# Latin American and Latino Studies Major

## Requirements
The major consists of 10 courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>One Intro course</td>
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<tr>
<td>Two Social Sciences courses</td>
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<tr>
<td>Two Humanities/Arts courses</td>
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<tr>
<td>One Upper-level History course</td>
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<td>One Capstone Seminar (normally taken in the senior year)</td>
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<td>Three additional electives</td>
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1. Any course with the LALS subject code or the LALS attribute code may fulfill this requirement.

### Intro courses
Courses in this group have the LAIN attribute.

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<td>HIST 1400</td>
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<td>LALS 3005</td>
<td>Latin American Themes</td>
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<tr>
<td>SPAN 3005</td>
<td>Themes in Latina/o and Latin American Studies</td>
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### Social Sciences courses
Courses in this group have the LASS attribute.

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<td>AFAM 2647</td>
<td>Third World and the City</td>
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<tr>
<td>AFAM 3037</td>
<td>Being and Becoming Black in the Atlantic World</td>
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<td>AFAM 3130</td>
<td>Racial and Ethnic Conflict</td>
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<td>AFAM 3150</td>
<td>Caribbean Peoples and Culture</td>
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<td>AFAM 3155</td>
<td>Children of Immigrants in America</td>
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<td>AFAM 3633</td>
<td>The Bronx: Immigration, Race, and Culture</td>
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<td>Minorities in the Media</td>
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<td>Caribbean Literature</td>
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<td>AFAM 4000</td>
<td>Affirmative Action and the American Dream</td>
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<td>Ethnographic Methods: Cultures of New York City</td>
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<td>Irish and Mexican Migration: New York Focus</td>
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<td>Anthropological Perspectives on Race and Ethnicity</td>
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<td>Race, Identity, and Globalization</td>
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<td>People and Cultures of Latin America</td>
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<td>Museums: Representing / Engaging Culture(s)</td>
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<td>Anthropology of Health Healing and Social Justice</td>
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<td>Race, Class, and Gender in Media</td>
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<td>International Communication</td>
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<td>Crime, Literature, and Latinos</td>
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<td>LALS 3352</td>
<td>Policy Issues and Procedures in Criminal Law</td>
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<td>LALS 3600</td>
<td>Latin America: Current Trends</td>
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<td>Latin American Archeology</td>
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<td>Introduction to Comparative Politics</td>
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<td>Latino Images in Media</td>
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<td>Global Conflict: Wars/Religion</td>
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<td>Inequality-Why/Effects</td>
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<td>SOCI 3405</td>
<td>Gender, Race, and Class</td>
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<td>SOCI 3406</td>
<td>Race/Social Construct</td>
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<td>SOCI 3410</td>
<td>Migration/Globalization</td>
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<tr>
<td>SOCI 3415</td>
<td>Development and Globalization</td>
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Updated: 08-05-2019
Courses in this group have the LAHA attribute.

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<td>SOCI 3601</td>
<td>Urban Poverty</td>
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<td>SOCI 3670</td>
<td>Hispanic Women</td>
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<tr>
<td>SOCI 3713</td>
<td>Criminology</td>
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<td>SOCI 4408</td>
<td>Diversity in American Society</td>
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<td>SOCI 4902</td>
<td>Internship Seminar: Community Organizations</td>
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<td>SOCI 4970</td>
<td>Community Service/Social Action</td>
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<tr>
<td>SOCI 4990</td>
<td>Conflict Resolution and Justice Creation</td>
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Certain sections of the following courses will also count toward the Social Science requirement.

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**Humanities/Arts courses**

Courses in this group have the LAHA attribute.

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<td>COLI 3250</td>
<td>Represent Sp Civil War</td>
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<td>COLI 3407</td>
<td>Foreignness &amp; Translation: Multilingual Autobiography in Contemp Latin-Am &amp; Latino Lit</td>
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<td>The Avant-Garde: Europe and Latin America</td>
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<td>COLI 3840</td>
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<td>US Latino Film Making</td>
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<td>Approaches to Literature</td>
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<td>Survey of Latin American Film</td>
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<td>Transatlantic Picaresque</td>
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<td>Spain and Islam</td>
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<td>Expressing the Colonies</td>
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<td>Representing the Gypsy</td>
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<td>Painting the Empire: Understanding the Spanish Empire Through Art and Literature</td>
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<td>New York in Latinx Literature and Film</td>
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<td>Children's Gaze in Latin American Literature</td>
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Spanish-American Women Writers 4
Writing Violence: Peru, 1980-2000 4
The Spanish Diaspora 4
Hispanic Caribbean Literature 4
Narrating the City 4
The Fantastic in Spanish Literature and Film 4
Cervantes and Don Quixote 4
Speaking For/As the Other 4
Spanish Civil War 4
US Latinx Spiritualities 3
The Bible and Social Justice 3
Christ in World Cultures 3
Latinx Theology 4
Religion and Race in America 4
Strange Memories, Strange Desires 4
Contemporary Fiction 4
U.S. Immigration/Ethnicity 4
New York City Politics 4
History of New York City 4
Latino History 4
Slavery Freedom/Atlantic World 4
Rebellion and Revolution in Latin America and the Atlantic World 4
Colonial Latin America 4
Mexico 4
Latin America and the U.S. 4
Revolution in Central America 4
Spaniards and Incas 4
The Caribbean 4
Latin American History Through Film 4
Race and Gender in the Old West 4
Conquest, Conversion, Conscience 4
Seminar: Race, Sex, and Colonialism 4
Seminar: Immigration to the U.S. 4
Seminar: Colonial Latin America 4
Study Tour: Medieval Spain 4
Post-1945: A Global History 4
Seniors may wish to write a senior essay under the guidance of one of the program’s faculty members.