# FRENCH LANGUAGE AND LITERATURE MAJOR

## Requirements

Majors in French language and literature will take a minimum of 10 courses numbered FREN 1502 INTERMEDIATE FRENCH II and higher, and at least six upper-level courses numbered 3000 and above. (Courses numbered lower than 1502 will not count toward the major or minor.) These 10 courses, to be completed all in French, will normally include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 2001</td>
<td>FRENCH LANGUAGE AND LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2600</td>
<td>FRANCE: LITERATURE, HISTORY, AND CIVILIZATION</td>
<td>4</td>
</tr>
</tbody>
</table>

Select at least one course in each of the following groups:

### Group I: Advanced Language, Communication, and Cultural Studies - Select at least one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 2600</td>
<td>FRANCE: LITERATURE, HISTORY, AND CIVILIZATION</td>
<td>4</td>
</tr>
<tr>
<td>FREN 2601</td>
<td>FRENCH CONVERSATION AND COMPOSITION</td>
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### Group II: Medieval and Renaissance Period

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 3100</td>
<td>MEDIEVAL FRENCH LITERATURE</td>
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<tr>
<td>FREN 3101</td>
<td>WORD AND IMAGE IN MEDIEVAL FRANCE</td>
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<tr>
<td>FREN 3120</td>
<td>INVENTING IDENTITY: 16TH CENTURY</td>
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<tr>
<td>FREN 3125</td>
<td>MAPPING THE NATION</td>
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<tr>
<td>FREN 3150</td>
<td>MEDIEVAL SAINTS AND SINNERS</td>
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<tr>
<td>FREN 3175</td>
<td>FRENCH RENAISSANCES</td>
<td></td>
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<tr>
<td>FREN 3290</td>
<td>EARLY AUTHORS MODERN THEORY</td>
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<tr>
<td>FREN 3291</td>
<td>FABLE AND FAIRY TALE</td>
<td></td>
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<tr>
<td>FREN 3340</td>
<td>NEO-CLASSICAL FRENCH WOMEN WRITERS</td>
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<tr>
<td>FREN 3350</td>
<td>THINKERS AND MORALISTS</td>
<td></td>
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<tr>
<td>FREN 3467</td>
<td>WOMAN OF GOD COURT AND ARMS</td>
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### Group III: 17th and 18th Centuries

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 3030</td>
<td>WHAT IS WRITING? THE INSCRIPTION OF CULTURE FROM PAGE TO SCREEN</td>
<td></td>
</tr>
<tr>
<td>FREN 3251</td>
<td>17TH CENTURY STAGE AND STATE</td>
<td></td>
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<tr>
<td>FREN 3252</td>
<td>THE FRENCH GALLANTRY 17TH TO 20TH CENTURIES</td>
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</tr>
<tr>
<td>FREN 3291</td>
<td>FABLE AND FAIRY TALE</td>
<td></td>
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<tr>
<td>FREN 3300</td>
<td>THE ENLIGHTENMENT</td>
<td></td>
</tr>
<tr>
<td>FREN 3301</td>
<td>FRANCE AND GLOBAL ENLIGHTENMENT</td>
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<td>FREN 3333</td>
<td>TABLEAUX: ART AND THEATER: 1700S</td>
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<tr>
<td>FREN 3340</td>
<td>NEO-CLASSICAL FRENCH WOMEN WRITERS</td>
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<tr>
<td>FREN 3350</td>
<td>THINKERS AND MORALISTS</td>
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<tr>
<td>FREN 3360</td>
<td>FRENCH AUTOBIOGRAPHY</td>
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<tr>
<td>FREN 3555</td>
<td>MAN: BEAST OR MACHINE</td>
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### Group IV: 19th and 20th/21st Centuries

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FREN 3125</td>
<td>MAPPING THE NATION</td>
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<tr>
<td>FREN 3290</td>
<td>EARLY AUTHORS MODERN THEORY</td>
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</tr>
<tr>
<td>FREN 3291</td>
<td>FABLE AND FAIRY TALE</td>
<td></td>
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### Group V: Francophonie

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>FREN 3460</td>
<td>POSTCOLONIAL REPRESENTATIONS</td>
<td></td>
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<tr>
<td>FREN 3471</td>
<td>FRANCOPHONE SUB-SAHARIAN AFRICA</td>
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<tr>
<td>FREN 3473</td>
<td>VISIONS OF THE MAGHREB</td>
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<tr>
<td>FREN 3476</td>
<td>CONFLICT AND VIOLENCE IN FRANCOPHONE AFRICAN CINEMAS</td>
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<tr>
<td>FREN 3480</td>
<td>FRANCOPHONE CARIBBEAN LITERATURE</td>
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<tr>
<td>FREN 3560</td>
<td>THE CONTEMPORARY NOVEL</td>
<td></td>
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<tr>
<td>FREN 3561</td>
<td>MODERN FRENCH THEATER</td>
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<tr>
<td>FREN 3565</td>
<td>FRENCH CONTEMPORARY NOVEL</td>
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<tr>
<td>FREN 3630</td>
<td>FRANCOPHONE VOICES FROM NORTH AFRICA</td>
<td></td>
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<tr>
<td>FREN 3631</td>
<td>NORTH AFRICAN FRANCE</td>
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<tr>
<td>FREN 3637</td>
<td>FRANCOPHONE MIDDLE EAST</td>
<td></td>
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<tr>
<td>FREN 3675</td>
<td>&quot;AMERICA&quot; FRENCH AND FRANCOPHONE PERSPECTIVES</td>
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### Electives

Select three electives

1. A prerequisite for all 3000-level courses.
2. Upon approval of the French major adviser, a course in Group V may double count to fulfill a course in Groups I-IV.
3. Any FREN course numbered 1504 or higher may count toward this requirement, except for FREN 2001 FRENCH LANGUAGE AND LITERATURE. Transfer courses may count with the permission of the adviser.

Students who place out of FREN 1501, FREN 1502, or FREN 2001 will replace them with upper-level elective courses.

Students majoring in French must prepare their schedules in consultation with the assigned departmental French language and literature major adviser.
The department encourages students to study abroad for one or two semesters. Students who opt to apply study abroad credits toward their major must have these courses approved by the French major adviser prior to their going abroad. Students studying abroad for one year may apply up to five study abroad courses toward their major. Students studying abroad for one semester may apply up to four study abroad courses toward their major. Additional study abroad credits accepted by Fordham University may be applied as elective credits toward graduation, but not toward the French major.

Students who exhibit exceptional potential and intellectual curiosity and have a minimum GPA of 3.67 in the major may choose to write a senior thesis for Honors in French language and literature. Students should consult their French major adviser for advice and guidelines on this option early in their junior year.

**Availability**

The major in French language and literature is available at Fordham College at Rose Hill and Fordham College at Lincoln Center. Students in Fordham School of Professional and Continuing Studies may major in French language and literature only if their schedules are sufficiently flexible to permit them to take day classes at the Rose Hill or Lincoln Center campuses.

*Fordham College at Rose Hill students:* The requirements above are in addition to those of the Core Curriculum.

*Fordham College at Lincoln Center students:* The requirements above are in addition to those of the Core Curriculum.

*Professional and Continuing Studies students:* The requirements above are in addition to those of the PCS Core Curriculum.