

THEATRE MAJOR

Concentrations

Performance Concentration Requirements

Course	Title	Credits
THEA 2010	Acting I	4
THEA 2700	Acting II	4
THEA 3000	Acting III	4
THEA 3100	Acting IV	4
THEA 3030 & THEA 3040	Actor's Vocal Technique I and Actor's Vocal Technique II ¹	4
THEA 3050 & THEA 3060	Movement for the Actor I and Movement for the Actor II ¹	4
One Advanced Performance course		4
Any one course from the Design and Production concentration		3 to 4

¹ This sequential pair of two-credit courses, when completed successfully, will count as one course toward satisfying the graduation requirement of 36 courses.

Performance Concentration Advanced Electives

These courses are advanced acting courses and are open to performance majors only. During junior and senior year, many theatre majors take more than the required number of electives. This is permitted as long as all Fordham core requirements have been completed.

Courses in this group have the THPE attribute.

Course	Title	Credits
THEA 4000	Creating a Character I	4
THEA 4001	Creating a Character II	4
THEA 4030	Rehearsal Technique	3
THEA 4100	Acting Shakespeare	4
THEA 4250	Acting for the Camera I	4
THEA 4260	Acting for the Camera II	4
THEA 4305	Clown and Improvisation	4
THEA 4306	Clown and Improvisation II	4

Design and Production Concentration Requirements

Course	Title	Credits
THEA 1160	Design Fundamentals	4
THEA 2260	Conceptual Foundations of Theatre Design	4
One of the following courses:		4
THEA 2035	Drafting for the Theatre I (Required for set, light, and sound designers, as well as for stage managers)	
VART 1150	Drawing I (Required for costume designers)	
One of the following courses: ¹		4
THEA 3205	From Page to Stage	
THEA 2045	Introduction to Directing	
One of the following courses:		3 to 4

THEA 4505	Design Production Workshop (Required for design students)	
THEA 2900	Theatre Management (Required for stage managers)	
One of the following courses:		3 to 4
THEA 2037	Drafting for the Theatre II (Required for set, light, and sound designers)	
THEA 3950	Production Management (Required for stage managers)	
VART 1055	Figure Drawing (Required for costume designers)	

Design & Production Advanced Studio Electives

Choose three of the 3-credit advanced studio elective courses from the list below based on your area of focused concentration in set design, costume design, lighting design, sound design, or stage management. 9

¹ In general, stage managers should take THEA 3205 From Page to Stage and stage designers should take THEA 2045 Introduction to Directing. Students may consult with their theatre major advisor if they prefer to take the other course.

Design and Production Advanced Studio Electives

Courses in this group have the THDP attribute.

Course	Title	Credits
THEA 2035	Drafting for the Theatre I	4
THEA 2037	Drafting for the Theatre II	3
THEA 2230	Costume Design I	3
THEA 2235	Costume Design II	3
THEA 2805	Stage Management I	3
THEA 2815	Stage Management II	3
THEA 2900	Theatre Management	4
THEA 3012	New Play Dramaturgy	3
THEA 3090	Stage Combat	3
THEA 3362	Lighting Design I	3
THEA 3374	Lighting Design II	3
THEA 3420	Sound Design I	3
THEA 3425	Sound Design II	3
THEA 3455	Projection Design I	3
THEA 3460	Projection Design II	3
THEA 3520	Producing through a Social Justice Lens	4
THEA 3530	Creative Producing	4
THEA 3600	Master Class in Design	4
THEA 3950	Production Management	3
THEA 3985	Set Design I	3
THEA 3987	Set Design II	3
THEA 3989	Set Design III	3
THEA 4430	Senior Showcase I: Designers, Managers, Directors, Playwrights	2
THEA 4440	Senior Showcase II: Designers, Managers, Directors, Playwrights	2
THEA 4700	Advanced Design	3

Playwriting Concentration Requirements

Course	Title	Credits
THEA 3700	Playwriting (taken five times)	4
THEA 3012	New Play Dramaturgy	4
One Playwriting elective ¹		4
One THEA elective ²		4

¹ Student and adviser will determine which class based on student's interest plus level of skill and experience in design.

² Any course with the subject code THEA, numbered 2000-4999 (of 3 or more credits) fulfills this requirement.

Playwriting Electives

Courses in this group have the THPL attribute.

Course	Title	Credits
FREN 3253	Moliere: From Page to Stage	4
THEA 2805	Stage Management I	3
THEA 2815	Stage Management II	3
THEA 2900	Theatre Management	4
THEA 3253	Moliere: From Page to Stage	4
THEA 3362	Lighting Design I	3
THEA 3374	Lighting Design II	3
THEA 3420	Sound Design I	3
THEA 3455	Projection Design I	3
THEA 3985	Set Design I	3
THEA 4501	Directing Production Workshop	3
THEA 4505	Design Production Workshop	3

Directing Concentration Requirements

Course	Title	Credits
THEA 2010	Acting I	4
THEA 2700	Acting II	4
THEA 2260	Conceptual Foundations of Theatre Design	4
THEA 2045	Introduction to Directing	4
THEA 3205	From Page to Stage	4
THEA 4501	Directing Production Workshop (must be taken twice)	6

One design course from the list below: 3

THEA 3985	Set Design I
THEA 2230	Costume Design I
THEA 3362	Lighting Design I
THEA 3420	Sound Design I