

INTERNATIONAL POLITICAL ECONOMY

Courses

Courses in Other Areas

The following courses offered outside the program have the IPE attribute and count toward the international political economy major. In addition, those courses with the ARAB, FREN, GERM, ITAL, JPAN, MAND, RUSS, and SPAN subject codes numbered from 1500 to 4999 also count toward the major.

Course	Title	Credits
AFAM 1600	Understanding Historical Change: Africa	3
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3072	Civil Wars in Africa	4
AFAM 3075	Democracy in Africa	4
AFAM 3141	Women and Social Change in Africa	4
AFAM 3148	History of South Africa	4
AFAM 3150	Caribbean Peoples and Culture	4
AMCS 3256	Comparative Economic Systems	4
ANTH 1050	Anthropology Focus	3
ANTH 1300	Introduction to Archaeology	3
ANTH 2500	Taboo: Anthropology of the Forbidden	4
ANTH 2619	Magic, Science, and Religion	4
ANTH 2620	The Anthropology of Cities	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4
ANTH 2770	Anthropology of Childhood	4
ANTH 2800	The Anthropology of Food: Community Engaged Learning	4
ANTH 2880	Human Sexuality in Cross-Cultural Perspective	4
ANTH 2886	Anthropology of Gender and Sexuality	4
ANTH 3340	Anthropological Perspectives on Race and Ethnicity	4
ANTH 3351	Comparative Cultures	4
ANTH 3725	Anthropological Theory	4
ANTH 4114	Anthropology of Health Healing and Social Justice	4
ANTH 4200	Climate Change and Culture	4
ANTH 4373	Environment and Human Survival	4
ANTH 4490	Anthropology of Political Violence	4
ARAB 1501	Intermediate Arabic I	3
ARAB 1502	Intermediate Arabic II	3
ARAB 2001	Arabic Language and Literature	3
ARAB 2400	Approaches to Arabic Culture	4
ARAB 2450	The Short Story of Arabic Literature	4
ARAB 2601	Arabic Conversation and Composition	4
ARAB 2602	Arabic Immersion in Morocco	4
ARAB 3000	Topics in Arabic Cultures	4
ARAB 3010	Human Rights in Arabic Literature	4
ARAB 9152	Intermediate Arabic II	0
COLI 3466	Discovering French Cinema	4
COLI 3480	Francophone Caribbean Literature	4
COMC 3380	International Communication	4
ECON 1100	Principles of Macroeconomics	3
ECON 1200	Principles of Microeconomics	3
ECON 2140	Statistics I	4
ECON 2142	Statistics II	4
ECON 3210	Development Economics	4
ECON 3235	Economy of Latin America	4
ECON 3240	World Poverty	4
ECON 3242	Global Economic Issues	4
ECON 3244	International Economic Policy	4
ECON 3245	International Institutions: Economics and Politics	4
ECON 3248	Migration and Development: A Social Justice Perspective	4
ECON 3256	Comparative Economic Systems	4
ECON 3340	Economics of International Business	4
ECON 3346	International Trade	4
ECON 3347	International Finance	4
ECON 3430	ST: Sustainable Business	4
ECON 4005	Fair Trade Entrepreneurship	4
ENST 3307	Environmental Politics	4
ENST 3308	Catastrophe and Human Survival	4
FREN 1501	Intermediate French I	3
FREN 1502	Intermediate French II	3
FREN 1999	Tutorial	1
FREN 2001	French Language and Literature	3
FREN 2100	Grammar and Phonetics	4
FREN 2600	France: Literature, History, and Civilization	4
FREN 2601	French Conversation and Composition	4
FREN 2999	Tutorial	2
FREN 3005	French Business Culture	4
FREN 3006	French International Affairs	4
FREN 3030	What Is Writing? The Inscription of Culture From Page to Screen	4
FREN 3100	Medieval French Literature	4
FREN 3101	Word and Image in Medieval France	4
FREN 3125	Mapping the Nation	4
FREN 3130	Culture and Science in France	4
FREN 3175	French Renaissances	4
FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4
FREN 3253	Moliere: From Page to Stage	4
FREN 3265	Writing for Theatre	4
FREN 3275	Documentary and Storytelling in the Francophone World	4
FREN 3290	Early Authors Modern Theory	4
FREN 3300	The Enlightenment	4
FREN 3301	France and Global Enlightenment	4
FREN 3333	Tableaux: Art and Theater: 1700s	4

FREN 3340	Amazones, Salonnières, and Révolutionnaires: Women writers in Ancien Régime France	4	GERM 2601	German Conversation and Composition	3
FREN 3350	Thinkers and Moralists	4	GERM 2650	Business German	4
FREN 3360	French Autobiography	4	GERM 2800	German Short Stories	4
FREN 3450	Writers and Lawbreakers	4	GERM 2999	Tutorial	2
FREN 3453	The Flaneur in Paris	4	GERM 3010	Frisch Aus Der Presse: Media and Communication	4
FREN 3460	Postcolonial Representations	4	GERM 3015	Medienspiegel: Conversations About Current Affairs	4
FREN 3464	French Films d'Auteur	4	GERM 3050	The Sound of Music: German Music and Musical Genres	4
FREN 3465	Women on the Margins	4	GERM 3051	Survey of Literature I	4
FREN 3466	Discovering French Cinema	4	GERM 3052	Survey of Literature II	4
FREN 3470	Francophone North Africa	4	GERM 3302	German Through the Senses	4
FREN 3471	Francophone Sub-Saharan Africa	4	GERM 3303	Borders and Crossings	4
FREN 3476	Conflict and Violence in Francophone African Cinemas	4	GERM 3307	Germany and Migration	4
FREN 3478	The Essay Film	4	GERM 3310	Deep in the Forest: The Pagan-Christian Enchantment of the Fairy Tale	4
FREN 3479	The New Wave Arrives	4	GERM 3566	Deutschland 1968: Protest, Hippies, Und Terroristen (Taught in German)	4
FREN 3480	Francophone Caribbean Literature	4	GERM 3999	Tutorial	3
FREN 3490	Africa: Society and Culture Through Film	4	GERM 4998	Senior Thesis Tutorial	4
FREN 3500	French Literary Theory	4	GERM 4999	Tutorial	4
FREN 3510	Translation: Theory and Practice	4	GERM 5001	Graduate Reading in German I	0
FREN 3550	In Search of Lost Time: Modernity, Temporality, and the Self in 20th Century French Literature	4	GERM 5002	Grad.Readg.in German II	0
FREN 3555	Man: Beast or Machine	4	GERM 9101	Introduction to German I	0
FREN 3564	French Theatre and Performance (Taught in French)	4	GERM 9151	Intermediate German I	0
FREN 3565	French Contemporary Novel	4	GERM 9201	German Language and Literature	0
FREN 3566	French Contemporary Theater	4	HEBW 1501	Intermediate Hebrew I	3
FREN 3600	France Today	4	HEBW 1502	Intermediate Hebrew II	3
FREN 3605	Cultural and Literary History of Journalism	4	HEBW 2001	Hebrew Language and Literature I	3
FREN 3630	Francophone Voices From North Africa	4	HIST 1000	Understanding Historical Change: Modern Europe	3
FREN 3631	North African France	4	HIST 1400	Understanding Historical Change: Latin America	3
FREN 3637	Francophone Middle East	4	HIST 1450	Understanding Historical Change: South Asian History	3
FREN 3640	Postcolonial Representation	4	HIST 1550	Understanding Historical Change: Modern East Asia	3
FREN 3675	America! French and Francophone Perspectives	4	HIST 1600	Understanding Historical Change: Africa	3
FREN 3676	Fashioning the Empire	4	HIST 1700	Understanding Historical Change: Mideast	3
FREN 3999	Tutorial	3	HIST 1750	Understanding Historical Change: Islamic History and Culture	3
FREN 4998	Senior Thesis Tutorial	4	HIST 1851	Understanding Historical Change: Jews in the Modern World	3
FREN 4999	Tutorial	4	HIST 3362	Crime and Punishment in Europe	4
FREN 5090	French for Reading	0	HIST 3416	European Women: 1800-Present	4
FREN 9101	Introduction to French I	0	HIST 3455	20th Century Ireland	4
FREN 9102	Introduction to French II	0	HIST 3457	Britain: 1867-Present	4
FREN 9151	Intermediate French I	0	HIST 3503	Modern France: 1900 to Present	4
FREN 9152	Intermediate French II	0	HIST 3541	Modern Italy	4
FREN 9201	French Language and Literature	0	HIST 3549	Global Italy	4
FREN 9260	France: Lit., Hist., Civ.	0	HIST 3555	Hitler's Germany	4
GERM 1501	Intermediate German I	3	HIST 3566	War and Imperialism	4
GERM 1502	Intermediate German II	3	HIST 3614	Revolutionary and Soviet Russia	4
GERM 1999	Tutorial	1			
GERM 2001	German Language and Literature	3			
GERM 2100	Advanced German Grammar	4			

HIST 3620	20th Century Europe	4	ITAL 3111	New Italian Cinema	4
HIST 3634	Modern South Asian History	4	ITAL 3120	Renaissance Literature	4
HIST 3670	The Modern Middle East	4	ITAL 3125	Magnificence and Power: The Medici and Renaissance Florence	4
HIST 3675	History of Modern Israel	4	ITAL 3215	Love and Honor in the Renaissance Courts	4
HIST 3858	The Global Cold War	4	ITAL 3452	Italophone Migrant Literature From Africa and Beyond	4
HIST 3915	Contemporary China	4	ITAL 3500	Comedy and Satire in Italian Cinema	4
HIST 3920	Modern Japan	4	ITAL 3530	The Stage and Society Since 1700	4
HIST 3922	East Asian Cities	4	ITAL 3550	Italian Unification: Film/Literature	4
HIST 3925	The Holocaust	4	ITAL 3553	Italy From Unification to 1945: Literature, Culture, and Society of the Modern Period	4
HIST 3946	African Economies and Humanitarianism	4	ITAL 3625	The Modern Italian Theater	4
HIST 3968	Mexico	4	ITAL 3650	Italy at War	4
HIST 3972	Revolution in Central America	4	ITAL 3701	Italian Women Writers	4
HIST 3975	The Caribbean	4	ITAL 3901	Narrative and Film	4
HIST 3986	Religion and Politics in Islamic History	4	ITAL 3910	Italy Today	4
HIST 3992	Capitalism	4	ITAL 3999	Tutorial	3
HIST 4757	Seminar: The Third Reich	4	ITAL 4800	Italian Internship	2-4
HIST 4767	Seminar: Torture and the Western Experience	4	ITAL 4998	Senior Thesis Tutorial	4
HPRH 3001	Religion in the Modern World	4	ITAL 4999	Tutorial	4
IRST 3409	Irish Language and Culture 1	4	ITAL 5090	Italian for Reading	0
ITAL 1501	Intermediate Italian I	3	JPAN 1501	Intermediate Japanese I	3
ITAL 1502	Intermediate Italian II	3	JPAN 1502	Intermediate Japanese II	3
ITAL 1999	Tutorial	1	JPAN 2001	Japanese Language and Literature	3
ITAL 2001	Italian Language and Literature	3	LACU 3012	Medieval Storytelling	4
ITAL 2400	Acting in Italian	0	LACU 3033	Prison Literature from Martin Luther to Martin Luther King	4
ITAL 2500	Approaches to Literature	4	LACU 3046	Democracy and Democratization in China	4
ITAL 2561	Reading Culture Through Literature	4	LACU 3048	Political Thought in Modern Asia	4
ITAL 2605	Italian Conversation and Composition	4	LACU 3049	Modern Chinese Political Thought	4
ITAL 2640	Classics of Italian Cinema	4	LACU 3050	Becoming Germany—German Literature, Film, and Popular Culture after World War II	4
ITAL 2700	Filming the City Inside and Out: A Cinematic Journey Through Italy	4	LACU 4006	Dante's Cosmos: Medieval Science, Theology, and Poetry in the Divina Commedia	4
ITAL 2705	The Souths of Italy: Words, Images, and Sounds	4	LACU 4011	Anni Di Piombo/Years of Lead: Culture, Politics, and Violence	4
ITAL 2800	Italy and the Arts: Politics, Religion, and Imagination in Medieval and Renaissance Italy	4	LALS 1400	Understanding Historical Change: Latin America	3
ITAL 2805	Gods, Demigods, and Men: Renaissance and Baroque Italian Theater	4	LALS 3968	Mexico	4
ITAL 2910	Emigration in Literature and Film 1850-Present	4	LALS 3972	Revolution in Central America	4
ITAL 2999	Tutorial	2	LALS 4100	Speaking For/As the Other	4
ITAL 3002	The Art of Translation	4	LALS 4855	Fascisms, Aesthetics and the Hispanic World	4
ITAL 3005	Translation: Theory and Practice	4	LPBU 4005	ST:Fair Trade Entrepreneurship	3
ITAL 3011	Dante and His Age	4	MAND 1501	Intermediate Mandarin I	3
ITAL 3012	Medieval Storytelling	4	MAND 1502	Intermediate Mandarin II	3
ITAL 3020	Renaissance and Baroque Novella	4	MAND 2001	Mandarin Language and Literature	3
ITAL 3021	Vice and Virtue in Medieval Italian Literature	4	MAND 2500	Approaches to Literature	4
ITAL 3030	Criminal Tales	4	MAND 2601	Mandarin Conversation and Composition	4
ITAL 3050	Arts and Politics in Italian Humanism	4	MAND 2999	Tutorial	2
ITAL 3051	Survey of Italian Literature	4	MAND 3002	Topics in Chinese Culture	4
ITAL 3062	Ethics and Economic Value in Medieval Literature	4			
ITAL 3063	Saturian Spirits: Art and Literature in Italy	4			

MAND 3015	Learning Mandarin Chinese Through Music and Songs	4	POSC 4515	Seminar: International Politics of Peace	4
MAND 3020	Learn Chinese Through Film	4	POSC 4900	Seminar: Democracy, Development, and the Global Economy	4
MAND 3025	Reading Chinese Short Stories	4	RUSS 1501	Intermediate Russian I	3
MAND 3030	Masterpieces of Chinese Film: Theory and Texts	4	RUSS 1502	Intermediate Russian II	3
MAND 3040	Topics in Mandarin Chinese Literature	4	RUSS 1901	Grammar Review Russia Speaker	4
MAND 3050	China in the Headlines: An Advanced Newspaper Reading Course in Mandarin Chinese	4	RUSS 1999	Tutorial	1
MAND 3055	China and Globalization	4	RUSS 2001	Russian Language and Literature	3
MAND 3999	Tutorial	3	RUSS 2300	Russian From Intermediate to Advanced	4
MAND 4999	Tutorial	4	RUSS 2500	Approaches to Literature	4
MAND 9101	Intro to Mandarin I	0	RUSS 2601	Russian Conversation and Composition	4
MAND 9152	Intermediate Mandarin II	0	RUSS 2640	Russian Short Fiction	4
MAND 9201	Mandarin Language and Literature	0	RUSS 2650	Media and the Russian State: News Outlets From 19th Century to Present Day Russia	4
MEST 4001	Seminar: Middle East	4	RUSS 2999	Tutorial	2
MLAL 3005	Themes in Latina/o and Latin American Studies	4	RUSS 3002	Genres and Styles Russian Literature	4
MLAL 4100	Speaking For/As the Other	4	RUSS 3999	Tutorial	3
MVST 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4	RUSS 4999	Tutorial	4
MVST 3501	Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages	4	RUSS 9101	Introduction to Russian I	0
PHIL 3701	Human Rights Theories: Foundations and History	4	RUSS 9151	Intermediate Russian I	0
PJST 3110	Introduction to Peace and Justice	4	RUSS 9152	Intermediate Russian II	0
PJST 3200	Environmental Justice	4	RUSS 9201	Russian Language and Literature	0
PJST 4200	Conflict Resolution and Peacemaking	4	SOCI 2505	Religion and Social Change	4
POSC 2501	Introduction to International Politics	4	SOCI 3046	International Sociology	4
POSC 2610	Introduction to Comparative Politics	4	SOCI 3110	Global Conflict: Wars/Religion	4
POSC 3307	Environmental Politics	4	SOCI 3148	Population and Economic Development Issues	4
POSC 3312	Introduction to Environmental Politics	4	SOCI 3415	Development and Globalization	4
POSC 3418	Islamic Political Thought	4	SOCI 3714	Terrorism and Society	4
POSC 3507	International Human Rights	4	SOCI 4500	Demography and Data Analysis	4
POSC 3516	Conflict Analysis/Resolution	4	SPAN 1501	Intermediate Spanish I	3
POSC 3520	Mideast and the World	4	SPAN 1502	Intermediate Spanish II	3
POSC 3521	Global Governance	4	SPAN 2001	Spanish Language and Literature	3
POSC 3522	United Nations	4	SPAN 2301	Spanish for Heritage Speakers	3
POSC 3530	U.S. Foreign Policy	4	SPAN 2305	Spanish Conversation and Composition	4
POSC 3605	Comparative Democracy	4	SPAN 2450	Business Spanish	4
POSC 3610	Political Economy of Development	4	SPAN 2500	Approaches to Literature	4
POSC 3616	Political Economy of Poverty	4	SPAN 2655	Creative Writing in Spanish	4
POSC 3620	British Government and Politics	4	SPAN 2700	Hispanic Legends	4
POSC 3621	European Politics	4	SPAN 3001	Spain: Literature and Culture Survey	4
POSC 3622	Politics of the European Union	4	SPAN 3002	Latin America: Literature and Culture Survey	4
POSC 3632	China and U.S. in Global Era	4	SPAN 3007	Spanish Linguistics	4
POSC 3636	China and the Global Economy	4	SPAN 3066	Survey of Latin American Film	4
POSC 3641	Latin American Politics	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3651	Comparative Politics of the Middle East	4	SPAN 3210	Transatlantic Picaresque	4
POSC 3915	International Political Economy	4	SPAN 3230	Sinful Business	4
POSC 4022	Seminar: China in Global Affairs	4	SPAN 3250	God, Gold, and Glory	4
POSC 4400	Seminar: Global Justice	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
			SPAN 3300	Modern Latin American Visual Culture	4
			SPAN 3301	Federico Garcia Lorca and His World	4

SPAN 3305	Posthuman Mestizaje and the Non-Human Turn in Mexican Culture	4	SPAN 4999	Tutorial	4
SPAN 3401	Modern Spanish Fiction	4	SPAN 5090	Spanish for Reading	0
SPAN 3405	Women Translators in the Spanish-Speaking World	4	SPAN 9101	Introduction to Spanish I	0
SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin America & Latino Lit (1980-2015)	4	SPAN 9152	Intermediate Spanish II	0
SPAN 3530	Excess in Spanish Lit	4	SPAN 9305	Spanish Conversation & Comp	0
SPAN 3535	Unus Mundus: Deconstructing 'Time' Through Spanish Literature	4	WGSS 3416	European Women 1800-Present	4
SPAN 3540	Spain and Islam	4			
SPAN 3550	Expressing the Colonies	4			
SPAN 3560	Reimagining the Colonies	4			
SPAN 3561	Representing the Gypsy	4			
SPAN 3582	New York in Latinx Literature and Film	4			
SPAN 3583	New York City Latino Theatre and Performance	4			
SPAN 3590	Theater Against Power in Spain and Latin America	4			
SPAN 3610	Children's Gaze in Latin American Literature	4			
SPAN 3625	Spanish-American Short Fiction	4			
SPAN 3642	Spanish-American Literature and Popular Music	4			
SPAN 3701	Spanish-American Women Writers	4			
SPAN 3710	Contemporary Latin American Fiction	4			
SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4			
SPAN 3715	Latin American Cyberliterature	4			
SPAN 3730	Writing Violence: Peru, 1980-2000	4			
SPAN 3770	Cultures of Memory and Post-Memory in Contemporary Chile	4			
SPAN 3771	Cultures of Memory and Post-Memory in Contemporary Chile	1			
SPAN 3800	The Spanish Diaspora	4			
SPAN 3809	Argentine Literature and Film	4			
SPAN 3820	Hispanic Caribbean Literature	4			
SPAN 3850	Narrating the City	4			
SPAN 3908	Francoist Spain	4			
SPAN 3950	The Fantastic in Spanish Literature and Film	4			
SPAN 3990	Spanish Immersion in Spain	0			
SPAN 3995	Spanish in Context	0			
SPAN 3999	Tutorial	3			
SPAN 4001	Cervantes and Don Quixote	4			
SPAN 4005	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4			
SPAN 4018	Cuba: Revolution, Literature and Film	4			
SPAN 4511	Spanish Civil War	4			
SPAN 4520	Spain in Context	4			
SPAN 4800	Internship	4			
SPAN 4855	Fascisms, Aesthetics and the Hispanic World	4			
SPAN 4998	Senior Thesis Tutorial	4			