

VISUAL ARTS MAJOR

The Visual Arts program offers five areas of study:

- Architecture
- Film and video
- Graphic design
- Painting and drawing
- Photography

Requirements

A visual arts major consists of a minimum of 10 3- or 4-credit courses from those described below, in addition to the core curriculum of your college.

| Course | Title | Credits |
|---|---|---------------|
| Four Required Courses | | |
| <i>Both of the below:</i> | | 7 |
| VART 1135 | Visual Thinking | |
| VART 1150 | Drawing I | |
| <i>One of the following:</i> | | 3 to 4 |
| ARHI 1100 | Art History Introduction: World Art | |
| ARHI 1101 | Introduction to Art History: Europe | |
| ARHI 1102 | Introduction to Art History: Asia | |
| ARHI 1103 | Introduction to Art History: Americas | |
| VART 1101 | Urbanism | |
| VART 3134 | 20th Century Art: Modernism and Modernity | |
| VART 3135 | Modernism and Its Aftermath | |
| <i>One of the following:</i> | | 3 to 4 |
| VART 2800 | Seminar Graphic Design | |
| VART 3030 | Art Design and Politics | |
| VART 3257 | Seminar: Avant-Garde Film/Video | |
| VART 3535 | Seminar: History of Photography | |
| VART 4100 | Seminar Modern Art: Critical Perspectives | |
| Six courses distributed among one or more areas of study. ¹ | | Varies |

¹ Students are encouraged to work with a faculty adviser to develop an educational plan and select courses. A list of courses in each area of study is available in the Areas of Study tab.

It is strongly recommended that majors start taking visual arts core courses in their first year, and that they complete the first three of the above requirements before the end of their sophomore year.

Students must earn a grade of C or above in order for a required course to count toward their major in visual arts.

A variety of introductory courses in all areas of study except film and video are offered at Rose Hill; more specialized courses are offered at Lincoln Center.

VART 4600 Senior Seminar: Studio Art is open to seniors working on thesis exhibitions; enrollment is contingent upon acceptance at Junior Review.

Availability

The major in visual arts is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham's School of Professional Studies at Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

Areas of Study

Architecture

Courses in this group have the VAAR attribute.

| Course | Title | Credits |
|-----------|--|---------|
| VART 1101 | Urbanism | 3 |
| VART 1150 | Drawing I | 4 |
| VART 1160 | Architectural Language | 4 |
| VART 1163 | Computer Drafting for Architectural Interiors and Stage Designs | 4 |
| VART 1999 | Tutorial | 1 |
| VART 2040 | Elements of Architecture | 4 |
| VART 2050 | Designing the City | 4 |
| VART 2055 | Environmental Design | 4 |
| VART 2070 | Architectural Design I | 4 |
| VART 2080 | Interior Design Through Form, Function, & Light | 4 |
| VART 2099 | Ethics in Architecture and Design | 4 |
| VART 2424 | Art and Action on the Bronx River | 4 |
| VART 2999 | Tutorial | 2 |
| VART 3030 | Art Design and Politics | 4 |
| VART 3055 | Ecology for Designers | 4 |
| VART 3060 | Visual Justice: Enacting Change Through Image-Based Storytelling | 4 |
| VART 3333 | Art Making in Hell's Kitchen | 4 |
| VART 3541 | The Streets of New York | 4 |
| VART 3800 | Internship | 2-3 |
| VART 3999 | Tutorial | 3 |
| VART 4090 | Senior Project Architecture | 4 |
| VART 4600 | Senior Seminar: Studio Art | 4 |
| VART 4999 | Tutorial | 1-5 |

Film and Video

Courses in this group have the VAFV attribute.

| Course | Title | Credits |
|-----------|-----------------------------------|---------|
| VART 1265 | Film/Video I | 4 |
| VART 1999 | Tutorial | 1 |
| VART 2265 | Film/Video II | 4 |
| VART 2424 | Art and Action on the Bronx River | 4 |
| VART 2999 | Tutorial | 2 |

| | | | | | |
|-----------|--|-----|-----------|--|-----|
| VART 3030 | Art Design and Politics | 4 | VART 2545 | Projects and Concepts | 4 |
| VART 3060 | Visual Justice: Enacting Change Through Image-Based Storytelling | 4 | VART 2999 | Tutorial | 2 |
| VART 3258 | Film/Video Installation | 4 | VART 3030 | Art Design and Politics | 4 |
| VART 3261 | Documentary Film/Video Production | 4 | VART 3060 | Visual Justice: Enacting Change Through Image-Based Storytelling | 4 |
| VART 3262 | Narrative Film/Video Production | 4 | VART 3131 | Abstraction II | 4 |
| VART 3267 | Urban Film Video Production | 4 | VART 3132 | Projects and Concepts II | 4 |
| VART 3268 | Film/Video Animation | 4 | VART 3134 | 20th Century Art: Modernism and Modernity | 4 |
| VART 3333 | Art Making in Hell's Kitchen | 4 | VART 3135 | Modernism and Its Aftermath | 4 |
| VART 3800 | Internship | 2-3 | VART 3333 | Art Making in Hell's Kitchen | 4 |
| VART 3999 | Tutorial | 3 | VART 3800 | Internship | 2-3 |
| VART 4300 | Representation in Art | 4 | VART 3999 | Tutorial | 3 |
| VART 4600 | Senior Seminar: Studio Art | 4 | VART 4100 | Seminar Modern Art: Critical Perspectives | 4 |
| VART 4999 | Tutorial | 1-5 | VART 4600 | Senior Seminar: Studio Art | 4 |
| VART 5555 | Urban Film Video Production | 3 | VART 4999 | Tutorial | 1-5 |

Graphic Design

Courses in this group have the VAGD attribute.

| Course | Title | Credits |
|-----------|--|---------|
| VART 1999 | Tutorial | 1 |
| VART 2003 | Graphic Design and Digital Tools | 4 |
| VART 2400 | Fundamentals of Website Design | 4 |
| VART 2424 | Art and Action on the Bronx River | 4 |
| VART 2500 | Typography and Design | 4 |
| VART 2550 | Book and Zine Design | 4 |
| VART 2600 | Type in Motion | 4 |
| VART 2700 | Logos, Branding, and Presentation | 4 |
| VART 2999 | Tutorial | 2 |
| VART 3030 | Art Design and Politics | 4 |
| VART 3060 | Visual Justice: Enacting Change Through Image-Based Storytelling | 4 |
| VART 3250 | Speculative Design | 4 |
| VART 3333 | Art Making in Hell's Kitchen | 4 |
| VART 3800 | Internship | 2-3 |
| VART 3810 | Seminar in Graphic Design | 4 |
| VART 3999 | Tutorial | 3 |
| VART 4600 | Senior Seminar: Studio Art | 4 |
| VART 4999 | Tutorial | 1-5 |

Painting and Drawing

Courses in this group have the VAPD attribute.

| Course | Title | Credits |
|-----------|-----------------------------------|---------|
| VART 1055 | Figure Drawing | 4 |
| VART 1138 | Watercolor Painting | 4 |
| VART 1150 | Drawing I | 4 |
| VART 1180 | Painting I | 4 |
| VART 1999 | Tutorial | 1 |
| VART 2121 | Abstraction | 4 |
| VART 2130 | Painting II | 4 |
| VART 2140 | Collage and Mixed Media | 4 |
| VART 2150 | Drawing II | 4 |
| VART 2424 | Art and Action on the Bronx River | 4 |

Photography

Courses in this group have the VAPH attribute.

| Course | Title | Credits |
|-----------|--|---------|
| VART 1124 | Photography I | 4 |
| VART 1128 | Introduction to Digital Photography | 4 |
| VART 1999 | Tutorial | 1 |
| VART 2185 | Photography II | 4 |
| VART 2196 | Large-Format Photography | 4 |
| VART 2424 | Art and Action on the Bronx River | 4 |
| VART 2530 | Photojournalism for Publications | 4 |
| VART 2999 | Tutorial | 2 |
| VART 3001 | Documentary Photography: Japan | 4 |
| VART 3026 | History of Photography Books: 1844-2004 | 4 |
| VART 3030 | Art Design and Politics | 4 |
| VART 3060 | Visual Justice: Enacting Change Through Image-Based Storytelling | 4 |
| VART 3186 | Photography III | 4 |
| VART 3333 | Art Making in Hell's Kitchen | 4 |
| VART 3500 | Documentary Photography: Italy | 4 |
| VART 3535 | Seminar: History of Photography | 4 |
| VART 3800 | Internship | 2-3 |
| VART 3999 | Tutorial | 3 |
| VART 4600 | Senior Seminar: Studio Art | 4 |
| VART 4999 | Tutorial | 1-5 |