THEATRE MAJOR

The Fordham theatre program is a B.A. program offering four pre-professional concentrations for theatre majors: performance, directing, playwriting, and design and production. Admission into the performance concentration is by audition only. Admission into the directing, playwriting, and design and production concentrations is by interview and a review of portfolio work (directing and design and production) or writing samples (playwriting). Directing applicants with a portfolio of work may submit that as well. Students should visit the Fordham theatre website to obtain extensive information regarding the program and to schedule an audition or interview via www.fordham.edu/theatre.

Please note that both the theatre major and minor include a lab requirement each semester. If a student fails to complete a lab contract, then he or she loses eligibility to participate in any production (mainstage or studio) the following semester. If a student fails to complete a lab contract twice, then he or she may be dropped from the program.

The Fordham theatre program has a policy called warn/cut. In cases when the faculty has doubts about whether a student should continue in his or her concentration, a warning is given. Then the student has another semester to dispel the questions. If the evaluation remains unchanged after the following semester, then the student has the option of remaining a theatre minor, but must choose another major.

Theatre majors concentrating in design and production must substitute THEA 3920 History of Theatre Design for any of the two required theatre history courses. Students pursuing other concentrations may request permission to take any of the two required theatre history courses. Students pursing other concentrations may request permission to take THEA 3920 History of Theatre Design in place of one of the other two theatre history courses.

Availability
Students who attend study abroad theatre programs may apply certain courses to their theatre major, and should consult with an advisor prior to attending a study abroad program.

The major in theatre is available at Fordham College at Lincoln Center. Students in Fordham’s School of Professional and Continuing Studies may major in theatre only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Lincoln Center campus.

Professional and Continuing Studies students: The requirements above are in addition to those of the Core Curriculum.

Concentrations
Performance Concentration Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2010</td>
<td>Acting I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 2700</td>
<td>Acting II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3000</td>
<td>Acting III</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3100</td>
<td>Acting IV</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3030 &amp; THEA 3040</td>
<td>Actor’s Vocal Technique I &amp; Actor’s Vocal Technique II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3050 &amp; THEA 3060</td>
<td>Movement for the Actor I &amp; Movement for the Actor II</td>
<td>4</td>
</tr>
<tr>
<td>One Advanced Performance course</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Any one course from the Design and Production concentration</td>
<td></td>
<td>3 to 4</td>
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1 Each of these courses fulfills the Advanced Literature Core requirement.
2 Theatre majors concentrating in design and production must substitute THEA 3920 History of Theatre Design for any of the two required theatre history courses. Students pursuing other concentrations may request permission to take THEA 3920 History of Theatre Design in place of one of the other two theatre history courses.

Requirements
The theatre major requires five foundation courses plus coursework in one of four concentrations: performance, design and production, playwriting, or directing.

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>THEA 2080</td>
<td>Collaboration I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 2090</td>
<td>Collaboration II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3011</td>
<td>Text Analysis</td>
<td>4</td>
</tr>
<tr>
<td><strong>Theatre History</strong></td>
<td></td>
<td><strong>8</strong></td>
</tr>
<tr>
<td>THEA 3004</td>
<td>Global Theatre History: Foundational Impulses</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3005</td>
<td>Global Theatre History: Evolutions of the Present</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3920</td>
<td>History of Theatre Design</td>
<td>4</td>
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Select a concentration:
- Performance
- Design and Production
- Playwriting
- Directing

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1 This sequential pair of two-credit courses, when completed successfully, will count as one course toward satisfying the graduation requirement of 36 courses.

Performance Concentration Advanced Electives

These courses are advanced acting courses and are open to performance majors only. During junior and senior year, many theatre majors take more than the required number of electives. This is permitted as long as all Fordham core requirements have been completed.

Courses in this group have the THPE attribute.

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<thead>
<tr>
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<tbody>
<tr>
<td>THEA 4000</td>
<td>Creating a Character I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4001</td>
<td>Creating a Character II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4030</td>
<td>Rehearsal Technique</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>---------</td>
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<td>---------</td>
</tr>
<tr>
<td>THEA 4100</td>
<td>Acting Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4250</td>
<td>Acting for the Camera I</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4260</td>
<td>Acting for the Camera II</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4305</td>
<td>Clown and Improvisation</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4306</td>
<td>Clown and Improvisation II</td>
<td>4</td>
</tr>
</tbody>
</table>

### Design and Production Concentration Requirements

#### Course Title Credits

**Design Fundamentals**
- THEA 1160: Design Fundamentals 4
- THEA 2260: Conceptual Foundations of Theatre Design 4

**Drafting for the Theatre I**
- THEA 2035: Drafting for the Theatre I (Required for set, light, and sound designers, as well as for stage managers) 4

**Drawing I**
- VART 1150: Drawing I (Required for costume designers) 4

**Drafting for the Theatre II**
- THEA 2037: Drafting for the Theatre II (Required for set, light, and sound designers) 4

**Production Management**
- THEA 3950: Production Management 4

**Figure Drawing**
- VART 1055: Figure Drawing (Required for costume designers) 4

**Design Production Workshop (Required for design students)**
- THEA 4505 3

**Theatre Management (Required for stage managers)**
- THEA 2900 3

**Drafting for the Theatre III**
- THEA 2037 3

**Production Management (Required for stage managers)**
- THEA 3950 3

**Figure Drawing (Required for costume designers)**
- VART 1055 3

**Design Production Workshop**
- THEA 4505 3

**Advanced Design**
- THEA 4700 3

**Stage Combat**
- THEA 3090 3

**Lighting Design I**
- THEA 3362 3

**Lighting Design II**
- THEA 3374 3

**Sound Design I**
- THEA 3420 3

**Sound Design II**
- THEA 3425 3

**Projection Design I**
- THEA 3455 3

**Projection Design II**
- THEA 3460 3

**Producing through a Social Justice Lens**
- THEA 3520 4

**Creative Producing**
- THEA 3530 4

**Master Class in Design**
- THEA 3600 4

**Production Management**
- THEA 3985 3

**Set Design I**
- THEA 3987 3

**Set Design II**
- THEA 4430 3

**Senior Showcase I: Designers, Managers, Directors, Playwrights**
- THEA 4440 3

**Senior Showcase II: Designers, Managers, Directors, Playwrights**
- THEA 4440 3

**Advanced Design**
- THEA 4700 3

### Playwriting Concentration Requirements

#### Course Title Credits

**Playwriting (taken five times)**
- THEA 3700 4

**New Play Dramaturgy**
- THEA 3012 4

**One Playwriting elective**
- THEA 3700 1

**One THEA elective**
- THEA 3012 2

1. Student and adviser will determine which class based on student’s interest plus level of skill and experience in design.

2. Any course with the subject code THEA, numbered 2000-4999 (of 3 or more credits) fulfills this requirement.

### Playwriting Electives

Courses in this group have the THPL attribute.

#### Course Title Credits

**Moliere: From Page to Stage**
- FREN 3253 4

**Stage Management I**
- THEA 2805 3

**Stage Management II**
- THEA 2815 3

**Theatre Management**
- THEA 2900 4

**Moliere: From Page to Stage**
- THEA 3253 4

**Lighting Design I**
- THEA 3362 3

**Lighting Design II**
- THEA 3374 3

**Sound Design I**
- THEA 3420 3

**Sound Design II**
- THEA 3425 3

**Projection Design I**
- THEA 3455 3

**Projection Design II**
- THEA 3460 3

**Set Design I**
- THEA 3985 3

**Set Design II**
- THEA 3987 3

**Senior Showcase I: Designers, Managers, Directors, Playwrights**
- THEA 4430 3

**Senior Showcase II: Designers, Managers, Directors, Playwrights**
- THEA 4440 3

**Design Production Workshop**
- THEA 4505 3

**Design Production Workshop**
- THEA 4505 3

### Directing Concentration Requirements

#### Course Title Credits

**Acting I**
- THEA 2010 4

**Acting II**
- THEA 2700 4

**Conceptual Foundations of Theatre Design**
- THEA 2260 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2045</td>
<td>Introduction to Directing</td>
<td>4</td>
</tr>
<tr>
<td>THEA 3205</td>
<td>From Page to Stage</td>
<td>4</td>
</tr>
<tr>
<td>THEA 4501</td>
<td>Directing Production Workshop (must be taken twice)</td>
<td>6</td>
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One design course from the list below:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>THEA 3985</td>
<td>Set Design I</td>
</tr>
<tr>
<td>THEA 2230</td>
<td>Costume Design I</td>
</tr>
<tr>
<td>THEA 3362</td>
<td>Lighting Design I</td>
</tr>
<tr>
<td>THEA 3420</td>
<td>Sound Design I</td>
</tr>
</tbody>
</table>

Updated: 10-13-2023