

# FRENCH AND FRANCOPHONE STUDIES MAJOR

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## Overview

The program in French and Francophone studies at Fordham is multidisciplinary in its focus and examines political, social, historical, and cultural (art, literature, film, media) practices in the French language from the medieval period to the present. With specialists in anthropology, critical theory, cognitive studies, film studies, journalism, humanitarian studies, literary studies, race studies, translation, and visual culture, and affiliated faculty in Art History, English, History, Medieval studies, Philosophy, and Women, Gender, and Sexuality studies, the program in French and Francophone studies is committed to preparing students to engage critically in French with the most significant ideas, issues, and questions in France and the francophone world, whether in the past or today. The study of class, climate, colonialism, identity, gender, immigration, race, sexual preference, and their intersectionality are integral and critical parts of the curriculum in the French and Francophone studies program.

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## CIP Code

05.0124 - French Studies.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.