

# VISUAL ARTS MAJOR

The Visual Arts program offers six areas of study:

- Architecture
- Art and Engagement
- Film and video
- Graphic design
- Painting and drawing
- Photography

## CIP Code

50.0799 - Fine Arts and Art Studies, Other.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

## Requirements

A visual arts major consists of a minimum of 10 3- or 4-credit courses from those described below, in addition to the core curriculum of your college.

Course	Title	Credits
<b>Four Required Courses</b>		
<i>Both of the below:</i>		7
VART 1135	Visual Thinking	
VART 1150	Drawing I	
<i>One of the following:</i>		3 to 4
ARHI 1100	Art History Introduction: World Art	
ARHI 1101	Introduction to Art History: Europe	
ARHI 1102	Introduction to Art History: Asia	
ARHI 1103	Introduction to Art History: Americas	
VART 3134	20th Century Art: Modernism and Modernity	
VART 3135	Modernism and Its Aftermath	
<i>One of the following:</i>		3 to 4
VART 2800	Seminar Graphic Design	
VART 3030	Art Design and Politics	
VART 3257	Seminar: Avant-Garde Film/Video	
VART 3535	Seminar: History of Photography	
VART 4100	Seminar Modern Art: Critical Perspectives	
VART 4600	Senior Seminar: Studio Art	
<b>Six courses distributed among one or more areas of study.</b> <sup>1</sup>		<b>Varies</b>

<sup>1</sup> Students are encouraged to work with a faculty adviser to develop an educational plan and select courses. A list of courses in each area of study is available in the Areas of Study tab.

It is strongly recommended that majors start taking visual arts core courses in their first year, and that they complete the first three of the above requirements before the end of their sophomore year.

Students must earn a grade of C or above in order for a required course to count toward their major in visual arts.

A variety of introductory courses in all areas of study except film and video are offered at Rose Hill; more specialized courses are offered at Lincoln Center.

VART 4600 Senior Seminar: Studio Art is open to seniors working on thesis exhibitions; enrollment is contingent upon acceptance at Junior Review.

## Availability

The major in visual arts is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham's School of Professional Studies at Lincoln Center.

**Fordham College at Rose Hill students:** The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.

**Professional and Continuing Studies students:** The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

## Areas of Study

### Architecture

Courses in this group have the VAAR attribute.

Course	Title	Credits
VART 1101	Urbanism	3
VART 1160	Architectural Language	4
VART 1163	Computer Drafting for Architectural Interiors and Stage Designs	4
VART 1999	Tutorial	1
VART 2040	Elements of Architecture	4
VART 2050	Designing the City	4
VART 2055	Environmental Design	4
VART 2070	Architectural Design I	4
VART 2080	Interior Design Through Form, Function, & Light	4
VART 2099	Ethics in Architecture and Design	4
VART 2999	Tutorial	2
VART 3055	Ecology for Designers	4
VART 3056	Urban Environmental Design	4
VART 3070	Urban Architectural Design I	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3541	The Streets of New York	4
VART 3800	Internship	2-3
VART 3999	Tutorial	3
VART 4090	Senior Project Architecture	4
VART 4600	Senior Seminar: Studio Art	4
VART 4999	Tutorial	4

### Art and Engagement

Courses in this group have the VAAE attribute.

Course	Title	Credits
VART 2050	Designing the City	4
VART 2099	Ethics in Architecture and Design	4
VART 2222	Archival Reenactments	4
VART 2424	Art and Action on the Bronx River	4
VART 3030	Art Design and Politics	4
VART 3055	Ecology for Designers	4
VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3541	The Streets of New York	4

## Film and Video

*Courses in this group have the VAFV attribute.*

Course	Title	Credits
VART 1265	Film/Video I	4
VART 1999	Tutorial	1
VART 2265	Film/Video II	4
VART 2424	Art and Action on the Bronx River	4
VART 2999	Tutorial	2
VART 3030	Art Design and Politics	4
VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
VART 3251	Film Video Postproduction	4
VART 3258	Film/Video Installation	4
VART 3261	Documentary Film/Video Production	4
VART 3262	Narrative Film/Video Production	4
VART 3267	Urban Film Video Production	4
VART 3268	Film/Video Animation	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3800	Internship	2-3
VART 3999	Tutorial	3
VART 4300	Representation in Art	4
VART 4600	Senior Seminar: Studio Art	4
VART 4999	Tutorial	4
VART 5555	Urban Film Video Production	3

## Graphic Design

*Courses in this group have the VAGD attribute.*

Course	Title	Credits
VART 1999	Tutorial	1
VART 2003	Graphic Design and Digital Tools	4
VART 2400	Fundamentals of Website Design	4
VART 2424	Art and Action on the Bronx River	4
VART 2500	Typography and Design	4
VART 2550	Book and Zine Design	4
VART 2600	Type in Motion	4
VART 2700	Logos, Branding, and Presentation	4
VART 2999	Tutorial	2
VART 3030	Art Design and Politics	4
VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4

VART 3250	Speculative Design	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3800	Internship	2-3
VART 3810	Seminar in Graphic Design	4
VART 3999	Tutorial	3
VART 4600	Senior Seminar: Studio Art	4
VART 4999	Tutorial	4

## Painting and Drawing

*Courses in this group have the VAPD attribute.*

Course	Title	Credits
VART 1055	Figure Drawing	4
VART 1138	Watercolor Painting	4
VART 1150	Drawing I	4
VART 1180	Painting I	4
VART 1999	Tutorial	1
VART 2121	Abstraction	4
VART 2130	Painting II	4
VART 2140	Collage and Mixed Media	4
VART 2150	Drawing II	4
VART 2424	Art and Action on the Bronx River	4
VART 2545	Projects and Concepts	4
VART 2999	Tutorial	2
VART 3030	Art Design and Politics	4
VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
VART 3131	Abstraction II	4
VART 3132	Projects and Concepts II	4
VART 3134	20th Century Art: Modernism and Modernity	4
VART 3135	Modernism and Its Aftermath	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3800	Internship	2-3
VART 3999	Tutorial	3
VART 4100	Seminar Modern Art: Critical Perspectives	4
VART 4600	Senior Seminar: Studio Art	4
VART 4999	Tutorial	4

## Photography

*Courses in this group have the VAPH attribute.*

Course	Title	Credits
VART 1124	Photography I	4
VART 1128	Introduction to Digital Photography	4
VART 1999	Tutorial	1
VART 2185	Photography II	4
VART 2196	Large-Format Photography	4
VART 2424	Art and Action on the Bronx River	4
VART 2530	Photojournalism for Publications	4
VART 2999	Tutorial	2
VART 3001	Documentary Photography: Japan	4
VART 3030	Art Design and Politics	4

VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
VART 3186	Photography III: Portfolio, Book, Exhibition	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3500	Documentary Photography: Italy	4
VART 3535	Seminar: History of Photography	4
VART 3800	Internship	2-3
VART 3999	Tutorial	3
VART 4600	Senior Seminar: Studio Art	4
VART 4999	Tutorial	4