The music major offers students the opportunity to study music historically as a force in the shaping of Western culture and technically as a practical skill, craft, and art. Emphasizing music as a humanistic pursuit integrated into the liberal arts curriculum, it covers a range of courses that include music history, theory, composition, and performance. While the program offers ample opportunities to take private lessons and to participate in campus performance ensembles, it leads to an academic B.A. degree rather than a performance-oriented one. Students are prepared to go on to graduate school, seek careers in music education, and pursue professions that combine music with other fields of study.

No course in which the student earns a grade of D or F may be used toward a departmental major or minor.

Double Majors
The music major can be combined with other courses of study, including a double major. A music major interested in a career in the music industry or in arts management, for example, might consider taking economics or business courses related to the arts. Fordham’s Gabelli School of Business offers a minor in business that can be combined with the music major.

Program Activities
Internships
Music majors can receive credit for a music internship with a recording company or concert agency in New York City during their junior or senior years. With the approval and supervision of the department, majors may receive elective credit for one internship graded on a pass/fail basis.

For more information
Visit the Music department web page.

Contribution to the Core
The Music program offers MUSC 1100 Introduction to Music History and MUSC 1101 Opera: An Introduction, both of which also fulfill the Fine Arts Core requirement. These courses are also available as Eloquentia Perfecta 1 Seminars. In addition, the department offers American Pluralism and Global Studies courses each year as well as a variety of EP3, EP4, and ICC courses.

Programs
- Music Major
- Music Minor