

# FRENCH AND FRANCOPHONE STUDIES MINOR

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## Overview

The program in French and Francophone studies at Fordham is multidisciplinary in its focus and examines political, social, historical, and cultural (art, literature, film, media) practices in the French language from the medieval period to the present. With specialists in anthropology, critical theory, cognitive studies, film studies, journalism, humanitarian studies, literary studies, race studies, translation, and visual culture, and affiliated faculty in art history, English, history, medieval studies, philosophy, and women, gender, and sexuality studies, the program in French and Francophone studies is committed to preparing students to engage critically in French with the most significant ideas, issues, and questions in France and the Francophone world, whether in the past or today. The study of class, climate, colonialism, identity, gender, immigration, race, sexual preference, and their intersectionality are integral and critical parts of the curriculum in the French and Francophone studies program.