

# THEATRE MAJOR

The Fordham theatre program is a B.A. program offering four pre-professional concentrations for theatre majors: performance, directing, playwriting, and design and production. Admission into the performance concentration is by audition only. Admission into the directing, playwriting, and design and production concentrations is by interview and a review of portfolio work (directing and design and production) or writing samples (playwriting). Directing applicants with a portfolio of work may submit that as well. Students should visit the Fordham theatre website to obtain extensive information regarding the program and to schedule an audition or interview via [www.fordham.edu/theatre](http://www.fordham.edu/theatre).

Please note that both the theatre major and minor include a lab requirement each semester. If a student fails to complete a lab contract, then he or she loses eligibility to participate in any production (mainstage or studio) the following semester. If a student fails to complete a lab contract twice, then he or she may be dropped from the program.

The Fordham theatre program has a policy called warn/cut. In cases when the faculty has doubts about whether a student should continue in his or her concentration, a warning is given. Then the student has another semester to dispel the questions. If the evaluation remains unchanged after the following semester, then the student has the option of remaining a theatre minor, but must choose another major.

THEA 3004 Global Theatre History: Foundational Impulses and THEA 3005 Global Theatre History: Evolutions of the Present each fulfills the Advanced Literature Core requirement.

Theatre majors concentrating in design and production must substitute THEA 3920 History of Theatre Design for any of the two required theatre history courses. Students pursuing other concentrations may request permission to take THEA 3920 in place of one of the two courses.

Theatre majors are exempt from the fine arts requirement in the core curriculum. The minimum acceptable grade in a major course is C-.

## CIP Code

50.0501 - Drama and Dramatics/Theatre Arts, General.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

## Requirements

The theatre major requires five foundation courses plus coursework in one of four concentrations: performance, design and production, playwriting, or directing.

Course	Title	Credits
THEA 2080	Collaboration I	4
THEA 2090	Collaboration II	4
THEA 3011	Text Analysis	4
<i>Theatre History</i>		8
THEA 3004	Global Theatre History: Foundational Impulses <sup>1</sup>	4
THEA 3005	Global Theatre History: Evolutions of the Present <sup>1</sup>	4

THEA 3920 History of Theatre Design <sup>2</sup> 4

Select a concentration:

Performance

Design and Production

Playwriting

Directing

<sup>1</sup> Each of these courses fulfills the Advanced Literature Core requirement.

<sup>2</sup> Theatre majors concentrating in design and production must substitute THEA 3920 History of Theatre Design for any of the two required theatre history courses. Students pursuing other concentrations may request permission to take THEA 3920 History of Theatre Design in place of one of the other two theatre history courses.

## Availability

Students who attend study abroad theatre programs may apply certain courses to their theatre major, and should consult with an advisor prior to attending a study abroad program.

The major in theatre is available at Fordham College at Lincoln Center. Students in Fordham's School of Professional and Continuing Studies may major in theatre only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Lincoln Center campus.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.

**Professional and Continuing Studies students:** The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

## Concentrations

### Performance Concentration Requirements

Course	Title	Credits
THEA 2010	Acting I	4
THEA 2700	Acting II	4
THEA 3000	Acting III	4
THEA 3100	Acting IV	4
THEA 3030 & THEA 3040	Actor's Vocal Technique I and Actor's Vocal Technique II <sup>1</sup>	4
THEA 3050 & THEA 3060	Movement for the Actor I and Movement for the Actor II <sup>1</sup>	4
One Advanced Performance course		4
Any one course from the Design and Production concentration		3 to 4

<sup>1</sup> This sequential pair of two-credit courses, when completed successfully, will count as one course toward satisfying the graduation requirement of 36 courses.

### Performance Concentration Advanced Electives

These courses are advanced acting courses and are open to performance majors only. During junior and senior year, many theatre majors take more

than the required number of electives. This is permitted as long as all Fordham core requirements have been completed.

*Courses in this group have the THPE attribute.*

Course	Title	Credits
THEA 4000	Creating a Character I	4
THEA 4001	Creating a Character II	4
THEA 4030	Rehearsal Technique	3
THEA 4100	Acting Shakespeare	4
THEA 4250	Acting for the Camera I	4
THEA 4260	Acting for the Camera II	4
THEA 4305	Clown and Improvisation	4
THEA 4306	Clown and Improvisation II	4

## Design and Production Concentration Requirements

Course	Title	Credits
THEA 1160	Design Fundamentals	4
THEA 2260	Conceptual Foundations of Theatre Design	4
<i>One of the following courses:</i>		4
THEA 2035	Drafting for the Theatre I (Required for set, light, and sound designers, as well as for stage managers)	
VART 1150	Drawing I (Required for costume designers)	
<i>One of the following courses:</i> <sup>1</sup>		4
THEA 3205	From Page to Stage	
THEA 2045	Introduction to Directing	
<i>One of the following courses:</i>		3 to 4
THEA 4505	Design Production Workshop (Required for design students)	
THEA 2900	Theatre Management (Required for stage managers)	
<i>One of the following courses:</i>		3 to 4
THEA 2037	Drafting for the Theatre II (Required for set, light, and sound designers)	
THEA 3950	Production Management (Required for stage managers)	
VART 1055	Figure Drawing (Required for costume designers)	

### Design & Production Advanced Studio Electives

Choose three of the 3-credit advanced studio elective courses from the list below based on your area of focused concentration in set design, costume design, lighting design, sound design, or stage management. 9

<sup>1</sup> In general, stage managers should take THEA 3205 From Page to Stage and stage designers should take THEA 2045 Introduction to Directing. Students may consult with their theatre major advisor if they prefer to take the other course.

## Design and Production Advanced Studio Electives

*Courses in this group have the THDP attribute.*

Course	Title	Credits
THEA 2035	Drafting for the Theatre I	4
THEA 2037	Drafting for the Theatre II	3
THEA 2230	Costume Design I	3
THEA 2235	Costume Design II	3
THEA 2805	Stage Management I	3
THEA 2815	Stage Management II	3
THEA 2900	Theatre Management	4
THEA 3012	New Play Dramaturgy	3
THEA 3090	Stage Combat	3
THEA 3362	Lighting Design I	3
THEA 3374	Lighting Design II	3
THEA 3420	Sound Design I	3
THEA 3425	Sound Design II	3
THEA 3455	Projection Design I	3
THEA 3460	Projection Design II	3
THEA 3520	Producing through a Social Justice Lens	4
THEA 3530	Creative Producing	4
THEA 3600	Master Class in Design	4
THEA 3950	Production Management	3
THEA 3985	Set Design I	3
THEA 3987	Set Design II	3
THEA 3989	Set Design III	3
THEA 4430	Senior Showcase I: Designers, Managers, Directors, Playwrights	2
THEA 4440	Senior Showcase II: Designers, Managers, Directors, Playwrights	2
THEA 4700	Advanced Design	3

## Playwriting Concentration Requirements

Course	Title	Credits
THEA 3700	Playwriting (taken five times)	4
THEA 3012	New Play Dramaturgy	4
One Playwriting elective <sup>1</sup>		4
One THEA elective <sup>2</sup>		4

<sup>1</sup> Student and adviser will determine which class based on student's interest plus level of skill and experience in design.

<sup>2</sup> Any course with the subject code THEA, numbered 2000-4999 (of 3 or more credits) fulfills this requirement.

## Playwriting Electives

*Courses in this group have the THPL attribute.*

Course	Title	Credits
FREN 3253	Moliere: From Page to Stage	4
THEA 2805	Stage Management I	3
THEA 2815	Stage Management II	3
THEA 2900	Theatre Management	4
THEA 3253	Moliere: From Page to Stage	4
THEA 3362	Lighting Design I	3
THEA 3374	Lighting Design II	3
THEA 3420	Sound Design I	3

THEA 3455	Projection Design I	3
THEA 3985	Set Design I	3
THEA 4501	Directing Production Workshop	3
THEA 4505	Design Production Workshop	3

## Directing Concentration Requirements

Course	Title	Credits
THEA 2010	Acting I	4
THEA 2700	Acting II	4
THEA 2260	Conceptual Foundations of Theatre Design	4
THEA 2045	Introduction to Directing	4
THEA 3205	From Page to Stage	4
THEA 4501	Directing Production Workshop (must be taken twice)	6
<i>One design course from the list below:</i>		3
THEA 3985	Set Design I	
THEA 2230	Costume Design I	
THEA 3362	Lighting Design I	
THEA 3420	Sound Design I	