

# ACADEMIC CURRICULUM

## Core Curriculum

In keeping with the Jesuit educational philosophy, the PCS core curriculum is designed to provide the student with a broad humanistic background. As students' majors and electives allow specialization and individualization in their studies, the core curriculum assures that every student's undergraduate education is anchored, as a whole, in the liberal arts. The PCS core enables students to go beyond mere proficiency and achieve a level of excellence in the essential skills of literacy. Excellence in the expressive skills of writing and speaking with logical clarity is founded on the arts of reading, listening, observing, thinking, and mastery and thorough understanding of the topic under consideration. Education in the liberal arts has traditionally been called "liberal" for several reasons, but among them is the fact that these arts engender the ability to form judgments based on sound reasoning, free of prejudice and free of insufficiently examined premises. The PCS core enables the student to sample a range of academic disciplines and fields of study, and provides a solid foundation for achievement in any of them.

The core curriculum consists of 12 courses. Select advanced placement credit and college courses taken elsewhere may be considered for core transfer credit. Students will ordinarily be expected to complete, at Fordham, at least one course in literature, philosophy, theology, and history, with the guidance of their academic adviser.

### ENGL 1101 Composition I: One Required Course (dependent on advisement)

Instruction in sentence and paragraph construction, reading comprehension skills and analysis, the basic principles of grammar with an emphasis on diagnosing and solving persistent problems, and principles of argumentation and evidence. Weekly assignments and regular grammar exercises to build confidences and competence in college writing.

### ENGL 1102 Composition II: One Required Course

This course will build competence and confidence in the use of language for analytic, dialogic, and expressive purposes, develop basic reasoning skills and skills of close and attentive reading, enrich an appreciation of the power and importance of language, and help students learn sound practices with respect to conventions of citation, quotation, paraphrase, and documentation. *Prerequisite: Depending on placement, ENGL 1101 Composition I may be required. To move to ENGL 1102 Composition II from ENGL 1101 Composition I, a grade of C or better is required.*

### ENGL 2000 Texts and Contexts: One Required Course

The introductory core course in English literature, which may include literature in translation, will teach the arts of literary interpretation by developing techniques of close reading, an appreciation of the relations among literary works and the contexts in which they are written and read, and an ability to write critically about the interplay between text and context. The sections of this course will offer students choice among thematic and topical foci, which will be specified in each section title and spelled out in the section's description. *Prerequisite: ENGL 1102 Composition II*

### PHIL 1000 Philosophy of Human Nature: One Required Course

A philosophical reflection on the central metaphysical and epistemological questions surrounding human nature, which includes

discussion of some or all of the following problems: the body/soul distinction and the mind/body problem; the problem of knowledge (relativism, skepticism, the objectivity of knowledge, faith, and reason); free will and determinism; and self and society (subjectivity, personhood, sociality, historicity, and tradition). At least 60 percent of each section of the course is devoted to readings from Plato, Aristotle, Augustine, Aquinas, and Descartes. Each section includes some writings by at least one contemporary figure.

### THEO 1000 Faith and Critical Reason: One Required Course

An introduction to fundamental theological issues, including the dialectic between religion and modernity that has shaped our cultural heritage, and some of the ways that various cultures and individuals have confronted the pressing questions of meaning in human life. When apposite, comparisons with religious traditions other than Christianity are made.

### HIST 1\*\*\*: Understanding Historical Change: One Required Course

Through the introduction to the discipline of history, students will begin to achieve knowledge of the structure of societies, how they function, and how they change. Each section of the course will consider how to assess evidence, identify and evaluate differing and often contradictory explanations and arguments, and appraise the relative scale and importance of particular changes in the past. Students will be able to choose from different sections of the course each with the title Understanding Historical Change, and a descriptive subtitle such as Ancient Greece, American History, etc.

*Courses in this group have the HC attribute.*

Course	Title	Credits
AFAM 1600	Understanding Historical Change: Africa	3
CLAS 1210	Understanding Historical Change: Ancient Greece	3
CLAS 1220	Understanding Historical Change: Ancient Rome	3
HIST 1000	Understanding Historical Change: Modern Europe	3
HIST 1075	Understanding Historical Change: Renaissance to Revolution in Europe	3
HIST 1100	Understanding Historical Change: American History	3
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3
HIST 1200	Understanding Historical Change: Ancient History	3
HIST 1210	Understanding Historical Change: Ancient Greece	3
HIST 1220	Understanding Historical Change: Ancient Rome	3
HIST 1240	Understanding Historical Change: The Ancient World	3
HIST 1300	Understanding Historical Change: Medieval	3
HIST 1400	Understanding Historical Change: Latin America	3
HIST 1450	Understanding Historical Change: South Asian History	3

HIST 1550	Understanding Historical Change: Modern East Asia	3
HIST 1551	Understanding Historical Change: Representations of China and The West	3
HIST 1600	Understanding Historical Change: Africa	3
HIST 1650	Understanding Historical Change: The Black Atlantic	3
HIST 1700	Understanding Historical Change: Mideast	3
HIST 1750	Understanding Historical Change: Islamic History and Culture	3
HIST 1850	Understanding Historical Change: Jews in the Ancient and Medieval World	3
HIST 1851	Understanding Historical Change: Jews in the Modern World	3
HIST 1925	Understanding Historical Change: Science and Technology	3
LALS 1400	Understanding Historical Change: Latin America	3

## Fine Arts OR Social Science: One Required Course from Either Area

### Fine Arts Option

By seeing or hearing visual or musical works and understanding them students learn to appreciate the non-verbal and how such works both are influenced by and exercise influence on their cultural milieu. The courses take advantage of and encourage students to appreciate the extensive cultural offerings of New York City.

*Courses in this group have the FACC attribute.*

Course	Title	Credits
ARHI 1100	Art History Introduction: World Art	3
ARHI 1101	Introduction to Art History: Europe	3
ARHI 1102	Introduction to Art History: Asia	3
ARHI 1103	Introduction to Art History: Americas	3
ARHI 1298	Art History AP	3
ARHI 3480	Art and Architecture in London	4
MUSC 1051	Who Cares If You Listen?! Music, Culture, and the Critical Ear	3
MUSC 1100	Introduction to Music History	3
THEA 1100	Invitation to Theatre	3
THEA 3520	Producing through a Social Justice Lens	4
VART 1101	Urbanism	3
VART 1135	Visual Thinking	3

### Social Science Option

Students will be introduced to the ways of knowing characteristic of the social sciences through introductory courses in anthropology, communications, economics, political science, psychology, and sociology. The courses will usually focus on a substantive concern of the social science, and include historical overviews, consideration of the variety of research methods typically used (especially empirical research), reviews of the major theoretical orientations and models, and real-world implications and applications to practical problems.

*Courses in this group have the SSCI attribute.*

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
ANTH 1050	Anthropology Focus	3
ANTH 1100	Introduction to Cultural Anthropology	3
ANTH 1300	Introduction to Archaeology	3
ANTH 1413	Language and Culture	4
COMC 2175	Persuasion and Public Opinion	4
COMC 2329	Media Industries	4
COMC 2377	Mass Communication and Media Effects	4
COMM 1000	Fundamentals of Communication and Media Studies	3
COMM 1010	Introduction to Communication and Media Studies	3
DTEM 2459	Social History of Communication and Technology	4
ECON 1100	Basic Macroeconomics	3
ECON 1200	Basic Microeconomics	3
JOUR 1761	The Power of News	3
LING 1500	Introduction to Psycholinguistics	3
POSC 1100	Introduction to Politics	3
POSC 1298	Government and Politics Comparative	3
POSC 1299	Government & Politics: US	3
PSYC 1004	The Mind-Body Connection: Introduction to Behavioral Health	3
PSYC 2600	Social Psychology	4
PSYC 2700	Infant and Child Development	4
PSYC 2710	Adolescent and Adult Development	4
PSYC 2800	Personality	4
PSYC 2900	Psychopathology	4
SOCI 1025	Sociology of American Culture	3
SOCI 1050	Sociology Focus	3
SOCI 1100	Introduction to Sociology	3

## Mathematical/Computational Reasoning: One Required Course

The aim of this requirement is to develop the fundamental skills involved in mathematical and computational approaches to problem solving, reasoning, and an understanding of our world. These skills also form the basis for advanced reasoning in many areas and provide a basis for testing logic, solving problems, and evaluating mathematical and computational arguments and evidence in daily life. After completing this requirement, students will be prepared to explore quantitative and computational issues in the natural sciences, the social sciences, and the humanities.

*In addition to the below courses with the MCR attribute, ECON 2140 Statistics I also fulfills this requirement for PCS students.*

Course	Title	Credits
CISC 1100	Structures of Computer Science	3
CISC 1400	Discrete Structures	4
CISC 1600	Computer Science I	3
CISC 1800	Introduction to Computer Programming	3
MATH 1003	Mathematics and Democracy	3
MATH 1100	Finite Mathematics	3

MATH 1203	Applied Calculus I	3
MATH 1206	Calculus I	4
MATH 1700	Mathematical Modelling	4

### Natural Science: One Course in Physical Science or Life Science

By exploring the natural sciences, students will gain understanding of scientific methodology as a way of knowing and an appreciation of the social responsibility and ethics of science. By understanding how reasoning and experimental evidence lead to scientific conclusions, students will develop scientific literacy—the ability to understand the breakthroughs in science, medicine, and technology as educated, creative, responsible citizens. Students will also develop skills in critical thinking and discernment; qualitative and quantitative reasoning; written and oral communication; and formulation, analysis, and solution of complex problems. With knowledge of the basic principles of science, students will be able to evaluate the legal, moral, and ethical issues that will affect their lives after they graduate. Science courses for non-science majors include Health and Disease; Human Biology; Human Function and Dysfunction; Life on Planet Earth; Physics of Everyday Life; Alchemy to Astrophysics; People and the Living Environment; and Ecology: A Human Approach.

Science majors will fulfill this core requirement through their major courses.

#### Physical Science Courses

*Courses in this group have the PSCI attribute.*

Course	Title	Credits
CHEM 1102	Drug Discovery: From the Laboratory to the Clinic	3
CHEM 1104	Chemistry and the Artistic Image	3
CHEM 1109	Chemistry of the Environment	3
CHEM 1110	Forensic Science	3
NSCI 1010	Physical Sciences: From Past to Present	3
NSCI 1020	Physical Science: Today's World	3
NSCI 2020	An Introduction to Geology	3
PHYS 1201	Introduction to Astronomy	3
PHYS 1203	Environmental Physics	3
PHYS 1207	Physics of Light and Color	3
PHYS 1242	Science Fiction Physics	3
PHYS 1350	The Physics of Climate Change	3

#### Life Science Courses

*Courses in this group have the LSCI attribute.*

Course	Title	Credits
ANTH 1200	Introduction to Biological Anthropology	3
ANTH 1600	Introduction to Human Variation	3
BISC 1000	Life on the Planet Earth	3
BISC 1001	Human Biology	3
BISC 1002	Ecology: A Human Approach	3
BISC 1010	Foundations of Biology	3
NSCI 1030	Human Function and Dysfunction	3
NSCI 1040	People and the Living Environment	3
PSYC 1100	Biopsychology	3

## Advanced Disciplinary Study

This portion of the core enables students to deepen and extend their disciplinary study and enrich their major courses, which they will be taking concurrently, through a diverse spectrum of advanced courses, thereby assuring the achievement of intellectual perspective with breadth. The following upper-level courses will build on the knowledge, skills and methodological foundations of the disciplinary introductions to develop and extend their awareness of questions and approaches outside their majors. Courses at this level will generally be numbered in the 3000 range and may be taken when students have completed the introductory disciplinary courses in the area..

### PHIL 3000 Philosophical Ethics: One Required Course

This course involves philosophical reflection on the major normative ethical theories underlying moral decision making in our everyday lives. The principal focus of the course is a systematic introduction to the main normative ethical theories, i.e., eudaimonism, natural law ethics, deontological ethics, utilitarianism, virtue ethics, and feminism. The differences among these approaches are illuminated by studying various moral issues. In each section of the course, at least half the readings will be selected from Aristotle and Kant. Each section will include writings by at least one contemporary figure..

### Sacred Texts and Traditions: One Required Course

The second theology course, selected from a group of offerings relating to sacred texts and traditions, builds on the foundation of critical reasoning about traditions in the first theology course through analytical study of one religious textual tradition. The sections of this course will offer students a variety of texts from which to choose. All sections will draw on the disciplines of history, literary analysis, and theology, interpreting religious traditions and texts as both historically embedded and always evolving responses to the experience of the transcendent in human life.

*Courses in this group have the STXT attribute.*

Course	Title	Credits
HPLC 2811	Honors Sacred Texts	3
THEO 3100	Introduction to Old Testament / Tanakh	3
THEO 3102	Book of Genesis	3
THEO 3105	The Torah	3
THEO 3120	The Prophets	3
THEO 3200	Introduction to New Testament	3
THEO 3207	The First Three Gospels	3
THEO 3212	Gospel of John	3
THEO 3250	Jesus in History and Faith	3
THEO 3310	Early Christian Writings	3
THEO 3314	St. Augustine of Hippo	3
THEO 3316	Byzantine Christianity	3
THEO 3317	Women of the Christian East	3
THEO 3320	Augustine, Aquinas, and Luther	3
THEO 3330	Medieval Theology Texts	3
THEO 3332	Christians, Muslims, Jews in the Medieval Period	3
THEO 3340	Christian Mystical Texts	3
THEO 3345	The Book of Revelation	3
THEO 3350	Apocalyptic Literature: Ancient & Modern	3

THEO 3360	Reformation Texts	3
THEO 3361	Protestant Texts	3
THEO 3365	Pentecostal Christianity	3
THEO 3371	The American Transcendentalists: Spirituality Without Religion	3
THEO 3375	American Religious Texts and Traditions	3
THEO 3376	Spirituals, the Blues, and African-American Christianity	3
THEO 3380	US Latinx Spiritualities	3
THEO 3383	Latin American Liberation Theologies	3
THEO 3390	Church in Controversy	3
THEO 3542	Catholic Social Teaching	3
THEO 3546	The Bible and Social Justice	3
THEO 3605	Scripture and the Human Response to Trauma	3
THEO 3610	Christ in World Cultures	3
THEO 3611	Scripture and the Struggle for Racial Justice	3
THEO 3620	Great Christian Hymns	3
THEO 3652	Liturgy That Does Justice	3
THEO 3655	The Journey of Faith: Autobiography as Sacred Text	3
THEO 3711	Sacred Texts of the Middle East	3
THEO 3713	Classic Jewish Texts	3
THEO 3715	Classic Islamic Texts	3
THEO 3716	Islam and Modernity	3
THEO 3720	Hindu Literature and Ethics	3
THEO 3723	Tibetan Religion: Visionary Experience	3
THEO 3724	Classic Buddhist Texts	3
THEO 3725	Buddhism in America: A Multimedia Investigation	3
THEO 3728	Buddhist Meditation	3
THEO 3731	Japanese Religions: Texts and Arts	3
THEO 3733	Chinese Religions	3
THEO 3785	Spiritual Exercises and Culture	3
THEO 3854	Ignatian Spirituality	3
THEO 3882	Comparative Mysticism	3
THEO 3884	Sufism: Islam's Mystical Tradition	3

### Advanced Disciplinary Course in Literature, History, or Social Science: One Required Course

Following the introductory literature, history and social science courses, this requirement will enable the student to achieve a sharper focus and more detailed knowledge of complex literary, historical, or social methods, materials, interactions and processes. To fulfill the requirement, one advanced disciplinary course will be taken in one of the following disciplines:

- an advanced literature course numbered 2000 or above, or
- an advanced history course numbered 2000 or above, or
- an advanced social science course numbered 2000 or above

### Advanced Literature Courses

*Courses in this group have the ALC attribute.*

Course	Title	Credits
AFAM 3693	Contemporary African Literatures	4
AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
ARAB 2400	Approaches to Arabic Culture	4
ARAB 3000	Topics in Arabic Cultures	4
ARAB 3010	Human Rights in Arabic Literature	4
ARAB 3040	Topics in Arabic Literature	4
COLI 3010	Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean	4
COLI 3031	Medieval Monsters	4
COLI 3102	Notre Dame de Paris: The Cathedral in Art, Literature, Culture, & History	4
COLI 3112	Italian Neorealist Cinema	4
COLI 3122	The Eternal Feminine in Literature and Film	4
COLI 3123	Surviving the Barbarians in Early Medieval Britain	4
COLI 3135	Irish and British High Medieval Literature: Connections and Comparisons	4
COLI 3137	World Cinema Masterpieces	4
COLI 3143	World Cinema Masterpieces 1960-1980	4
COLI 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4
COLI 3146	Science and Magic in Medieval Literature	4
COLI 3200	Machiavelli's Utopia	4
COLI 3202	Ariosto to Galileo: The Invention of Modernity in Renaissance Italy	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3364	Novels of Ideas: 19th Century	4
COLI 3365	Novels of Ideas: High Modernism	4
COLI 3400	Modern Jewish Writing	4
COLI 3407	Foreignness & Translation: Multilingual Autobio Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3440	Arabic Literature in English Translation	4
COLI 3450	The City in Literature and Art	4
COLI 3463	Diderot	4
COLI 3466	Discovering French Cinema	4
COLI 3476	Conflict and Violence in Francophone African Cinemas	4
COLI 3480	Francophone Caribbean Literature	4
COLI 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
COLI 3575	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4
COLI 3624	Music and Nation in the Arab World	4
COLI 3802	Literature and Imperialism	4

COLI 3803	Empire and Sexuality	4	ENGL 3149	A World of Their Own: Women in Science Fiction	4
ENGL 3001	Queer Theories	4	ENGL 3151	Metaphysical Poets: Radicals and the Poetic Tradition	4
ENGL 3002	Queer Iconoclasts: Sexuality, Religion, Race	4	ENGL 3152	Race and Religion in Literature: Beowulf to Wuthering Heights	4
ENGL 3008	The 19th Century Novel of Manners	4	ENGL 3203	Streets/Gardens/Magical Worlds: Space and Place	4
ENGL 3009	Critical Edge: Writing About the Arts	4	ENGL 3206	Shakespeare	4
ENGL 3012	Novel, She Wrote	4	ENGL 3207	Milton	4
ENGL 3021	The Graphic Novel	4	ENGL 3209	Ecoliterature from Milton to Today	4
ENGL 3024	Poetry and Citizenship	4	ENGL 3221	Shakespeare's History Plays	4
ENGL 3031	Medieval Monsters	4	ENGL 3222	Shakespeare and Popular Culture	4
ENGL 3035	Age of Innocence	4	ENGL 3226	Stage Vengeance	4
ENGL 3036	Latin American Short Story	4	ENGL 3227	Early Modern Lyric Poetry	4
ENGL 3037	US Latinx Literature	4	ENGL 3230	Early Renaissance Poetry	4
ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4	ENGL 3234	A Midsummer Night's Dream	4
ENGL 3047	Rhetorics of Resistance and Social Movements	4	ENGL 3235	Dangerous Women	4
ENGL 3059	Creating Dangerously: Writing Across Conflict Zones	4	ENGL 3239	The Rise of the Novel	4
ENGL 3067	Contemporary Women Poets	4	ENGL 3306	Jonathan Swift and the Art of Satire	4
ENGL 3075	Pride & Prejudice: An Examination of Black Britain and the Problem of Belonging	4	ENGL 3311	Opening Heads: Writing About Minds and Brains Before 1800	4
ENGL 3100	Medieval Literature	4	ENGL 3318	Early Women Novelists	4
ENGL 3101	Apocalyptic Representation Before 1800	4	ENGL 3319	Plays and Players: 1600-1700	4
ENGL 3102	Medieval Drama	4	ENGL 3329	Plays and Players, 1700-1800	4
ENGL 3104	Medieval English Blackness?	4	ENGL 3330	The Global Eighteenth Century	4
ENGL 3105	"Game of Thrones" and the Modern Medieval	4	ENGL 3333	Captives, Cannibals, and Rebels	4
ENGL 3107	Chaucer	4	ENGL 3336	Early American Novel	4
ENGL 3108	Imaginary Travelers	4	ENGL 3338	Keats and the Romantic City	4
ENGL 3109	Arthurian Literature	4	ENGL 3339	Romanticism and Confession	4
ENGL 3110	Satire and Society	4	ENGL 3341	Love and Sex in Early Modern Literature	4
ENGL 3111	Medieval Romance and Adventure	4	ENGL 3342	Women, Crime, & Punishment in Literature	4
ENGL 3113	Introduction to Old English	4	ENGL 3350	Ethnic Camera: Race and Visual Media	4
ENGL 3114	The (Medieval) Walking Dead	4	ENGL 3356	Approaches to Asian American Studies	4
ENGL 3115	Medieval Women Writers	4	ENGL 3357	Writing Asian America	4
ENGL 3122	Extinction	4	ENGL 3359	Asian Diasporic Literatures	4
ENGL 3123	Surviving the Barbarians in Early Medieval Britain	4	ENGL 3361	The Female Bildungsroman	4
ENGL 3125	Beowulf in Old English	4	ENGL 3363	Crime and Punishment	4
ENGL 3127	Dreams in Middle Ages	4	ENGL 3364	Novels of Ideas: 19th Century	4
ENGL 3134	Love in the Middle Ages	4	ENGL 3365	Novels of Ideas: High Modernism	4
ENGL 3135	Irish and British High Medieval Literature: Connections and Comparisons	4	ENGL 3402	Victorian Literature	4
ENGL 3137	World Cinema Masterpieces	4	ENGL 3410	Jane Austen in Context	4
ENGL 3138	Late Modernism	4	ENGL 3417	Early Victorian Novels	4
ENGL 3140	Myth of the Hero: Medieval Memory	4	ENGL 3419	Not Shakespeare	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	ENGL 3420	Poems of Shakespeare and Others	4
ENGL 3144	Other Worlds	4	ENGL 3424	Romantics and Their World	4
ENGL 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4	ENGL 3425	Nathaniel Hawthorne	4
ENGL 3146	Science and Magic in Medieval Literature	4	ENGL 3430	Regency Romanticism	4
ENGL 3147	Supernatural Stories	4	ENGL 3434	19th Century British Women's Tales	4
ENGL 3148	Science Fiction and Fictional Science	4	ENGL 3436	American Dream in Literature	4
			ENGL 3437	Victorian Novel	4
			ENGL 3438	American Modernism	4
			ENGL 3439	Oddity and Creativity	4

ENGL 3462	Romanticism and Private Life	4	ENGL 3664	Queer Latinx Literature	4
ENGL 3467	Disobedience in Literature	4	ENGL 3669	20th/21st Century on Stage	4
ENGL 3468	Transatlantic Modern Women	4	ENGL 3673	Postmodern Literature and Culture	4
ENGL 3502	Modern British Writing	4	ENGL 3677	Latino/a US Literatures	4
ENGL 3504	Virginia Woolf	4	ENGL 3683	Literature Beyond Borders	4
ENGL 3512	British and American Poetry: Romantic to Modern	4	ENGL 3686	Women's Diaries	4
ENGL 3518	The City in Literature	4	ENGL 3688	Fantastic Women	4
ENGL 3519	The Novel	4	ENGL 3691	Black Atlantic Literature: Imagining Freedom	4
ENGL 3520	How Fiction Works	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
ENGL 3523	Very Contemporary American Fiction	4	ENGL 3701	American Writers in Paris	4
ENGL 3535	Modern Poetry	4	ENGL 3802	Literature and Imperialism	4
ENGL 3537	Satire, Sex, Style: The Age of Thomas Nashe	4	ENGL 3803	Empire and Sexuality	4
ENGL 3603	American Renaissance	4	ENGL 3834	History of the English Language	4
ENGL 3604	American Literature to 1870	4	ENGL 3835	Aliens and Encounters with the Unknown	4
ENGL 3606	On the Road	4	ENGL 3837	From Page to Screen	4
ENGL 3608	(De)Constructing the American Renaissance	4	ENGL 3838	Postcolonial Literature and Film	4
ENGL 3610	Abolition	4	ENGL 3841	Contemporary Fiction	4
ENGL 3611	Modern American Autobiography	4	ENGL 3842	The Short Story	4
ENGL 3613	Modern American Novels	4	ENGL 3851	Horror and Madness in Fiction and Film	4
ENGL 3616	American Cultures of War	4	ENGL 3855	The Jazz Age: Literature and Culture	4
ENGL 3617	American Short Story	4	ENGL 3901	Autism and Literature	4
ENGL 3619	Crip, Queer and Critical Race Studies	4	ENGL 3909	Interspecies Friendship	4
ENGL 3620	Ordinariness	4	ENGL 3910	Nature and Horror	4
ENGL 3624	Melville	4	ENGL 3917	Unreal City: Modernist London, 1900-1950	4
ENGL 3625	Early American Literature	4	ENGL 3930	Introduction to Queer Literature	4
ENGL 3630	Black American Icons	4	ENGL 3964	Homelessness	4
ENGL 3631	Contemporary American Fiction	4	ENGL 4018	The Poet's Choice	4
ENGL 3633	The Enlightened Earth: American Lit and Culture After 1945	4	ENGL 4031	Seminar: The Tempest	4
ENGL 3634	The Literature of Climate Crisis	4	ENGL 4106	Seminar: The Great Depression: Literature and Culture	4
ENGL 3635	Future Environments: Human Life After the End	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/ Display/Intervention	4
ENGL 3636	Introduction to African American Literature	4	ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4
ENGL 3637	The Rhetoric of Social Movements	4	ENGL 4117	Seminar: Modern Geographies	4
ENGL 3641	Slavery and American Fiction	4	ENGL 4123	Seminar: Paris Modernism	4
ENGL 3645	The Middle Passage	4	ENGL 4125	Seminar: Im/Possible Worlds: Race, Social Difference, and Pop Genres	4
ENGL 3646	Black Disability Studies	4	ENGL 4127	Seminar: Novels By Women: Jane Austen to Toni Morrison	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	ENGL 4236	Seminar: Latin American Short Story	4
ENGL 3648	Novels by Women	4	ENGL 4401	Seminar: The Brontës in Context	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	ENGL 4425	Seminar: Nathaniel Hawthorne	4
ENGL 3651	The Hunger Games and Survival Literature	4	FREN 2600	France: Literature, History, and Civilization	4
ENGL 3652	New Wave Immigrant Literature	4	FREN 3005	French Business Culture	4
ENGL 3653	Major American Authors	4	FREN 3030	What Is Writing? The Inscription of Culture From Page to Screen	4
ENGL 3658	Migrations/Movements/Masks	4	FREN 3040	Changing Climate, Changing Culture	4
ENGL 3659	Selfie Lit	4	FREN 3060	Translation and Creative Writing in French	4
ENGL 3660	Dystopian Environments	4	FREN 3070	France Votes!	4
ENGL 3661	Journeying and Storytelling	4	FREN 3100	Medieval French Literature	4
ENGL 3663	Graphic Novels Through the Ages	4			

FREN 3101	Word and Image in Medieval France	4	FREN 3637	Francophone Middle East	4
FREN 3102	Notre Dame de Paris: The Cathedral in Art, Literature, Culture, & History	4	FREN 3640	Postcolonial Representation	4
FREN 3103	Medieval Other, Modern Ethics: Christians, Muslims, and Jews in Medieval France	4	FREN 3666	The Francophone Graphic Novel	4
FREN 3125	Mapping the Nation	4	FREN 3675	America! French and Francophone Perspectives	4
FREN 3130	Culture and Science in France	4	GERM 2800	German Short Stories	4
FREN 3140	Changing Climate, Changing Culture	4	GERM 3010	Frisch Aus Der Presse: Media and Communication	4
FREN 3175	French Renaissances	4	GERM 3023	Kurz und bündig: Short German Narrative Texts	4
FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4	GERM 3050	The Sound of Music: German Music and Musical Genres	4
FREN 3250	Du scandale au chef d'oeuvre: Art that Shocks, Offends, and Endures	4	GERM 3051	Survey of Literature I	4
FREN 3253	Moliere: From Page to Stage	4	GERM 3052	Survey of Literature II	4
FREN 3275	Documentary and Storytelling in the Francophone World	4	GERM 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4
FREN 3280	French Documentary in Action	4	GERM 3123	Pioneers of Modernism	4
FREN 3290	Early Authors Modern Theory	4	GERM 3275	Grim Tales and Grimms' Tales	4
FREN 3300	The Enlightenment	4	GERM 3302	German Through the Senses	4
FREN 3301	France and Global Enlightenment	4	GERM 3303	Borders and Crossings	4
FREN 3333	Tableaux: Art and Theater. 1700s	4	GERM 3307	Germany and Migration	4
FREN 3340	Amazones, Salonnières, and Révolutionnaires: Women writers in Ancien Régime France	4	GERM 3310	Deep in the Forest: The Pagan-Christian Enchantment of the Fairy Tale	4
FREN 3350	Thinkers and Moralists	4	GERM 3520	German Culture in Context	4
FREN 3360	French Autobiography	4	GERM 3566	Deutschland 1968: Protest, Hippies, Und Terroristen (Taught in German)	4
FREN 3440	The Forbidden Reading of Flaubert's Madame Bovary	4	GREK 3008	Herodotus	4
FREN 3450	Writers and Lawbreakers	4	GREK 3012	Plato: Socratic Dialogues	4
FREN 3453	The Flaneur in Paris	4	GREK 3034	Readings in Homer	4
FREN 3460	Postcolonial Representations	4	GREK 3200	Readings in Greek	4
FREN 3464	French Films d'Auteur	4	GREK 3211	Greek Prose Composition	4
FREN 3465	Women on the Margins	4	HIST 3474	The Arab Israeli Conflict: Cultural Perspectives	4
FREN 3466	Discovering French Cinema	4	HIST 3998	People and Other Animals in History	4
FREN 3470	Francophone North Africa	4	ITAL 2500	Approaches to Literature	4
FREN 3471	Francophone Sub-Saharan Africa	4	ITAL 2561	Reading Culture Through Literature	4
FREN 3476	Conflict and Violence in Francophone African Cinemas	4	ITAL 2700	Filming the City Inside and Out: A Cinematic Journey Through Italy	4
FREN 3478	The Essay Film	4	ITAL 2705	The Souths of Italy: Words, Images, and Sounds	4
FREN 3479	The New Wave Arrives	4	ITAL 2800	Italy and the Arts: Politics, Religion, and Imagination in Medieval and Renaissance Italy	4
FREN 3480	Francophone Caribbean Literature	4	ITAL 2802	Lorenzo de' Medici (The Magnificent) and the Invention of Modernity	4
FREN 3490	Africa: Society and Culture Through Film	4	ITAL 2910	Emigration in Literature and Film 1850-Present	4
FREN 3500	French Literary Theory	4	ITAL 3002	The Art of Translation	4
FREN 3550	In Search of Lost Time: Modernity, Temporality, and the Self in 20th Century French Literature	4	ITAL 3005	Translation: Theory and Practice	4
FREN 3555	Man: Beast or Machine	4	ITAL 3011	Dante and His Age	4
FREN 3564	French Theatre and Performance (Taught in French)	4	ITAL 3012	Medieval Storytelling	4
FREN 3565	French Contemporary Novel	4	ITAL 3020	Renaissance and Baroque Novella	4
FREN 3605	Cultural and Literary History of Journalism	4	ITAL 3021	Vice and Virtue in Medieval Italian Literature	4
FREN 3612	Cinemas of Quebec	4			
FREN 3630	Francophone Voices From North Africa	4			
FREN 3631	North African France	4			

ITAL 3050	Arts and Politics in Italian Humanism	4	MAND 3032	Chinese Political Thought	4
ITAL 3051	Survey of Italian Literature	4	MAND 3040	Topics in Mandarin Chinese Literature	4
ITAL 3062	Ethics and Economic Value in Medieval Literature	4	MAND 3050	China in the Headlines: An Advanced Newspaper Reading Course in Mandarin Chinese	4
ITAL 3063	Saturian Spirits: Art and Literature in Italy	4	MAND 3055	China and Globalization	4
ITAL 3065	Lies and Liars in Medieval and Renaissance Italian Literature	4	MLAL 2755	Performing Dante	4
ITAL 3111	New Italian Cinema	4	MLAL 3000	Gender and Sexuality Studies	4
ITAL 3120	Renaissance Literature	4	MLAL 3005	Themes in Latina/o and Latin American Studies	4
ITAL 3125	Magnificence and Power: The Medici and Renaissance Florence	4	MLAL 3010	Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean	4
ITAL 3215	Love and Honor in the Renaissance Courts	4	MLAL 3012	Medieval Storytelling	4
ITAL 3280	The Italian Short Story	4	MLAL 3030	Masterpieces of Chinese Film: Theory and Texts	4
ITAL 3452	Italophone Migrant Literature From Africa and Beyond	4	MLAL 3031	Chinese Cultural Concepts	4
ITAL 3500	Comedy and Satire in Italian Cinema	4	MLAL 3033	Prison Literature from Martin Luther to Martin Luther King	4
ITAL 3530	The Stage and Society Since 1700	4	MLAL 3035	From Rust Belt to Green Belt: Germany's Ruhr Area	4
ITAL 3550	Italian Unification: Film/Literature	4	MLAL 3043	Aesthetics and Politics: Modern Chinese Literature	4
ITAL 3553	Italy From Unification to 1945: Literature, Culture, and Society of the Modern Period	4	MLAL 3045	Women in Chinese Literature and Society	4
ITAL 3625	The Modern Italian Theater	4	MLAL 3047	Confucianism, Taoism, and Buddhism: Chinese Thought and Literature	4
ITAL 3650	Italy at War	4	MLAL 3050	Becoming Germany—German Literature, Film, and Popular Culture after World War II	4
ITAL 3701	Italian Women Writers	4	MLAL 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4
ITAL 3901	Narrative and Film	4	MLAL 3059	Gender Benders	4
ITAL 3910	Italy Today	4	MLAL 3060	Magic and Reality in Russian Literature	4
ITAL 3920	Words on Fire: Poetry/Soc. Today	4	MLAL 3067	Dostoevsky and Race in America	4
JWST 3300	Literatures and Cultures of Modern Israel	4	MLAL 3070	Russian Visions: The Interplay Between Russian Literature and Art in Mid-19th/ Early 20th Century	4
JWST 3474	The Arab Israeli Conflict: Cultural Perspectives	4	MLAL 3076	Great Russian Minds: Mikhail Bakhtin	4
LALS 3005	Latin American Themes	4	MLAL 3080	Tolstoy, Dostoevsky and the Meaning of Life and Death	4
LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4	MLAL 3090	100 Years of War and Peace. Revolution in Russia and Soviet Literature: Tolstoy, Bulgakov and Bely	4
LALS 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4	MLAL 3095	The Apocalypse Course: Russian and American Revelations	4
LALS 3575	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4	MLAL 3116	Social Issues in Italian Literature and Film	4
LATN 3009	Horace: Odes	4	MLAL 3200	Machiavelli's Utopia	4
LATN 3039	Suetonius	4	MLAL 3202	Ariosto to Galileo: The Invention of Modernity in Renaissance Italy	4
LATN 3041	Ovid	4	MLAL 3203	Dante and His Translators	4
LATN 3045	Livy	4	MLAL 3210	Islam and Italy	4
LATN 3051	Cicero's "De Oratore"	4	MLAL 3250	Culture and Society in Italian Cinema	4
LATN 3060	Readings in Vergil	4	MLAL 3300	Literatures and Cultures of Modern Israel	4
LATN 3061	Christian Latin	4	MLAL 3307	Germany and Migration	4
LATN 3300	Advanced Latin	4	MLAL 3325	'The Gatekeepers?' Documentary Cinema in Israel	4
LATN 3332	Seneca's Letters	4			
LATN 3456	Imperial Latin Biography	4			
LATN 3542	Medieval Latin Literature	4			
MAND 2500	Approaches to Literature	4			
MAND 3002	Topics in Chinese Culture	4			
MAND 3020	Learn Chinese Through Film	4			
MAND 3030	Masterpieces of Chinese Film: Theory and Texts	4			
MAND 3031	Chinese Cultural Concepts	4			

MLAL 3333	Eunuchs, Dwarves and Dragon Ladies: The Universe of Game of Thrones	4	SPAN 3175	Crime Fiction in Argentina and Chile	4
MLAL 3350	Promised Land: Israeli Culture Between Utopia and Dystopia	4	SPAN 3210	Transatlantic Picaresque	4
MLAL 3402	Introduction to Russian Drama	4	SPAN 3230	Sinful Business	4
MLAL 3405	Masterpieces of Russian Film	4	SPAN 3250	God, Gold, and Glory	4
MLAL 3410	Arab Cinema: History and Cultural Identity	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
MLAL 3440	Arabic Literature in English Translation	4	SPAN 3285	Trends in Mexican Cinema	4
MLAL 3442	Arabic Culture and the News Media	4	SPAN 3301	Federico Garcia Lorca and His World	4
MLAL 3450	The Arab Spring in Arabic Literature	4	SPAN 3305	Posthuman Mestizaje and the Non-Human Turn in Mexican Culture	4
MLAL 3474	The Arab Israeli Conflict: Cultural Perspectives	4	SPAN 3310	Latin American Science Fiction	4
MLAL 3475	Oppositional Thought in Islamic Literature	4	SPAN 3401	Modern Spanish Fiction	4
MLAL 3500	Writing Under German Censorship: A Culture of Banned Books	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
MLAL 3504	Study Tour: Berlin Tales: Germany's Kiez	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Lit (1980-2015)	4
MLAL 3515	Food for Thought	4	SPAN 3456	Posthuman Body in Mexican Fiction	4
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	SPAN 3515	New Spanish Literature: Rewriting the Public Sphere in 21st Century Spain	4
MLAL 3600	Women's Voices in German and Austrian Literature	4	SPAN 3525	Cultures of Sexual Dissidence in Latin America	4
MLAL 3624	Music and Nation in the Arab World	4	SPAN 3530	Excess in Spanish Lit	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	SPAN 3535	Unus Mundus: Deconstructing 'Time' Through Spanish Literature	4
MLAL 3710	Fin-De Siecle Vienna: Klimt, Cafes, and Cemeteries	4	SPAN 3540	Spain and Islam	4
MLAL 3800	Cloisters, Castles, and Kings: Medieval Bavaria	4	SPAN 3550	Expressing the Colonies	4
MLAL 3820	Memory and Identity in Modern Italy	4	SPAN 3560	Reimagining the Colonies	4
MLAL 3822	The Arabian Nights	4	SPAN 3561	Representing the Gypsy	4
MLAL 3993	Advanced Spanish Immersion in Granada	3	SPAN 3575	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4
MVST 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4	SPAN 3582	New York in Latinx Literature and Film	4
MVST 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	SPAN 3610	Children's Gaze in Latin American Literature	4
MVST 3542	Medieval Latin Literature	4	SPAN 3625	Spanish-American Short Fiction	4
MVST 3800	Cloisters, Castles, and Kings: Medieval Bavaria	4	SPAN 3642	Spanish-American Literature and Popular Music	4
RUSS 2650	Media and the Russian State: News Outlets From 19th Century to Present Day Russia	4	SPAN 3701	Spanish-American Women Writers	4
RUSS 3002	Genres and Styles Russian Literature	4	SPAN 3710	Contemporary Latin American Fiction	4
RUSS 3250	Translating Russian Poetry, Music, Animation, Film, and Journalism	4	SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
SPAN 2500	Approaches to Literature	4	SPAN 3715	Latin American Cyberliterature	4
SPAN 2700	Hispanic Legends	4	SPAN 3730	Writing Violence: Peru, 1980-2000	4
SPAN 3001	Spain: Literature and Culture Survey	4	SPAN 3770	Cultures of Memory and Post-Memory in Contemporary Chile	4
SPAN 3002	Latin America: Literature and Culture Survey	4	SPAN 3800	The Spanish Diaspora	4
SPAN 3066	Survey of Latin American Film	4	SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4
SPAN 3075	Crime in Hispanic Fiction	4	SPAN 3809	Argentine Literature and Film	4
SPAN 3123	Questioning Race in Mexican Film and Literature	4	SPAN 3820	Hispanic Caribbean Literature	4
SPAN 3166	Trends in Latin American Film	4	SPAN 3850	Narrating the City	4
			SPAN 3851	The Neoliberal City in Post-War Central American Cultural Production	4
			SPAN 3908	Francoist Spain	4

SPAN 3950	The Fantastic in Spanish Literature and Film	4	HIST 3192	The United States, Africa, and the Cold War	4
SPAN 3993	Advanced Spanish Immersion in Granada	3	HIST 3203	Medieval Family Life	4
SPAN 4001	Cervantes and Don Quixote	4	HIST 3204	Sex & Celibacy in the Middle Ages	4
THEA 2755	Performing Dante	4	HIST 3205	Medieval Medicine	4
THEA 3001	Theatre History I: Mythos	4	HIST 3207	Late Medieval Religion and Society	4
THEA 3004	Global Theatre History: Foundational Impulses	4	HIST 3208	The Medieval Other	4
THEA 3005	Global Theatre History: Evolutions of the Present	4	HIST 3209	The Origins of Christianity from the Apostles to the 4th Century	4
THEA 3253	Moliere: From Page to Stage	4	HIST 3210	King, Court, Crusade: Writing Knightly Life in the High Middle Ages	4
THEA 3564	French Theatre and Performance	4	HIST 3211	Medieval Sin, Sinners, and Outcasts	4
WGSS 3067	Contemporary Women Poets	4	HIST 3212	The History of Medieval Christianity	4
WGSS 3318	Early Women Novelists	4	HIST 3213	Monsters, Magic, and the Undead in Medieval Europe	4
WGSS 3537	Satire, Sex, Style: Age of T. Nash	4	HIST 3214	Plagues and Peoples: Health and Disease in Medieval Europe	4
WGSS 3931	Introduction to Gay and Lesbian Literature	4	HIST 3215	Middle Ages and West	4
WGSS 4127	Seminar: Novels By Women: Jane Austen to Toni Morrison	4	HIST 3216	Rich and Poor in the Middle Ages	4
WGSS 4318	Seminar: Early Women Novelists	4	HIST 3217	Islamic History, 1000–1600	4
<b>Advanced History Courses</b>			HIST 3220	Medieval Hollywood	4
<i>Courses in this group have the AHC attribute.</i>			HIST 3260	Medieval Ireland to 1691	4
<b>Course</b>	<b>Title</b>	<b>Credits</b>	HIST 3270	The Crusades	4
AFAM 3001	African American History I	4	HIST 3301	Medieval Women's Lives	4
AFAM 3002	African American History II	4	HIST 3305	Medieval Warfare	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4	HIST 3310	Medieval England: From Viking Invasions to Henry VIII	4
AFAM 3148	History of South Africa	4	HIST 3322	The Reformation Era	4
AFAM 3154	Black, White, and Catholic: Race, Religion, and Civil Rights	4	HIST 3356	Confessionalization and Conflict in Early Modern Europe, 1453-8885	4
AFAM 3190	Mapping Southern Africa	4	HIST 3362	Crime and Punishment in Europe	4
AFAM 3192	The United States, Africa, and the Cold War	4	HIST 3363	Europe and Early Modern World	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	HIST 3364	Environmental History of the Atlantic World, 1250-1650	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4	HIST 3411	Tudor and Stuart England	4
AFAM 3955	Slavery Freedom/Atlantic World	4	HIST 3412	The Tudors	4
CLAS 3030	Athenian Democracy	4	HIST 3413	Reformation England	4
CLAS 3031	The Spartan Mirage	4	HIST 3414	Cabbages and Kings	4
CLAS 3040	Law and Society in Greece and Rome	4	HIST 3415	European Women: 1500-1800	4
CLAS 3050	Pagans and Christians	4	HIST 3416	European Women: 1800-Present	4
GREK 3008	Herodotus	4	HIST 3417	Civil Wars and Revolution in the British Isles	4
HIST 3001	African American History I	4	HIST 3420	The English Renaissance	4
HIST 3002	African American History II	4	HIST 3425	Henry VIII's England	4
HIST 3012	Medieval France	4	HIST 3430	The World of Queen Elizabeth I	4
HIST 3014	Medieval Feud, Ordeal, and Law	4	HIST 3455	20th Century Ireland	4
HIST 3018	Medieval Nobility: Love, War, and Devotion	4	HIST 3456	Britain: 1688-1867	4
HIST 3050	Christians, Muslims, and Jews in Medieval Iberia	4	HIST 3457	Britain: 1867-Present	4
HIST 3051	The Black Death, 1348-1450	4	HIST 3458	Ireland: 1688-1923	4
HIST 3100	History of the Arts at Lincoln Center: Urban Renewal and the Arts	4	HIST 3459	Transgender History	4
HIST 3110	History of Gay and Lesbian New York City	4	HIST 3460	Diversity and Globalization at the Irish-Atlantic Crossroads	4
HIST 3139	Buffalo Soldiers: Race and War	4	HIST 3465	The Modern Atlantic World, 1780–1980: Literature and History	4
HIST 3145	Medieval Barbarians	4			

HIST 3474	The Arab Israeli Conflict: Cultural Perspectives	4	HIST 3745	Colonial America 1492-1765	4
HIST 3480	Judaism and Islam	4	HIST 3747	Slavery and Freedom in Greater New York City	4
HIST 3503	Modern France: 1900 to Present	4	HIST 3752	Coming of the Civil War	4
HIST 3505	The History and Politics of Cartoons and Caricature from the Middle Ages to the Present	4	HIST 3753	Civil War Era: 1861-1877	4
HIST 3512	The French Revolution	4	HIST 3758	America at War	4
HIST 3513	Old Regime and French Revolution	4	HIST 3759	African American Women's Activism, 1815–1915	4
HIST 3515	Media History: 1400 to Present	4	HIST 3773	American Capitalism	4
HIST 3517	The Belle Époque	4	HIST 3774	History of Capitalism in the U.S.	4
HIST 3538	The Good Earth?	4	HIST 3775	The Early Republic	4
HIST 3541	Modern Italy	4	HIST 3780	The Era of the Civil War	4
HIST 3543	The Connecting Sea: The Mediterranean Since 1800	4	HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4
HIST 3545	Race and Nation in Modern Europe	4	HIST 3789	Modern South Africa Stories	4
HIST 3549	Global Italy	4	HIST 3795	U.S. Between Wars: 1919-1941	4
HIST 3550	Fascism from Mussolini to the Present	4	HIST 3799	Race and American Popular Music	4
HIST 3555	Hitler's Germany	4	HIST 3806	U.S. Immigration/Ethnicity	4
HIST 3558	Europe: 1900-1945: Total War	4	HIST 3807	The U.S in the 1920s and 1930s: From the Jazz Age to Hard Times	4
HIST 3559	Europe Since 1945	4	HIST 3809	Jews in the Modern World	4
HIST 3562	Memory, Myth, and History in Post-1945 Europe	4	HIST 3810	Jews in America	4
HIST 3563	New York City History in Film	4	HIST 3815	East European Jewish History	4
HIST 3564	Environmental History of New York City: A Research Seminar	4	HIST 3822	U.S. Cultural History	4
HIST 3565	History of New York	4	HIST 3826	Modern US Women's History	4
HIST 3566	War and Imperialism	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
HIST 3570	Genocide	4	HIST 3830	History of American Women and Gender	4
HIST 3575	Torture, Terror, and the Body in the Modern World	4	HIST 3833	Screening America's Past	4
HIST 3580	War, Gender, and Violence in Modern Europe	4	HIST 3834	Gender, Race, and American Mass Media	4
HIST 3614	Revolutionary and Soviet Russia	4	HIST 3838	History of U.S. Sexuality	4
HIST 3620	20th Century Europe	4	HIST 3842	The Vietnam Wars	4
HIST 3622	Great Trials	4	HIST 3844	U.S. Foreign Relations in the 19th Century	4
HIST 3623	Screening Europe's Past	4	HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4
HIST 3624	European Cities	4	HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4
HIST 3626	Social History of Architecture	4	HIST 3852	The American Radical Tradition	4
HIST 3627	History of LGBT Movements	4	HIST 3857	America Since 1945	4
HIST 3633	The Cold War Space Race	4	HIST 3858	The Global Cold War	4
HIST 3634	Modern South Asian History	4	HIST 3860	The "Long" 1990s in United States History (1989-2008)	4
HIST 3635	Science in Popular Culture	4	HIST 3862	History of New York City	4
HIST 3636	Social History of Technology	4	HIST 3864	New Frontiers-1960's America	4
HIST 3637	Stalinism: Making the Soviet State	4	HIST 3865	Ethics and Capitalism	4
HIST 3638	Technology From Antiquity to Middle Ages	4	HIST 3866	History of Comics and Superheroes	4
HIST 3653	Gender in Early America	4	HIST 3867	United States History Through Television	4
HIST 3656	The American Revolution	4	HIST 3868	Culture and Capitalism in the United States	4
HIST 3657	American Constitution	4	HIST 3869	1960s America: Gender, Race and Youth	4
HIST 3670	The Modern Middle East	4	HIST 3880	History of the Cold War	4
HIST 3675	History of Modern Israel	4	HIST 3911	U.S. and East Asia	4
HIST 3682	The United States in the 1950s and the Illusion of Happiness	4	HIST 3915	Contemporary China	4
HIST 3700	Sickness and Health in Early Ma	4	HIST 3918	Cultural Revolution: China in Context	4

HIST 3919	Christianity in China	4	HIST 4557	Seminar: The Third Reich	4
HIST 3920	Modern Japan	4	HIST 4558	Seminar: Modern European City	4
HIST 3922	East Asian Cities	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
HIST 3924	East Asian Capitalisms	4	HIST 4610	Seminar: Jewish Society and Culture in Eastern Europe	4
HIST 3925	The Holocaust	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
HIST 3926	History of Political Thought in Britain from Civil War to Brexit	4	HIST 4635	Seminar: Screening the Past	4
HIST 3929	History of Chinese in the Americas	3	HIST 4657	Seminar: New York City History	4
HIST 3931	Colonialism and South Asia	4	HIST 4671	Seminar: Technology and Society	4
HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4	HIST 4700	Seminar: Med Political Ideologies	4
HIST 3942	Race, Sex, and Colonialism	4	HIST 4704	Seminar: The First Crusade: Themes and Sources	4
HIST 3944	Africa in the Age of Decolonization	4	HIST 4705	Seminar: Disease in the Middle Ages	4
HIST 3946	African Economies and Humanitarianism	4	HIST 4708	Seminar: The Great War	4
HIST 3950	Latino History	4	HIST 4710	Seminar: Early Modern British Empire	4
HIST 3951	Popular Education and Social Change in the Americas	4	HIST 4711	Seminar: Post-WWII Britain	4
HIST 3955	Slavery Freedom/Atlantic World	4	HIST 4715	Oil and Power in the American Century	4
HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4	HIST 4716	History of One: The Art of Biography	4
HIST 3962	Narratives of Truth and Justice in Latin America	4	HIST 4725	Seminar: Global Histories and Stories	4
HIST 3965	Colonial Latin America	4	HIST 4726	Seminar: Questions of Global Capitalism	4
HIST 3967	Modern Central America	4	HIST 4727	Seminar: Economic Life and British Colonialism	4
HIST 3968	Mexico	4	HIST 4748	Seminar: The Worlds of the Enlightenment	4
HIST 3969	Latin America and the U.S.	4	HIST 4760	Seminar: Immigration to the U.S.	4
HIST 3972	Revolution in Central America	4	HIST 4767	Seminar: Torture and the Western Experience	4
HIST 3974	Spaniards and Incas	4	HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4
HIST 3975	The Caribbean	4	HIST 4771	Seminar: In Search of the Founders' Constitution	4
HIST 3977	Latin American History Through Film	4	HIST 4772	Seminar: Colonial Latin America	4
HIST 3982	The Islamic World and the Crusades, 1099-Ca.1700	4	HIST 4825	Gandhi: A Global Intellectual History	4
HIST 3983	Apocalypticism and Messianism in Islamic Thought and History	4	HIST 4860	Seminar: 1970'S: Revolutionary Decade	4
HIST 3985	Ottoman Empire/ 1300-1800	4	HIST 4900	Seminar: Transnational Lives	4
HIST 3986	Religion and Politics in Islamic History	4	HIST 4905	Seminar: History of Food	4
HIST 3989	History and Cinema: The Middle East and North Africa in Film	4	HIST 4910	Seminar: Genocide	4
HIST 3990	North American Environmental History	4	HIST 4934	Seminar: Soviet Society under Stalin	4
HIST 3991	History of the American Indians	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
HIST 3992	Capitalism	4	HIST 4999	Tutorial	1-5
HIST 3993	Environmental History: New York City	4	INST 3859	Post-1945: A Global History	4
HIST 3994	Climate and Society	4	LALS 3950	Latino History	4
HIST 3998	People and Other Animals in History	4	LALS 3951	Popular Education and Social Change in the Americas	4
HIST 3999	Tutorial	3-4	LALS 3955	Slavery Freedom/Atlantic World	4
HIST 4100	Seminar: Med Political Ideologies	4	LALS 3962	Narratives of Truth and Justice in Latin America	4
HIST 4111	Modern African Stories	4	LALS 3967	Modern Central America	4
HIST 4120	Imagining Empire	4	LALS 3968	Mexico	4
HIST 4307	Senior Seminar: The Making of the British Isles 1450-1660	4	LATN 3015	Caesar's Commentaries	4
HIST 4308	Antisemitism	4	LATN 3045	Livy	4
HIST 4310	Africa, Race, and the Global Cold War	4	MVST 3210	King, Court, and Crusade: Writing Knightly Life in the High Middle Ages	4
HIST 4331	US in the Middle East: 1945-Present	4	MVST 3700	Medicine, Magic, and Miracles: Sickness and Health in the Early Middle Ages	4
HIST 4353	Renaissance and Renewal	4			

WGSS 3415	European Women 1500-1800	4
WGSS 3416	European Women 1800-Present	4
WGSS 3459	Transgender History	4
WGSS 3826	Modern US Women's History	4
WGSS 3930	Sex and Gender in South Asia	4

### Advanced Social Science Courses

*Courses in this group have the ASSC attribute.*

Course	Title	Credits
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3110	The Black Athlete	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3132	Black Prison Experience	4
AFAM 3133	Performance African Diaspora	4
AFAM 3136	U.S. Civil Rights	4
AFAM 3139	Buffalo Soldiers: Race and War	4
AFAM 3141	Women and Social Change in Africa	4
AFAM 3142	Women, Power, and Leadership in Africa	4
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3188	Exploring Africa: Encounter, Expedition, and Representation	4
AFAM 3634	Film and the African American	4
AFAM 3692	Social Construction of Women	4
AMCS 3340	Catholicism and Democracy	4
ANTH 2202	Anthropology of Performance	4
ANTH 2520	Introduction to Forensic Anthropology	4
ANTH 2614	Urbanism and Change in the Middle East	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4
ANTH 2800	The Anthropology of Food: Community Engaged Learning	4
ANTH 2880	Human Sexuality in Cross-Cultural Perspective	4
ANTH 2885	Anthropology of Economics	4
ANTH 2886	Anthropology of Gender and Sexuality	4
ANTH 2890	Visual Anthropology	4
ANTH 2895	Anthropology of Capitalism	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4
ANTH 3110	Ancient Cultures of the Bible	4
ANTH 3112	Archaeologies of the Present: Historical Archaeology and Advocacy	4
ANTH 3115	Introduction to Medical Anthropology	4
ANTH 3182	Ethnographic Methods: Cultures of London	4
ANTH 3260	Politics of Reproduction	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4
ANTH 3340	Anthropological Perspectives on Race and Ethnicity	4
ANTH 3343	Ghettos and Gated Communities	4

ANTH 3351	Comparative Cultures	4
ANTH 3355	Culture and Anticolonialism	4
ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
ANTH 3357	Globalization and Migration	4
ANTH 3364	Anthropology of Social Justice	4
ANTH 3380	Hazards, Disasters, and Human Experience	4
ANTH 3385	Post-Apocalyptic Societies	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3394	Horror Americana: Stephen King's and George Romero's Terror Gospels	4
ANTH 3395	Horror Films and Globalization: Narratives of Terror, Commodification, and Inequality	4
ANTH 3471	Ancient Tales of the Andes: Taki Ongoy, Tin Tin, and Enchaquirado Narratives	4
ANTH 3476	Latin American Social Movements	4
ANTH 3482	Reading Latin America: The Colonial Archive	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ANTH 3520	Forensic Investigation of the Human Skeleton	4
ANTH 3570	Applied Human Rights	1
ANTH 3616	Contemporary Issues in Asian America	4
ANTH 3620	Border Cultures in the City: Summer in New York	1
ANTH 3650	Africa in the World	4
ANTH 3721	The Currency of Historical Memory	4
ANTH 3726	Language, Gender, and Sexuality	4
ANTH 4700	Economic Theologies	4
CLAS 3040	Law and Society in Greece and Rome	4
COMC 2111	Theories of Human Communication	4
COMC 3171	Orality and Literacy	4
COMC 3172	Principles of Advertising	4
COMC 3179	Crisis and Reputation Management in PR	4
COMC 3187	Sports Communication in the Field	4
COMC 3247	Race and Gender in Media	4
COMC 3268	Media and National Identity	4
COMC 3350	Media Law	4
COMC 3370	Ethical Issues in Media	4
COMC 3375	Children and Media	4
COMC 3380	International Communication	4
DTEM 3447	Race, Gender, and Digital Media	4
DTEM 3476	Social Media	4
ECON 3116	Macroeconomic Analysis	4
ECON 3118	Microeconomic Theory	4
ECON 3160	Game Theory	4
ECON 3212	Open Economy Macroeconomics	4
ECON 3240	World Poverty	4
ECON 3244	International Economic Policy	4
ECON 3248	Migration and Development: A Social Justice Perspective	4
ECON 3346	International Trade	4

ECON 3453	Law and Economics	4	POSC 3327	Gender and Sexuality in US Politics	4
ECON 3570	Labor Market and Diversity	4	POSC 3404	American Political Thought	4
ECON 3636	Money and Banking	4	POSC 3405	Radical and Conservative Thought	4
ECON 3850	Environmental Economics	4	POSC 3411	Classical Political Thought	4
ECON 3971	Urban Economics	4	POSC 3412	Modern Political Thought	4
ECON 4030	Environmental-Economic Policy	4	POSC 3413	Contemporary Political Philosophy	4
ENST 3307	Environmental Politics	4	POSC 3414	Politics, Nature, and History	4
ENST 3308	Catastrophe and Human Survival	4	POSC 3415	Politics, Reason, and Revelation	4
GERM 3307	Germany and Migration	4	POSC 3416	Liberalism and Its Critics	4
HIST 3139	Buffalo Soldiers: Race and War	4	POSC 3418	Islamic Political Thought	4
INST 3100	The Global Environment	4	POSC 3420	Women and Film	4
INST 4620	The World of Democracy	4	POSC 3421	Political Theory in Popular Culture	4
JOUR 3760	The Journalist and the Law	4	POSC 3422	Politics of the Present	4
LALS 3007	Spanish Linguistics	4	POSC 3429	Democratic Theory	4
LING 3007	Spanish Linguistics	4	POSC 3430	Education Politics and Policy	4
LING 3035	Language, Linguistics, and Social Justice	4	POSC 3456	Late Modern Political Thought	4
LING 3607	Topics in Multilingualism	4	POSC 3507	International Human Rights	4
MAND 3060	Contemporary Chinese Politics	4	POSC 3511	War and Peace	4
MLAL 3007	Spanish Linguistics	4	POSC 3515	Revolution	4
MLAL 3049	Modern Chinese Political Thought	4	POSC 3516	Conflict Analysis/Resolution	4
MLAL 3307	Germany and Migration	4	POSC 3521	Global Governance	4
MLAL 3607	Topics in Multilingualism	4	POSC 3522	United Nations	4
PJST 3110	Introduction to Peace and Justice	4	POSC 3526	Democracy, Terrorism, and Modern Life	4
PJST 3200	Environmental Justice	4	POSC 3527	United Nations Peace Operations	4
PJST 4200	Conflict Resolution and Peacemaking	4	POSC 3530	U.S. Foreign Policy	4
POSC 3120	New York City Internship	4	POSC 3534	The International Politics of Civilian Protection	4
POSC 3121	New York City Politics	4	POSC 3540	Politics of Cyberspace	4
POSC 3131	Politics, Urban Health, and Environment	4	POSC 3605	Comparative Democracy	4
POSC 3209	Constitutional Law	4	POSC 3610	Political Economy of Development	4
POSC 3210	Civil Rights and Liberties	4	POSC 3613	Political Movements	4
POSC 3211	The U.S. Congress - Methods Intensive	4	POSC 3614	Political Institutions	4
POSC 3213	Interest Group Politics	4	POSC 3616	Political Economy of Poverty	4
POSC 3214	The U.S. Congress	4	POSC 3621	European Politics	4
POSC 3215	American Political Parties	4	POSC 3622	Politics of the European Union	4
POSC 3217	The American Presidency	4	POSC 3624	The Qu'ran and Hadith in the Global Political Perspective	4
POSC 3219	Constitutional Law and the Death Penalty	4	POSC 3631	China and Russia in Comparative Perspective	4
POSC 3220	Criminal Law and Justice in the U.S.	4	POSC 3632	China and U.S. in Global Era	4
POSC 3223	Constitutional Law: Criminal Justice	4	POSC 3635	China, Japan, Korea, and the U.S. in the Global Era	4
POSC 3228	Civil Rights	4	POSC 3636	China and the Global Economy	4
POSC 3231	Judicial Politics	4	POSC 3641	Latin American Politics	4
POSC 3233	Youth and the Law	4	POSC 3645	Politics of Immigration	4
POSC 3301	Campaigns and Elections	4	POSC 3651	Comparative Politics of the Middle East	4
POSC 3307	Environmental Politics	4	POSC 3653	Religion and Society in the Middle East	4
POSC 3309	Gender in American Politics	4	POSC 3800	Internship	3
POSC 3310	Racial and Ethnic Politics	4	POSC 3915	International Political Economy	4
POSC 3311	American Social Movements	4	POSC 4260	The Political History of Sex and Sexuality in the United States	4
POSC 3313	Political Psychology	4	POSC 4545	Seminar: Russian Politics and Society	4
POSC 3315	Political Participation	4	PSYC 3100	Health Psychology	4
POSC 3316	Mass Media and American Politics	4			
POSC 3319	Film and Politics	4			
POSC 3321	American Public Policy	4			
POSC 3326	Latino Politics	4			

PSYC 3110	Cognitive Neuroscience	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
PSYC 3300	Industrial Organizational Psychology	4	SOCI 3419	Living in the Shadows: Undocumented Migration	4
PSYC 3320	Consumer Behavior	4	SOCI 3425	Racial Segregation: An American Story	4
PSYC 3330	Family Psychology	4	SOCI 3456	Modern Social Movements	4
PSYC 3510	Participatory Action Research	4	SOCI 3457	Medicine, Science, and Social Movements	4
PSYC 3600	Multicultural Psychology	4	SOCI 3471	Undocumented Migration	4
PSYC 3610	Global Health and Psychology	4	SOCI 3500	Contemporary Family Issues	4
PSYC 3640	Cross-Cultural-Psychology	4	SOCI 3502	Work, Inequality, and Society in 21st Century America	4
PSYC 3700	Human Sexuality	4	SOCI 3505	Coming of Age: Adulthood	4
PSYC 3730	Men and Masculinities	4	SOCI 3506	Diversity in American Families	4
PSYC 3820	Forensic Psychology	4	SOCI 3601	Urban Poverty	4
PSYC 3850	Psychology of Well-Being	4	SOCI 3603	Urban America	4
PSYC 3930	Introduction to Clinical Psychology	4	SOCI 3606	The Global City	4
SOCI 2300	Social Networks	4	SOCI 3610	The Family	4
SOCI 2410	Inequality: Class, Race, and Ethnicity	4	SOCI 3670	Hispanic Women	4
SOCI 2420	Social Problems of Race and Ethnicity	4	SOCI 3708	Law and Society	4
SOCI 2425	Introduction to Asian American Studies	4	SOCI 3711	American Criminal Justice	4
SOCI 2606	Social Science Statistics	4	SOCI 3713	Criminology	4
SOCI 2625	Data for Social Change	4	SOCI 3714	Terrorism and Society	4
SOCI 2701	Introduction to Criminal Justice	4	SOCI 4444	Unstrange Minds: On the Ethical Dimensions of Neurological and Cognitive Difference	4
SOCI 2716	Social Change	4	SOCI 4963	Population and Society	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	SPAN 3007	Spanish Linguistics	4
SOCI 2855	The Journalist as Sociologist	4	WGSS 3000	Gender and Sexuality Studies	4
SOCI 2925	Media, Crime, Sex, and Violence	4	WGSS 3004	Transnational Feminisms	4
SOCI 2960	Popular Culture	4	WGSS 3141	Women in Africa	4
SOCI 3001	Ethical Issues in Criminal Justice	4			
SOCI 3002	The New Power Elite	4			
SOCI 3017	Inequality in America	4			
SOCI 3054	Time, Memory, and Identities	4			
SOCI 3067	Language, Media, Power	4			
SOCI 3070	The City and Its Neighborhoods	4			
SOCI 3102	Contemporary Social Issues and Policies	4			
SOCI 3114	Sociology of Health and Illness	4			
SOCI 3115	Pandemic and Power	4			
SOCI 3120	Controversies in Religion and International Relations	4			
SOCI 3134	Politics of Race, Class, and Gender in Higher Education	4			
SOCI 3136	Inequality-Why/Effects	4			
SOCI 3142	Environmental Sociology	4			
SOCI 3145	Environment Technology Society	4			
SOCI 3148	Population and Economic Development Issues	4			
SOCI 3152	Sociology of Sports	4			
SOCI 3249	For the Death of Me! Socio-Cultural Perspectives on Death and Dying	4			
SOCI 3256	Political Sociology in Film	4			
SOCI 3260	Politics of Reproduction	4			
SOCI 3401	Gender, Crime, and Justice	4			
SOCI 3405	Gender, Race, and Class	4			
SOCI 3406	Race/Social Construct	4			
SOCI 3410	Migration/Globalization	4			
SOCI 3415	Development and Globalization	4			

### Senior Values Seminar: One Required Course

This course will be designated as a Senior Values Seminar, in the 4000 range, and will cover topics in ethical issues and moral choices through a variety of disciplines.

*Courses in this group have the VAL attribute.*

Course	Title	Credits
AFAM 4000	Affirmative Action and the American Dream	4
AFAM 4192	Race and Religion in the Transatlantic World	4
AFAM 4650	Social Welfare and Society	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
CISC 4650	Cyberspace: Issues and Ethics	4
CISC 4660	Minds, Machines, and Society	4
CLAS 4040	The Birth of Learning: Classical Education Then, Now, and in New York City	4
COLI 4420	Ethics and Intelligence	4
COLI 4570	Films of Moral Struggle	4
COMC 4360	Communication Ethics and the Public Sphere	4
COMC 4370	Ethical Controversies in 21st Century Media	4
COMC 4380	Media and Moral Philosophy	4

DANC 4000	Art and Ethics	4	POSC 4210	Seminar: State, Family, and Society	4
DTEM 4480	Digital Media and Public Responsibility	4	POSC 4400	Seminar: Global Justice	4
ECON 4110	Ethics and Economics	4	POSC 4515	Seminar: International Politics of Peace	4
ENGL 4044	Incarceration: History, Literature, Film	4	POSC 4620	Seminar: The World of Democracy	4
ENGL 4096	Hobbits/Heroes/Hubris	4	POSC 4900	Seminar: Democracy, Development, and the Global Economy	4
ENGL 4126	Ten Short Films About Morality	4	PSYC 4340	Law and Psychology	4
ENGL 4135	Bible in English Poetry	4	PSYC 4900	Psychology and Human Values	4
ENGL 4141	Death in the Middle Ages	4	PSYC 4920	Youth, Values, and Society	4
ENGL 4149	Modern Drama as Moral Crucible	4	PSYC 4930	Codes for Mental Health Services	4
ENGL 4155	The Seven Deadly Sins	4	SOCI 4444	Unstrange Minds: On the Ethical Dimensions of Neurological and Cognitive Difference	4
ENGL 4209	Literature of Peace and War	4	SOCI 4970	Community Service/Social Action	4
ENGL 4216	Animal Welfare in Literature and Culture	4	SOCI 4971	Dilemmas of the Modern Self	4
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	THEA 4500	Theatre, Creativity, and Values	4
ENGL 4403	Extraordinary Bodies	4	THEO 4005	Women and Theology	4
ENGL 4420	Ethics and Intelligence	4	THEO 4008	Religion and Ecology	4
FITV 4570	Films of Moral Struggle	4	THEO 4010	Death and Dying	4
FITV 4660	Ethics of Reality Television	4	THEO 4011	The New Testament and Moral Choices	4
HIST 4308	Antisemitism	4	THEO 4014	Religion and Law	4
HIST 4310	Africa, Race, and the Global Cold War	4	THEO 4025	Future of Marriage in the 21st Century	4
HIST 4510	Conquest, Conversion, Conscience	4	THEO 4026	Theologies of Peace	4
HIST 4591	Seminar: Race, Sex, and Colonialism	4	THEO 4027	The Ethics of Life	4
INST 4620	The World of Democracy	4	THEO 4028	Religion & Bioethics	4
JOUR 4750	Values in the News	4	THEO 4030	Moral Aspects of Medicine	4
LALS 4100	Speaking For/As the Other	4	THEO 4035	Professional Responsibilities and Organizational Ethics	4
MATH 4001	Mathematical Ethics Practicum	4	THEO 4051	Religion and the Making of the Self	4
MLAL 4010	Anni Di Piombo/Years of Lead: Culture, Politics, and Violence	4	THEO 4444	Anthropocene: Sciences, Fictions, and Ethical Futures	4
MLAL 4011	Anni Di Piombo/Years of Lead: Culture, Politics, and Violence	4	THEO 4455	Eucharist, Justice, and Life	4
MLAL 4100	Speaking For/As the Other	4	THEO 4570	Orthodox Christian Ethics	4
PHIL 4205	Seminar: Justice and Social Identity	4	THEO 4600	Religion and Public Life	4
PHIL 4405	Freedom of Expression and Toleration	4	THEO 4847	Theologies of Liberation	4
PHIL 4407	Gender, Power, and Justice	4	THEO 4864	The Consistent Life Ethic: From Cardinal Bernardin to Pope Francis	4
PHIL 4408	Hospitality and Cosmopolitanism	4	VART 4300	Representation in Art	4
PHIL 4409	Environmental Ethics	4			
PHIL 4410	Love and Empire	4			
PHIL 4412	Classical Values: Art of Living	4			
PHIL 4413	Religion and Morality	4			
PHIL 4416	Art, Morality, and Politics	4			
PHIL 4418	Issues of Life and Death	4			
PHIL 4423	Business Ethics	4			
PHIL 4425	Buddhist Moral Thought	4			
PHIL 4430	Education and Democracy	4			
PHIL 4436	Rethinking Citizenship	4			
PHIL 4442	Fantasy and Philosophy	4			
PHIL 4444	AI, Sci Fi, and Human Value	4			
PHIL 4455	Respectful Disagreement	4			
PHIL 4470	Lincoln: Democratic Values	4			
PHIL 4473	War and Peace: Just War Theory	4			
PHIL 4480	Technology and Values	4			
PHIL 4484	Freedom and Responsibility	4			
PHIL 4486	Evil, Vice, and Sin	4			