The Theatre and Visual Arts program trains emerging artists to develop their process through mentored exploration in performance, directing, design and production, and playwriting. The best way to learn is by doing, so our experiential curriculum includes 14-16 studio and four mainstage productions a year. It encompasses classical and experimental work, and is taught by a faculty with diverse aesthetics. Artistic freedom is crucial, so we give students agency; our studio season is created and run completely by students. Process is primary; a result is only a point in time in a continuous process. Collaboration is the keystone of the art of theatre; therefore, the first course for all our theatre majors is a yearlong class in collaboration. Merging the professional world with our training means that we coproduce on our main stage with leading New York City theatre companies. Graduates of the Fordham Theatre program are skilled, flexible, and empowered to meet the demands of our dynamic, evolving field. Ignite your vision. Begin your practice.

Visual Arts
The study of visual arts provides students with technical knowledge and skills as well as a critical and historical understanding of the field. The visual arts at Fordham are open to all students and are taught within the context of a liberal arts education. Students are given a knowledge base particularly suitable to today’s visually oriented world and job market. Classes are small, with considerable one-on-one contact with the instructor. Critique is emphasized in all classes, and students are given the resources to develop and take full advantage of their creativity. Engagement in New York City’s culture, museum and gallery tours, studio visits, and visiting artist lectures are integral parts of each concentration’s curriculum. In addition, students are encouraged to explore on their own and to take advantage of all that New York City has to offer as the arts capital of the country. There are opportunities for senior thesis projects, study abroad, internships, and tutorials in each area of concentration.

Program Activities
Ildiko Butler and Lipani Galleries
The Ildiko Butler and Lipani Galleries are maintained by the faculty for professional and student art exhibitions. The gallery programmer is Stephan Apicella-Hitchcock. Visit the Fordham University Galleries for more information.

Honors in Visual Arts
To graduate with honors, a visual arts student must complete and exhibit a senior thesis project. Majors wishing to have a senior exhibition must submit an application to Junior Review in the spring of their junior year. After Junior Review, students approved for a senior exhibition will work with an adviser and will be admitted to VART 4600 Senior Seminar: Studio Art in the fall of their final year. Students who do not qualify for admission to Senior Seminar may, with instructor and departmental approval, still complete a senior thesis and/or a portfolio.

Visual Arts Awards
Up to three Ildiko Butler Travel Awards are given annually for independent research in the medium of photography. A travel award and a visual arts award are given in honor of Susan Lipani. A portfolio award in honor of James Storey is offered to a senior whose work over their time at Fordham has shown evidence of exemplary talent and potential. The William F. DiPietra Film/Video Production Grant is offered to any visual arts major or minor who has a film project in mind, regardless of their area of study. Three grants of $1,000 each will be given to outstanding visual arts majors or minors to work on a film.

Junior Review
In the spring of their junior year, visual arts majors wishing to do a seminar thesis will submit a portfolio of their work for faculty review. The purpose of this review is to determine admission to the VART 4600 Senior Seminar: Studio Art. A subsequent review the following fall will determine whether a student will exhibit in one of the galleries in the spring of senior year.

For more information
Visit the Theatre program web page
Visit the Visual Arts department web page

Contribution to the Core
The Department of Theatre and Visual Arts contributes VART 1101 Urbanism, VART 1135 Visual Thinking, and THEA 1100 Invitation to Theatre as courses to fulfill the fine arts requirement. VART 4300 Representation in Art satisfies the Values Seminar/EP4 requirement, but it is not required. It does not count as an elective toward the visual arts major.

Programs
• Theatre Major
• Theatre Minor
• Visual Arts Major
• Visual Arts Minor
• Visual Arts and Art History Double Major