FRENCH AND FRANCOPHONE STUDIES MAJOR

Requirements
The French and Francophone studies major is an individualized interdisciplinary major consisting of ten courses numbered FREN 1502 Intermediate French II and higher, and will normally include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FREN 1502</td>
<td>Intermediate French II</td>
<td>3</td>
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<tr>
<td>FREN 2001</td>
<td>French Language and Literature</td>
<td>3</td>
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<tr>
<td>FREN 2600</td>
<td>France: Literature, History, and Civilization</td>
<td>4</td>
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Select a track. Sample tracks include the following.  

- Track 1: French and Visual Arts (Film)/Theater  
- Track 2: French and Another Related Field in the Humanities  
- Track 3: French and Women’s Studies  
- Track 4: French and Theory  
- Track 5: France and Modernity  
- Track 6: France and Europe  
- Track 7: Francophonie: Option A-Middle East/Maghreb, Option B-Africa, or Option C-Global

1 Students who place out of either FREN 1502 Intermediate French II and/or FREN 2001 French Language and Literature will replace them with an upper-level elective course(s).

2 A prerequisite for all 3000-level courses.

3 Students can work with their individual adviser to devise their own track when and if necessary.

Courses numbered lower than 1502 will not count toward the major. The French and Francophone studies major prepares students with a thorough knowledge of French/Francophone culture with a concentration on a particular target area or track. A list of courses in French can be found here.

About the Major
Students will develop an individual course of study in close consultation with their adviser and will take courses in and outside of the department. Students will be required to keep a portfolio of all their work, provide a written proposal of their unique course of study, and complete a final presentation during the spring of their senior year in which they demonstrate their independent work in the target field.

In addition to gaining a thorough understanding of French/Francophone culture, majors will also be expected to have achieved fluency and correct use of the language in their spoken as well as written presentations and work. As French and Francophone studies majors will be taking French and Francophone literature courses in French as part of their major, they will be regularly required to participate orally in class discussions and/or make oral presentations as appropriate in addition to their written work in French.

Course Selection Guidance
The majority of classes will be taught in French, but up to three related classes in a target area or track may be taken in English when necessary upon the approval of the adviser. All French and Francophone studies majors are required to consult closely with their adviser to assure the compatibility, relevance, and rigor of courses taught outside of the department. Students wishing to take courses outside of the department should provide their adviser with a copy of the course’s syllabus for pre-approval before registering for the course.

AB and IB Credit
All courses counting towards the core language requirement and the major or the minor in a modern foreign language, literature and culture must be taken for credit and a letter grade. When AP or IB credits are awarded as equivalent to the 1502 level in a language, these credits will be applied toward the core language requirement and, as elective credits, toward graduation, but they will not be applied toward the major or the minor in that language.

Study Abroad
A maximum of four courses taken abroad for one semester and a maximum of five courses taken abroad for one year may apply toward the French and Francophone studies major. These courses must be approved by the French and Francophone studies major adviser prior to studying abroad.

French and Francophone Studies Senior Year Presentation
French and Francophone studies majors will be required to complete a questionnaire and participate in a senior roundtable during the spring of their senior year in which they demonstrate their independent work in the target field. The presentation will give closure and provide an assessment of the student’s progress, as well as of his/her/their critical and linguistic aptitude in French.

Honors
Honors in French and Francophone studies are given to those students who have a minimum of a 3.67 in the major and who have completed an outstanding honors thesis.

Students graduating with honors in French and Francophone studies receive one of the below transcript notations, based on the quality of their honors thesis. No transcript notation is made for theses of unsatisfying quality.

- avec mention: satisfying work  
- avec mention bien: above average work  
- avec mention très bien: excellent work  
- avec mention haute distinction: work of superior intellectual quality

Want to learn more about the French and Francophone studies program?
Please visit our always-updated French and Francophone studies program website.

Availability
The major in French and Francophone studies is available at Fordham College at Rose Hill and Fordham College at Lincoln Center. Students in Fordham’s School of Professional and Continuing Studies may major in French and Francophone studies only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently

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flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses.

**Fordham College at Rose Hill students:** The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.

**Professional and Continuing Studies students:** The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.