LATIN AMERICAN AND LATINO STUDIES

Courses

Our Courses

LALS 2005. American Pluralism. (4 Credits)
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration and their relation to either (1) the distribution of economic or political power or (2) their cultural manifestations in literature, the arts and/or religion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, ASHS, HIAH, HIST, HIUL, LAHA, LASS, PLUR.

LALS 3005. Latin American Themes. (4 Credits)
This course allows students to explore ways to synthesize key topics in Latin American and Latina/o Studies (LALS) as an interdisciplinary field of study. It will compare the distinct approaches to these topics of the different disciplines represented by the LALS faculty (including History, Literature, Film Studies, Theology, Art History, Sociology, and Anthropology). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, ALC, AMST, CCUS, COLI, COMC, COMM, LAHA, LAIN.

LALS 3007. Spanish Linguistics. (4 Credits)
This course focuses on the linguistic study of the Spanish language. The course discusses the formal domains of language structure - including speech sounds and their mental representations, sentence structure and semantic meaning, as well as social realities of language use and language change across different varieties of Spanish in the world. The course is taught in Spanish.
Attribute: ASSC.

LALS 3130. Race and Gender in Latin American Popular Music. (4 Credits)
More than just entertainment for the young, popular music is an important cultural force, especially its role in the creation, negotiation, and articulation of identities. In this course, we will analyze the various effects popular music can have on identity, especially race and gender, as well as how it serves as a link to the past, as part of creating an imagined community, and as a form of resistance to dominant ideologies. Examples of music genres will include bachata, dembow, soca, samba, zouk, tango, and trap. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: LAHA, LALS.

LALS 3275. Hybrid Futures: A Panorama of Mexican Short Fiction. (4 Credits)
This course will explore the main themes of Mexican science fiction, from the late nineteenth century to today, using a panaromic approach that encompasses different forms of cultural production and media (literature, film, comics, street art, etc.). Through the science fiction lenses we will examine Mexico's relation to technology and the processes of modernization, as well as the imagined future of labor, gender, and immigration, among other issues. We will frame Mexican science fiction as part of a larger Latin American tradition, while also discussing the connections to more mainstream (i.e. American and English) visions of the genre. All materials will be available online.
Attributes: ACUP, ADVD, ALC, AMST.
Prerequisite: LALS 2005.

LALS 3343. Crime and Minority Rights. (4 Credits)
This course is designed to present an overview of the problems for decision in the promulgation, invocation, and administration of a law of crimes. Topics include theories of crime, the purpose of punishment, and specific types of crimes. The rights of minorities will be discussed within the context of a viable criminal law. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, APPI, ASHS, LAHA, LASS, URST.

LALS 3344. Crime, Literature, and Latinos. (4 Credits)
This course examines the relationship between criminal law and literature. We will study how writers use stories about the law to express ideas of humanity. We will also examine the interplay between law and morality and discuss how authors have viewed the criminal justice system, with particular emphasis on the experiences of Latinos. The reading list will include criminal law and criminal procedure law, as well as works by Latino fiction writers such as Bodega Dreams, Carlito's Way, and House of the Spirits, and by non-Latino writers such as Billy Budd and The Trial. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, APPI, ASHS, ASLT, COLI, ENGL, INST, ISLA, LASS.

LALS 3346. Latinos and the Media. (4 Credits)
A seminar and workshop on the impact and influence of the news media on Latin Americans and U.S. Latinos and their image by acclaimed journalist and memoirist, Luisita Lopez Torregrosa, former national editor at The New York Times and author of the critically acclaimed memoirs, Before the Rain: A Memoir of Love and Revolution and The Noise of Infinite Longing. This course will discuss and analyze the impact of negative labels and cultural and social typecasting on news written about Latin Americans and U.S. Latinos. It will also examine sources, such as films, memoirs, and scholarly books, as alternative ways to transform and reinvent these images of Latin Americans and Latinos in the news. Students will learn to analyze the presentation of Latin American and Latino subjects in the news and compose news reports and essays that present more expansive and knowledgeable views of the lives and cultures of Latin Americans and U.S. Latinos. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, LAHA.
LALS 3352. Policy Issues and Procedures in Criminal Law. (4 Credits)
Through a casebook and problem solving approach, this course will explore criminal procedure laws—including the Fourth, Fifth, and Sixth Amendments of the Constitution—and how the police implement these laws. Particular emphasis will be placed on the manner in which police practices affect minority communities. The course will also examine and critique the criminal justice system. Please note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: LASS.

LALS 3407. Foreignness & Translation: Multilingual Autobio Writing in Contemp Latin-Am & Latino Lit. (4 Credits)
This course studies manifestations of multilingualism in contemporary Latin-American and Latino literature, more particularly multilingualism that creates a tension between mother tongue and adoptive language when one of the languages is Spanish. It focuses on narratives and memoirs written by authors whose roots are in the Southern Cone (Argentina and Chile: Manuel Puig, Sylvia Molloy; Paloma Vidal, Ariel Dorfman...), the Caribbean (Pérez Firmat, Judith Ortiz Cofer...) and México (Richard Rodríguez, Gloria Anzaldúa, Ilan Stavans...). The paradoxes of multilingualism will be approached formally (categories of multilingualism: alternating between languages, self-translation, code switching...; rhetorical patterns, central tropes), thematically (identity construction and the perception of the self, the affective function of language) and sociologically (the difficulties to publish real bilingual texts as a consequence of unequal relationships of power between North and South). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisite: SPAN 2500.

LALS 3421. Latin American Fiction. (4 Credits)
A study of Latin American narrative forms. Selected readings from major Latin American writers. Topics such as unity, diversity, magic realism, the search for a national identity, literature and underdevelopment, etc. will be examined in their social and literary context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, GLBL, LAHA.

LALS 3575. Painting the Empire: Understanding the Spanish Empire Through Art and Literature. (4 Credits)
The Golden Age of Spanish art and literature (known as “el Siglo de Oro”) coincided with the configuration of Spain as a global empire after the rise of the Habsburg dynasty to the Spanish throne (from around 1550 to around 1650). This course proposes a study of the main social, political and cultural conflicts that conformed that empire from a multidisciplinary perspective that combines the works of the empire’s most famous painters (El Greco, Diego Velázquez, José de Ribera, among others) with the works of its most representative writers (Lope de Vega, Miguel de Cervantes, María de Zayas, among others); topics such as the symbolic construction and shaping of space, gender, national identity or social and religious relationships will be approached through a combination of visual and textual representations. The course will also take great advantage of the important collections of Spanish Renaissance and Baroque painting held at several New York institutions such as the Metropolitan Museum of Art of the Hispanic Society of America, including visits to those institutions and field work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ALC, COLI.
Prerequisite: SPAN 2500.

LALS 3600. Latin America: Current Trends. (4 Credits)
The objective of this course is to help students develop the basic tools for political analysis in the context of an overview of the current political environment and economic circumstances of Latin America’s main players. The course will provide information and guidelines for understanding the present situation within each of the main influential countries in the region and the interrelationship among these countries. The relationship with the United States and other extraregional players with increasingly important roles in the region, as well as the influence of the Organization of American States will also be explored. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ADVD, AMST, INST, ISLA, LASS, PJRC, PJST.

LALS 3601. Latin American Archeology. (4 Credits)
Latin America is one of the great culture areas of the ancient and modern worlds. The peoples of the region developed unique civilizations long before the arrival of Europeans. This course considers the religion, hieroglyphic writing systems, architecture, political economy, myth, and history of Pre-columbian cultures of Mesoamerica, South America and the Caribbean. We examine the latest archaeological research and primary ethnohistoric documents to study the Maya, Zapotec, Aztec, Moche, Inca, and Taino culture. A broad historical and geographical sweep allows us a deeper understanding of how the Latin American past continues to shape the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, GLBL, LASS.
LALS 3602. Crossing Borders: Migrations, Gender, Sexuality. (4 Credits)
How does migration impact gender and sexuality? How do ideas about the 'border' affect concepts of gender and sexuality? This course uses anthropological work on the border as an analytical frame to address the construction of the meanings of home, identity, belonging, citizenship, the body and space in transnational contexts. Through engagement with migrant communities in the city it will examine how the changing concepts 'female', 'male' and transgender as well as sexual identities are redefined and practiced cross-culturally in the transnational Latino migrant experience. A review of contemporary theories about gender and sexuality and visits to Latino migrant communities and organizations in the city. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, COLI, FITV, INST, ISLA, LAHA, SPAN.

LALS 3840. Latin America Through Film. (4 Credits)
Major topics of Latin American cultural criticism through an examination of Latin American and Latino film production, with a special emphasis on the documentary as an alternative to mainstream cinema and television. Latin American media theories and cultural criticism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, COLI, FITV, INST, ISLA, LAHA, SPAN.

LALS 3930. Contemporary Cuban Culture Study Tour. (1 Credit)
This one-week, one-credit, spring study-tour course will explore renewed importance of Havana as both a local and global purveyor of culture since the fall of Soviet-style socialism in the 1990's. It will focus on the city's vibrant contemporary cultural scene in music, art, dance, literature and film as exhibited in museums, galleries, workshops, concert halls, and community centers and will give students a lived sense of the issues, topics and concerns addressed by contemporary Cuban artists in new innovate forms that respond to local conditions of economic transitions and to a globalized world market.
Prerequisite: SPAN 2001.

LALS 4005. Queer Theory and the Americas. (4 Credits)
Drawing from the often divergent traditions of Anglo and Hispanic America, this course will take an interdisciplinary approach to queer methodologies for cultural and literary studies. Students will encounter foundational queer theoretical texts (both historical and contemporary) as well as novels, plays, and films, and will explore, for themselves, what queerness means and does. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, ASHS, COLI, ENGL, ICC.

LALS 4105. Queer Caribbean and Its Diasporas. (4 Credits)
This interdisciplinary course (ICC) examines the representation of queer gender and sexual identities and cultural practices in the Caribbean and its diasporas. It brings together the fields of anthropology, comparative literary studies, and film studies to study the Caribbean as a multicultural, multiracial, multilingual, and transnational space. Through lectures, readings, film screenings, class discussions, and external activities we will compare processes of racialization, gendering, nation building, class stratification and migration in the formation of queer identities and practices in the Caribbean and its diasporas. Themes will include: gender and sexuality in citizenship formation, impact of colonialism on Caribbean queer identities and practices, queerness and its relationship to nation-building and modernization, queerness in revolutionary processes and revolutionary forms of queerness, Afro-Caribbean spiritual practices and queerness, queerness and urban culture, political and cultural responses to state and interpersonal violence, the sociopolitical context of the HIV/AIDS epidemic in the region, sexual tourism and globalization, and the impact of migration on queer identities and practices. An upper-level interdisciplinary capstone course (ICC) in Women, Gender and Sexuality Studies, this course is also cross-listed with: Anthropology and Sociology, African and African American Studies, COLI, LALS and English. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AFAM, ANTH, COLI, ICC, LAHA, LALS, SOCI, SPAN, WGSS.

LALS 4192. Rediscovering the New World. (4 Credits)
This course uses the lenses of literary studies and physics to consider the technologies that enabled the Spanish conquest of Mexico, Central America, and the Caribbean. In particular, it highlights 15th- and 16th-century writings of Christopher Columbus, Hernán Cortés, and others on the emergent science of the age of exploration. Concurrently, it examines scientific technologies that have emerged in the last decade and are being used to uncover “lost” pre-Hispanic cultures at sites such as Chichén Itzá, Tulum, and Teotihuacan. Students will hone their critical and analytical skills, and particularly their oral and written expression, in a multidisciplinary context while exploring one of the most dynamic time periods in modern history. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, LAHA.
Mutually Exclusive: PHYS 4192.

LALS 4347. Latinx Borders. (4 Credits)
This course uses an interdisciplinary approach to examine the experiences of Latin Americans and Latinos. It employs literature and history to introduce students to the benefits of using multiple ways of acquiring knowledge. It then relies on other academic areas such as art and sociology to reinforce its interdisciplinarity. As a capstone course, it allows students to incorporate disciplines from their own academic foundation. It covers topics such as politics, social justice, race, gender, and identity. The course is taught in English, with readings and writings in Spanish. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ACUP, ADVD, AMST, APPI, COLI, GLBL, ICC.
Prerequisite: SPAN 2500.
LALS 4620. Oscar Romero: Faith and Politics in El Salvador. (4 Credits)
This course will investigate the life and ministry of Oscar Romero of El Salvador. Coming to office in a period of socio-political and religious upheaval, Romero functions as a lens through which students can explore important themes including: the nature and impact of liberation theology, the effects of US Cold War foreign policy, power in the Catholic Church and numerous issues involving the relationship between religion and politics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, LAHA, PJJR, PJJSJ, PJST, REST.
Prerequisites: THEO 1000 or THEO 1001 or THEO 1006 or THEO 1010 or THEO 1007 or THEO 1008 or THEO 1009 or HPLC 1401.

LALS 4855. Fascisms, Aesthetics and the Hispanic World. (4 Credits)
This course will explore various iterations of fascism in Spain, Latin America, and the United States in the 20th and 21st centuries. We will concentrate first on debates among historians about the definitions and origins of fascism, and then move on to its aesthetic embodiments throughout the Spanish-speaking world. We will examine primary texts that both uphold and undermine fascist ideals, as well as theoretical texts that illuminate the mechanisms by which this works. Our discussions will be informed by historical, philosophical, and literary approaches to fascism's beginnings its transnational and transatlantic repercussions; and the persistence today of fascist rhetoric and aesthetics on three continents, particularly vis-à-vis the growing Hispanic presence in the US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ICC, IPE, LAHA, LALS.
Prerequisite: SPAN 2500.

LALS 4999. Tutorial. (1 to 4 Credits)

Courses in Other Areas
The following courses offered outside the institute have the LALS attribute and count toward the Latin American and Latino Studies major and minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 2005</td>
<td>American Pluralism</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 2647</td>
<td>Third World and the City</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3037</td>
<td>Being and Becoming Black in the Atlantic World</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3130</td>
<td>Racial and Ethnic Conflict</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3150</td>
<td>Caribbean Peoples and Culture</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3155</td>
<td>Children of Immigrants in America</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3510</td>
<td>In &quot;America's Backyard&quot;: U.S.-Caribbean Social, Political, and Economic Relations 1850-1950</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3633</td>
<td>The Bronx: Immigration, Race, and Culture</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3663</td>
<td>Minorities in the Media</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 3667</td>
<td>Caribbean Literature</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 4000</td>
<td>Affirmative Action and the American Dream</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 4105</td>
<td>Queer Caribbean and Its Diasporas</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 4650</td>
<td>Social Welfare and Society</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 2619</td>
<td>Magic, Science, and Religion</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3111</td>
<td>New World Archaeology</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3180</td>
<td>Ethnographic Methods: Cultures of New York City</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3333</td>
<td>Seeing Race: American Visual Culture</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3339</td>
<td>Irish and Mexican Migration: New York Focus</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3340</td>
<td>Anthropological Perspectives on Race and Ethnicity</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3351</td>
<td>Comparative Cultures</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3354</td>
<td>Race, Identity, and Globalization</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3357</td>
<td>Globalization and Migration</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3470</td>
<td>People and Cultures of Latin America</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3476</td>
<td>Latin American Social Movements</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3510</td>
<td>Museums: Representing / Engaging Culture(s)</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 1103</td>
<td>Introduction to Art History: Americas</td>
<td>3</td>
</tr>
<tr>
<td>ARHI 2250</td>
<td>Ancient American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2257</td>
<td>Modern Latin American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 4250</td>
<td>Aztec Art</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3250</td>
<td>Represent Sp Civil War</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3407</td>
<td>Foreigness &amp; Translation: Multilingual Autobio Writing in Contemp Latin-Am &amp; Latino Lit</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3434</td>
<td>The Avant-Gardes: Europe and Latin America</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3522</td>
<td>Strange Memories, Strange Desires</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3575</td>
<td>Painting the Spanish Empire Through Art and Literature</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3664</td>
<td>Post Colonial Literatures</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3668</td>
<td>Caribbean Identities</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3840</td>
<td>Latin American Culture Through Film</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3910</td>
<td>US Latin Film Making</td>
<td>4</td>
</tr>
<tr>
<td>COLI 3912</td>
<td>Literature of the Americas</td>
<td>4</td>
</tr>
<tr>
<td>COLI 4018</td>
<td>Cuba: Revolution, Literature and Film</td>
<td>4</td>
</tr>
<tr>
<td>COMC 2278</td>
<td>Media, Culture, and Globalization</td>
<td>4</td>
</tr>
<tr>
<td>COMC 3247</td>
<td>Race, Class, and Gender in Media</td>
<td>4</td>
</tr>
<tr>
<td>COMC 3268</td>
<td>Media and National Identity</td>
<td>4</td>
</tr>
<tr>
<td>COMC 3380</td>
<td>International Communication</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3447</td>
<td>Race, Gender, and Digital Media</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3210</td>
<td>Economics of Development</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3235</td>
<td>Economy of Latin America</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3240</td>
<td>World Poverty</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3242</td>
<td>Global Economic Issues</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3244</td>
<td>International Economic Policy</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3248</td>
<td>Migration and Development: A Social Justice Perspective</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3346</td>
<td>International Trade</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3347</td>
<td>International Finance</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3563</td>
<td>Labor Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3580</td>
<td>Economics of Diversity</td>
<td>4</td>
</tr>
<tr>
<td>ECON 3971</td>
<td>Urban Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 4005</td>
<td>Fair Trade Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>ECON 5005</td>
<td>Fair Trade Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3036</td>
<td>Latin American Short Story</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 3037</td>
<td>US Latinx Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 3350</td>
<td>Ethnic Camera: Race and Visual Media</td>
<td>4</td>
</tr>
</tbody>
</table>
ENGL 3619  Crip, Queer and Critical Race Studies  
ENGL 3647  Seeing Stories: Reading Race and Graphic Narratives  
ENGL 3652  New Wave Immigrant Literature  
ENGL 3658  Migrations/Movements/Masks  
ENGL 3664  Queer Latinx Literature  
ENGL 3677  Latino/a US Literatures  
ENGL 3841  Contemporary Fiction  
ENGL 4108  Seminar: Exhibiting Latinidad: Curation/Display/Intervention  
ENGL 4184  Postwar American Literature and Culture  
ENGL 4185  Caribbean Islands and Oceans  
ENGL 4236  Seminar: Latin American Short Story  
FITV 3647  TV, Identity, and Representation  
HIST 1400  Understanding Historical Change: Latin America  
HIST 3806  U.S. Immigration/ethnicity  
HIST 3808  New York City Politics  
HIST 3862  History of New York City  
HIST 3950  Latino History  
HIST 3951  Popular Education and Social Change in the Americas  
HIST 3955  Slavery Freedom/Atlantic World  
HIST 3961  Rebellion and Revolution in Latin America and the Atlantic World  
HIST 3965  Colonial Latin America  
HIST 3967  Modern Central America  
HIST 3968  Mexico  
HIST 3969  Latin America and the U.S.  
HIST 3972  Revolution in Central America  
HIST 3974  Spaniards and Incas  
HIST 3975  The Caribbean  
HIST 3977  Latin American History Through Film  
HIST 4008  Race and Gender in the Old West  
HIST 4104  Food and Drink in Modern Society  
HIST 4510  Conquest, Conversion, Conscience  
HIST 4591  Seminar: Race, Sex, and Colonialism  
HIST 4760  Seminar: Immigration to the U.S.  
HIST 4772  Seminar: Colonial Latin America  
HIST 4905  Seminar: History of Food  
HIST 4954  Seminar: Law and Empire Iberian Atlantic  
HIST 4998  Study Tour: Medieval Spain  
HIST 5913  Golden Age Spain & Amer  
HIST 4200  Forced Migration and Humanitarian Action  
INST 3100  The Global Environment  
INST 3859  Post-1945: A Global History  
JOUR 3724  First Person Journalism  
JOUR 3740  Ethics and Diversity in Journalism  
LALS 3130  Race and Gender in Latin American Popular Music  
LALS 4105  Queer Caribbean and Its Diasporas  
LALS 4855  Fascisms, Aesthetics and the Hispanic World  
LING 2400  Analyzing Discourse: Text and Talk in Context  
LING 2675  Sounds of New York  
LING 3007  Spanish Linguistics  
LING 4020  Language and Race  
MLAL 1010  Spanish Colonialism Through Film  
MLAL 3000  Gender and Sexuality Studies  
MLAL 3005  Themes in Latina/o and Latin American Studies  
MLAL 3525  Cultures of Sexual Dissidence in Latin America  
MLAL 3607  Topics in Multilingualism  
MLAL 4100  Speaking For/As the Other  
MLAL 4347  Latinos: Fact and Fiction  
MUSC 1302  Afro-Latin Music Ensemble  
MUSC 2048  World Music and Dance  
MUSC 3130  Race and Gender in Latin American Popular Music  
MVST 4998  Study Tour: Medieval Spain  
PHIL 3653  Latin American Philosophy  
PHIL 3713  Human Rights and Global Justice  
PHIL 4436  Rethinking Citizenship  
POSC 2610  Introduction to Comparative Politics  
POSC 3121  New York City Politics  
POSC 3310  Racial and Ethnic Politics  
POSC 3326  Latino Politics  
POSC 3610  Political Economy of Development  
POSC 3616  Political Economy of Poverty  
POSC 3641  Latin American Politics  
POSC 3645  Politics of Immigration  
POSC 3915  International Political Economy  
POSC 4020  Place, Space, and Immigrant Cities  
POSC 4037  Social Movements and Revolutions  
POSC 4400  Seminar: Global Justice  
PSYC 3600  Multicultural Psychology  
PSYC 3640  Cross-Cultural Psychology  
SOCI 2410  Inequality: Class, Race, and Ethnicity  
SOCI 2420  Social Problems of Race and Ethnicity  
SOCI 3000  Latinx Images in Media  
SOCI 3017  Inequality in America  
SOCI 3046  International Sociology  
SOCI 3070  The City and Its Neighborhoods  
SOCI 3102  Contemporary Social Issues and Policies  
SOCI 3110  Global Conflict: Wars/Religion  
SOCI 3148  Population and Economic Development Issues  
SOCI 3149  Economic Sociology  
SOCI 3405  Gender, Race, and Class  
SOCI 3406  Race/Social Construct  
SOCI 3410  Migration/Globalization  
SOCI 3418  Contemporary Immigration in Global Perspective  
SOCI 3427  Hispanics/Latinos in the USA  

Updated: 08-27-2021
SOCI 3456  Modern American Social Movements  4
SOCI 3471  Undocumented Migration  4
SOCI 3502  Work, Inequality, and Society in 21st Century America  4
SOCI 3506  Diversity in American Families  4
SOCI 3601  Urban Poverty  4
SOCI 3670  Hispanic Women  4
SOCI 3713  Criminology  4
SOCI 4020  Place, Space, and Immigrant Cities  4
SOCI 4408  Diversity in American Society  4
SPAN 2305  Spanish Conversation and Composition  4
SPAN 2450  Business Spanish  4
SPAN 2500  Approaches to Literature  4
SPAN 2620  Spanish Phonetics  4
SPAN 3072  Geographies of Power/Injustice  4
SPAN 3001  Spain: Literature and Culture Survey  4
SPAN 3002  Latin America: Literature and Culture Survey  4
SPAN 3007  Spanish Linguistics  4
SPAN 3066  Survey of Latin American Film  4
SPAN 3072  Geopolitics of Power/Injustice  4
SPAN 3075  Crime in Hispanic Fiction  4
SPAN 3123  Questioning Race in Mexican Film and Literature  4
SPAN 3166  Trends in Latin American Film  4
SPAN 3210  Transatlantic Picareseque  4
SPAN 3230  Sinful Business  4
SPAN 3250  God, Gold, and Glory  4
SPAN 3275  Hybrid Futures: A Panorama of Mexican Short Fiction  4
SPAN 3285  Trends in Mexican Cinema  4
SPAN 3300  Modern Latin American Visual Culture  4
SPAN 3301  Federico Garcia Lorca and His World  4
SPAN 3305  Posthuman Mestizaje and the Non-Human Turn in Mexican Culture  4
SPAN 3310  Latin American Science Fiction  4
SPAN 3401  Modern Spanish Fiction  4
SPAN 3515  New Spanish Literature: Rewriting the Public Sphere in 21st Century Spain  4
SPAN 3525  Cultures of Sexual Dissidence in Latin America  4
SPAN 3530  Excess in Spanish Lit  4
SPAN 3540  Spain and Islam  4
SPAN 3550  Exposing the Colonies  4
SPAN 3561  Representing the Gypsy  4
SPAN 3575  Painting the Empire: Understanding the Spanish Empire Through Art and Literature  4
SPAN 3582  New York in Latinx Literature and Film  4
SPAN 3583  New York City Latino Theatre and Performance  4
SPAN 3610  Children’s Gaze in Latin American Literature  4
SPAN 3625  Spanish-American Short Fiction  4
SPAN 3642  Spanish-American Literature and Popular Music  4
SPAN 3701  Spanish-American Women Writers  4
SPAN 3710  Contemporary Latin American Fiction  4
SPAN 3712  Literatures of the Latin American Boom and Post-Boom  4
SPAN 3715  Latin American Cyberliterature  4
SPAN 3730  Writing Violence: Peru, 1980-2000  4
SPAN 3770  Cultures of Memory and Post-Memory in Contemporary Chile  4
SPAN 3800  The Spanish Diaspora  4
SPAN 3809  Argentine Literature and Film  4
SPAN 3820  Hispanic Caribbean Literature  4
SPAN 3850  Narrating the City  4
SPAN 3908  Francoist Spain  4
SPAN 3950  The Fantastic in Spanish Literature and Film  4
SPAN 4001  Cervantes and Don Quixote  4
SPAN 4018  Cuba: Revolution, Literature and Film  4
SPAN 4511  Spanish Civil War  4
SPAN 4520  Spain in Context  4
SPAN 4550  Fascisms, Aesthetics and the Hispanic World  4
THEO 3380  US Latinx Spirituality  3
THEO 3546  The Bible and Social Justice  3
THEO 3610  Christ in World Cultures  3
THEO 3611  Scripture and the Struggle for Racial Justice  3
THEO 3847  Latinx Theology  4
THEO 3960  Religion and Race in America  4
THEO 4620  Oscar Romero: Faith and Politics in El Salvador  4
UEGE 5102  Historical, Philosophical, and Multicultural Foundations of American Education  3
VART 3060  Visual Justice: Enacting Change Through Image-Based Storytelling  4
VART 3333  Art Making in Hell’s Kitchen  4
WGSS 4341  Race, Sex, and Science  4
Updated: 08-27-2021