# THEATRE AND VISUAL ARTS

## Theatre

The Fordham Theatre program trains emerging artists to develop their process through mentored exploration in performance, directing, design and production, and playwriting.

Rigorous conservatory training enriched by an expansive academic curriculum—that is the essence of the Fordham University Theatre program, which prepares students as theatre practitioners and visionaries. In a creatively fertile, experiential, and artistically rigorous environment, the theatre program nurtures the individual, encouraging each student to follow their passions and activism, using theatrical expression to create paths for empathy, understanding, and dialogue. Collaboration is the keystone: Our majors launch their training with a yearlong class in collaboration. We learn by doing: Our experiential curriculum augments our full mainstage season with student-driven studio productions. Artistic freedom is crucial: Our studio season is creatively led by students. Process is primary: A result reveals itself as a moment in a continuous process. Risk is a muscle: We nurture the impulse to risk, the core of creativity. Ethics surface in an artist's choice: We care for the whole person. Our faculty are leading theatre practitioners, and they cultivate diverse aesthetics: The Fordham Theatre Company explores classical and experimental work. We partner with leading professional artists in our education curriculum and production, and build professional bridges through internships, workshops, and a wealth of other opportunities.

## Visual Arts

The study of visual arts provides students with technical knowledge and skills as well as a critical and historical understanding of the field. The visual arts at Fordham are open to all students and are taught within the context of a liberal arts education. Students are given a knowledge base particularly suitable to today's visually oriented world and job market. Classes are small, with considerable one-on-one contact with the instructor. Critique is emphasized in all classes, and students are given the resources to develop and take full advantage of their creativity. Engagement in New York City's culture, museum and gallery tours, studio visits, and visiting artist lectures are integral parts of each concentration's curriculum. In addition, students are encouraged to explore on their own and to take advantage of all that New York City has to offer as the arts capital of the country. There are opportunities for senior thesis projects, study abroad, internships, and tutorials in each area of concentration.

## Program Activities

## Ildiko Butler and Lipani Galleries

The Ildiko Butler and Lipani Galleries are maintained by the faculty for professional and student art exhibitions. The gallery programmer is Vincent Stracquadanio. Visit the Fordham University Galleries for more information.

## Honors in Visual Arts

To graduate with honors, a visual arts student must complete and exhibit a senior thesis project. Majors wishing to have a senior exhibition must submit an application to Junior Review in the spring of their junior year. After Junior Review, students approved for a senior exhibition will work with an adviser and will be admitted to VART 4600 Senior Seminar: Studio Art in the fall of their final year. Students who do not qualify for admission to Senior Seminar may, with instructor and departmental approval, still complete a senior thesis and/or a portfolio.

## Visual Arts Awards

Up to three Ildiko Butler Travel Awards are given annually for independent research in the medium of photography. A travel award and a visual arts award are given in honor of Susan Lipani. A portfolio award in honor of James Storey is offered to a senior whose work over their time at Fordham has shown evidence of exemplary talent and potential. The William F. DiPietra Film/Video Production Grant is offered to any visual arts major or minor who has a film project in mind, regardless of their area of study. Three grants of $1,000 each will be given to outstanding visual arts majors or minors to work on a film.

## Junior Review

In the spring of their junior year, visual arts majors wishing to do a seminar thesis will submit a portfolio of their work for faculty review. The purpose of this review is to determine admission to the VART 4600 Senior Seminar: Studio Art. A subsequent review the following fall will determine whether a student will exhibit in one of the galleries in the spring of senior year.

### For more information

Visit the Theatre program web page

Visit the Visual Arts department program page

# Contribution to the Core

The Department of Theatre and Visual Arts contributes VART 1101 Urbanism, VART 1135 Visual Thinking, and THEA 1100 Invitation to Theatre as courses to fulfill the fine arts requirement. VART 4300 Representation in Art satisfies the Values Seminar/EP4 requirement, but it is not required. It does not count as an elective toward the visual arts major. THEA 3004 Global Theatre History: Foundational Impulses and THEA 3005 Global Theatre History: Evolutions of the Present each fulfills the Advanced Literature Core requirement.

# Programs

- Theatre Major
- Theatre Minor
- Visual Arts Major
- Visual Arts Minor
- Visual Arts and Art History Double Major