College at Sixty

Fordham’s School of Professional and Continuing Studies offers the College at 60 Program for men and women who have both the time and desire to be stimulated by new ideas and new friends. College at 60, a nationally recognized program for over 40 years, serves as a springboard into the classroom for persons over age 60 interested in learning among a community of peers in a relaxed, intellectual environment. The program welcomes adults from many walks of life and varied educational backgrounds. Some are recently retired or work part-time. Others may have left college early on to marry and raise a family, while many completed college and advanced degrees. What all have in common is a strong desire to learn.

College at 60 offers small, noncredit, liberal arts college courses taught by experienced faculty members, many of whom also teach in Fordham’s undergraduate and graduate schools. These seminars cover a variety of topics, such as creative writing, art history, literature, classical music, science, theatre, psychology, philosophy, religious studies and history.

Program Activities

The College at 60 provides a weekly, free lecture series on Wednesday afternoons during each semester, which usually begins in mid-October and mid-March. At the beginning of each term, the program publishes a newsletter with university information, contact phone numbers, upcoming events, updates on various activities, and policies. At the end of each academic year in May, we host a Spring Gala reception for all students and faculty. Participation in the College at 60 also entitles you to attend campus events and to use all Fordham facilities, including libraries, computer centers, bookstores, cafeterias, and health centers at the Manhattan, Bronx, and Westchester campuses.

The College at 60 courses are offered at the Lincoln Center campus in Manhattan and at the Westchester campus in West Harrison during the fall and spring semesters. The courses are noncredit, nondegree undergraduate classes.

The fall semester runs from September to December and the spring term from February to May. Daytime courses are offered once a week for a two-hour class session either from 10:30 a.m. to 12:30 p.m. or from 1:30 to 3:30 p.m. to take advantage of off-peak commuting hours. Course schedules are listed in a separate brochure that College at 60 distributes in April and November and which is available online.

Eligibility for the program is limited to adults over age 60 who have a desire to develop their intellectual interests and a capacity for college-level reading. Making sure that this is the right program for you is done through an introductory meeting with the program director and the completion of a brief application form.

The tuition cost of the courses is modest and indicated in the course schedule brochure.

For more information

Visit the College at 60 program page. (http://www.fordham.edu/collegeat60)

CASP 1100. Religion and Culture. (0 Credits)
Looks at various topics in the intersection of religious beliefs and traditions and broader societal issues.
Attribute: CL60.

CASP 1110. ART OF FILM. (0 Credits)
Study of film genres, film periods and aesthetics of film making.
Attribute: CL60.

CASP 1111. FILM FRIDAYS. (0 Credits)
This course will include film presentations and a discussion/lecture about films and how they illuminate the course themes. Course themes will vary from term to term.

CASP 1120. CREATIVE WRITING. (0 Credits)
Workshop in various kinds of creative writing-memoir, drama, short prose and poetry.
Attribute: CL60.

CASP 1130. STUDIES IN PHILOSOPHY. (0 Credits)
Examination of different theories and philosophers in various cultural and historical settings.
Attribute: CL60.

CASP 1140. STUDIES IN AMERICAN LITERATURE. (0 Credits)
Analysis of texts by prominent British authors from various periods and genres.
Attribute: CL60.

CASP 1150. STUDIES IN ENGLISH LITERATURE. (0 Credits)
Analysis of texts by prominent British authors from various cultural backgrounds and historical periods.
Attribute: CL60.

CASP 1200. ISSUES IN PSYCHOLOGY. (0 Credits)
Topics and issues in psych theory and practice will be explored. Current research, film, and personal narrative will be used.
Attribute: CL60.

CASP 1210. EUROPE’S PAST. (0 Credits)
A look at European history by exploring various periods, events, movements, and figures.
Attribute: CL60.

CASP 1220. AMERICA’S PAST. (0 Credits)
A look at American history by analyzing important figures, movements, and issues.
Attribute: CL60.

CASP 1230. ISSUES IN MIDEAST HISTORY. (0 Credits)
Each semester, a non-credit course in a new topic in Mideast History will be explored.

CASP 1240. TOPICS IN ECONOMICS. (0 Credits)
An exploration of issues, problems, and analyses of important economic concepts, crises, and topics.
Attribute: CL60.

CASP 1250. TOPICS IN HISTORY. (0 Credits)
CASP 1260. STUDIES IN SOCIAL SCIENCE. (0 Credits)
CASP 1300. TOPICS IN ART/ARCHITECTURE. (0 Credits)
Analysis of prominent artists and their works in architecture, painting, and sculpture.
Attribute: CL60.

CASP 1301. STUDIES IN ART HISTORY. (0 Credits)
CASP 1310. STUDIES IN MUSIC HISTORY. (0 Credits)
Examination of important works of classical music in various historical periods and cultures, the artists and their influences.
Attribute: CL60.
CASP 1320. THEATRE HISTORY. (0 Credits)

CASP 1400. TOPICS IN SCIENCE. (0 Credits)
An exploration of topics in current scientific inquiry in biology, chemistry, and physics.

Attribute: CL60.

CASP 1500. CULTURAL STUDIES. (0 Credits)

CASP 1510. CLASSICAL STUDIES. (0 Credits)