THEATRE MAJOR

The Fordham Theatre program is a B.A. program offering four pre-professional concentrations for theatre majors: performance, directing, playwriting, and design and production. Admission into the performance concentration is by audition only. Admission into the directing, playwriting, and design and production concentrations is by interview and a review of portfolio work (directing and design and production) and writing samples (playwriting). Students should visit the Fordham Theatre website to obtain extensive information regarding the program and to schedule an audition or interview via www.fordham.edu/theatre.

Please note that both the theatre major and minor include a lab requirement each semester. If a student fails to complete a lab contract, then he or she loses eligibility to participate in any production (mainstage or studio) the following semester. If a student fails to complete a lab contract twice, then he or she may be dropped from the program.

The Fordham Theatre program has a policy called warn/cut. In cases when the faculty has doubts about whether a student should continue in his or her concentration, a warning is given. Then the student has another semester to dispel the questions. If the evaluation remains unchanged after the following semester, then the student has the option of remaining a theatre minor, but must choose another major.

Completing THEA 3001 Theatre History I: Mythos, THEA 3002 Theatre History II: Modernity, and THEA 3003 Theatre History III: Postmodernism and the Present may replace one Advanced Disciplinary Course in Literature.

Theatre majors are exempt from the fine arts requirement in the core curriculum. The minimum acceptable grade in a major course is C-. 