Theatre Major

The theatre program at Fordham is a B.A. program offering four pre-professional tracks for theatre majors: performance, directing, playwriting, and design and production. Admission into the performance track is by audition only. Admission into the directing, playwriting, and design and production tracks is by interview and a review of portfolio work (directing and design and production) and writing samples (playwriting). Students should visit the theatre website to obtain extensive information regarding the program and to schedule an audition or interview via www.fordham.edu/theatre.

Acceptance as a theatre major or minor includes a lab requirement each semester. If a student fails to complete a lab contract, then he or she loses eligibility to participate in any production (mainstage or studio) the following semester. If a student fails to complete a lab contract twice, then he or she may be dropped from the program.

The theatre program has a policy called warn/cut. In cases when the faculty has doubts about whether a student should continue in his or her track, a warning is given. Then the student has another semester to dispel the questions. If the evaluation remains unchanged after the following semester, then the student has the option of remaining a theatre minor, but must choose another major.

Completing THEA 3001 Theatre History I: Mythos, THEA 3002 Theatre History II: Modernity, and THEA 3003 Theatre History III: Postmodernism and the Present may replace one Advanced Disciplinary Course in Literature.

Theatre majors are exempt from the fine arts requirement in the Core Curriculum. The minimum acceptable grade in a major course is C-.

Requirements

The Theatre major requires six foundation courses plus coursework in one of four concentrations: Performance, Design & Production, Playwriting, or Directing.

Course | Title | Credits
--- | --- | ---
THEA 2080 | Collaboration I | 4
THEA 2090 | Collaboration II | 4
THEA 3011 | Text Analysis | 4

Theatre History | 12
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THEA 3001 | Theatre History I: Mythos | 
THEA 3002 | Theatre History II: Modernity | 
THEA 3003 | Theatre History III: Postmodernism and the Present | 
THEA 3920 | History of Theatre Design | 1

Select a concentration
- Performance
- Design and Production
- Playwriting
- Directing

1 Theatre majors concentrating in Design and Production must substitute THEA 3920 History of Theatre Design for any of the three required Theatre History courses. Students pursuing other concentrations may request permission to take THEA 3920 History of Theatre Design in place of one of the other three Theatre History courses.

Students who attend study abroad theatre programs (e.g., LODA) may apply certain courses to their theatre major, and should consult with an advisor prior to attending a study abroad program.

Availability

The major in theatre is available at Fordham College at Lincoln Center. Students in Fordham School of Professional and Continuing Studies may major in theatre only if their schedules are sufficiently flexible to permit them to take day courses at the Lincoln Center campus.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum.

Concentrations

Performance Concentration Requirements

Course | Title | Credits
--- | --- | ---
THEA 2010 | Acting I | 4
THEA 2700 | Acting II | 4
THEA 3000 | Acting III | 4
THEA 3100 | Acting IV | 4
THEA 3030 & THEA 3040 | Actor's Vocal Technique I and Actor's Vocal Technique II | 4
THEA 3050 & THEA 3060 | Movement for the Actor I and Movement for the Actor II | 4
One Advanced Performance course | 4

1 This sequential pair of two-credit courses, when completed successfully, will count as one course toward satisfying the graduation requirement of 36 courses.

Performance Concentration Advanced Electives

These courses are advanced acting courses and are open to performance majors only. During junior and senior year, many theatre majors take more than the required number of electives. This is permitted as long as all Fordham College Core requirements have been completed.

Courses in this group have the THPE attribute.

Course | Title | Credits
--- | --- | ---
THEA 4000 | Creating a Character I | 4
THEA 4001 | Creating a Character II | 4
THEA 4100 | Acting Shakespeare | 4
THEA 4250 | Acting for the Camera I | 4
THEA 4260 | Acting for the Camera II | 4
THEA 4305 | Clown and Improvisation | 4

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Design and Production Concentration Requirements

Course | Title                                   | Credits |
-------|-----------------------------------------|---------|
THEA 1160 | Design Fundamentals                      | 4       |
THEA 2035 | Drawing and Drafting for the Theatre     | 4       |
THEA 2260 | Theatre Design: Conceptual Foundations 1 | 4       |
THEA 3205 | From Page to Stage 2                    | 4       |
       | or THEA 2045 Introduction to Directing   |         |
One of the following courses: | 3 to 4   |
THEA 4505 | Design Production Workshop (Required for Design students) | |
THEA 2900 | Theatre Management (Required for Stage Managers) | |

Design & Production Electives
Courses in this group have the THDP attribute.

Course | Title                                   | Credits |
-------|-----------------------------------------|---------|
THEA 2230 | Costume Design I                        | 3       |
THEA 2235 | Costume Design II                       | 3       |
THEA 2805 | Stage Management I                      | 3       |
THEA 2815 | Stage Management II                     | 3       |
THEA 2900 | Theatre Management                      | 4       |
THEA 3362 | Lighting Design                         | 3       |
THEA 3420 | Sound Design I                          | 3       |
THEA 3425 | Sound Design II                         | 3       |
THEA 3455 | Projection Design I                     | 3       |
THEA 3460 | Projection Design II                    | 3       |
THEA 3600 | Master Class in Design                  | 4       |
THEA 3985 | Set Design I                            | 3       |
THEA 3987 | Set Design II                           | 3       |

Playwriting Electives
Courses in this group have the THPL attribute.

Course | Title                                   | Credits |
-------|-----------------------------------------|---------|
FREN 3253 | Moliere: From Page to Stage             | 4       |
THEA 2805 | Stage Management I                      | 3       |
THEA 2815 | Stage Management II                     | 3       |
THEA 2900 | Theatre Management                      | 4       |
THEA 3253 | Moliere: From Page to Stage             | 4       |
THEA 3362 | Lighting Design                         | 3       |
THEA 3420 | Sound Design I                          | 3       |
THEA 3455 | Projection Design I                     | 3       |
THEA 3985 | Set Design I                            | 3       |
THEA 4025 | Flying Solo                             | 4       |
THEA 4501 | Directing Production Workshop           | 3       |
THEA 4505 | Design Production Workshop              | 3       |

Directing Concentration Requirements

Course | Title                                   | Credits |
-------|-----------------------------------------|---------|
THEA 2010 | Acting I                                | 4       |
THEA 2700 | Acting II                               | 4       |
THEA 2260 | Theatre Design: Conceptual Foundations  | 4       |
THEA 2045 | Introduction to Directing               | 4       |
THEA 3205 | From Page to Stage                      | 4       |
THEA 4501 | Directing Production Workshop (must be taken twice) | 6 |

Playwriting Concentration Requirements

Course | Title                                   | Credits |
-------|-----------------------------------------|---------|
THEA 3700 | Playwriting (This course will be taken five times) | 4 |
One Playwriting elective 1 | 4 |
One THEA elective 2 | 4 |

1 Student and adviser will determine which class based on student's interest plus level of skill and experience in design.

2 Any course with the subject code THEA, numbered 2000-4999 (of 3 or more credits) fulfills this requirement.

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