NEW MEDIA AND DIGITAL DESIGN MAJOR

Requirements

The total number of courses required for the major is 11.\(^1\)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMDD 1001</td>
<td>Explorations in Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>NMDD 3900</td>
<td>Internship Seminar</td>
<td>4</td>
</tr>
<tr>
<td>NMDD 4600</td>
<td>Senior Capstone Seminar</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>One of the following classes:</td>
<td>4</td>
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<tr>
<td></td>
<td>NMDD 3150 Creative Coding</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CISC 2350 Information and Web Programming</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CISC 2500 Information and Data Management</td>
<td></td>
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<tr>
<td></td>
<td>CISC 2530 Digital Video and Multimedia</td>
<td></td>
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<tr>
<td></td>
<td>CISC 2850 Computer and Data Analysis</td>
<td></td>
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<tr>
<td></td>
<td>CISC 3300 Internet and Web Programming</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One NMDD Ethics course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Four courses from one of the following concentrations:</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>New Media and Information</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art, Text, and Design</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New Media and Commerce</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two elective courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>36</td>
</tr>
</tbody>
</table>

\(^1\) Students may double count a maximum of 2 courses from another major toward their NMDD major.

\(^2\) Students who take more than one of these courses may apply it to the appropriate concentrations as listed below, with the approval of the Program Director.

\(^3\) Any course with the NMDD subject code or the NMDD attribute code may fulfill the elective requirement.

NMDD Ethics courses

Courses in this group have the NMDE attribute.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISC 4650</td>
<td>Cyberspace: Issues and Ethics</td>
<td>4</td>
</tr>
<tr>
<td>CISC 4660</td>
<td>Minds, Machines, and Society</td>
<td>4</td>
</tr>
<tr>
<td>COMC 3370</td>
<td>Ethical Issues in Media</td>
<td>4</td>
</tr>
<tr>
<td>COMC 4370</td>
<td>Ethical Controversies in 21st Century Media</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3475</td>
<td>Digital Media and Advocacy</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3500</td>
<td>Resistance and Global Activism</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 4418</td>
<td>Critical Making</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 4440</td>
<td>Privacy and Surveillance</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 4470</td>
<td>Values in Design</td>
<td>4</td>
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<tr>
<td>DTEM 4480</td>
<td>Digital Media and Public Responsibility</td>
<td>4</td>
</tr>
<tr>
<td>NMDD 3350</td>
<td>Advocacy Design Lab</td>
<td>4</td>
</tr>
<tr>
<td>VART 2424</td>
<td>Art and Action on the Bronx River</td>
<td>4</td>
</tr>
<tr>
<td>VART 3030</td>
<td>Art Design and Politics</td>
<td>4</td>
</tr>
<tr>
<td>VART 3055</td>
<td>Ecology for Designers</td>
<td>4</td>
</tr>
</tbody>
</table>