COMMUNICATIONS MINOR

Requirements

Course

Six courses are required for the minor.

Title

Select one of the	following two courses:
COMM 1000	Fundamentals of Communication and Media Studies ¹
COMC 2329	Media Industries

Select one course from the media, culture, and society concentration of the major ²

Select one ethics, law, and policy course ³

Select three electives in COMC, DTEM, FITV, JOUR, or in appropriate related programs $^{\rm 4}$

Ethics, Law, and Policy courses

Courses in this group have the CELP attribute.

Course	Title	Credits
AAST 3280	Representing Asians in Journalism and Media	4
COLI 4570	Films of Moral Struggle	4
COMC 2277	Media and Sexuality	4
COMC 3240	Photography, Identity, Power	4
COMC 3260	Media Regulation	4
COMC 3280	Representing Asians in Journalism and Media	4
COMC 3310	Ethics and Popular Culture	4
COMC 3330	Peace, Justice, and the Media	4
COMC 3350	Media Law	4
COMC 3370	Ethical Issues in Media	4
COMC 3375	Children and Media	4
COMC 3380	International Communication	4
COMC 4170	Dissent and Disinformation	4
COMC 4340	Freedom of Expression	4
COMC 4360	Communication Ethics and the Public Sphere	4
COMC 4370	Ethical Controversies in 21st Century Media	4
DTEM 2450	Digital Property: Rights, Policies, and Practice	4
DTEM 3500	Resistance and Global Activism	4
DTEM 4430	Digital Media Ethics	4
DTEM 4440	Privacy and Surveillance	4
DTEM 4470	Values in Design	4

DTEM 4480	Digital Media and Public Responsibility	4
FITV 2670	Television and Social Change	4
FITV 4570	Films of Moral Struggle	4
FITV 4660	Ethics of Reality Television	4
JOUR 3740	Ethics and Diversity in Journalism	4
JOUR 3760	The Journalist and the Law	4
JOUR 4750	Values in the News	4
JOUR 4770	Media Law and Journalism Ethics	4

Learning Outcomes

Credits

Upon graduation from the communications major or minor in PCS, students will have achieved the following curricular goals:

- Develop a critically-informed understanding of media as a set of industries, institutions, objects, and infrastructures; sites of political, economic, and cultural contestation; and fields of creative production.
- Understand how media—as historically situated technologies, production practices, and consumption practices—define cultural notions of pastness and futurity.
- Recognize and evaluate the ethical, regulatory, and legal frameworks within which media and communication systems operate, as well as the asymmetrical power relations embedded within these frameworks.
- Assess the affordances of communication and media practices for addressing or perpetuating social inequities, and for promoting positive social change.
- Articulate the varied roles that media play in the shaping of global identities, cultures, and beliefs.

Availability

The minor in communications is available to students in Fordham's School of Professional and Continuing Studies at Lincoln Center and Rose Hill, and to students in Fordham College at Rose Hill (FCRH) and Fordham College at Lincoln Center (FCLC) who matriculated at FCRH or FCLC prior to fall 2016. Students may not major in any of the new Communication and Media Studies department majors (COMC, DTEM, FITV, or JOUR) with a minor in communications (COMM) or vice versa.

Minors are required to complete this requirement by the end of the first semester of their junior year.

This includes any COMC course except COMC 2329 Media Industries. Any course with the COMC subject code or the COMC attribute code may fulfill this requirement.

³ See the below list of Ethics, Law, and Policy courses.

Any course with the any of the CMS subject codes or attribute codes (COMM, COMC, DTEM, FITV, or JOUR) may fulfill this requirement.