

COMMUNICATIONS MAJOR

Concentrations

Communications majors are required to specialize in one of the program's five concentrations by taking that concentration's introductory course plus two additional courses in the same concentration.

Media, Culture, and Society concentration requirements

Courses in this concentration also fulfill the Media, Culture, and Society requirement for all COMM majors.

Course	Title	Credits
COMC 1101	Communications and Culture: History, Theory, and Methods	

Select any two other COMC courses or courses otherwise fulfilling the requirements for the communication and culture major¹

¹ Any course with the COMC subject code or the COMC attribute code may fulfill this requirement.

Film concentration requirements

Course	Title	Credits
FITV 1501	Understanding Film	

Select any two other FITV courses numbered x5xx (i.e., whose second digit is a 5)¹

¹ Any course with the FITV subject code or the FITV attribute code may fulfill this requirement.

Journalism concentration requirements

Course	Title	Credits
JOUR 1702	Introduction to Journalism	4

Select any two other JOUR courses or courses otherwise fulfilling the requirements for the Journalism major

¹ Any course with the JOUR subject code or the JOUR attribute code may fulfill this requirement.

New Media concentration requirements

Course	Title	Credits
DTEM 1401	Introduction to Digital Technologies and Emerging Media	

Select any two other DTEM courses or courses otherwise fulfilling the requirements for the Digital Technologies and Emerging Media major

¹ Any course with the DTEM subject code or the DTEM attribute code may fulfill this requirement.

Television/Radio concentration requirements

Course	Title	Credits
FITV 1601	Understanding Television	

Select any two other FITV courses numbered x6xx (i.e., whose second digit is a 6) or where the title of the course contains Television or Radio¹

¹ Any course with the FITV subject code or the FITV attribute code may fulfill this requirement.