

MUSIC MAJOR

Requirements

The music major program consists of 10 one-semester departmental courses and four semesters of campus-based vocal or instrumental ensembles:

Course	Title	Credits
MUSC 1100	Introduction to Music History ¹	3
MUSC 2140 & MUSC 2141	Fundamentals of Keyboard Musicianship and Keyboard Lab	4
MUSC 2145	Music Theory I	4
MUSC 2146	Music Theory II	4
MUSC 2147	Music Theory III (or designated equivalent)	4
Select three of the following:		12
MUSC 3031	Rock and Pop Music Since World War II	
MUSC 3110	Music Before 1600	
MUSC 3121	Baroque Music: Music Between Ancients and Moderns	
MUSC 3122	Music, Enlightenment, and Revolution	
MUSC 3123	Music & the Age of Romanticism	
MUSC 3124	Music of the Modernist Age	
MUSC 3130	Race and Gender in Latin American Popular Music	
MUSC 3200	Ethnomusicology: Methods and Practices	
One of the following two options: ²		8
Two electives at the 2000-level or higher		
One 2000-level elective plus four semesters of individual instruction		
Select four semesters of performance in a campus-based vocal or instrumental ensemble		4

¹ Students in the FCRH Honors Program may fulfill this requirement with HPRH 1204 Foundational Topics: Art/Music History.

² Credits earned in MUSC 1231 Chamber Music Instruction may count towards this requirement. In addition, credits from any course with the subject code JUIL may count towards this requirement as a Music elective.

³ MUSC 1231 Chamber Music Instruction does not count as an ensemble towards this requirement.

Individual Instruction

Music majors may apply four semesters/sections of private vocal/instrumental instruction toward the elective requirement. Majors must enroll in one-credit sections of lessons in order to qualify for course credit toward the major. Majors who wish to continue beyond four semesters/sections should enroll, beginning with their fifth semester/section of lessons, in zero-credit sections. Majors who do not intend to complete the four one-credit courses should only enroll in zero-credit sections.

Students will be charged the cost of lessons; applicable fees or rates are published on the music department website.

Course	Title	Credits
MUSC 1260	Vocal Instruction: Classical	1
MUSC 1261	Vocal Instruction: Jazz	1

MUSC 1262	Instrumental Instruction: Piano Classical	1
MUSC 1263	Instrumental Instruction: Piano Jazz	1
MUSC 1264	Instrumental Instruction: Guitar Classical	1
MUSC 1265	Instrumental Instruction: Guitar Jazz	1
MUSC 1266	Instrumental Instruction: Flute	1
MUSC 1267	Instrumental Instruction: Clarinet	1
MUSC 1268	Instrumental Instruction: Brass Horns/Saxophone	1
MUSC 1269	Instrumental Instruction: Violin/Viola	1
MUSC 1270	Instrumental Instruction: Cello	1
MUSC 1273	Instrumental Instruction: Miscellaneous	1
MUSC 1274	Organ Instruction	1
MUSC 1280	Instrumental Instruction: Drums	1

Theory Courses

The theory courses, which must be taken in sequence, are offered on a two-year cycle. Students unprepared for MUSC 2145 Music Theory I are required to take MUSC 2120 Introduction to Music Theory, which will not apply toward the major.

Students with keyboard proficiency may, upon approval from the department, substitute Keyboard Musicianship (MUSC 2140/2141) with a music elective.

Performance

Music majors must participate in a minimum of four semesters/sections of performance; they may choose from among the faculty-led vocal and instrumental ensembles listed below. Majors must enroll in one-credit sections of ensembles in order to fulfill the requirement. Majors who wish to continue beyond four semesters/sections should enroll, beginning with their fifth semester/section, in zero-credit sections.

Some ensembles carry a lab fee: applicable fees or rates are published on the music department website.

Course	Title	Credits
MUSC 1241	Concert Choir-Rose Hill	1
or MUSC 1242	Concert Choir-Lincoln Center	
MUSC 1245	Women's Choir	1
MUSC 1281	Orchestra	1
MUSC 1291	Jazz Ensemble	1
or MUSC 1301	Jazz Orchestra	
MUSC 1300	Chamber Orchestra	1
MUSC 1302	Afro-Latin Music Ensemble	1
MUSC 1303	Collegium Musicum	1

Coached Chamber Music

Students can enjoy playing chamber music together in a coached group (MUSC 1231). The groups are coached by Fordham's network of private music teachers and count as a kind of music lessons. Students are placed in appropriate small groups, with up to four players, by instrument and experience. Students will be charged the cost of lessons (lower than individual lessons); applicable fees/rates are published on the music department website.

Availability

The major in music is available at Fordham College at Rose Hill and Fordham College at Lincoln Center. Students in Fordham's School of Professional and Continuing Studies may major in music only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses.

Fordham College at Rose Hill students: *The requirements above are in addition to those of the Core Curriculum.*

Fordham College at Lincoln Center students: *The requirements above are in addition to those of the Core Curriculum.*

Professional and Continuing Studies students: *The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.*

CIP Code

50.0901 - Music, General.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.