VISUAL ARTS MINOR

The minor in visual arts is designed for students who would like a creative component to supplement a major in a related field, such as communication and media studies, art history, urban studies, or computer and information sciences. A minor in visual arts might also serve as a creative complement to majors that would appear at first glance to be unrelated, like psychology, natural sciences, English, or anthropology.

Requirements

Six courses must be taken for a minor, consisting of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>VART 1135</td>
<td>VISUAL THINKING I</td>
<td>3</td>
</tr>
<tr>
<td>ARHI 1101</td>
<td>INTRODUCTION TO ART HISTORY: EUROPE</td>
<td>3</td>
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</tbody>
</table>

Select four visual arts electives \(^2\)

\(^1\) Students should check with their adviser to see which art history course would be appropriate. The ARHI 1101 INTRODUCTION TO ART HISTORY: EUROPE satisfies the University’s fine arts core and is strongly recommended but other courses may count with adviser permission.

\(^2\) Any course with the VART subject code may fulfill this requirement.

Availability

The minor in visual arts is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham College of Professional and Continuing Studies at Rose Hill and Lincoln Center.

Some required courses may only fit into a minor’s schedule if taken at Lincoln Center.