

MEDIEVAL STUDIES MAJOR

The major consists of 10 courses drawn from seven departments: art history and music, classics, English, history, languages and cultures, philosophy, and theology. Six courses are required, as follows, with examples of departmental and program offerings that fill the requirement. The final selection of four elective courses should be determined in consultation with program advisers. A thesis option (p. 1) is also available for students interested in pursuing an ambitious research project as part of the major.

CIP Code

30.1301 - Medieval and Renaissance Studies.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

Requirements

The major requires ten courses.

Course	Title	Credits
HIST 1300	Understanding Historical Change: Medieval	3
One course required from each of the following sections:		15 to 20
Medieval Literature		
Medieval Philosophy		
Medieval Theology		
Medieval Art or Music		
Medieval Language		
Four additional elective courses ¹		12 to 16

¹ Any course with the MVST subject code or the MVST attribute code may fulfill this requirement.

In consultation with the director or the associate director, students may be encouraged to take 5000-level courses (graduate courses open to undergraduates) in related departments.

Senior Thesis Option

The program offers a senior thesis option in Medieval Studies for senior Medieval Studies majors with a 3.0 GPA or higher in Medieval Studies who wish to complete an ambitious project under the direction of a faculty member.

Interested students should discuss this option with the undergraduate chair of Medieval Studies, as well as with a potential faculty adviser, and then submit an application to be evaluated by the undergraduate chair and potential adviser prior to the semester in which the thesis will be completed.

To write a thesis in the spring semester, students must submit the application by October 15 of the previous semester; to write a thesis in the fall semester, students must submit the application by March 1 of the previous semester.

If the application is approved, the undergraduate chair will authorize the student to register for MVST 4997 Medieval Studies Honors Thesis Tutorial, which counts as an elective toward the major (but will not replace any major requirements). Students will write the thesis over the course of one semester, at the end of which there will be a defense of the thesis with the adviser and one program reader. For more information, visit the Medieval Studies website.

Double Majors

Double majors are given greater flexibility in fulfilling the major requirements. Up to two courses may also count toward both the Medieval studies major and the second major. Students who choose medieval studies as a double major also complete 10 courses, including the following:

Course	Title	Credits
HIST 1300	Understanding Historical Change: Medieval	3
One course in each of the following areas:		
Medieval Literature or Medieval Language		
Medieval Philosophy or Medieval Theology		
Medieval Art/Music		
Six electives		

Medieval Literature

Courses in this group have the MVLI attribute.

Course	Title	Credits
COLI 3010	Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean	4
COLI 3031	Medieval Monsters	4
COLI 3123	Surviving the Barbarians in Early Medieval Britain	4
COLI 3135	Irish and British High Medieval Literature: Connections and Comparisons	4
COLI 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4
COLI 3146	Science and Magic in Medieval Literature	4
COLI 3440	Arabic Literature in English Translation	4
ENGL 3031	Medieval Monsters	4
ENGL 3088	Medieval Britain: History and Prophecy	4
ENGL 3100	Medieval Literature	4
ENGL 3102	Medieval Drama	4
ENGL 3103	Early English Drama	4
ENGL 3104	Medieval English Blackness?	4
ENGL 3105	"Game of Thrones" and the Modern Medieval	4
ENGL 3107	Chaucer	4
ENGL 3109	Arthurian Literature	4
ENGL 3111	Medieval Romance and Adventure	4
ENGL 3113	Introduction to Old English	4
ENGL 3114	The (Medieval) Walking Dead	4
ENGL 3115	Medieval Women Writers	4
ENGL 3121	The Pearl Poet and His Book	4
ENGL 3123	Surviving the Barbarians in Early Medieval Britain	4

ENGL 3125	Beowulf in Old English	4
ENGL 3127	Dreams in Middle Ages	4
ENGL 3131	Medieval Tolerance and Intolerance	4
ENGL 3134	Love in the Middle Ages	4
ENGL 3135	Irish and British High Medieval Literature: Connections and Comparisons	4
ENGL 3136	Medieval Mystics	4
ENGL 3140	Myth of the Hero: Medieval Memory	4
ENGL 3144	Other Worlds	4
ENGL 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4
ENGL 3146	Science and Magic in Medieval Literature	4
ENGL 4005	The Medieval Traveler	4
ENGL 4019	Seminar: Love Letters from Ovid's <i>Heroides</i> to Heloise's Letters to Abelard	4
ENGL 4027	Seminar: Race, Ethnicity, and Contact in Early Medieval Ireland and Britain	4
ENGL 4096	Hobbits/Heroes/Hubris	4
ENGL 4141	Death in the Middle Ages	4
ENGL 4142	Contemplating the Cloisters	4
ENGL 4148	Medieval Drama in Performance	4
ENGL 4151	Performing Medieval Drama	4
FREN 3100	Medieval French Literature	4
FREN 3103	Medieval Other, Modern Ethics: Christians, Muslims, and Jews in Medieval France	4
GERM 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4
ITAL 3011	Dante and His Age	4
ITAL 3012	Medieval Storytelling	4
LACU 3010	Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean	4
LACU 3012	Medieval Storytelling	4
LACU 3203	Dante and His Translators	4
LACU 3440	Arabic Literature in English Translation	4
LACU 4006	Dante's Cosmos: Medieval Science, Theology, and Poetry in the <i>Divina Commedia</i>	4
LATN 3041	Ovid	4
LATN 3060	Readings in Vergil	4
MLAL 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4
MVST 1210	Literature and Society	3
MVST 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4
MVST 3102	Medieval Women Writers	4
MVST 3500	The Knights of the Round Table	4
MVST 3501	Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages	4
MVST 4005	The Medieval Traveler	4
MVST 4008	Medieval Autobiographies	4
SPAN 3540	Spain and Islam	4
THEA 4148	Medieval Drama	4
THEA 4151	Performing Medieval Drama	4

Medieval Philosophy

Courses in this group have the MVPH attribute.

Course	Title	Credits
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
MVST 3552	Medieval Philosophy	4
MVST 3590	Medieval Political Philosophy	4
MVST 4003	War and Peace: Just War Theory	4
PHIL 3520	Philosophy of Aristotle	4
PHIL 3525	Philosophy of Plato	4
PHIL 3530	Philosophy After Constantine	4
PHIL 3552	Medieval Philosophy	4
PHIL 3557	Confessions of Augustine	4
PHIL 3559	Dante and Philosophy	4
PHIL 3560	Philosophy of Aquinas	4
PHIL 3565	Four Medieval Thinkers	4
PHIL 3570	Beauty in the Middle Ages	4
PHIL 3591	Medieval Political Philosophy	4
PHIL 3753	Philosophy of the Islamic World	4
PHIL 3910	Shakespeare and Aquinas	4
PHIL 4442	Fantasy and Philosophy	4
PHIL 4473	War and Peace: Just War Theory	4

Medieval Theology

Courses in this group have the MVTH attribute.

Course	Title	Credits
HIST 3204	Sex & Celibacy in the Middle Ages	4
MVST 3501	Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages	4
MVST 4006	Dante's Cosmos: Science, Theology, and Literature	4
THEO 1006	Sin and Salvation in Medieval Theology	3
THEO 3100	Introduction to Old Testament / Tanakh	3
THEO 3102	Book of Genesis	3
THEO 3105	The Torah	3
THEO 3120	The Prophets	3
THEO 3200	Introduction to New Testament	3
THEO 3207	The First Three Gospels	3
THEO 3212	Gospel of John	3
THEO 3310	Early Christian Writings	3
THEO 3314	St. Augustine of Hippo	3
THEO 3316	Byzantine Christianity	3
THEO 3320	Augustine, Aquinas, and Luther	3
THEO 3330	Medieval Theology Texts	3
THEO 3332	Christians, Muslims, Jews in the Medieval Period	3
THEO 3340	Christian Mystical Texts	3
THEO 3345	The Book of Revelation	3
THEO 3620	Great Christian Hymns	3
THEO 3711	Sacred Texts of the Middle East	3
THEO 3713	Classic Jewish Texts	3

THEO 3715	Classic Islamic Texts	3	LATN 1501	Intermediate Latin I	3
THEO 3833	Christian Thought and Practice II	4	LATN 2001	Latin Language and Literature	3
THEO 3849	Eschatology	4	LATN 3021	Roman Love Poetry	4
THEO 4430	Sex, Gender, and Sexuality in Early Christianity	4	LATN 3041	Ovid	4
			LATN 3060	Readings in Vergil	4
			LATN 3061	Christian Latin	4
			LATN 3300	Advanced Latin	4
			LATN 5542	Medieval Latin Literature	4
			THEO 1050	Syriac Language and Literature I	3

Medieval Art or Music

Courses in this group have the MVAM attribute.

Course	Title	Credits
ARHI 2230	Islamic Art	4
ARHI 2250	Ancient American Art	4
ARHI 2320	The Fall of Ancient Rome: A Material Culture Investigation	4
ARHI 2341	Medieval Desire and Devotion	4
ARHI 2360	Illuminated Manuscripts	4
ARHI 2361	Italian Art, Politics, and Religion in the Age of Dante	4
ARHI 2365	Medieval Art and the Museum	4
ARHI 2370	Art and Science in the Middle Ages	4
ARHI 2410	Northern Renaissance Art	4
ARHI 3350	Age of Cathedrals	4
ENGL 4142	Contemplating the Cloisters	4
MUSC 3110	Music Before 1600	4
MUSC 3111		4
MVST 2360	Illuminated Manuscripts	4
MVST 3215	Medieval Fashion and Its Meanings	3
MVST 4100	Modern Sounds, Early Music	4
THEO 4420	Early Christian Art in Context	4

Medieval Language

Typically classical or medieval Latin, Old English, Old French, or, in consultation with the director, another medieval language.

Courses in this group have the MVLA attribute.

Course	Title	Credits
ARAB 1001	Introduction to Arabic	5
ARAB 1501	Intermediate Arabic I	3
ARAB 1502	Intermediate Arabic II	3
ARAB 2001	Arabic Language and Literature	3
ENGL 3113	Introduction to Old English	4
ENGL 3834	History of the English Language	4
GREK 1001	Introduction to Greek I	3
GREK 1002	Introduction to Greek II	3
GREK 1004	Intensive Ancient Greek	4
GREK 1501	Intermediate Greek I	3
GREK 2001	Greek Language and Literature	3
HEBW 1001	Introduction to Hebrew I	5
HEBW 1501	Intermediate Hebrew I	3
HEBW 1502	Intermediate Hebrew II	3
HEBW 2001	Hebrew Language and Literature I	3
LATN 1001	Introduction to Latin I	3
LATN 1002	Introduction to Latin II	3
LATN 1004	Intensive Latin	4

Availability

The major in medieval studies is available at Fordham College at Rose Hill and Fordham College at Lincoln Center. Students in Fordham's School of Professional and Continuing Studies students may major in medieval studies only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses.

Fordham College at Rose Hill students: *The requirements above are in addition to those of the Core Curriculum.*

Fordham College at Lincoln Center students: *The requirements above are in addition to those of the Core Curriculum.*

Professional and Continuing Studies students: *The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.*