Course Descriptions

WGSS 3000. Gender and Sexuality Studies. (4 Credits)
This course introduces students to theories of gender and sexuality from a range of disciplinary perspectives. It is the new introductory course for the WGSS program. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, APPI, ASHS, ASSC, BIOE, COLI, INST, ISIN, PJGS, PJST.

WGSS 3001. Queer Theories. (4 Credits)
An introduction to the academic discipline of queer theory, focusing on foundational thinkers (e.g., Butler, Foucault, Sedgwick, and others as well as their philosophical and psychoanalytic precursors and interlocutors. The course will also address selected issues currently under discussion in the discipline. These may include the role of activism, the relationship between queer theory and feminism theory, attention to race, and intersections with postcolonial theory. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, ASAM, ASHS, ASLT, CCUS, COLI, INST, ISIN, PJGS, PJST, PLUR.

WGSS 3002. Feminist and Women’s Studies. (4 Credits)
This course provides a historical perspective on feminism and women’s experience, including 19th and 20th century American movements for women’s rights as well as texts that influenced the development of feminist thought and theory. It is one of three required courses for WGSS program. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, ASHS, HIAH, HIST, HIUL, PJGS, PJST.

WGSS 3004. Transnational Feminisms. (4 Credits)
Transnational feminism first emerged as a critical response to global feminist platforms organized around notions of universal sisterhood and the presumption of women’s shared oppression. This course considers how the field of transnational feminist scholarship has expanded to engage a wide range of topics pertaining to modern forms of state power, including critical studies of economic restructuring, settler colonial rule, human rights, global carceral regimes, and the criminalization of borders. Throughout, the class will emphasize how a transnational perspective unsettles U.S.-centric approaches to feminism and engages with local struggles as intimately shaped by colonial histories and transnational processes. With these critical tools in place, we will work to imagine possibilities for building feminist alliances across borders and practicing decolonizing forms of solidarity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, ANTH, APPI, ASHS, ASSC, ENGL, HCWL, INST, ISIN.

WGSS 3067. Contemporary Women Poets. (4 Credits)
In this course, students will read poetry written by women poets in the 20th and 21st centuries with a focus on the imaginative representation of women’s lived experience. We will read the work of poets who address the themes of feminine embodiment and sexuality, women’s roles as mothers and daughters, women’s work (both professional and domestic), and the role poetry plays in enabling women to discover a language to contain their experience. Among the (possible) poets we will read are Sylvia Plath, Ann Sexton, Elizabeth Bishop, Lucille Clifton, Anna Swir, Adrienne Rich, Marie Ponsot, Eavan Boland, Louise Erdrich, Kate Daniels, Mary Karr and A.E. Stallings. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, ENRJ, IRST, PJGS, PJST.

WGSS 3141. Women in Africa. (4 Credits)
This course examines the formal and informal participation of African women in politics, their interaction with the state and their role in society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AFAM, ASSC, GLBL, INST, ISAF, ISIN.

WGSS 3318. Early Women Novelists. (4 Credits)
This course examines the rise of female novelists in early modern England. We focus on women’s novels because they were—and still are—too often neglected. At the same time, though, we need to think critically about the problems of organizing a course around the authors’ sex. Indeed, we need to think critically about the categorical assumptions raised by this course’s very title. Above all, our goal is to develop rigorous, historically-sensitive, close readings of each novel. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, ENGL, ENHD, PJGS.

WGSS 3415. European Women 1500-1800. (4 Credits)
This course will explore the role of women in northern European society 16th to the end of the 18th centuries. It will examine issues of gender, and contemporary attitudes concerning women. Among the subjects that this course will address are women’s work, education, marriage and childbirth. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.
**WGSS 3416. European Women 1800-Present. (4 Credits)**
This course will be an exciting exploration of the changing status, roles, and achievements of women in Western Europe from the French Revolution at the dawn of industrialization to the present day. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, HIST, INST, IPE, ISEU.

**WGSS 3459. Transgender History. (4 Credits)**
This course examines the making of transgender life in the modern world. We will begin in late 19th-century Europe with the emergence of sexology, contextualizing early sexological writings in relation to contemporaneous cultures of sexual and gender nonconformity, to literary and historiographical works in which gender-variant figures appear, and to the gender dynamics of high imperialism. In this way, we will sketch out the historical matrix that gave birth to the modern invert. We will treat transgender people not only as objects of historical narratives but also as creators of historical representations. We will engage with late 20th- and early 21st-century histories of transgender life in various places, including Europe, the United States, and other areas of the world.

**Attributes:** AHC, INST, ISIN.

**WGSS 3503. Work, Family, and Gender. (4 Credits)**
This course examines how two key institutions in society – the workplace and the family – interact with one another. Special emphasis is placed on the critical ways that work-family balance and conflict are conditioned by gender. The course will cover the impacts – both positive and negative – of work demands upon individuals’ family lives, as well as the effects of family obligations upon workers and workplaces. Students will be familiarized with voluntary responses to work-family challenges on the part of individuals, families, and employers, as well as relevant public policies in the U.S. and around the world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** AMST.

**WGSS 3537. Satire, Sex, Style: Age of T. Nash. (4 Credits)**
Considered for a long time to be a "minor" Elizabethan writer with "nothing to say," Thomas Nashe managed to produce a varied and astonishing, if ultimately costly and futile, body of work during the last decade of the sixteenth century, spanning erotica, picareseque fiction, and fierce invective, satire, and polemic. This course will offer a close look at Nashe's unique rhetorical style in relation to the vivid literary culture of his times, focusing on how Nashe's work pushes to the extreme various impulses in Elizabethan literature that tend to get overlooked in conventional accounts of the period. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ALC.

**WGSS 3826. Modern US Women's History. (4 Credits)**
The history of American women from the first women’s rights convention in 1848 to the present. We will study women’s everyday lives (including at home and work), major events like the campaign for suffrage, World War II, and the women’s liberation movement, and representations of women in popular culture (magazines, movies, and T.V.). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, AHC, AMST, APPI, ASHS, PLUR.

**WGSS 3901. Philosophical Issues Feminism I. (4 Credits)**
Philosophical exploration of issues raised by historical and contemporary reflection on the relationship between the sexes. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**WGSS 3930. Sex and Gender in South Asia. (4 Credits)**
In this course, we will explore histories of women, gender, and sexuality in South Asia from the 18th century to the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, GLBL.

**WGSS 3931. Introduction to Gay and Lesbian Literature. (4 Credits)**
This course will read texts by a diverse range of Anglophone authors, emphasizing the cultural history of same-sex identity and desire, heteronormativity and oppression, and queer civil protest. It will also consider the problems of defining a queer literary canon, introduce the principles of queer theory, and interrogate the discursive boundaries between the political and personal. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, AMST.

**WGSS 3999. Tutorial. (3 Credits)**
Independent research and reading with supervision from a faculty member.

**WGSS 4005. Queer Theory and the Americas. (4 Credits)**
Drawing from the often divergent traditions of Anglo and Hispanic America, this course will take an interdisciplinary approach to queer methodologies for cultural and literary studies. Students will encounter foundational queer theoretical texts (both historical and contemporary) as well as novels, plays, and films, and will explore, for themselves, what queerness means and does. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ACUP, ADVD, AMST, ASHS, COLI, ENGL, ICC.

**WGSS 4105. Religion, Gender, and Sexuality. (4 Credits)**
This course considers the intersections of religion, gender, and sexuality. In many parts of the world, including the United States, and in many religious traditions, cultural and religious identity and continuity hinge on gendered practices and closely controlled sexual regimes. The goal of this course is to understand how religious institutions, communities, doctrines, practices and traditions shape gendered ideologies and practices, debates about sexuality and gendered division of labor, and the lives of men and women who participate in these religious communities. The course is organized conceptually; rather than learning about specific religious traditions, we will discuss thematic issues at the intersection of religion, gender, and sexuality. At various junctures we will discuss specific examples that span religious traditions, geographical locations, and historical periods. The course will therefore provide students with a sense of how contemporary and seemingly local debates are rooted in much broader conversations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ADVD, AMST, ASHS, ASRP, ICC, PLUR, REST.
WGSS 4127. Seminar: Novels By Women: Jane Austen to Toni Morrison. (4 Credits)
An intensive study of novels by Jane Austen, George Elliot, Virginia Woolf, Zora Neale Hurston, and Toni Morrison. Our reading will be supplemented by literary criticism and historical contextual material. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, ENGL.

WGSS 4318. Seminar: Early Women Novelists. (4 Credits)
A study of the rise of female authors in eighteenth-century England. We will address problems of gender, race and class, as well as the basic literary and historical dimensions of each text we read. Authors will likely include Aphra Behn, Eliza Haywood, Frances Burney, Mary Wollstonecraft, Ann Radcliffe, Jane Austen, and Charlotte or Emily Brontë. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ALC.

WGSS 4341. Race, Sex, and Science. (4 Credits)
This course introduces students to interdisciplinary debates about the relationship between race, sex, and gender, on the one hand, and science, technology, and medicine, on the other. We will examine two interrelated questions: How do scientific claims influence cultural understandings of race, gender, and sexuality, and how do cultural beliefs about race, sex, and gender influence scientific research and knowledge production? The course will explore the role that understandings of race, sex, and gender have played in the development of Western science; the relationship among race, sex, gender, and scientific research in genomics and health disparities research (among other fields); and finally, the ways in which race, gender, and social inequalities become embodied and affect human biology. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, ENGL.

WGSS 4344. Reproductive Technologies: Global Perspective. (4 Credits)
The interdisciplinary course will focus on issues in technology and reproduction, emphasizing the view that reproduction is not simply a biological process, but one that is laden with symbolic, political, and ideological meanings. Drawing on the fields of anthropology, sociology, history, public health, law, and science, technology and society. We will examine the contested meanings of reproduction, in particular how reproductive technologies are changing lives around the globe. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, ICC.

WGSS 4400. Gender, Bodies, and Sexuality. (4 Credits)
This course explores how gender and sex shape our lives and the world around us, our experiences of our bodies, and definitions of sexuality. Our focus will be on gender/sexuality as key dimensions of all social structures and institutions, with a particular interest in the intersection between gender and sexuality and the shaping of gendered and sexed bodies. We will examine gender, sex, and sexuality as social constructions, as social relations, as contested sets of cultural meanings, as lived experiences, and as dimensions of social structure. We will discuss challenges to and fissures in the sex/gender/sexuality system. Course materials include theoretical writings, empirical studies, autobiographical reflections, and films. These materials will inspire us to consider the social, economic, cultural, and institutional forces that shape our lives. Students will develop a critical perspective on the sources and consequences of social constructs and inequalities that shape us as individuals, our culture, and the social institutions that we inhabit, such as schools, the workplace, the state, and the family. This includes a critical evaluation of widespread assumptions about gender that we often take for granted, such as the naturalness of categories of “man” and “woman,” “femininity” and “masculinity,” and “heterosexual” and “homosexual.” Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, ASHS, COLI, ICC, PJGS, PJST, PLUR, SOCI.

WGSS 4800. Internship. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

WGSS 4888. Summer Research/Project/Internship. (4 Credits)
This course is designed with three possible models in mind: 1) students looking to get their research started for the WGSS required senior project, thesis, or internship, in conjunction with an advisor; 2) students looking to complete that research, whether for a thesis, project, or internship during the summer months; 3) students who would like to do a directed independent project in the summer, for WGSS credit.

WGSS 4910. Internship. (4 Credits)
Placement in an agency or organization that deals with women’s issues. Under a faculty member’s supervision, the student writes a paper which integrates the internship experience with course work and research. All students meet monthly with the program co-director and one another for group discussions of their work. *This course requires the approval of the Director of Women, Gender, and Sexuality Studies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

WGSS 4920. Senior Project. (4 Credits)
A substantial project on a subject in Women’s Studies submitted, with appropriate documentation, by students in theatre and the visual arts and evaluated by two faculty advisers in their field. All students meet monthly with the program co-director and one another for group discussions of their work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Corequisites: WGSS 3000, WGSS 3002.
WGSS 4930. Senior Thesis. (4 Credits)
A substantial paper on a topic in Women’s Studies written under the direction of a faculty adviser and a second reader. All students meet monthly with the program co-director and one another for group discussions of their work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Corequisites: WGSS 3000, WGSS 3002.

WGSS 4950. Christianity and Sexual Diversity. (4 Credits)
Employing perspectives from history, theological ethics, and LGBT studies, this course will investigate what it means to take queer perspectives on Christianity sexuality, and discipleship. Readings will include biblical, historical, and contemporary materials that seek to illuminate the ways in which Christians and Christian communities have responded to sexual and gender diversity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, REST.

WGSS 4999. Tutorial. (4 Credits)
Independent research and reading with supervision from a faculty member.

WMST 4005. Queer Theory and the Americas. (4 Credits)
Drawing from the often divergent traditions of Anglo and Hispanic America, this course will take an interdisciplinary approach to queer methodologies for cultural and literary studies. Students will encounter foundational queer theoretical texts (both historical and contemporary) as well as novels, plays, and films, and will explore, for themselves, what queerness means and does. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, ASHS, COLI, ENGL, ICC.

Courses in Other Areas
The following courses offered outside the program have the WGSS attribute and count toward the Women, Gender, and Sexuality Studies major and minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AMCS 3350</td>
<td>American Catholic Poetry</td>
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<tr>
<td>AMCS 3359</td>
<td>American Catholic Women Writers</td>
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<tr>
<td>ANTH 2880</td>
<td>Human Sexuality in Cross-Cultural Perspective</td>
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<td>ANTH 2886</td>
<td>Anthropology of Gender and Sexuality</td>
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<td>ANTH 3006</td>
<td>Arab-Americans and the Diasporic Experience</td>
<td>4</td>
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<td>ANTH 3260</td>
<td>Politics of Reproduction</td>
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<tr>
<td>ANTH 3605</td>
<td>Mothering and Motherhood</td>
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<td>ANTH 3726</td>
<td>Language, Gender, and Sexuality</td>
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<td>ANTH 3888</td>
<td>Arab Women and Social Movements</td>
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<td>ANTH 4341</td>
<td>Race, Sex, and Science</td>
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<tr>
<td>ANTH 4344</td>
<td>Reproductive Technologies: Global Perspective</td>
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<td>ARHI 2418</td>
<td>Gender and Sexuality in Renaissance Art</td>
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<td>ARHI 2553</td>
<td>Art, Gender, and Sexuality in Asia</td>
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<td>ARHI 4530</td>
<td>Gender and Modern Art</td>
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<td>CLAS 4045</td>
<td>Sex and Gender in the Ancient World</td>
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<td>COLI 3803</td>
<td>Empire and Sexuality</td>
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<td>COLI 4011</td>
<td>Narrating Childhood</td>
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<td>COLI 4211</td>
<td>Empire and Sexuality</td>
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<td>COLI 4320</td>
<td>Reading the Indian Ocean World</td>
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<td>COMC 2277</td>
<td>Media and Sexuality</td>
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<tr>
<td>COMC 3247</td>
<td>Race and Gender in Media</td>
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<tr>
<td>COMC 3272</td>
<td>History and Culture of Advertising</td>
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<td>COMC 3370</td>
<td>Ethical Issues in Media</td>
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<td>COMC 4380</td>
<td>Media and Moral Philosophy</td>
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<td>DTEM 3447</td>
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<td>ECON 3240</td>
<td>World Poverty</td>
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<td>ECON 3570</td>
<td>Labor Market and Diversity</td>
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<td>Economics of Diversity</td>
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<td>ECON 3884</td>
<td>Contemporary Economic Problems</td>
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<td>ENGL 3001</td>
<td>Queer Theories</td>
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<td>ENGL 3002</td>
<td>Queer Iconoclasts: Sexuality, Religion, Race</td>
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<td>ENGL 3012</td>
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<td>ENGL 3111</td>
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<td>ENGL 3115</td>
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<td>ENGL 3134</td>
<td>Love in the Middle Ages</td>
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<td>ENGL 3138</td>
<td>Early Women Novelists</td>
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<td>ENGL 3341</td>
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<td>ENGL 3361</td>
<td>The Female Bildungsroman</td>
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<td>ENGL 3410</td>
<td>Jane Austen in Context</td>
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<td>ENGL 3434</td>
<td>19th Century British Women’s Tales</td>
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<td>ENGL 3468</td>
<td>Transatlantic Modern Women</td>
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<td>ENGL 3504</td>
<td>Virginia Woolf</td>
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<td>ENGL 3609</td>
<td>Feminism and American Poetry</td>
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<td>ENGL 3648</td>
<td>Novels by Women</td>
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<td>ENGL 3664</td>
<td>Queer Latinx Literature</td>
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<td>ENGL 3686</td>
<td>Women’s Diaries</td>
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<td>ENGL 3803</td>
<td>Empire and Sexuality</td>
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<tr>
<td>ENGL 3930</td>
<td>Introduction to Queer Literature</td>
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<tr>
<td>ENGL 4016</td>
<td>Seminar: Medea through the Ages</td>
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<tr>
<td>ENGL 4127</td>
<td>Seminar: Novels By Women: Jane Austen to Toni Morrison</td>
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Updated: 07-19-2023
ENGL 4128  Seminar: Love and Sex in Early Modern Literature
ENGL 4137  Hysteresia, Sexuality, and the Unconscious
ENGL 4149  Modern Drama as Moral Crucible
ENGL 4211  Empire and Sexuality
ENGL 4318  Seminar: Early Women Novelists
ENGL 4403  Extraordinary Bodies
FITV 2533  Fashion Costuming in Film
FITV 3548  Film and Gender
FITV 3637  Queer Studies in Film and Television
FITV 3647  TV, Identity, and Representation
FREN 3340  Amazones, Saloonieres, and Revolutionnaires: Women writers in Ancien Regime France
FREN 3465  French Films d'Auteur
HIST 3110  History of Gay and Lesbian New York City
HIST 3301  Medieval Women's Lives
HIST 3415  European Women: 1500-1800
HIST 3416  European Women: 1800-Present
HIST 3459  Transgender History
HIST 3653  Gender in Early America
HIST 3759  African American Women's Activism, 1815-1915
HIST 3826  Modern US Women's History
HIST 3830  History of American Women and Gender
HIST 3838  History of U.S. Sexuality
HIST 3963  Afro-Latina America
HIST 4008  Race and Gender in the Old West
HIST 4137  Hysteresia, Sexuality, and the Unconscious
HIST 4591  Seminar: Race, Sex, and Colonialism
HIST 4768  Seminar: Gender, Sex and Society in the Early U.S.
HUST 5215  Accountability for Sexual and Gender-Based Violence in Humanitarian Settings
ITAL 3701  Italian Women Writers
JOUR 4767  History of Women's Magazines
LALS 3670  Hispanic Women
LALS 3963  Afro-Latin America
LALS 4100  Speaking For/As the Other
LALS 4105  Queer Caribbean and Its Diasporas
MLAL 3000  Gender and Sexuality Studies
MLAL 3075  Gender and China
MLAL 3333  Eunuchs, Dwarves and Dragon Ladies: The Universe of Game of Thrones
MLAL 3525  Cultures of Sexual Dissidence in Latin America
MLAL 3600  Women's Voices in German and Austrian Literature
MLAL 3701  Villains, Vamps and Vampires: An Introduction to German Cinema
MLAL 4005  Queer Theory and the Americas
MLAL 4100  Speaking For/As the Other
MVST 3102  Medieval Women Writers
PHIL 3720  African American Philosophy
PHIL 3901  Philosophical Issues of Feminism
PHIL 3904  Feminist Philosophy
PHIL 4407  Gender, Power, and Justice
POSC 3232  Family, Law, and Society
POSC 3309  Gender in American Politics
POSC 3327  Gender and Sexuality in US Politics
POSC 3408  The Civil Rights Movement and the Courts
POSC 3412  Modern Political Thought
POSC 3420  Women and Film
POSC 3426  Sex Wars
POSC 3645  Politics of Immigration
POSC 4210  Seminar: State, Family, and Society
POSC 4260  The Political History of Sex and Sexuality in the United States
PSOC 4420  Seminar: Nationalism and Democracy
PSYC 3530  Gender Roles
PSYC 3600  Multicultural Psychology
PSYC 3700  Human Sexuality
PSYC 3730  Men and Masculinities
SOCI 2847  The 60s: Sex, Drugs, Rock & Roll
SOCI 2925  Media, Crime, Sex, and Violence
SOCI 3000  Latinx Images in Media
SOCI 3120  Controversies in Religion and International Relations
SOCI 3260  Politics of Reproduction
SOCI 3401  Gender, Crime, and Justice
SOCI 3405  Gender, Race, and Class
SOCI 3456  Modern Social Movements
SOCI 3500  Contemporary Family Issues
SOCI 3503  Work, Family, and Gender
SOCI 3505  Coming of Age: Adulthood
SOCI 3506  Diversity in American Families
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