

VISUAL ARTS MINOR

The minor in visual arts is designed for students who would like a creative component to complement a major in a related field, such as communication and media studies, art history, urban studies, or computer and information sciences. A minor in visual arts might also serve as a creative addition to majors that would appear at first glance to be unrelated, like psychology, natural sciences, English, or anthropology.

Learning Goals

Upon graduation with the visual arts minor, students will have achieved the following curricular goals:

1. A visual arts minor will serve as a complement to the students' major area of study. In addition to the knowledge and skills students will have obtained from their major, a visual arts minor will add an important component—a critical, historical, and empirical understanding of the various modes of visual expression.
2. The student will be able to understand and articulate the historical, cultural, ethical, and aesthetic aspects of the art they studied, and apply this understanding to relevant concerns in the students' major.
3. In their art courses they will develop and refine the necessary skill sets to make art in the disciplines studied.
4. Explore and develop the student's creativity in art and other fields.
5. Be able to work independently in art or find meaningful work in an arts-related field.
6. To understand the complex language of art and thus appreciate and engage with it over the long term; in other words, to make art and creativity an ongoing part of their lives after graduation.