ART HISTORY AND VISUAL ARTS DOUBLE MAJOR

A double major in Art History and Visual Arts is a desirable choice for students who want the solid background in the humanities that art history offers in tandem with a broad foundation in the visual arts. Students should be aware that some of the courses necessary for completing the double major may be offered only on the Lincoln Center or the Rose Hill campus.

Requirements

For the double major, a total of 15 courses is necessary.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHI 1101</td>
<td>Introduction to Art History: Europe</td>
<td>3</td>
</tr>
<tr>
<td>VART 1135</td>
<td>Visual Thinking</td>
<td>3</td>
</tr>
<tr>
<td>VART 1150</td>
<td>Drawing I</td>
<td>4</td>
</tr>
</tbody>
</table>

Five additional Visual Arts electives ¹

One course from each Art History concentration area ²

- Ancient/Medieval
- Renaissance/Baroque
- Modern
- Global

Two ARHI electives from any of the above areas

ARHI 4600 Senior Seminar (taken in senior year, only offered fall semester) 4

¹ Any course with the VART subject code may fulfill this requirement. It is assumed that the student will choose courses in more than one visual arts concentration and will pursue advanced courses in at least one of the concentrations.

² See the Art History major for courses fulfilling each requirement.

It is suggested that ARHI 1101 Introduction to Art History: Europe, VART 1135 Visual Thinking, and VART 1150 Drawing I be completed by the end of sophomore year.

Availability

The double major in art history and visual arts is available at Fordham College at Rose Hill and Fordham College at Lincoln Center.

**Fordham College at Rose Hill students:** The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.

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