

INTERNATIONAL STUDIES

Courses

Our Courses

INST 1800. Internship. (0.5 Credits)

Internship.

INST 1999. Tutorial. (1 Credit)

Independent study.

INST 2500. Introduction to International Studies. (4 Credits)

This course uses an interdisciplinary perspective to explore the issues and questions that define the modern world and contemporary life. It asks: What political, economic, historic, cultural, environmental, and social dynamics and problems shape our world at the global, national, and local level? The goal is to prepare students for the international studies major by teaching them to think, read, research, and write analytically and critically, so they may face the challenges of today's world. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: GLBL.

INST 2800. Internship. (2 Credits)

Internship.

INST 2999. Tutorial. (2 Credits)

Independent study.

INST 3000. International Internship. (4 Credits)

Through this course, students intern in internationally oriented organizations and businesses in the New York metropolitan area for approximately 112 hours during the semester. The instructor works with students to find a placement that meets their interests and needs. Students discuss and analyze their internship experience. They also analyze and discuss international affairs in relation to their internships. Students majoring in international studies may use this course to fulfill one of their track/concentration requirements for the major. However, the content of the chosen internship must align with their track. For example, Amnesty International for the international/global concentration; the European-American Business Organization for the Europe concentration; etc. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ISAF, ISAS, ISEU, ISIN, ISLA, ISME.

INST 3100. The Global Environment. (4 Credits)

The course surveys the impact of globalization on the environment since the end of World War II, and analyzes the outlook for the future. It draws on the social sciences and humanities to study how the internationalization of culture, economics, and politics have transformed the natural and human-made environment the world over. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, ENST, EP3, ESEL, ESHC, GLBL, ISIN, ISWH, LALS, LASS, PJEN, PJST.

INST 3859. Post-1945: A Global History. (4 Credits)

Students study the dramatic post-World War II transformation of the world, including the role played by economic revival, technological change, institutional innovation, and increasing interconnection between regions. They analyze why it is increasingly important to think globally, even when studying "local" issues, problems, or actions. The course especially brings into focus the fabric of the post-World War II world in order to better analyze contemporary affairs. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, HIGH, HIST, HIUL, ISIN, ISWH, LALS, LAUH.

INST 3999. Tutorial. (3 Credits)

Independent study.

INST 4000. International Studies Senior Thesis Seminar. (4 Credits)

This is a capstone seminar in which students conceptualize, plan, research, and write their senior thesis under the guidance of the thesis course instructor and their faculty thesis adviser. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

INST 4620. The World of Democracy. (4 Credits)

This course studies democracies across the globe, analyzing the meaning of democracy in different theories and cultures. It then compares the political systems of different nations, asking how democratic they are. It concludes by assessing the state of democracy in the world today. Note: This course is identical to POSC 4620. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASSC, EP4, ISAF, ISAS, ISEU, ISIN, ISLA, ISME, PJCR, PJST, VAL.

INST 4800. Internship. (4 Credits)

Internship.

INST 4999. Tutorial. (4 Credits)

In consultation with the director of the program, students may take an appropriate tutorial in their area of interest.

Courses in Other Areas

The following courses offered outside the department have the INST attribute and count toward the International Studies major and minor.

Course	Title	Credits
AAST 3359	Asian Diasporic Literatures	4
AAST 4603	Asian American Critique	4
AFAM 1600	Understanding Historical Change: Africa	3
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3072	Civil Wars in Africa	4
AFAM 3075	Democracy in Africa	4
AFAM 3140	Contemporary Africa	4
AFAM 3141	Women and Social Change in Africa	4
AFAM 3142	Women, Power, and Leadership in Africa	4
AFAM 3146	African Immigrants in the United States	3
AFAM 3148	History of South Africa	4
AFAM 3150	Caribbean Peoples and Culture	4

AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4	ANTH 4006	Palestinian Culture at Home and in Diaspora	4
AFAM 3667	Caribbean Literature	4	ANTH 4114	Anthropology of Health Healing and Social Justice	4
AFAM 3692	Social Construction of Women	4	ANTH 4344	Reproductive Technologies: Global Perspective	4
AFAM 3693	Contemporary African Literatures	4	ANTH 4373	Environment and Human Survival	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4	ANTH 4490	Anthropology of Political Violence	4
AFAM 3955	Slavery Freedom/Atlantic World	4	ANTH 4600	Global South Megacities	4
AFAM 4147	Food and Globalization	4	ARAB 3000	Topics in Arabic Cultures	4
AFAM 4192	Race and Religion in the Transatlantic World	4	ARAB 3010	Human Rights in Arabic Literature	4
AMCS 3256	Comparative Economic Systems	4	ARAB 3040	Topics in Arabic Literature	4
AMCS 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	ARHI 1100	Art History Introduction: World Art	3
ANTH 1050	Anthropology Focus	3	ARHI 1101	Introduction to Art History: Europe	3
ANTH 1100	Introduction to Cultural Anthropology	3	ARHI 1102	Introduction to Art History: Asia	3
ANTH 2447	Passages: Life Cycles	4	ARHI 1103	Introduction to Art History: Americas	3
ANTH 2500	Taboo: Anthropology of the Forbidden	4	ARHI 2221	Japanese Visual Culture: Prehistory to Present	4
ANTH 2614	Urbanism and Change in the Middle East	4	ARHI 2257	Modern Latin American Art	4
ANTH 2619	Magic, Science, and Religion	4	ARHI 2550	20th Century Art	4
ANTH 2620	The Anthropology of Cities	4	ARHI 2552	Modern Asian Art	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4	ARHI 3480	Art and Architecture in London	4
ANTH 2770	Anthropology of Childhood	4	BISC 1002	Ecology: A Human Approach	3
ANTH 2800	The Anthropology of Food: Community Engaged Learning	4	BISC 2561	Ecology	3
ANTH 2880	Human Sexuality in Cross-Cultural Perspective	4	BISC 3000	Environmental Science	3
ANTH 2886	Anthropology of Gender and Sexuality	4	COLI 3137	World Cinema Masterpieces	4
ANTH 2888	Gender and Islam	4	COLI 3143	World Cinema Masterpieces 1960-1980	4
ANTH 2895	Anthropology of Capitalism	4	COLI 3359	Asian Diasporic Literatures	4
ANTH 3154	Sports: An Anthropological Perspective	4	COLI 3365	Novels of Ideas: High Modernism	4
ANTH 3260	Politics of Reproduction	4	COLI 3400	Modern Jewish Writing	4
ANTH 3340	Anthropological Perspectives on Race and Ethnicity	4	COLI 3440	Arabic Literature in English Translation	4
ANTH 3343	Ghettos and Gated Communities	4	COLI 3450	The City in Literature and Art	4
ANTH 3351	Comparative Cultures	4	COLI 3466	Discovering French Cinema	4
ANTH 3354	Race, Identity, and Globalization	4	COLI 3476	Conflict and Violence in Francophone African Cinemas	4
ANTH 3355	Culture and Anticolonialism	4	COLI 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4	COLI 3624	Music and Nation in the Arab World	4
ANTH 3357	Globalization and Migration	4	COLI 3652	Contemporary French Philosophy	4
ANTH 3380	Hazards, Disasters, and Human Experience	4	COLI 3802	Literature and Imperialism	4
ANTH 3385	Post-Apocalyptic Societies	4	COLI 3803	Empire and Sexuality	4
ANTH 3470	People and Cultures of Latin America	4	COLI 3840	Latin American Culture Through Film	4
ANTH 3476	Latin American Social Movements	4	COLI 4018	Cuba: Revolution, Literature and Film	4
ANTH 3605	Mothering and Motherhood	4	COLI 4020	Literature, Film and Development	4
ANTH 3650	Africa in the World	4	COLI 4055	Race and Ethnicity in Antiquity and Today	4
ANTH 3710	Bilingualism: Local Practices and Global Perspectives	4	COLI 4206	Comparative Studies in Revolution	4
ANTH 3725	Culture and Culture Change	4	COLI 4211	Empire and Sexuality	4
ANTH 3726	Language, Gender, and Sexuality	4	COLI 4320	Reading the Indian Ocean World	4
ANTH 3888	Arab Women and Social Movements	4	COLI 4603	Asian American Critique	4
			COMC 2278	Media, Culture, and Globalization	4
			COMC 3268	Media and National Identity	4
			COMC 3380	International Communication	4

ECON 3100	History of Economic Thought	4	FNBU 4450	Global Investments	3
ECON 3210	Development Economics	4	FNBU 4461	ST: Finance and Business in a Post-Crisis World	3
ECON 3212	Open Economy Macroeconomics	4	FNBU 4473	ST: Study Tour of Turkey	3
ECON 3235	Economy of Latin America	4	FREN 2600	France: Literature, History, and Civilization	4
ECON 3240	World Poverty	4	FREN 3006	French International Affairs	4
ECON 3242	Global Economic Issues	4	FREN 3070	France Votes!	4
ECON 3244	International Economic Policy	4	FREN 3130	Culture and Science in France	4
ECON 3248	Migration and Development: A Social Justice Perspective	4	FREN 3292	French Revolutions (1789-present)	4
ECON 3256	Comparative Economic Systems	4	FREN 3450	Writers and Lawbreakers	4
ECON 3340	Economics of International Business	4	FREN 3453	The Flaneur in Paris	4
ECON 3346	International Trade	4	FREN 3466	Discovering French Cinema	4
ECON 3347	International Finance	4	FREN 3471	Francophone Sub-Saharan Africa	4
ECON 3850	Environmental Economics	4	FREN 3475	Narratives of the Sahel	4
ECON 4020	Disability: Economic and Other Approaches	4	FREN 3494	Africa: Education, Youth, and Society	4
ECON 4035	Ecology and Economics of Food Systems	4	FREN 3550	In Search of Lost Time: Modernity, Temporality, and the Self in 20th Century French Literature	4
ECON 5260	Epidemics and Development Policy	3	FREN 3600	France Today	4
ECON 5510	International Economic Policy	3	FREN 3612	Cinemas of Quebec	4
ECON 5570	Global Financial Markets	3	FREN 3637	Francophone Middle East	4
ECON 6470	Growth and Development	3	HIST 1000	Understanding Historical Change: Modern Europe	3
ECON 6490	Foreign Aid and Development	3	HIST 1400	Understanding Historical Change: Latin America	3
ECON 6560	International Finance	3	HIST 1450	Understanding Historical Change: South Asian History	3
ENGL 3036	Latin American Short Story	4	HIST 1500	Introduction to Asian History	3
ENGL 3059	Creating Dangerously: Writing Across Conflict Zones	4	HIST 1550	Understanding Historical Change: Modern East Asia	3
ENGL 3137	World Cinema Masterpieces	4	HIST 1600	Understanding Historical Change: Africa	3
ENGL 3359	Asian Diasporic Literatures	4	HIST 1650	Understanding Historical Change: The Black Atlantic	3
ENGL 3365	Novels of Ideas: High Modernism	4	HIST 1700	Understanding Historical Change: Mideast	3
ENGL 3450	The City in Literature and Art	4	HIST 1750	Understanding Historical Change: Islamic History and Culture	3
ENGL 3468	Transatlantic Modern Women	4	HIST 1851	Understanding Historical Change: Jews in the Modern World	3
ENGL 3542	Modern Irish Literature	4	HIST 1925	Understanding Historical Change: Science and Technology	3
ENGL 3701	American Writers in Paris	4	HIST 3073	African Intellectual History	4
ENGL 3802	Literature and Imperialism	4	HIST 3192	The United States, Africa, and the Cold War	4
ENGL 3803	Empire and Sexuality	4	HIST 3416	European Women: 1800-Present	4
ENGL 4015	London Modernisms: 1890-1956: Unreal City	4	HIST 3455	20th Century Ireland	4
ENGL 4123	Seminar: Paris Modernism	4	HIST 3457	Britain: 1867-Present	4
ENGL 4137	Hysteria, Sexuality, and the Unconscious	4	HIST 3458	Ireland: 1688-1923	4
ENGL 4147	Food and Globalization	4	HIST 3459	Transgender History	4
ENGL 4149	Modern Drama as Moral Crucible	4	HIST 3474	The Arab Israeli Conflict: Cultural Perspectives	4
ENGL 4185	Caribbean Islands and Oceans	4	HIST 3503	Modern France: 1900 to Present	4
ENGL 4206	Comparative Studies in Revolution	4	HIST 3515	Media History: 1400 to Present	4
ENGL 4211	Empire and Sexuality	4	HIST 3538	The Good Earth?	4
ENGL 4603	Asian American Critique	4	HIST 3541	Modern Italy	4
ENST 1000	Introduction to Environmental Studies	3			
ENST 3307	Environmental Politics	4			
ENST 3308	Catastrophe and Human Survival	4			
ENVS 3000	Environmental Science	3			
FITV 3551	Film History 1950-Present	4			
FITV 3558	Italian Film	4			
FITV 3585	Transnational Asian Media	4			
FITV 3587	United Kingdom and Irish Film	4			
FITV 3588	Global Cinema	4			

HIST 3543	The Connecting Sea: The Mediterranean Since 1800	4	HIST 3983	Apocalypticism and Messianism in Islamic Thought and History	4
HIST 3545	Race and Nation in Modern Europe	4	HIST 3986	Religion and Politics in Islamic History	4
HIST 3549	Global Italy	4	HIST 3992	Capitalism	4
HIST 3555	Hitler's Germany	4	HIST 3994	Climate and Society	4
HIST 3558	Europe: 1900-1945: Total War	4	HIST 4048	Israel: History, Society, Politics and Culture	4
HIST 3559	Europe Since 1945	4	HIST 4104	Food and Drink in Modern Society	4
HIST 3566	War and Imperialism	4	HIST 4111	Modern African Stories	4
HIST 3570	Genocide	4	HIST 4115	Communication and Media in History: From Gutenberg to Google	4
HIST 3580	War, Gender, and Violence in Modern Europe	4	HIST 4120	Imagining Empire	4
HIST 3614	Revolutionary and Soviet Russia	4	HIST 4137	Hysteria, Sexuality, and the Unconscious	4
HIST 3620	20th Century Europe	4	HIST 4295	Confucianism in Three Keys: The History, Philosophy, and Politics of Confucianism	4
HIST 3624	European Cities	4	HIST 4308	Antisemitism	4
HIST 3627	History of LGBT Movements	4	HIST 4310	Africa, Race, and the Global Cold War	4
HIST 3633	The Cold War Space Race	4	HIST 4312	Antisemitism and Racism	4
HIST 3634	Modern South Asian History	4	HIST 4331	US in the Middle East: 1945-Present	4
HIST 3635	Science in Popular Culture	4	HIST 4363	SEM: Europe and the Early Modern World	4
HIST 3636	Social History of Technology	4	HIST 4510	Conquest, Conversion, Conscience	4
HIST 3670	The Modern Middle East	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
HIST 3675	History of Modern Israel	4	HIST 4671	Seminar: Technology and Society	4
HIST 3695	Major Debates in African Studies	4	HIST 4726	Seminar: Questions of Global Capitalism	4
HIST 3815	East European Jewish History	4	HIST 4727	Seminar: Economic Life and British Colonialism	4
HIST 3842	The Vietnam Wars	4	HIST 4742	Seminar: Italy Through Foreign Eyes	4
HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4	HIST 4757	Seminar: The Third Reich	4
HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4	HIST 4758	Seminar: Europe: Prosperity to Crisis	4
HIST 3858	The Global Cold War	4	HIST 4858	Seminar: Modern European City	4
HIST 3880	History of the Cold War	4	HIST 4905	Seminar: History of Food	4
HIST 3911	U.S. and East Asia	4	HIST 4910	Seminar: Genocide	4
HIST 3915	Contemporary China	4	HIST 4922	"Freedom Now": Black Political Thought	4
HIST 3918	Cultural Revolution: China in Context	4	HIST 4933	Seminar: Cold War Science and Technology	4
HIST 3919	Christianity in China	4	HIST 5650	Approaches to Global, Transnational, & Intellectual Histories	4
HIST 3920	Modern Japan	4	HPLC 2610	Globalization: Seminar	3
HIST 3922	East Asian Cities	4	HUST 4001	The Humanitarian System: Past, Present, and Future	4
HIST 3924	East Asian Capitalisms	4	HUST 4200	Forced Migration and Humanitarian Action	4
HIST 3925	The Holocaust	4	HUST 4500	Evolution of Development and Humanitarian Aid Systems	4
HIST 3931	Colonialism and South Asia	4	HUST 4501	Humanitarianism and Global Health: Unequal Access for the Displaced and Marginalized	4
HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4	HUST 4800	International Humanitarian Internship	4
HIST 3944	Africa in the Age of Decolonization	4	ITAL 2561	Reading Culture Through Literature	4
HIST 3946	African Economies and Humanitarianism	4	ITAL 2700	Filming the City Inside and Out: A Cinematic Journey Through Italy	4
HIST 3950	Latino History	4	ITAL 2705	The Souths of Italy: Words, Images, and Sounds	4
HIST 3955	Slavery Freedom/Atlantic World	4	ITAL 3030	Criminal Tales	4
HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4	ITAL 3111	New Italian Cinema	4
HIST 3968	Mexico	4	ITAL 3452	Italophone Migrant Literature From Africa and Beyond	4
HIST 3969	Latin America and the U.S.	4			
HIST 3972	Revolution in Central America	4			
HIST 3975	The Caribbean	4			
HIST 3977	Latin American History Through Film	4			

ITAL 3650	Italy at War	4	MLAL 3085	The Russian Icon in Literature, Theology, Avant Garde Art, Film, Music, Museums and Politics	4
ITAL 3701	Italian Women Writers	4	MLAL 3307	Germany and Migration	4
ITAL 3910	Italy Today	4	MLAL 3325	'The Gatekeepers?' Documentary Cinema in Israel	4
JPAN 2500	Japanese Culture and Society	4	MLAL 3350	Promised Land: Israeli Culture Between Utopia and Dystopia	4
LALS 1400	Understanding Historical Change: Latin America	3	MLAL 3402	Introduction to Russian Drama	4
LALS 3344	Crime, Literature, and Latinos	4	MLAL 3405	Masterpieces of Russian Film	4
LALS 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4	MLAL 3410	Arab Cinema: History and Cultural Identity	4
LALS 3427	Hispanics/Latinos in the USA	4	MLAL 3440	Arabic Literature in English Translation	4
LALS 3600	Latin America: Current Trends	4	MLAL 3442	Arabic Culture and the News Media	4
LALS 3840	Latin America Through Film	4	MLAL 3450	The Arab Spring in Arabic Literature	4
LALS 3950	Latino History	4	MLAL 3474	The Arab Israeli Conflict: Cultural Perspectives	4
LALS 3955	Slavery Freedom/Atlantic World	4	MLAL 3475	Oppositional Thought in Islamic Literature	4
LALS 3968	Mexico	4	MLAL 3500	Writing Under German Censorship: A Culture of Banned Books	4
LALS 3977	Latin American History Through Film	4	MLAL 3504	Study Tour: Berlin Tales: Germany's Kiez	4
LALS 4100	Speaking For/As the Other	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
LALS 4510	Conquest, Conversion, Conscience	4	MLAL 3600	Women's Voices in German and Austrian Literature	4
LING 3025	Language Endangerment	4	MLAL 3607	Topics in Multilingualism	4
LPBU 4476	ST: Cross Cultural Negotiation	3	MLAL 3624	Music and Nation in the Arab World	4
MAND 3002	Topics in Chinese Culture	4	MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4
MAND 3020	Learn Chinese Through Film	4	MLAL 3710	Fin-De Siecle Vienna: Klimt, Cafes, and Cemeteries	4
MAND 3025	Reading Chinese Short Stories	4	MLAL 4016	Rewriting the Mediterranean (20th and 21st Centuries)	4
MAND 3035	Confucius and the Analects	4	MVST 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
MAND 3040	Topics in Mandarin Chinese Literature	4	NSCI 1040	People and the Living Environment	3
MAND 3050	China in the Headlines: An Advanced Newspaper Reading Course in Mandarin Chinese	4	NSCI 2010	Global Ecology Lecture	3
MAND 3055	China and Globalization	4	ORGL 2800	U.N. and Political Leadership	4
MEST 2000	Introduction to the Modern Middle East	4	PHIL 3652	Contemporary French Philosophy	4
MEST 3324	Israel in Fiction and Film	4	PHIL 3653	Latin American Philosophy	4
MEST 3500	Modern Egypt	4	PHIL 3670	Existentialism	4
MEST 3502	Palestine-Israel Conflict	4	PHIL 3711	Humanitarianism and Philosophy	4
MEST 3701	Urban Theatre Dance and Music	4	PHIL 3712	Global Environment and Justice	4
MEST 4001	Seminar: Middle East	4	PHIL 3713	Human Rights and Global Justice	4
MEST 4331	U.S. in the Middle East: 1945-Present	4	PHIL 3759	Buddhist Philosophy	4
MEST 4701	Urban Theatre, Music, Dance: Culture and the Formation of the Middle East Identities	4	PHIL 3770	Daoist and Zen Philosophy	4
MLAL 3031	Chinese Cultural Concepts	4	PHIL 3990	Environmental Worldviews and Ethics	4
MLAL 3033	Prison Literature from Martin Luther to Martin Luther King	4	PHIL 4409	Environmental Ethics	4
MLAL 3043	Aesthetics and Politics: Modern Chinese Literature	4	PHIL 4425	Buddhist Moral Thought	4
MLAL 3045	Women in Chinese Literature and Society	4	PHIL 4473	War and Peace: Just War Theory	4
MLAL 3047	Confucianism, Taoism, and Buddhism: Chinese Thought and Literature	4	PJST 3110	Introduction to Peace and Justice	4
MLAL 3048	Political Thought in Modern Asia	4	PJST 3200	Environmental Justice	4
MLAL 3049	Modern Chinese Political Thought	4	PJST 4200	Conflict Resolution and Peacemaking	4
MLAL 3060	Magic and Reality in Russian Literature	4			
MLAL 3070	Russian Visions: The Interplay Between Russian Literature and Art in Mid-19th/ Early 20th Century	4			
MLAL 3075	Gender and China	4			

POSC 2501	Introduction to International Politics	4	POSC 4515	Seminar: International Politics of Peace	4
POSC 2610	Introduction to Comparative Politics	4	POSC 4526	Seminar: The Politics of Humanitarian Intervention	4
POSC 3307	Environmental Politics	4	POSC 4535	Seminar: Post-Cold War Human Rights and Protection Architecture	4
POSC 3312	Introduction to Environmental Politics	4	POSC 4545	Seminar: Russian Politics and Society	4
POSC 3418	Islamic Political Thought	4	POSC 4620	Seminar: The World of Democracy	4
POSC 3422	Politics of the Present	4	POSC 4900	Seminar: Democracy, Development, and the Global Economy	4
POSC 3424	Political Philosophy between Islam and the West	4	POSC 5500	Comparative Pol Analysis	3
POSC 3427	Islam, Art, and Resistance	4	POSC 5560	Conflict Resolution	3
POSC 3429	Democratic Theory	4	POSC 5600	Analysis of Int'l Pol	3
POSC 3507	International Human Rights	4	SOCI 2505	Religion and Social Change	4
POSC 3511	War and Peace	4	SOCI 3017	Inequality in America	4
POSC 3516	Conflict Analysis/Resolution	4	SOCI 3046	International Sociology	4
POSC 3520	Mideast and the World	4	SOCI 3102	Contemporary Social Issues and Policies	4
POSC 3521	Global Governance	4	SOCI 3110	Global Conflict: Wars/Religion	4
POSC 3522	United Nations	4	SOCI 3114	Sociology of Health and Illness	4
POSC 3526	Democracy, Terrorism, and Modern Life	4	SOCI 3148	Population and Economic Development Issues	4
POSC 3527	United Nations Peace Operations	4	SOCI 3260	Politics of Reproduction	4
POSC 3530	U.S. Foreign Policy	4	SOCI 3410	Migration/Globalization	4
POSC 3531	US Security Policy	4	SOCI 3415	Development and Globalization	4
POSC 3532	The Development of Human Rights Law	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
POSC 3540	Politics of Cyberspace	4	SOCI 3427	Hispanics/Latinos in the USA	4
POSC 3605	Comparative Democracy	4	SOCI 3450	Transnational Social Movements	4
POSC 3610	Political Economy of Development	4	SOCI 3470	Global Refugee Migration	4
POSC 3613	Political Movements	4	SOCI 3714	Terrorism and Society	4
POSC 3614	Political Institutions	4	SOCI 4020	Place, Space, and Immigrant Cities	4
POSC 3616	Political Economy of Poverty	4	SOCI 4105	Religion, Gender, and Sexuality	4
POSC 3620	British Government and Politics	4	SOCI 4990	Conflict Resolution and Justice Creation	4
POSC 3621	European Politics	4	SPAN 3001	Spain: Literature and Culture Survey	4
POSC 3622	Politics of the European Union	4	SPAN 3066	Survey of Latin American Film	4
POSC 3624	The Qu'ran and Hadith in the Global Political Perspective	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3631	China and Russia in Comparative Perspective	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
POSC 3632	China and U.S. in Global Era	4	SPAN 3300	Modern Latin American Visual Culture	4
POSC 3633	China and US-Global Era/Study Tour	4	SPAN 3301	Federico Garcia Lorca and His World	4
POSC 3634	The Great Law of China	4	SPAN 3305	Posthuman Mestizaje and the Non-Human Turn in Mexican Culture	4
POSC 3635	China, Japan, Korea, and the U.S. in the Global Era	4	SPAN 3310	Latin American Science Fiction	4
POSC 3636	China and the Global Economy	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit (1980-2015)	4
POSC 3641	Latin American Politics	4	SPAN 3535	Unus Mundus: Deconstructing 'Time' Through Spanish Literature	4
POSC 3645	Politics of Immigration	4	SPAN 3540	Spain and Islam	4
POSC 3651	Comparative Politics of the Middle East	4	SPAN 3561	Representing the Gypsy	4
POSC 3652	State-Society Relations in the Middle East	4	SPAN 3625	Spanish-American Short Fiction	4
POSC 3653	Religion and Society in the Middle East	4	SPAN 3642	Spanish-American Literature and Popular Music	4
POSC 3915	International Political Economy	4	SPAN 3701	Spanish-American Women Writers	4
POSC 4002	Global Migration	4	SPAN 3710	Contemporary Latin American Fiction	4
POSC 4020	Place, Space, and Immigrant Cities	4			
POSC 4022	China in Global Affairs	4			
POSC 4025	Youth and Politics	4			
POSC 4037	Social Movements and Revolutions	4			
POSC 4040	Sustainable Development	4			
POSC 4400	Seminar: Global Justice	4			

SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
SPAN 3715	Latin American Cyberliterature	4
SPAN 3730	Writing Violence: Peru, 1980-2000	4
SPAN 3770	Cultures of Memory and Post-Memory in Contemporary Chile	4
SPAN 3800	The Spanish Diaspora	4
SPAN 3809	Argentine Literature and Film	4
SPAN 3820	Hispanic Caribbean Literature	4
SPAN 3850	Narrating the City	4
SPAN 3950	The Fantastic in Spanish Literature and Film	4
SPAN 4018	Cuba: Revolution, Literature and Film	4
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