HISTORY

The study of history is an important component of a well-rounded liberal arts education. By understanding the origin and development of peoples and nations, their interrelations and interactions, as well as specific areas and movements that have shaped the modern world, the student is better able to comprehend and evaluate contemporary events. A thorough comprehension of history further enables the student to place the study of other disciplines in their historical context. It is, thereby, a valuable asset in the student’s course of study as well as an excellent preparation for many professional careers that require a broad social vision and global awareness.

Program Activities

Honors in History
To graduate with the distinction of Departmental Honors, majors need to maintain a 3.500 G.P.A. Among the 10 courses required for the major, students seeking to graduate with honors will successfully complete a four-credit honors tutorial and thesis (HIST 4999 TUTORIAL), and a 5000-level graduate course which will be treated as the Department Seminar.

Phi Alpha Theta, the National History Honor Society
The mission of Phi Alpha Theta is to promote the study of history and to create a space for intellectual exchange among students and faculty members. It is one of the few honor and professional historical societies that encourages student participation at all its functions. The Chi Phi Chapter of Phi Alpha Theta at Fordham University sponsors many activities throughout the year, including field trips to museums in the New York area and lectures by notable speakers each semester. Phi Alpha Theta members at Fordham are active in regional and national competitions for scholarly prizes. For information about membership, contact Nicholas Paul, Ph.D., at 718-817-3928.

Early Admission to the Master’s Program

Please read the Early Admission to Graduate School of Arts and Sciences Master’s Programs section, which is located under the heading of Special Academic Programs in the chapter on Academic Programs, Policies, and Procedures of this bulletin. Outstanding history students, with grade point averages of 3.2 or better, may apply for early admission to the M.A. program. Students submit their applications in the spring of their junior year and enter the program in the senior year, when they take two graduate courses. These courses count toward the B.A. and are accepted for the M.A. at Fordham.

With credit for the two courses, students are able to complete a history M.A. in two terms of full-time study after completing their bachelor’s. M.A. students may either complete a thesis, normally as part of a research seminar, or take a comprehensive exam after completion of coursework. Students from the FCRH, FCLC, and PCS campuses are eligible to opt for early admission into the M.A. program, although all graduate courses are given at Rose Hill. The Department of History offers the M.A. in medieval, modern European, American, Latin-American and Latino, gender, and global history. There is also the option of an M.A. without a concentration. Contact Nancy Curtin, Ph.D., the graduate director, at 718-817-0730, for more information. Applications are made online through the Graduate School of Arts and Sciences website.

For more information
Visit the History department web page.

Contribution to the Core

Understanding Historical Change

Through the introduction to the discipline of history, students will begin to achieve knowledge of the structure of societies, how they function, and how they change. Each section of the course will consider how to assess evidence, identify and evaluate differing and often contradictory explanations and arguments, and appraise the relative scale and importance of particular changes in the past. Students will be able to choose from different sections of the course each with the title Understanding Historical Change, and a descriptive subtitle such as Ancient Greece, American History, etc. Courses currently offered include:

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<th>Course</th>
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<tr>
<td>HIST 1000</td>
<td>UNDERSTANDING HISTORICAL CHANGE: MODERN EUROPE</td>
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<td>UNDERSTANDING HISTORICAL CHANGE: THE ANCIENT WORLD</td>
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<td>UNDERSTANDING HISTORICAL CHANGE: MEDIEVAL</td>
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Core Requirements
In addition, the department regularly offers courses that fulfill the EP1, EP2, Advanced History Core, American Pluralism, and Global Studies core requirements.

Programs

- History Major
- History Minor

Courses

Our Courses
HIST 1000. UNDERSTANDING HISTORICAL CHANGE: MODERN EUROPE. (3 Credits)
Introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the evolution of modern institutions, ideologies, and political situations.
Attributes: HC, INST, IPE, IRST.

HIST 1075. UNDERSTANDING HISTORICAL CHANGE: RENAISSANCE TO REVOLUTION IN EUROPE. (3 Credits)
Understanding Historical Change in early modern Europe involves a modular and comparative approach to events and issues significant to the history of Europe from approximately 1500 to 1800. The course will examine a range of events stretching from Columbus’s voyages to the rise of Napoleon, and issues including but not limited to religious change, state formation, intellectual development and revolution. Previous title: UHC Early Modern Europe.
Attributes: HC, IRST.

HIST 1100. UNDERSTANDING HISTORICAL CHANGE: AMERICAN HISTORY. (3 Credits)
Introduction to the nature and methods of historical study and examination of specific topics focusing on significant periods in the development of the U.S. and considering them in the light of certain elements shaping that history. Among these elements are the constitutional and political system; and the society’s ideals, structure, economic policy, and world outlook.
Attributes: AMST, FRHE, FRHI, HC.

HIST 1103. UNDERSTANDING HISTORICAL CHANGE: FIGHTING FOR EQUAL RIGHTS IN AMERICAN HISTORY. (3 Credits)
This course explores American history through the lens of citizenship. We ask how, when, and if Americans have attained equal rights. In the process, we ask hard questions about the meaning of equality in America. Citizenship includes political, civil, and social rights: how well has America done in providing those rights? We study the conflicts that have occurred over both expanding and limiting citizenship since the nation’s founding. As a course fulfilling Fordham’s core pluralism requirement, we examine particularly how race, gender, and ethnicity have shaped these struggles.
Attributes: FRHE, FRHI, HC, MANR, PLUR.

HIST 1200. UNDERSTANDING HISTORICAL CHANGE: ANCIENT HISTORY. (3 Credits)
A topical consideration of key issues in the political, social, and cultural history of the classical Greek and Roman world.
Attributes: CLAS, FRSM.

HIST 1210. UNDERSTANDING HISTORICAL CHANGE: ANCIENT GREECE. (3 Credits)
A political, social, and intellectual history of ancient Greece from its origin to the death of Alexander the Great.
Attributes: CLAS, HC.

HIST 1220. UNDERSTANDING HISTORICAL CHANGE: ANCIENT ROME. (3 Credits)
Introduction to Roman History focusing on problems and sources.
Attributes: CC, CLAS, HC.

HIST 1240. UNDERSTANDING HISTORICAL CHANGE: THE ANCIENT WORLD. (3 Credits)
Teaches basic skills of historical analysis and familiarizes students with historical change in ancient history from second millennium BC in Asia Minor and the Aegean to the fall of the Western Roman Empire.
Attributes: CLAS, HC.

HIST 1300. UNDERSTANDING HISTORICAL CHANGE: MEDIEVAL. (3 Credits)
Introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the emergence and development of Europe from the decline of the Roman Empire to the early Renaissance. A topical study of political, social, economic, religious, and cultural issues, ideas, and institutions.
Attributes: FRHI, HC, MVST, OCST.

HIST 1400. UNDERSTANDING HISTORICAL CHANGE: LATIN AMERICA. (3 Credits)
Introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America from the ancient civilizations until the present.
Attributes: GLBL, HC, INST, IPE, LALS.

HIST 1450. UNDERSTANDING HISTORICAL CHANGE: SOUTH ASIAN HISTORY. (3 Credits)
Introduction to the nature and methods of historical study and familiarizes students with major themes in South Asian history, including imperialism, trade and production, nationalism, social hierarchies and conflict, and decolonization. As an EP seminar, the course will help students develop writing and oral presentation skills.
Attributes: FRHI, GLBL, HC, INST.

HIST 1550. UNDERSTANDING HISTORICAL CHANGE: EAST ASIAN HISTORY. (3 Credits)
Introduction to the basic skills of historic analysis and the examination of change through time in East Asian history, focusing on key political, social and cultural phenomena in China and Japan.
Attributes: FRHE, FRHI, GLBL, HC, IPE.

HIST 1551. UNDERSTANDING HISTORICAL CHANGE: REPRESENT CHINA AND THE WEST. (3 Credits)
By focusing on the representations of China in the West and of “the West” in China, this course examines how people identify and understand others, how people establish themselves as authoritative cultural mediators, and what the representations people produce tell us about history.
Attributes: FRHI, GLBL, HC, MANR.

HIST 1600. UNDERSTANDING HISTORICAL CHANGE: AFRICA. (3 Credits)
Introduction to the political, social, economic and institutional history of Africa.
Attributes: AFAM, GLBL, HC, INST, IPE, MEST.
HIST 1650. UNDERSTANDING HISTORICAL CHANGE: THE BLACK ATLANTIC. (3 Credits)
Introduction to the history of the African diaspora as formed in the Atlantic world as the result of the slave trade and subsequent process of migration and movement. Course covers the 15th century to the 20th century, and focuses on Africa, the Americas, the Caribbean, and Europe. Nature's method of historical studies is also emphasized.
Attributes: GLBL, HC, INST.

HIST 1700. UNDERSTANDING HISTORICAL CHANGE: MIDEAST. (3 Credits)
Introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of the Middle East and North Africa from the rise of Islam in the mid-7th century AD until the end of the 20th. The region is defined to include all of the Arab world from Morocco in the west to Iraq in the east as well as Iran, Turkey, and Israel. The course provides strong background preparation for more advanced courses in Middle East history.
Attributes: GLBL, HC, INST, IPE, MEST, OCST.

HIST 1750. UNDERSTANDING HISTORICAL CHANGE: ISLAMIC HISTORY AND CULTURE. (3 Credits)
This course spans the development of Islamic history and culture from the rise of Islam in the seventh century to the modern times. Through adopting an interdisciplinary approach, the course seeks to familiarize the students with the dynamic and complex historical process in which Islam emerged and developed as a religious and cultural tradition in the Near East, North Africa, Spain, Central Asia, and Southeast Asia. By reading various political, philosophical, theological, legal, mystical and literary writings, the students will not only learn about the major events, facts, concepts, and periods for Islamic history but also gain knowledge of the multifaceted religious, geographic, social, and aesthetic contexts and processes of the pluralistic Islamic world. By developing an informed historical perspective, the course aims to furnish the students with advanced theoretical and analytical skills enabling them to historicize and question modern perceptions of Islam.
Attributes: GLBL, HC, INST, MEST, MVST, OCST.

HIST 1850. UNDERSTANDING HISTORICAL CHANGE: JEWS IN THE ANCIENT AND MEDIEVAL WORLD. (3 Credits)
The course will explore the history and culture of Jews from biblical times to the eve of modernity, the transformations from "biblical Israelites" to "Jews." It will explore the changes in religious and social culture as biblical Israelites became diaspora Jews. The course will present Jewish history in the broader context of the environment in which Jews lived. The readings will consist mostly of historical sources on Jewish culture, politics, economic activities, social and legal status, and the Jews' relations with non-Jews, Christians, and Muslims.
Attributes: FRHI, HC, INST, JWST, MVST.

HIST 1851. UNDERSTANDING HISTORICAL CHANGE: JEWS IN THE MODERN WORLD. (3 Credits)
This course will provide an introduction to the history of the Jewish people as it encountered the modern world from the 18th century through the twentieth. It will explore the social, cultural, religious, and political aspects of this encounter, primarily in Eastern and Western Europe, the United States, and the Middle East. The course will touch on such issues and events as emancipation and the breakdown of traditional identities and communal structures; Jewish religious movements from Hasidism to Reform; the invention of modern secular culture in Yiddish and Hebrew; political movements including Socialism, Zionism and Communism; migrations and the creation of American Jewry; anti-Semitism and the Holocaust; and the rise of the State of Israel.
Attributes: GLBL, HC, JWST.

HIST 1925. UNDERSTANDING HISTORICAL CHANGE: SCIENCE AND TECHNOLOGY. (3 Credits)
The course covers basic themes, concerns, and methods to understand the critical role of science, technology and medicine in the world history. The course will aim to foster both a set of skills and a body of knowledge about how science technology, and medicine have shaped important social changes, with a concomitant understanding of how social and cultural factors have shaped the nature of scientific, technological and medical knowledge.

HIST 1999. TUTORIAL. (1 Credit)

HIST 2070. HONORS RESEARCH SKILLS REVIEW. (1 Credit)
This course is open to members of the History Department's Mannion Society. It is intended to develop specific disciplinary skills in research, grant-writing, and writing. Students will be expected to undertake significant independent research projects resulting in substantial research papers. Requires permission of instructor.

HIST 2800. INTERNSHIP. (2 Credits)

HIST 2999. TUTORIAL. (0-3 Credits)
Independent research and reading with supervision from a faculty member.

HIST 3001. AFRICAN AMERICAN HISTORY I. (4 Credits)
An examination of the black experience in the U.S. from colonial times through Reconstruction. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, PLUR, URST.

HIST 3002. AFRICAN AMERICAN HISTORY II. (4 Credits)
An examination of the black experience in the U.S. from Reconstruction to the present. Subjects covered will be the origins of segregation, the Civil Rights movement, African American nationalism, and African American contributions to American literature, music, sports, and scholarship. Special attention will be given to the role of economic forces in shaping African American life, and the importance of gender issues in the African American experience. Four-credit courses that meet for 150 minutes per week require additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, PLUR, URST.

HIST 3010. EUROPE IN CRISIS: 1880-1914. (4 Credits)
This course investigates the cultural, political, social and artistic changes and battles surrounding the "new modernity" of late 19th and early 20th century Europe. A period that experienced unprecedented dislocation, accompanied by crisis of tradition and authority together with experiments in cultural practices and political participation. We will look at both national and continental developments. Four-credit courses that meet for 150 minutes per week require additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST.
HIST 3011. BYZANTIUM AND THE WEST. (4 Credits)
In the centuries that followed the establishment of "New Rome," with the foundation of Constantinople in the early fourth century, the fates of the Roman Empire's provinces in the Eastern Mediterranean (known as the "Byzantine Empire") and its heirs in Western Europe followed increasingly divergent paths. Relations between eastern and western Christendom were characterized by long periods of hostility, schism, and even open conflict, but were also marked by attempts at rapprochement. Before the fall of Constantinople to the Ottoman Turks in 1453, pilgrims, traders, artisans, crusaders, and diplomats helped maintain contact between East and West. This course will explore the relations between the heartlands of Latin and Orthodox Christianity through the theological debates, diplomatic embassies, marriage alliances, military confrontations, and other forms of cross-cultural exchange that helped to shape both worlds. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: MVST, OCST.

HIST 3012. MEDIEVAL FRANCE. (4 Credits)
Covers the distinctive characteristics of medieval French society and culture from the ascent of Hugh Capet to the trial of Joan of Arc, including feudalism, kingship, law, chivalry, and courtly love. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST.

HIST 3013. HISTORY OF AMERICAN FOOD. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, MVST.

HIST 3018. MEDIEVAL NOBILITY: LOVE, WAR, AND DEVOTION. (4 Credits)
Europe's warrior aristocracy was responsible for many of the most popular and enduring features of medieval civilization, including the literature of courtly love, great stone castles, and richly endowed monastic foundations. These artifacts point to just a few of the wide variety of roles that these men and women had to play within medieval society. In this course, we will trace the rise of the princely nobility as judicial arbiters, military commanders, advocates not only of religious institutions but of reform and dissent, and as patrons, consumers, and creators of art and literature. Among the issues that we will discuss are the origins and meaning of nobility, the power of women within noble society, the performance of courtliness, and the relationship between the nobility and the other social "orders". Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3050. CHRISTIANS, MUSLIMS, AND JEWS IN MEDIEVAL SPAIN. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: JWST.

HIST 3051. THE BLACK DEATH, 1348-1450. (4 Credits)
The Black Death had a profound effect on society in the Middle Ages. Wiping out nearly one half of the population in a relatively short period of time, the disease has been identified as the catalyst for a long period of instability and change. This course will examine the conditions preceeding the disease in Europe, and trace the social and economic changes wrought by the plague's arrival and aftermath. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3070. HONORS RESEARCH SEMINAR. (3 Credits)
This course is open to members of the History Department's Mannion Society. It is intended to develop specific disciplinary skills in research, grant-writing, and writing. Students will be expected to undertake significant independent research projects resulting in substantial research papers. Requires permission of instructor.

HIST 3100. HISTORY OF THE ARTS AT LINCOLN CENTER: URBAN RENEWAL AND THE ARTS. (4 Credits)
This course considers the history of the arts in NYC with special emphasis on urban renewal and the changing politics and economics surrounding Lincoln Center in midtown Manhattan. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3102. WORKER IN AMERICAN LIFE. (4 Credits)
This course will deal with the lives of American workers after the Industrial Revolution. Focusing on the unions and industrial relations, the course will also explore changes in the family and community life of workers, as well as immigration, religion, and the impact of radical movements. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, COLI, URST.

HIST 3139. BUFFALO SOLDIERS: RACE AND WAR. (4 Credits)
Buffalo Soldiers examines the intersection of race and military service in the United States, from the American Revolution to the Cold War. The focus of the course is on the role African Americans played in the major military conflicts of this country's history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AFAM, ASSC, PLUR.

HIST 3145. MEDIEVAL BARBARIANS. (4 Credits)
This course will discuss the different groups that contemporaries and modern historians have called "barbarians." Topics to be considered include the role of barbarians in the fall of the Roman Empire, barbarian identity and the creation of barbarian states, and later barbarian groups such as the Vikings. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.
HIST 3148. HISTORY OF SOUTH AFRICA. (4 Credits)
This course examines the history of South Africa from the Pre-European encounter to the Post-Apartheid era. Special emphasis will be given to nineteenth and twentieth century racial policies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AFAM, AHC, GLBL, INST, IPE, PJST.

HIST 3149. SOUTH AFRICA STUDY TOUR. (1 Credit)
A three week study tour of South Africa, exploring the pre-Encourage Cape, the Mineral Revolution area, and the Apartheid High Veld.

HIST 3201. AGE OF CATHEDRALS. (4 Credits)
This lecture course will survey the range of intellectual and cultural developments that punctuate the long twelfth century (c. 1075-1225), arguably one of the most formative and creative periods of the Middle Ages. Lectures and readings will cover such themes as the revival in monastic spirituality, the development of school and centers of learning, the development of canon law, the geographic expansion of Europe, and the formalization of courtly ideals in music, poetry, and narrative form. Special consideration will also be given to the absorption of knowledge coming from the Muslim world, and the evolution of Jewish-Christian relations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: MVST.

HIST 3205. MEDIEVAL MEDICINE. (4 Credits)
The course explores the history of disease in the west from 500 to 1500, including sudden epidemics like the Black Death, endemic illnesses such as leprosy, and the rise of uterine university medicine. Particular attention is paid to issues highlighting the close nexus between medical and social practices. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST, REST.

HIST 3207. LATE MEDIEVAL RELIGION AND SOCIETY. (4 Credits)
Topics in the history of later medieval religion and society. From the eleventh century, the growth of trade and urbanization in the West deeply affected religious sensibilities. The institutional Church began to monitor Christian behavior ever more closely, and the faithful responded to the rapid diversification of lifestyles with varied forms of spiritual expression. Cistercians ‘sanctified’ colonization, military orders Western expansion, and mendicants the needs of the urban poor. Some of the new movements did not find a place within the orthodox framework, having to endure heresy charges and- eventually- the Inquisition. The course, based on lectures and original source material, wills survey the most important manifestations of piety and their struggle for social recognition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: MVST.

HIST 3208. THE MEDIEVAL OTHER. (4 Credits)
Western people in the Middle Ages shared many assumptions reinforcing their sense of social identity and unity. The recognition of common views and aspirations simultaneously implied that ‘others’ who challenged accepted lifestyles and beliefs suffered exclusion. Collective rejection varied in degree, from ridicule and physical separation to judicial prosecution, expulsion and indiscriminate slaughter. The course will examine various types of the medieval ‘other’, including Jews, lepers, heretics, prostitutes, and beggars. It will also focus on their respective treatment by the public, which became more rigid, if not outright hostile, as time went on. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST, OCST.

HIST 3210. KING, COURT, CRUSADE: WRITING KNIGHTLY LIFE IN THE HIGH MIDDLE AGES. (4 Credits)
This course will view the medieval world through a lens provided by the life and writings of one man, John of Joinville (d. 1317). John was a knight, a crusader, and a close friend of King Louis IX of France (canonized as Saint Louis). He wrote a Life of Saint Louis that is rich with information about his own life, as well as the saintly king’s. We will use the Life to open an examination of key themes in the knightly experience in the high middle ages, including: power, faith, the crusades, noble culture, family and social relations. It will also consider the usefulness of biography autobiograpy in understanding the past.
Attributes: AHC, MVST.

HIST 3211. MEDIEVAL SIN, SINNERS, AND OUTCASTS. (4 Credits)
During the medieval period, the notions and practice of sin and redemption underwent constant changes. In surveying their development, the course will place particular emphasis on the growing inclination to treat those banned from the community of the faithful simultaneously as outcasts, to be excluded from lay society as well. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST.

HIST 3215. MIDDLE AGES AND WEST. (4 Credits)
At very nearly the same moment, empires at opposite ends of Eurasia imploded. In the centuries that followed, both absorbed nomadic populations, incorporated new religions, expanded into heretofore peripheral areas, revived trade, urban life and classical intellectual traditions. Each exported high civilization (and accompanying technologies) to island archipelagos off their coast. They emerged from this process having restructured themselves politically and socially. This course will explore the parallels even as it seeks to bring forces generating significant contrasts into sharper focus. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.
HIST 3220. MEDIEVAL HOLLYWOOD. (4 Credits)
This course examines popular depictions of the Middle Ages on screen by using lectures, discussion, and selected films. Topics include the cinematic representations of King Arthur, female mystics, warfare, monks, knighthood, and kings and queens, among others. This course fosters a deeper understanding of the relationship between historical evidence and fiction, as well as how modern sensibilities shape popular representations of the medieval past. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST.

HIST 3260. MEDIEVAL IRELAND TO 1691. (4 Credits)
A history of Ireland from early Middle Ages through the Tudor-Stuart era. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: IRST, MVST.

HIST 3270. THE CRUSADES. (4 Credits)
The idea of a crusade; the European background; conditions in the Moslem world; the Latin Kingdoms of the East; crusades of the late Middle Ages; effects of Crusades on the Mediterranean world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, JWST, MVST, OCST, REST.

HIST 3305. MEDIEVAL WARFARE. (4 Credits)
This course examines the social, economic, and political history of warfare from the fall of the Roman Empire to the fifteenth century. Several themes are emphasized: 1) the impact of technological developments in weaponry, fortifications, and armor on the conduct of war and society; 2) the influence of the Christian Church on warfare; 3) the relationship between social stratification and the conduct of war; and 4) the social consequences and economic costs of warfare. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST, PJST.

HIST 3330. DIAGNOSING EMPIRE: SCIENCE AND MEDICINE IN THE COLONIAL WORLD (ADVANCED HISTORY CORE). (4 Credits)
This seminar will explore the role of European imperialism in shaping scientific knowledge and practice since the late eighteenth century in Central Asia, South Asia and Africa. We will concentrate on major themes in the history of science, medicine, and Empire, including: science as a measure of civilization and tool of Empire, racism in science and medicine, post-colonial development, and challenges to Western paradigms of scientific knowledge. As an EP seminar, the course will help students develop writing and oral presentation skills. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, GLBL.

HIST 3353. RENAISSANCE AND RENEWAL. (4 Credits)
The Renaissance and Reformation forced important changes in European religion and culture. Using a range of materials from art, literature, and religious writing, we will explore the renewal of Catholicism in the 16th and 17th centuries, especially in Italy, Germany, France, and Spain. Our goal will be to examine the interplay of religion, culture and life, and the significance of the Catholic Reformation in European and world culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3354. THE SUPPRESSION AND RESTORATION OF THE SOCIETY OF JESUS. (4 Credits)
Old friends became new enemies as Catholic kings expelled or suppressed Jesuits from their kingdoms and empires: Portugal (1759), France (1764), Spain and Naples (1767), and Parma (1768). In order to preserve peace within the Roman Catholic Church, Pope Clement XIV bowed to pressure from the European Catholic monarchs and suppressed the Society of Jesus universally on August 16, 1773 with the brief Dominus ac Redemptor. The largest religious order vanished. Or had it? Old enemies became new friends as Protestant and Orthodox monarchs refused to implement the brief and protected the Jesuits. The course will examine the reasons for the suppression and the methods for survival. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3355. CONFESSIONALIZATION AND CONFLICT IN EARLY MODERN EUROPE, 1453-1885. (4 Credits)
Through lectures and discussions of primary and secondary source material, the course will examine the Ottoman threat, confessional purity, the Peasants’ Revolt, Luther and the German nobility, cuius regio eius religio, the French Wars of Religion, English “wars of religion,” the Thirty Years’ War, the way forward: religious tolerance, or King Louis XIV’s absolutism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3357. THE PHOENIX RISES: THE RESTORED SOCIETY OF JESUS, 1800-1983. (4 Credits)
Jesuits continued to live and teach in the Russian Empire of Catherine the Great despite Pope Clement XIV’s suppression of the Society of Jesus in 1776. In 1814 Pope Pius VII restored the Society as Europe in general sought a return to the old order after the murderous chaos of the French Revolution and the Napoleonic Wars. Subsequently the Jesuits increased numerically, regained their influence within the Roman Church, and became the targeted enemies of liberals and nationalists. The course will examine Jesuit activities and ministries, both real and mythic. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, REST.

HIST 3352. CRIME AND PUNISHMENT IN EUROPE. (4 Credits)
The history of defining, prosecuting, and punishing transgressions, both religious and secular, in Europe, especially from 1500-1800. The course will focus on the development of so-called modern beliefs about crime and law. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, IPE.
HIST 3411. TUDOR AND STUART ENGLAND. (4 Credits)
Religious and political changes under Henry VIII and Elizabeth; the Stuart regime, civil war and Cromwell, the Restoration and revolution of 1688. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3412. THE TUDORS. (4 Credits)
This course tells the fascinating story of the Tudor dynasty (1485-1603), but it will also explore the history of the Tudor state which in addition to England included Wales, Ireland and parts of France. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: IPE.

HIST 3413. REFORMATION ENGLAND. (4 Credits)
This course studies political and religious change in England in the 16th century, from Henry VIII to Elizabeth I. It will examine Roman Catholicism before the schism, the Divine issue, Thomas Cromwell and Thomas Cranmer’s influence in the English Church; and the development of Puritanism in England. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: IPE.

HIST 3414. CABBAGES AND KINGS. (4 Credits)
This class will explore various styles of kingship and monarchy in Europe from the end of the Middle Ages to the First World War. We will compare and contrast monarchical forms of government with the ideal of the republic, and especially with new standards created by the Enlightenment. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3415. EUROPEAN WOMEN: 1500-1800. (4 Credits)
This course will explore the role of women in northern European society from the 16th to the end of the 18th centuries. It will examine issues of gender, and contemporary attitudes concerning women. Among the subjects that this course will address are women’s work, education, marriage and childbirth. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, WGS.

HIST 3416. EUROPEAN WOMEN: 1800-PRESENT. (4 Credits)
This course will be an exciting exploration of the changing status, roles, and achievements of women in western Europe from the French Revolution at the dawn of industrialization to the present day. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: IPE, WGS.

HIST 3418. THE STUARTS. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3420. THE ENGLISH RENAISSANCE. (4 Credits)
Studies in intellectual life in England from the late 15th through 16th centuries. This course will pay special attention to humanism and its development by examining the works of Bishop John Fisher, Sir Thomas More, Juan Luis Vives, and others. Emphasis will be placed upon the education of women; and also Renaissance art, including Holbein.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC.

HIST 3425. HENRY VII'S ENGLAND. (4 Credits)
Henry VIII is the most famous king England ever had. His brutality, his six marriages, his tyranny, his ego, even his physiognomy, is the stuff of legend. Often lost in all of this, however, is the fact that King Henry presided over a revolution in church-state relations and important changes in English government and society. His reign also witnessed a redefinition of England’s relationship with its near neighbors Ireland, Wales, and Scotland, which was part of a broader repositioning of England in Reformation Europe. At the center of all of these developments was Henry VIII; understanding of England in what, in hindsight, was one of the most pivotal periods in the kingdom’s long history is impossible without understanding the king. To do so this course will explore Henry VIII’s England by looking at four interrelated themes: politics and society; the Reformation, England’s relationship with Europe and with Ireland. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, IRST.

HIST 3430. THE WORLD OF QUEEN ELIZABETH I. (4 Credits)
This course explores the world of Queen Elizabeth, the last Tudor sovereign, by looking at four overlapping themes which together shaped the Elizabethan period: state and society in the kingdom of England; overseas discovery; European diplomacy; and the kingdom of Ireland.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, IRST.

HIST 3455. 20TH CENTURY IRELAND. (4 Credits)
This course examines Northern Ireland and the Southern Republic with special attention to their internal development, their relations with each other, and their relationship to Great Britain. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, IPE, IRST.

HIST 3456. BRITAIN: 1688-1687. (4 Credits)
Aristocratic hegemony, popular culture and protest, the industrial revolution and its associated class conflict, radical and reform movements, and the transforming effect of new social forces and ideologies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: IPE, IRST.

HIST 3457. BRITAIN: 1867-PRESENT. (4 Credits)
Gradual democratization, imperial expansion, the rise of the Labour Party, economic decline, the impact of the two world wars, and the Thatcher Revolution. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, INST, IPE.

Updated: 01-02-2018
HIST 3458. IRELAND: 1688-1923. (4 Credits)
Revolution, nationalism, and constitutionalism in Ireland, focusing on the United Irishmen, Daniel O'Connell's reform movements, young Ireland, the Fenians, the land war, Home Rule, cultural revival, and the quest for independence in the early 20th century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, IRST.

HIST 3474. THE ARAB-ISRAELI CONFLICT: CULTURAL PERSPECTIVES. (4 Credits)
The Arab-Israeli conflict is one of the longest and most controversial conflicts in the world. Through careful analysis of Israeli literature and film, this course provides a nuanced cultural and political history of Arab-Israeli relations. Our texts emphasize the dialectic relationship between art and politics, representation and history, as well as aesthetic and ethics. The course thus explores the effect of art on politics, and the effect of politics on art. Specifically, we examine how art is instrumental in producing 1) "imagined communities" with stable national identities and 2) political resistance that disrupts these hegemonic metanarratives. We also consider the internal dynamics of Israeli society as represented in literature and film, especially tensions between the Jewish-Arab, Ashkenazi-Mizrahi, and religious-secular communities. By analyzing canonical and more contemporary stories, poems, and films (including those by S. Yizhar, Amos Oz, Said Kashua, Mahmoud Darwish, among others) we explore the dialectic between art and politics in Israeli society since 1948.
Attributes: ALC, COLI, HUST, JWST, MEST, MLL.

HIST 3480. JUDAISM AND ISLAM. (4 Credits)

HIST 3513. OLD REGIME AND FRENCH REVOLUTION. (4 Credits)
A history of France between 1642 and 1815—from Louis XIV through the French Revolution and Napoleon. The themes we will analyze resonate well beyond French history: the rise of the state and the formation of social classes, Enlightenment thought and the diffusion of new ideas, early globalization and the culture of consumption, the first popular democratic revolution—its shining accomplishments and its descent into Terror and eventually dictatorship. We will read texts from the period ranging from novels to memoirs of Versailles courtiers or diaries of obscure people, and from political treatises and constitutions to newspapers and pamphlets. To get a fuller picture, we will also use music, songs, paintings, prints and cartoons, as well as films, along with the work of historians whose interpretations of this tumultuous, fascinating era have shaped our conceptions of modernity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3514. EARLY PRINT AND THE BOOK. (4 Credits)
This course will explore the culture of the book in early modern Europe, especially England. It will trace the gradual transition from late medieval manuscripts to many sorts of early modern printed works. We will examine printed broadsheets, pamphlets, and books from the dawn of print in western Europe. 1485 to 1700. We will discuss reading and readers; censorship and other forms of control; book ownership and book collecting; and woodcuts and typefaces. If the Internet interests you, so will this class. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3515. MEDIA HISTORY: 1400 TO PRESENT. (4 Credits)
This EP seminar will examine the evolution of media and the revolutions brought by new modes of communication, from the printing press in the 15th century to radio, television and the internet most recently. The book and audiovisual media have been major forces in history; we will examine the profound impact they have on culture, ideas, politics, society, and economy. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, COLI, COMC, JOUR.

HIST 3516. SOCIAL LIFE OF COFFEE 1500-PRESENT. (4 Credits)
This EP seminar will explore the rich and complex history of coffee and coffeehouses across time and place. We will follow coffee as it moved from the hills in Ethiopia to the sixteenth-century coffeehouses of Cairo, from the trading post of Mocha and the colonial plantations of Java or on Caribbean islands to the cafes of Paris and Vienna, and finally from the estates to Columbia, Brazil, or Africa to our own Starbucks stores. As coffee became a commodity for mass consumption while coffeehouses assumed a central place in urban cultures, their history took place at the crossroads to local and global cultures—where international trade and geopolitics interact with lifestyles and socio-economic trends. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: COLI.

HIST 3517. THE BELLE ÉPOCHE. (4 Credits)
The course will explore Europe in the three decades before the First World War. It will explore the development of a global industrial economy, imperialism, modernism, militarism, and racial reform movements in an especially dynamic period. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3533. FIRST WORLD WAR ERA. (4 Credits)
The First World War is acknowledged to be the seminal event that shaped the twentieth century. The widely observed centennial offers an excellent opportunity to revisit the war and assess its importance. The course will investigate, among other topics, the unfinished debate about why war broke out in 1914; the range of human experiences on the war fronts and home fronts; the Armenian genocide; the strategy of victory; and the means of commemorating the millions of dead. We will also study several crucial consequences of the war, including the Russian Revolution and the launching of Mussolini and Hitler. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3534. THE SECOND WORLD WAR. (4 Credits)
The Second World War will introduce and guide the student to an understanding of the WWII period through an examination of major inter-related topics in military, political, and social history within a chronological framework. The course will investigate the causes, events, and outcomes of World War II. The phases of the war will emphasize the roles of the major combatants and worldwide implications. An understanding of this cataclysmic event will also necessitate knowing personalities of the conflict and their goal and motivations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
HIST 3538. THE GOOD EARTH?. (4 Credits)
An examination of the past experiences and current problems, posed by man's relations with nature in China and Japan. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, INST.

HIST 3541. MODERN ITALY. (4 Credits)
An introduction to the history of Italy from the late 18th century to the present. Drawing on a variety of sources besides historical analyses (novels, films and music), the course will pay special attention to issues of nation building and national identity and to the specificity of Italian modernity. Topics include the culture and politics of the Risorgimento, the role of the Church, gender relations, the crisis of the liberal state and the emergence of Fascism, anti-Fascism and the making of the Republic, the "economic miracle" the difficult post-1989 political transition.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, IPE, ITAL.

HIST 3543. THE CONNECTING SEA: THE MEDITERRANEAN SINCE 1800. (4 Credits)
The Mediterranean is a space of exchanges, confrontations, and connections among the peoples of three continents (Europe, Africa, and Asia). By drawing in multidisciplinary fashion on a variety of different sources, the course will focus on the changing relations among the polities and peoples inhabiting this multicultural region in the modern era. Topics will include Barbary corsairs and ethnic clashes, the circulation of political ideas, the relationships forged during the colonial and postcolonial periods, the legacies of anti-colonialism, beach tourism and climate change, contemporary migration and the formation of new relationships and communities in the age of globalization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.
Prerequisites: AFAM 1600 or AFAM 1601 or CLAS 1210 or CLAS 1220 or HIST 1000 or HIST 1100 or HIST 1200 or HIST 1201 or HIST 1220 or HIST 1230 or HIST 1300 or HIST 1400 or HIST 1550 or HIST 1700 or HIST 1900 or HIST 1950.

HIST 3544. ITALY IN THE WIDER WORLD. (4 Credits)
Throughout the ages Italians have had intense exchanges with the world outside the peninsula, both in the Mediterranean and beyond. Italy has had many diasporas and continues to have significant numbers of emigrants, even though in the past couple of decades it has become primarily a migrant-receiving nation. This course will examine the relationship between the inhabitants of the peninsula and the world at large and how they have shaped their identities. Focus will be on political exiles, emigration, foreign policies, and colonialism, and the recent wave of African and Asian migration to the peninsula. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, IPE, ITAL.

HIST 3545. RACE AND NATION IN MODERN EUROPE. (4 Credits)
An exploration of the constructions of race and nation since the Enlightenment. Topics will include the relationship between nationalism and racism; ¿scientific¿ discourses and ideas of race and nation; the institutionalization of racist practices in colonial states; the rise of modern anti-Semitism; fascist racisms; immigration, national identities, and racism in contemporary Europe. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, INST, IRST.

HIST 3546. HISTORY OF MODERN HUMANITARIANISM. (4 Credits)
This course explores the modern history of international humanitarianism, starting with its intellectual roots in 18th century European sentimentalism and ending with the professionalized global humanitarian industry of today. Examining the tangled relationships between the humanitarian enterprise, imperialism, military intervention, and the rise of an international civil society, this course asks how-- and to what effect -- empathy and the charitable instinct became a global political force. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, PJST.

HIST 3547. POSTWAR: EUROPE SINCE 1945. (4 Credits)
The disaster of the Second World War marked the definitive end of European hegemony. This course will explore the economic, political, and cultural changes Europe experienced in the new postwar context starting with the onset of the Cold War and ending with the current transformation of the continent in a multiethnic and multicultural direction. Special attention will be devoted to the process of decolonization and its repercussions, the "economic miracle" and the issue of "Americanization," the cultural revolution of the 1960s, the fall of the Berlin wall and the rise of the European Union. Using a variety of historical studies, fiction, and film this course will provide the necessary background to understand today's Europe. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3548. PAINTING BOHEMIAN LIVES: ABSINTHE, IDEOLOGY, AND THE POLITICS OF URBAN LIFE. (4 Credits)
This course examines the emergence of bohemian and avant-garde culture through a study of gender, race, class, and nationalism in modernity. With a wide-ranging chronological and geographical scope, the selected Bohemias represent diverse spatial, aesthetic, political, and social histories. This class will also look at the urban spaces where bohemian culture is found, analyzing its intersections with both mainstream and marginal cultures. Students will study primary source documents, secondary texts, and graphic novels. Students will create a class website, including interactive maps and other digital content, and actively use social media to explore bohemian/hipster cultures found in New York City. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

Updated: 01-02-2018
HIST 3555. HITLER’S GERMANY. (4 Credits)
Study of the problem of how Nazism arose in German society, the ways in which it triumphed, and its significance for Germany and modern world history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, IPE.

HIST 3557. EUROPE IN THE WORLD. (4 Credits)
This course explores the European encounter with the world spanning from the French Revolution to the current day. During the course, students will chart the formative events in European history over the past two centuries and examines how these events impacted and were shaped by events in the broader global setting. The focus here will be on institutions, social movements, and ideologies that emerged in Europe or in response to events in Europe that shaped processes such as “globalization”, “nation-building”, international law, New Imperialism, and de-colonization. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, IPE, INST.

HIST 3558. EUROPE: 1900-1945: TOTAL WAR. (4 Credits)
The course will focus on the two world wars, the rise of fascism and communism, and the Spanish Civil War, and the impact of these events on Europe and the world. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3559. EUROPE SINCE 1945. (4 Credits)
In this second half of a two-semester sequence, whose parts may be taken separately, we will explore how Europe constructed a new civilization from the ruins of the second World War. Topics include the treatment of war criminals, the “glorious thirty years” of unprecedented economic growth which produced the consumer society, the loss of empires, the cultural revolution of the 1960’s and the Thatcher years. Special attention will be paid to the construction of the Soviet empire in Europe and to the collapse of Communism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, INST.

HIST 3565. HISTORY OF NEW YORK. (4 Credits)
The development of the City and the region from the Dutch to the deficit. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: URST.

HIST 3566. WAR AND IMPERIALISM. (4 Credits)
This course will explore the strains placed on the old Concert of Europe and its eventual collapse into two world wars. Themes of nationalism, and imperialism will be stressed as well as domestic and international sources of conflict. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, INST, IPE, PJST.

HIST 3570. GENOCIDE. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: JWST.

HIST 3575. TORTURE, TERROR, AND THE BODY IN THE MODERN WORLD. (4 Credits)
Prohibited in Europe from the 18th century and since the nearly universally condemned throughout the world as ineffective and immoral, the practice of torture nevertheless continues today in authoritarian, democratic, and theocratic states alike. This course will examine the history of torture from its abolition, stubborn endurance, and subsequent return as a pervasive state practice. Though Europe and the United States remain the particular area of study, the course will examine torture worldwide through its intended and actual effect on the human body and on the lives of men and women regardless of nationality or creed. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, MEST.

HIST 3580. WAR, GENDER, AND VIOLENCE IN MODERN EUROPE. (4 Credits)
This course will explore themes related to war, gender and violence in modern European history. In particular it will focus on gender and violence during conflicts, its intersections with race and nation identity, and its effects on societies. It will also consider the aftermath and outcomes of wartime violence by looking at post-bellum trials and the politics of reparations. This course will interrogate questions such as: How is violence gendered in warfare and what are its meanings? How do citizens and combatants narrate and remember experiences of warfare and violence? How does wartime violence reverberate in cultural sources such as in films, novels and art? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: AHC.

HIST 3614. REVOLUTIONARY AND SOVIET RUSSIA. (4 Credits)
The decline of the monarchs; World War I and the 1917 Revolution; transformation of the state under the Soviet regime; World War II and the Cold War; Marxist theory and such interpreters as Lenin, Stalin and Kruschev. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, OCST.

HIST 3619. WORLD’S FAIR. (4 Credits)
Upper division course examining the world’s fairs as a representation of modern culture. Topics include architecture and urbanism, leisure and amusement, tourism, and the conceptions of mass culture. Fairs in both Europe and America will be covered from the nineteenth century to the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: URST.

HIST 3620. 20TH CENTURY EUROPE. (4 Credits)
World War I and peace settlement; postwar problems; communism, fascism, nazism; totalitarian aggression and World War II; international cooperation and reconstruction; the cold war and the collapse of communism. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: INST, IPE.
HIST 3622. GREAT TRIALS. (4 Credits)
The course investigates a series of famous trials in order to pinpoint the conflicts and issues that characterized the times and places of these trials. Among the cases studied will be: Oscar Wilde, Alfred Dreyfus, The Moscow Show trials, the Nuremberg War Crimes Tribunal and the Scopes Trial. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: JWST.

HIST 3623. SCREENING EUROPE'S PAST. (4 Credits)
This course investigates a series of historical periods and issues through historical readings and documents and their depiction in films. Focus on Europe from medieval era to the modern period. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3624. EUROPEAN CITIES. (4 Credits)
Topical study of the evolution of Europe's cities with emphasis on urban culture, society and the built environment. Considers the nature of urban transformation in key urban places such as Paris, London, Berlin, Rome and Moscow. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: COLI, INST, URST.

HIST 3626. SOCIAL HISTORY OF ARCHITECTURE. (4 Credits)
Studies the historical relationship between architecture, space and urban culture and the ways in which architectural innovations acts as both a reflection of and a catalyst for social and cultural transformation. Considers architecture and cultural theory as well as the evolution of building technologies. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: URST.

HIST 3627. HISTORICAL METHODS. (4 Credits)
This course will provide an overview of the practice of writing history. Topics include the tools and techniques historians use to create and critically evaluate knowledge. The skills covered include source analysis, critical reading and writing. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST.

HIST 3634. MODERN SOUTH ASIAN HISTORY. (4 Credits)
This course will survey the history of the nations that are part of the Indian subcontinent, including India, Pakistan, Bangladesh, Sri Lanka, Nepal, and Myanmar (Burma). The nations of South Asia are rapidly assuming a central role in global geopolitics and the economics of globalization. In this course, we will survey a period spanning nearly four centuries beginning in 1600, from the fragmented kingdoms within the Indian subcontinent to the rise of discrete nation states by the mid-twentieth century to the geopolitical and cultural prominence of South Asia on the global state in the early twenty-first century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, GLBL.

HIST 3635. SCIENCE IN POPULAR CULTURE. (4 Credits)
This course will be a historical survey of the intersection between science and popular culture. How do ideas about science and technology appear in our everyday lives? What kinds of perceptions do lay people have about science and scientists? What shapes these perceptions? Where do we get our ideas about technology from? How are our expectations of the future shaped by perceptions (and often misperceptions) of scientific knowledge? These are some of the questions we will address during the semester. The course will be firmly grounded in history, tracing the evolution of popular science through important transformations in the modern era, including the Scientific Revolution, the Enlightenment, the Industrial Revolution, Colonialism, and the traumas of the 20th century. Through the semester, we will study a variety of popular scientific forms, such as science fiction, magazines, comics, graphic novels, sci-fi movies, and TV shows. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST.

HIST 3638. TECHNOLOGY FROM ANTIQUITY TO MIDDLE AGES. (4 Credits)
This EP course will survey the history of technology from antiquity to the Middle Ages with a particular focus on the ways in which common people experienced technologies in their daily lives. We will pay particular attention to the history, impact, and nature of technological changes in agriculture, architecture, warfare, transportation, clothing, household objects, and medicine. Our goal is to reconsider antiquity and the Middle Ages through the lens of knowledge, technology, and material culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3653. GENDER IN EARLY AMERICA. (4 Credits)
Consideration of the roles of women and men from the 17th century into the 1840s, and the attitudes that shaped those roles in American society. The course will explore transatlantic influences and the interchange of European, Native American, and African American values. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AMST, WGSS.

HIST 3655. WITCHCRAFT IN COLONIAL AMERICA. (4 Credits)
Students will study the outbreak of Witchcraft in Salem Massachusetts in 1691-92 using trial manuscripts, diaries, religious tracts, contemporary accounts, maps, and town and village records. We will connect the witchcraft episode to the "Puritan errand into the wilderness," the Indian wars, the relationship between magic and religion, and the history of witchcraft practices in Europe. The course will evaluate the conflicting interpretations of modern historians, fiction writers, playwrights and film makers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST, REST.

HIST 3656. THE AMERICAN REVOLUTION. (4 Credits)
History of the Revolution and formation of the Constitution. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST.
HIST 3657. AMERICAN CONSTITUTION. (4 Credits)
The U.S. Constitution is one of the extraordinary codes of law in history, the culmination of the development of liberty within a self-governing republic, and the model for modern democratic government. Yet the course of its interpretation has been contentious and often divisive, revealing schisms between liberalism and conservatism, between citizenship and partisanship, in the quest for American identity. This course will focus on the principles of American constitutionalism—its evolution from the historical roots, the adoption of the Constitution, and its development in relation to local, political and social changes in American history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3670. THE MODERN MIDDLE EAST. (4 Credits)
The chief concern of this course will be to develop a sensitivity to and awareness of the issues and problems of the modern Middle East since the late 18th century and the introduction of Western ideas/technology into the Ottoman Empire. The course will be both a survey of Middle Eastern/Islamic history and an attempt to understand and re-evaluate our own perceptions of a non-Western civilization in the 20th century. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3671. US CRIME AND PUNISHMENT. (4 Credits)
This course will examine violence, crime and punishment in the U.S. History from colonial times to present. The type of crime committed and the reaction to it shed light on how Americans viewed aspects of their society, gender, ethnicity, race, religion, and political issues will be focused on. Cases will include the Salem Witch Trials, Mary Phagan, Emmet Till, Bonnie and Clyde, Sacco and Vanzetti and Lizzie Borden. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, COLI, GBLI, INST, IPE, MEST.

HIST 3672. HUDSON RIVER. (4 Credits)
The history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement. As such, an understanding of the formative role of the Hudson in American economic development and the shaping of cultural identity. The ways in which the history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement will also be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, ENST.

HIST 3675. HISTORY OF MODERN ISRAEL. (4 Credits)
The story of Israel from the rise of Zionism in 19th Century Europe to the present. Topics include: the Zionist experiment, the history of the Israeli-Arab conflict, the U.S. and Israel's "special relationship," and socio-cultural trends. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, INST, IPE, JWST, MEST.

HIST 3700. SICKNESS AND HEALTH IN EARLY MA. (4 Credits)
This course provides an introduction to the systems of learned medicine of western Europe from Late Antiquity to the High Middle Ages. Using a wide range of sources, including medical texts, hagiography, liturgy, and modern scientific studies, we will explore the distinctions between medical theory and practice, the relationship of secular and ecclesiastical authorities to the compilation of medical knowledge and the fundamental question of what constitutes medicine and what does not. In addition, we will consider the changing definition of illness and health through an investigation of medieval responses to the cataclysm of the Black Death. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MVST.

HIST 3745. COLONIAL AMERICA 1492-1765. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3752. COMING OF THE CIVIL WAR. (4 Credits)
A history of the sectional crisis in America, focusing on the questions: Why did the South secede? Why did the North decide to fight rather than allow it? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3753. CIVIL WAR ERA: 1861-1877. (4 Credits)
A history of the war years and America's racial and sectional readjustment after the war. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3757. THE AMERICAN SOUTH. (4 Credits)
An examination of sectionalism and regionalism in American history through the study of social, cultural, economic, and political aspects of life in the southern United States. Myth and reality, honor and violence, race and poverty, Evangelists and politicians, from the origins of the Cotton Kingdom to the election of Jimmy Carter. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC.

HIST 3772. HUDSON RIVER. (4 Credits)
Rivers are the central geographical markers for the growth of civilization. Examination of the formative role of the Hudson in American economic development and the shaping of cultural identity. The ways in which the history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement will also be examined. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ENST.
HIST 3773. AMERICAN CAPITALISM. (4 Credits)
Focusing primarily on modern United States, this course explores the history and everyday workings of ideas and institutions that often seem to us to be timeless: property, markets, profits, and development. Throughout the course, we emphasize how ideas about race, class, and gender have affected the workings of our economic world. Our examination draws on and analyzes the history of ideas about economic life, from the works of Karl Marx to Milton Friedman. Topics range from the rise of plantation slavery to the growth of our fossil fuel economy to the feminization of labor in the 1970s. The course assumes no knowledge of economics, but only an interest in American social and economic history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC.

HIST 3774. HISTORY OF CAPITALISM IN THE U.S.. (4 Credits)
Focusing primarily on the modern United States, this course explores the history and everyday workings of ideas and institutions that often seem to us to be timeless: property, markets, profits, and development. Throughout the course, we emphasize the connections between political and economic life in the U.S. and elsewhere in the world. Topics range from the rise of plantation slavery to the growth of our fossil fuel economy to the 2008 financial crisis. Students should emerge from the course with greater insights onto how the U.S. transformed from a peripheral country that drew wealth from slave-based agriculture into the world’s political and economic superpower. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST.

HIST 3775. THE EARLY REPUBLIC. (4 Credits)
The course studies the birth of American democracy and capitalism from the course studies to the birth of American democracy and capitalism from the revolution to the age of Jackson. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST.

HIST 3780. THE ERA OF THE CIVIL WAR. (4 Credits)
Slavery and other contributory factors leading to the war for southern independence; the war; reconstruction of the southern states; 1865-1877. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3789. MODERN SOUTH AFRICA STORIES. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, PJST.

HIST 3795. U.S. BETWEEN WARS: 1919-1941. (4 Credits)
America between the wars was a nation in transition, and in contradiction. In a continuing quest for identity, American society faced the tensions between internationalism and isolationism, prosperity and economic collapse, progressivism and conservatism. From the anvil of the Progressive Movement, the Jazz Age, the Depression and the New Deal were forged the foundations of the “American Century.” Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3797. THE HISTORY OF US POPULAR CULTURE. (4 Credits)
This course will survey the major themes, genres and trends in U.S. popular culture with a particular emphasis upon the industrialization of popular culture as a space to challenge conventional identities of race, gender and sexuality. We will cover the Colonial period up to the present era. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST, PLUR, URST.

HIST 3800. INTERNSHIP. (3 Credits)

HIST 3804. CITY IN AMERICAN HISTORY. (4 Credits)
This course will trace the development of American cities from their beginnings to the present day. Topics will include the origins of different sorts of cities; the place of cities in various regions; the history of urban problems; changes in the urban population and the physical layout of cities; ideas about cities, and the role they have played in American culture and life. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST, PLUR, URST.

HIST 3806. U.S. IMMIGRATION/ETHNICITY. (4 Credits)
A survey of immigration and ethnicity in American life. Themes include the motives for migration; America’s reception of immigrants; the formation of immigrant communities; the intersection of ethnicity with race, gender, religion, politics, and class; the personal meanings of ethnic identity; and the relationship of ethnicity to American national identity. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, AMST, IRST, LALS, PLUR, URST.

HIST 3807. JAZZ AGE TO HARD TIMES. (4 Credits)
The U.S. in the 1920s and 30s. Topics include Prohibition; the New Morality fundamentalism; the KKK and immigration restriction; African American immigration and culture; causes and social effects of the Depression; FDR and the New Deal; popular culture; radical challenges; the coming of World War II. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: PJST, URST.
HIST 3808. NEW YORK CITY POLITICS. (4 Credits)
An exploration of New York City since consolidation in 1898. Topics include consolidation, the role of Tammany Hall and municipal corruption, reform and radical politics, important mayoral campaigns and administrations (including Walker, LaGuardia, Lindsay, Koch, Dinkins, Giuliani), the civil rights movement in the city, the role of ethnic groups, the 1970s fiscal crisis, and September 11th. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AMST, URST.

HIST 3809. JEWS IN THE MODERN WORLD. (4 Credits)
This course will provide an introduction to the history of the Jewish people as it encountered the modern world from the 18th century through the twentieth. It will explore the social, cultural, religious, and political aspects of this encounter, primarily in Eastern and Western Europe, the United States, and the Middle East. The course will touch on such issues and events as emancipation and the breakdown of traditional identities and communal structures; Jewish religious movements from Hasidism to Reform; the invention of modern secular culture in Yiddish and Hebrew; political movements including Socialism, Zionism and Communism; migrations and the creation of American Jewry; anti-Semitism and the Holocaust; and the rise of the State of Israel. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, JWST.

HIST 3810. JEWS IN AMERICA. (4 Credits)
Jews have been present in North America since the 17th century, but it was in the course of the 19th and early 20th centuries that the Jewish community in the United States rose to significance both within the Jewish world and as a visible presence in American life. Never more than 4% of the population, this small minority has had a prominent role in defining American pluralism. This course traces the history of the Jews in the United States from the colonial period to the 21st century. Among the topics it will cover are the waves of immigration that formed the community: American Jewish religious movements; secular approached to Jewish identity; class conflict and mobility; Jewish participation in politics; American Jewish relations with communities abroad; and America and the Holocaust. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, JWST.

HIST 3815. EAST EUROPEAN JEWISH HISTORY. (4 Credits)
Some 80% of Jews in the world trace their roots to eastern Europe, which was home to the largest Jewish population until WWII. From the 16th century, the impact of east European Jews on Jewish culture and society has been tremendous, in shaping the interpretation of Jewish law, the ideology of the Zionist movement at the turn of the 20th, or modern Hebrew, and American literature and popular culture. Yet, the history of this important Jewish community has been vastly misunderstood, largely due to the devastating legacy of the Holocaust and the persistence of imagery of the impoverished “shtetl” in Yiddish fiction, and later popularized through plays and films such as “Fiddler on the Roof.” This course takes us beyond legends and stereotypes, and into a complex, more textured world of Jews living among Christians from the beginnings of Jewish settlement in the 13th century to contemporary Poland’s small Jewish community, trying to reinvent Jewish life in the aftermath of the Holocaust and the 1968 forced migrations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, JWST.

HIST 3820. SOCIAL MOVEMENTS AND SOCIAL REFORM IN AMERICA SINCE 1877. (4 Credits)
This course explores the history of social movements and social reforms in the United States since 1877. Movements covered include Progressivism, the New Deal, Civil Rights, Feminism, and AIDS, among others. The course places special emphasis on the role of the arts in social activism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AMST.

HIST 3822. U.S. CULTURAL HISTORY. (4 Credits)
The focus of this course is on ideas, assumptions, and values in American life from colonial times to the present, from ministers’ sermons to blues performances, from philosophical essays to Hollywood films. It examines the symbolic forms and social context of conflicting as well as shared beliefs and considers the character of American cultural expression on various levels, in ways in which different groups have influenced American cultural life, and the meaning of recent mass culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AMST.

HIST 3826. MODERN US WOMEN'S HISTORY. (4 Credits)
The history of American women from the first women’s rights convention in 1848 to the present. We will study women’s everyday lives (including at home and work), major events like the campaign for suffrage, World War II, and the women’s liberation movement, and representations of women in popular culture (magazines, movies, and T.V.). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, PLUR, WGSS.

HIST 3830. HISTORY OF AMERICAN WOMEN AND GENDER. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.
HIST 3833. SCREENING AMERICA'S PAST. (4 Credits)
An examination of American history as depicted in 20th century American films. We will assess their relative accuracy, cultural context, and contributions to the (mis)shaping of the nation's collective memory. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3838. HISTORY OF U.S. SEXUALITY. (4 Credits)
History of social, political, scientific and cultural battles over sexuality and reproduction in the United States from the Colonial Era to the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3842. THE VIETNAM WARS. (4 Credits)
The United States became involved in French-Indo-China in 1950 and left Vietnam in 1975. This course asks basic questions about the Vietnam Wars. Why did the United States make such a vast commitment in an area of so little importance? What did it attempt to do during the quarter century of its involvement there? Why, despite the expenditure of more than $150 billion dollars and the loss of more than 58,000 lives did the world's most powerful nation fail to achieve it objectives? What have been the consequences for Americans, Vietnamese, and others of the long and divisive war? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, INST.

HIST 3843. AMERICAN DRUG WAR. (4 Credits)
Drugs have played a significant role in American political and legal discourses of the 20th century. Increased focus on drug abuse resulted in an increase in the regulation of drugs, criminal prosecution and incarceration of drug users and sellers. This course will examine history of drug use, abuse and regulation in the U.S. beginning with the mid-19th century. This course will also explore in impact of drugs on American culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3845. THE HISTORY OF U.S. FOREIGN RELATIONS, 1898 TO THE PRESENT. (4 Credits)
This course examines the foreign relations of the United States from 1898 to the present, tracking the nation's trajectory from minor international power to sole superpower. Through that history, it addresses traditional diplomatic questions of international wealth and power, the link between domestic politics and foreign policy, and programs of military intervention, cultural expansion, and economic development. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3846. THE HISTORY OF U.S. FOREIGN RELATIONS, 1974 TO PRESENT. (4 Credits)
This course examines the foreign relations of the United States from the end of the Vietnam War to the present. It charts the course of recent U.S. history through the lens of its foreign relations, including major events like the energy crisis, the Iraq Hostage crisis, the Soviet invasion of Afghanistan, the Iran-Contra crisis, the end of the Cold War, and others. It addresses traditional diplomatic questions of international wealth and power, this history of contemporary globalization, the link between domestic politics and foreign policy, and programs of military intervention, cultural interchange and economic development. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, PJST.

HIST 3852. 20TH CENTURY U.S. RADICALISM. (4 Credits)
Explores the radical Left and Right of American politics and culture. Lectures, discussions and assignments critically assess topics including the history of populism, socialism, the Klan, communism, Black Power, radical feminism and the religious Right. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: PJST.

HIST 3855. AMERICAN FOREIGN POLICY SINCE 1898. (4 Credits)
This course seeks to provide an understanding of the most significant events and issues of the past century of American foreign relations. Readings, discussions and assignments will cover such topics as: the legacy of continental expansion, American imperialism, The Open Door Policy and World War I, the informal influence of the 1920's, the impact of global Depression, the Second World War, the start of the nuclear era, Containment and the Cold War, America and Vietnam, continuing crises and calls for a 'New World Order'. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, IPE.

HIST 3857. AMERICA SINCE 1945. (4 Credits)
Integrating economic, political and social history, this course will explore the development of the American economy, paying particular attention to transformations in the nature of work and labor relations. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3858. THE GLOBAL COLD WAR. (4 Credits)
An analysis of the global Cold War. Particular attention to the international forces of decolonization, revolution, and development in Asia, Africa, Latin America, and the Middle East. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, INST, IPE.
HIST 3862. HISTORY OF NEW YORK CITY. (4 Credits)
The political, social and cultural development of the city from trading post to metropolis. The emphasis is on leading personalities and the relationship between New York’s growth and major American trends over the last century. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, URST.

HIST 3864. NEW FRONTIERS? 1960’S AMERICA. (4 Credits)
Americans remember the 1960s as a decade of great social change, an era of “new frontiers,” as the young presidential contender John F. Kennedy proclaimed during the election of 1960: “The world is changing,” Kennedy asserted, “the old era is ending, the old ways will not do.” In its most excessive phases, the period became linked with overwhelming changes, as music, hippies, drugs, and protest marches filled the scenery of American social and cultural spaces. But to what extent did the 1960s truly expand the nation’s frontiers? This course will investigate how 1960s America adopted and resisted social change, examining the period from cultural, political, economic, and diplomatic perspectives. Course themes will include, among others: social activism, including the civil rights, women’s, antiwar, and student movements; politics, like changes in presidential politics and the American party system; and pivotal moments in the Cold War. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST.

HIST 3870. ASSASSINATIONS AND THE MAKING OF POST-INDEPENDENCE AFRICAN HISTORY. (4 Credits)
This 3000 level elective course will examine the assassinations of a range of different political, cultural, and activist figures in Africa’s recent history. We will explore the social, political, economic, and cultural implications and legacies of the assassinations of figures, like Patrice Lumumba, Eduardo Mondlane, Amilcar Cabral, Steve Biko, Thomas Sankara, Chris Hani, Ken Saro-Wiwa, Herbert Chliepo, David Kato, and Carlos Cardoso. Each case study will provide us with an opportunity to learn about the local, national, and regional histories within which these assassinations occurred, and where applicable we will examine the involvement and motives of Western powers in carrying out or otherwise supporting a number of these assassinations. Charting Africa’s post-independence history through these assassinations will provide students with a critical introduction to the continent’s most recent history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AFAM, AHC, GLBL, INST.

HIST 3880. HISTORY OF THE COLD WAR. (4 Credits)
The course will examine the Cold War as a political, economic, ideological, and military contest on a global scale. It will give special attention to the American role and experience in the origins of the conflict and its historical significance. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AMST.

HIST 3910. FROM TRUMAN TO CLINTON. (4 Credits)
Liberalism in the Truman era; victory of conservatism, 1952-1960; a new liberal agenda and social revolution in the 60’s; Nixon, pragmatism and betrayal; America adrift, 1975-1980; return of conservatives. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3911. U.S. AND EAST ASIA. (4 Credits)
From its earliest days, the United States has been involved with East Asia. In this course we will examine key moments in the interaction of these radically different cultures: the opening of Japan, Asian immigration (and exclusion); the United States as a colonial power in the Philippines; the Open Door Policy; the road to Pearl Harbor; the Pacific War; Hiroshima and Nagasaki; the American occupation of Japan; the "loss" of China; Korea and containment; Vietnam; the opening to the PRC; the growth of Asian America; and the emergence of the Pacific Rim. We conclude by placing current issues (economic tension, strategic concerns, human rights) in their historical content. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, INST.

HIST 3912. FROM WILSON TO FDR. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 3915. CONTEMPORARY CHINA. (4 Credits)
Chinese history since 1895, focusing on the scramble for concessions, the Hundred Days, the Boxer Movement, the 1911 Revolution, the emergence and rise to power of the Communist Party, the Great Leap Forward, the Cultural Revolution, Deng’s four modernizations and the rising demand for a fifth democracy. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, INST, IPE, PJST.

HIST 3920. MODERN JAPAN. (4 Credits)
Japanese history since 1868. Equal attention will be given to the political, economic and cultural achievements of the Meiji era (1868-1912); to the unresolved strains that led to World War II; and to Japan’s spectacular postwar recovery. The course will end with an examination of today’s internal strains and external tensions. (Alternate years) Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, GLBL, INST, IPE.

HIST 3921. JEWS, CHRISTIANS, AND MUSLIMS IN CHINESE HISTORY. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, JWST, MEST.
HIST 3922. EAST ASIAN CITIES. (4 Credits)
To 1800, half of mankind’s urban history was East Asian history. Cities played central—if rather different—roles in the social, cultural, and political histories of China and Japan. After their incorporation at gun-point into a system of industrializing nation-states, pre-existing urban hierarchies were restructured, their functions transformed. In this course, we explore both the indigenous experience and its modern transformation. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: COLI, GLBL, INST, IPE, URST.

HIST 3924. EAST ASIAN CAPITALISMS. (4 Credits)
An exploration of the changing roles money and markets have played in Chinese, Japanese and Korean development from pre-modern times to the first decades of the twenty-first century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3925. THE HOLOCAUST. (4 Credits)
As a quintessential genocide, the Holocaust is intensively studied by scholars. As the emblem for the most radical evil in the human experience, it has also widely captured the imagination of millions. Why is this so? Our course will explore the contemporary interest in the Holocaust by investigating its representation in film and the arts. We will also focus on the most significant historical issues: What is the connection between historical antisemitism and the Holocaust? How do we explain the behavior of the many thousands of perpetrators? The response of the victims? The heroism of rescuers? The failure of Pope Pius XII to do more for the victims? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, IPE, JWST, REST.

HIST 3930. SEX AND GENDER IN SOUTH ASIA. (4 Credits)
In this course, we will explore histories of women, gender, and sexuality in South Asia from the 18th century to the present. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, GLBL, INST.

HIST 3931. COLONIALISM AND SOUTH ASIA. (4 Credits)
HIST 3939. HISTORY OF GLOBAL POPULAR MUSIC: FROM AFRICA TO THE AMERICAS AND BACK. (4 Credits)
Who brought the banjo to the United States? How did jazz get to Paris? Why is reggae so popular in Ghana? In this course, students will learn the history of African and African Diasporic popular music as it has crossed the Atlantic with enslaved Africans, African American soldiers, Caribbean migrants, and students from West Africa. Through primary sources, songs, films, and academic texts, students will examine issues of globalization, consumerism, migration, pan Africanism, race, and gender in the history of Africa and the Black Atlantic. The final project will involve original research in local and online archives, and will be accompanied by a post on the course blog. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3940. THE AFRICAN CITY. (4 Credits)
This Service-Learning Initiative course examines the histories of urban centers in Africa and her Black Atlantic diaspora. Representative cities are St. Louis (Senegal), Timbuktu (Mali), Accra (Ghana), Alexandria (Egypt), Khartoum (Sudan), Cape Town (South Africa), Dar es Salaam (Tanzania), Zanzibar City (Zanzibar), Harare (Zimbabwe), Salvador-Bahia (Brazil), New York City (USA), and Liverpool (England). The cities represent the spatial, aesthetic, and demographic, economic, political, and social histories that have produced “The African City” both in Africa and the wider Black Atlantic world. Through Service-Learning Initiative’s “living and learning,” students will experience, first hand, the historical processes through which New York City became and continues to be an “African city.” Interaction with New York’s historic African-American community, as well as its growing African immigrant community, will help students understand the links between forced migration of enslaved Africans to the city and more recent waves of African immigration which have renewed the city’s linkages with the continent. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, COLI, GLBL, INST, URST.

HIST 3942. RACE, SEX, AND COLONIALISM. (4 Credits)
In this course we will learn about the similarities and differences that characterize histories of interracial sexual relations in different political, social, economic, and legal contexts. We will focus on histories of interracial sexual relations in areas as diverse as colonial Zimbabwe, Haiti, Indonesia, and the U.S.A. Close attention will be paid to the position of women in these relationships, as well as their mixed race children. Case studies will be accompanied by foundational theoretical readings on race, colonialism, and sexuality. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3943. COLONIAL AFRICA. (4 Credits)
This course explores the encounter between Africans, particularly in west and sub-Saharan Africa, and Europeans in the early modern and modern eras. This course will survey the history of European colonial incursions into Africa with a particular focus on how different cultures and systems of knowledge clashed, sometimes with great violence, as Europeans tried to integrate Africa into a global system of industrial capitalism. Among the topics covered will be the economic, social, and cultural histories of a wide swath of cultures and peoples living in west, central, and southern Africa. Key aspects of focus will include religious identity, limits of state power, various major wars, and migration. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.
HIST 3944. AFRICA IN THE AGE OF DECOLONIZATION. (4 Credits)
Almost all of the nation-states in sub-Saharan Africa achieved independence from the European colonial powers in the mid-20th century. This course explores the diversity of experiences of decolonization in Africa through this period, with a focus on social, cultural, and economic dimensions of this change. We will look at how African cultures resisted and adapted to European colonial rule, the emergence of nationalist movements, broad social and cultural changes in class and gender, racial and ethnic conflict, mass urbanization, and the frequently destructive repercussions of Cold War high politics on African nation-states. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3950. LATINO HISTORY. (4 Credits)
This course explores the development of the Latina/o population in the United States by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, INST, LALS, PLUR, URST.

HIST 3955. SLAVERY FREEDOM/ATLANTIC WORLD. (4 Credits)
The course will cover multiple regions of the Atlantic World: Latin America and the Caribbean, the U.S., Africa, and Europe—to understand slavery and freedom as intersecting global themes across space and time. Starting with indigenous and African slavery in the Spanish and Portuguese empires, we will understand how political and economic institutions, racial ideas, and even Enlightenment concepts about liberty informed a global history of human bondage. The course will look at a variety of materials, from slave narratives to court cases, databases, film, and literature to understand the experience of slavery and the fight for freedom through the perspectives of slaves as well as slave owners, slave traders, and abolitionists. We will also consider the development of African diasporic cultures in the Americas and the legacy of slavery in current debates about memory, reparations, and human trafficking. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AHC.

HIST 3960. RELIGION AND POLITICS LATIN AMERICA. (4 Credits)
This course will analyze the different ways in which religion and politics have interacted in Latin America from the 16th century to the present. It will cover messianic movements, church-state clashes, liberation theology and dictatorships in the 20th century, Catholic conservatives, and Protestants in politics. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, LALS, REST.

HIST 3961. REBELLION AND REVOLUTION IN LATIN AMERICA AND THE ATLANTIC WORLD. (4 Credits)
The course will examine principal rebellions and revolutions in Latin America and the Atlantic World from the late colonial period to the twentieth century, including: the Haitian Revolution; Brazilian slave rebellions; the Cuban War of Independence; the Mexican and Cuban Revolutions; Central American revolutions; and Pinochet’s coup against Salvador Allende in Chile. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, LALS.

HIST 3965. COLONIAL LATIN AMERICA. (4 Credits)
Latin America under Spanish rule. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, GLBL, LALS.

HIST 3968. MEXICO. (4 Credits)
The course covers the history of Mexico from pre-Columbian times to the present. It underscores major events (such as the Spanish conquest, independence, and the revolution) and long historical periods like the colonial era, the turbulent 1800s, nation-building in the 1900s, and U.S.- Mexico relations. It further seeks to explain how the colonial legacy, race, the state, and migrations have shaped Mexican culture and identity.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, GLBL, LALS.

HIST 3969. LATIN AMERICA AND THE U.S.. (4 Credits)
This course will be a survey of the history of the Latin American policy of the United States and the impact of such policy on the Latin American countries. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, GLBL, INST, LALS, PJST.

HIST 3972. REVOLUTION IN CENTRAL AMERICA. (4 Credits)
This course covers the history of Central America from the 1930s to the present. It provides the background necessary for students to understand the revolutionary movements in Central America in the 1980s. Among the topics covered will be the situation of political and social exclusion of large sectors of the population, the impact of the rapid expansion of export agriculture, insurgency and counterinsurgency strategies, U.S. strategic interests in the region and the role of liberation theology.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, INST, IPE, LALS.

HIST 3973. EDU AND STATE IN LATIN AMERICA. (4 Credits)
This course explores the relation between state formation and the evolution of public education systems in Latin America. Although the course will cover the educational systems under succeeding regimes, from Spanish colonial authorities to oligarchic and revolutionary governments up to the neoliberalism of the 1990’s, more than half of the semester will be devoted to the 20th century. The study of the evolution of public education systems will provide a window to understand social and political change.
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: IPE, LALS.
HIST 3974. SPANIARDS AND INCAS. (4 Credits)
This course traces Andean history from the growth of the Inca Empire in the 15th century through its conquest by the Spanish in the 16th century. The creation of a colonial Andean society forms the balance of the course which concludes with the Great Rebellion of the late 18th century. Specific attention will be given to the impact of Christian missionizing on indigenous populations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, GLBL, LALS.

HIST 3975. THE CARIBBEAN. (4 Credits)
This course will study the history of colonialism, slavery, emancipation and nationalism in the Caribbean, using both primary sources and scholarly studies. The African and European backgrounds to Caribbean history will receive particular attention. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, INST, LALS.

HIST 3977. LATIN AMERICAN HISTORY THROUGH FILM. (4 Credits)
We will screen Latin American and U.S. films to examine what we learn about events or ideas from Latin American history through film. We will also seek to understand how countries interpret their own particular histories in films. Readings will put the films into historical context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, LALS.

HIST 3983. APOCALYPTICISM AND MESSIANISM IN ISLAMIC THOUGHT AND HISTORY. (4 Credits)
Apocalypticism, the belief that God has revealed the imminent end of the struggle between good and evil, has been a major element in Islamic tradition. Messianism, or belief that a savior will usher in a golden age, is intimately connected. This is a general introduction to the central themes in Islamic apocalypticism and messianism from early Islamic period to present time. It will analyze the history of beliefs related to the imminence of the Last Days in Islam in various contexts and explore the ways in which apocalyptic expectations shaped Muslim and Christian encounters. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MEST.

HIST 3985. OTTOMAN EMPIRE/ 1300-1800. (4 Credits)
The course proposes to trace the history of the Ottoman Empire from its emergence in the early fourteenth century (ca. 1300) as a small frontier principality, to its growth into a world empire in the sixteenth century, and then down to its final dissolution in 1923. Bringing the political, cultural, and social aspects of the six-century-long imperial history together, the course seeks to understand the ways in which the Ottoman past shaped the modern middle east. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, MEST, OCST.

HIST 3986. RELIGION AND POLITICS IN ISLAMIC HISTORY. (4 Credits)
An introduction to the Islamic Political Thought from the rise of Islam to present, with a strong emphasis on the historical context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: GLBL, IPE, MEST, OCST, PJST, REST.

HIST 3990. NORTH AMERICAN ENVIRONMENTAL HISTORY. (4 Credits)
The course will explore various aspects of North American Environmental History. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, AMST, ENST, ENV5, URST.

HIST 3991. THE AMERICAN INDIAN. (4 Credits)
Not long ago, 15 million people lived in what is now the continental US, organized into roughly 500 broad groups, speaking thousands of languages, and living in hundreds of thousands of villages. They cultivated plants that became among the most important in the world by the 20th century, especially maize: now the most widely cultivated grain on earth. They confounded the medieval conception of the Creation and course of history, forcing Europeans to reexamine everything they thought they knew. And they helped to shape the US, by maintaining powerful military and political confederacies in the interior. They did not merely serve as guides; they did not walk in moccasins through time, leaving not a mark on the landscape; they did not go quietly to their reservations. This course examines American Indians from their own points of view, from those of Whites, and from the ways that Indians changed American culture and environment. It is broadly chronological but mostly topical, covering the period from 13,000 years ago to after World War II through a series of issues and events. The course assumes no previous knowledge of American Indians and is offered as part of Fordham's Eloquentia Perfecta initiative. Accordingly, students will learn to write and speak. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: AMST.

HIST 3992. CAPITALISM. (4 Credits)
Political economy is the social science that treats the sources and methods of production for subsistence and wealth. It is the study of how political systems conceive of and organize economic life and of the ideas people hold as they set out to derive wealth from nature. Its founding authors are still read today, so convincingly did they establish the questions and the borders of the discipline. Yet these authors had a troubled relationship with the environments where commodities originate. They tended to deny that ecology and economy could possibly come into conflict. Instead, they proposed mechanistic models in which the market resolved all contradictions. This seminar considers the various ways that capitalist societies have appointed resources and conceived of nature, progress, and wealth. IT IS A TOPICAL HISTORICAL SURVEY INTENDED TO TEACH THE ORIGINS, QUALITIES, AND HISTORICAL MANIFESTATIONS OF THIS POWERFUL SOCIAL SYSTEM. The course assumes no knowledge of economics and only a basic knowledge of American and European history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: ENST, INST, IPE.

HIST 3993. ENVIRONMENTAL HISTORY: NEW YORK CITY. (4 Credits)
Explores the ecological implications of New York City's commercial expansion and global influence. Subjects will include physical infrastructure, parks, urban redevelopment, and trade. Students will choose part of the city to examine its environmental history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attribute: ENST.
**HIST 3994. HISTORY OF CLIMATE CHANGE. (4 Credits)**

This is a course about climate change, understood geologically, anthropologically, and historically. It considers three broad kinds of climate change. First, we will consider the causes of ice ages, including the last glacial maximum. Second, we will look at the sudden cooling in global temperatures that took place between 1350 and 1850 known as the Little Ice Age. And third we will study how the end of the last event coincided with a period of warming that has not ended. We will cover the causes and discovery of carbon-induced global warming. The course combines science, history, politics, and popular culture. Students will evaluate arguments and weigh evidence in order to become historians of these complicated events. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, ENST.

**HIST 3998. PEOPLE AND OTHER ANIMALS IN HISTORY. (4 Credits)**

This upper level seminar explores the history of humans’ relationships with animals, especially in scientific or medical settings. Animals, while pre-eminently natural objects, are always understood in cultural contexts and cultures mark the boundaries between humans and non-human animals very differently. This course examines the number of ways that relationships between humans and non-human animals have been imagined and conducted over the past centuries. Contexts explored include hunting, domestication of livestock, commodity-exchange, specimen collecting, zoos, museums, pet-keeping, scientific laboratories, and children’s fiction. Themes include shifting ideas about animal intelligence and agency, humans’ moral and ethical obligations to animals, and limits on humans’ use of animals. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AHC, ENST.

**HIST 3999. TUTORIAL. (3-4 Credits)**

Independent research and readings with supervision from a faculty member.

**HIST 4000. HISTORY, PHILOSOPHY, AND LAW: PROBLEMS IN INTERPRETATION. (4 Credits)**

This seminar explores constitutional interpretation from the different perspectives of history, philosophy, and law. The course will survey a variety of different scholarly approaches and examine a range of landmark Supreme Court decisions. The class will examine the different modalities of constitutional interpretation used by judges: text, history, structure, prudential arguments, and philosophical/ethical arguments. The readings will be drawn from leading historians, philosophers, legal theorists. The course will probe a variety of interpretive problems and issues at the intersection of these three disciplines. Should we treat the Constitution’s text as fixed or should we embrace the idea of a living Constitution? How do historians deal with the issue of Constitutional meaning? How have philosophers grappled with the same issues? How should we interpret the Constitution? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ICC.

**HIST 4004. AMERICAN ECONOMIC HISTORY. (4 Credits)**

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ECON, ICC.

**HIST 4005. AMERICAN PHOTOGRAPHY: HISTORY AND ART. (4 Credits)**

An interdisciplinary study of the history, art, and practice of photography. This course explores the place of photography in American history and culture. Students will study the renowned photographers and important types of photography, such as documentary and landscape. We will also practice photography - making pinhole cameras and learning the technical elements of picture taking. The class will include field trips and meeting with photographers and curators. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, ICC.

**HIST 4007. MEDIEVAL AUTOBIOGRAPHIES. (4 Credits)**

Although writing about oneself is often considered classical or modern, and autobiography was not classified as a genre until the eighteenth century, a handful of medieval clerics, monks, mystics, nobles and merchants wrote about their own lives. These autobiographical accounts, and the conventions and societies that shaped them are the topic of the course. By asking both the questions of genre, narrative voice, subjectivity and authorship usually posed by literary analysis, and the historical questions of what such sources about past authors, audiences and the societies that read and copied the lives, the goal is to understand autobiography and the sources themselves from an interdisciplinary perspective. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** ICC, MVST.

**HIST 4008. RACE AND GENDER IN THE OLD WEST. (4 Credits)**

This course uses fiction and history in an interdisciplinary approach to explore the nineteenth-century American West. It incorporates race and gender as categories of analysis to examine how concepts of racial ideology and gender roles affect social, cultural, and economic spheres. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attributes:** AMST, ICC, PJST, WGSS.

**HIST 4009. FILM, FICTION, AND POWER IN THE AMERICAN CENTURY. (4 Credits)**

Visual and written representations of American power have influenced, challenged and even transformed U.S. relations in the world. With their capacity to reach millions, films and fiction do more than tell stories or entertain audiences. They also have the unparalleled means to shape values and beliefs, and to convey attitudes toward the nature and practice of American power. What sort of themes of international power did authors, screen-writers, and directors address in the twentieth century? What do these reflections on power reveal about American society, its politics, and its place in the world? Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Attribute:** ICC.
HIST 4031. RISE OF THE AMERICAN SUBURB. (4 Credits)
An examination of the nineteenth century origins of the suburb as a
counterpoint to the city and the role of nature in shaping the design of
this new form of country living. The twentieth century transformation
of the suburb into the American dream will be evaluated in light of
the resultant sprawl and the policy critiques of this pattern of growth.
Four-credit courses that meet for 150 minutes per week require three
additional hours of class preparation per week on the part of the student
in lieu of an additional hour of formal instruction.
Attributes: ICC, URST.

HIST 4057. SEMINAR: HISTORY AND FILM. (4 Credits)
This senior seminar will examine the practical and theoretical issues of
using film as historical evidence and presenting the past on screen.
Four-credit courses that meet for 150 minutes per week require three
additional hours of class preparation per week on the part of the student
in lieu of an additional hour of formal instruction.
Attribute: ICC.

HIST 4104. LIQUID HISTORY: BEVERAGES AND DRINK IN SOCIETY. (4 Credits)
Eating and drinking are not only basic human needs, they can also be
immensely pleasurable activities and over the centuries they have been
central to how we define ourselves and interact with each other. During
this interdisciplinary capstone seminar, we will use both historical and
literary analysis to explore the very rich history, social practices and
cultural meanings of food and drink in the modern world, between the
15th-century Renaissance and the present day. During our class
discussions, we will study the evolution of specific foods and beverages,
and we will examine how they have been consumed, not only in the home
but also in public places, from the traditional banquets and taverns to
the newer cafes and restaurants. Our sources will cover the full spectrum
of texts and genres that literary scholars and historians use in their
work. We will apply concepts, theories and techniques developed in
both history and literary studies to contextualize and interpret texts,
documents and images. By combining a variety of angles and disciplinary
perspectives (including anthropology, sociology and art history, as well),
students will get a fuller understanding of the place food and drink have
occupied in our societies and how it has changed over time. Four-credit
courses that meet for 150 minutes per week require three additional
hours of class preparation per week on the part of the student in lieu of
an additional hour of formal instruction.
Attribute: ICC.

HIST 4105. THE EARLY MODERN WORLD: ART AND SCIENCE. (4 Credits)
European exploration and interaction in the 16th and 17th centuries
expanded the horizons not only of the Europeans but of the entire world.
It was also the beginning of a truly global system of exchange involving
peoples, products, money, and microbes that in turned transformed
European art, philosophy, religion, and science. This interdisciplinary
capstone will analyze the dizzying world of early modernity through
consideration of the way its scientists, artists and religious thinkers
understood their society and treated the materials of their disciplines.
We will trace first the economic and human consequences of this newly
global system, for Europeans and non-Europeans alike, and we will then
explore questions proper to each discipline at the time, the changes they
underwent, as the ways that new interactions and discoveries shocked
and exploded ancient traditions and authority, and how the approaches of
the period compare to contemporary methods in each area. Four-credit
courses that meet for 150 minutes per week require three additional
hours of class preparation per week on the part of the student in lieu of
an additional hour of formal instruction.
Attribute: ICC.

HIST 4110. NARRATING THE GREAT WAR. (4 Credits)
The First World War was the “seminal disaster of the twentieth century.”
It also played a crucial role in the transformation of western culture
and continues to play a large role as a symbol of abused idealism and
a certain understanding of war. This course draws on history memoirs
and film to explore the significance of the First World War. Four-credit
courses that meet for 150 minutes per week require three additional
hours of class preparation per week on the part of the student in lieu of
an additional hour of formal instruction.
Attributes: HC, ICC.
Prerequisites: THEO 1000 or THEO 1006 or THEO 1010.

HIST 4120. IMAGINING EMPIRE. (4 Credits)
This course focuses on how the modern British Empire has been
represented in literature, film and historical writing. We will confine our
examination to western views or empire, both critical and enthusiastic.
Many of our observers get the history of empire wrong, but they
nevertheless engage in British attitudes to global domination, racial and
cultural assumptions of superiority, law and authority, and the use of
force. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of
an additional hour of formal instruction.
Attribute: AMST.

HIST 4137. HYSTERIA, SEXUALITY, AND THE UNCONSCIOUS. (4 Credits)
This interdisciplinary seminar is sponsored by the Department of English
and the Department of History. The seminar explores issues raised by
hysteria, sexuality and the unconscious in turn of the twentieth-century
western culture-topics that cross disciplinary boundaries. Four-credit
courses that meet for 150 minutes per week require three additional
hours of class preparation per week on the part of the student in lieu of
an additional hour of formal instruction.
Attributes: BIOE, COLI, ENGL, ICC, WGSS.

HIST 4152. THE ITALIAN RENAISSANCE. (4 Credits)
Four-credit courses that meet for 150 minutes per week require three
additional hours of class preparation per week on the part of the student
in lieu of an additional hour of formal instruction.
Attribute: ICC.

HIST 4295. CONFUCIANISM IN THREE KEYS: THE HISTORY,
PHILOSOPHY, AND POLITICS OF CONFUCIANISM. (4 Credits)
Confucianism has taken many forms over the millennia, but its core
ideas of self-cultivation, the proper ordering of society, the role of the
individual in the social order, and the relationship between humanity
and the cosmos have not only shaped the underlying fabric of Chinese
civilization, they have deeply influences several neighboring East Asian
societies as well. Now, after decades in disfavor, Confucianism is once
again entering dialogues in modern global culture, but this time with
lingering anxiety about what Confucianism actually is. With this in mind,
this course will examine Confucianism from three main perspectives,
the historical, the philosophical, and the political. It will also make broad
use of interdisciplinary (and comparative) approaches from literature,
religious studies, anthropology, and art history, so that Confucianism
will not speak with a single voice, and our understanding will reflect the
complexity of this evolving tradition. Four-credit courses that meet for
150 minutes per week require three additional hours of class preparation
per week on the part of the student in lieu of an additional hour of formal
instruction.
Attribute: ICC.
HIST 4307. SENIOR SEMINAR: THE MAKING OF THE BRITISH ISLES 1450-1660. (4 Credits)
This course will examine the history of Great Britain and Ireland from England's loss of its continental possessions in the mid-fifteenth century until the restoration in 1660 of Charles II as king of England, Scotland, and Ireland. Beginning in the late medieval period with an exploration of the English borderlands under the Tudors, the course will then chart the means by which the four nations of the British archipelago (English, Irish, Scots, and Welsh) were gradually brought into a multinational British state during the early modern period. Central to the course will be the historiographical debate surrounding the so-called 'new British history' and the difficulties associated with providing distinct but mutually dependent histories of four nations, rather than focusing on the uniqueness of each national unit.
Attributes: IRTST.

HIST 4308. ANTISEMITISM. (4 Credits)
The history of anti-Jewish hostilities and their various manifestations from antiquity to the present. An examination of the theological, social, political, economic, and mythical elements of the hatred. Close readings of antisemitic texts to acquaint students with the full repertoire of antisemitic tropes: Jews as agents of cosmic evil and murderers of God, children of the Devil and followers of the Antichrist, money manipulators and usurpers of other peoples' possessions, political connivers and conspirators, sexual predators, social corrupters. A study of the encoding and transmission of these ideas and an exploration of their continued contemporary appeal. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: EP4, INST, JWST, MEST, PJST, VAL.

HIST 4347. LATINOS: FACT AND FICTION. (4 Credits)
This course uses an interdisciplinary approach to examine the experiences of Latin Americans and Latinos. It employs literature and history to introduce students to the benefits of using multiple ways of acquiring knowledge. It then relies on other academic areas such as art and sociology to reinforce its interdisciplinary. As a capstone course, it allows students to incorporate disciplines from their own academic foundation. It covers topics such as politics, social justice, race, gender, and identity.
Attributes: ICC, LALS.

HIST 4510. CONQUEST, CONVERSION, CONSCIENCE. (4 Credits)
The Spanish conquest of the New World and the forced conversion of its indigenous peoples were justified as rescuing indigenous peoples from the tyranny of their own selfishness of cannibalism and bestiality. However, those same policies of conquest and conversion were also subject to intense scrutiny on moral and ethical grounds by Spaniards. In this course we will closely examine a series of case studies and the philosophical and ethical debates they gave rise to. To understand the echoes of such debates and moral claims in the contemporary world we will look at recent debates over the doctrine of just war and cultural/religious practices of indigenous people today. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: EP4, GLBL, VAL.

HIST 4516. SEMINAR: SLUMS, GHETTOS, CAMPS. (4 Credits)
This course will survey the history and meaning of informal cities and urban settlements from the 19th century to the present day. Using primary and secondary source readings as well as photography and film, students will examine the vocabulary and visual imagery of slum areas, slum dwellers and their social lives, and the role in of slums in socio-political narratives. The course takes a global perspective on informal cities and will use examples from Europe, the Americas, Asia and Africa; considers their relationship to economic and political migration, the displaced, and the causes of poverty. Analyzes the role of the informal built environment 19th C. to the present. Four-credit courses that meet for 160 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4542. SEMINAR: ITALY THROUGH FOREIGN EYES. (4 Credits)
Research in Italian culture and politics as perceived through foreign observers. Four-credit courses that meet for 160 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, ITAL.

HIST 4610. SEMINAR: JEWISH SOCIETY AND CULTURE IN EASTERN EUROPE. (4 Credits)
Our understanding of the life of east European Jews has been dominated by the Hollywood and Broadway blockbuster "Fiddler on the Roof." The "shtetl," a small insular town where Jews were said to have lived, has been the paradigm of east European Jewish experiences. But the powerful imagery of the "shtetl" is largely a creation of 19th-century writers. This is a course that will take us beyond the popular stereotypes, and will look at the history the Jews in eastern Europe from the initial settlement of the Jews there until the eve of modernity. We will examine how beyond popular culture - historians and writers have shaped our understanding of Jewish history in that region, and how the persisting imagery of eastern European Jews was created. Why were certain stories told? What can different historical sources show us about Jewish life in Eastern Europe? We will discuss how Jewish history in eastern Europe was studied by historians, and couple the narratives created by scholars with historical sources: privilege charters, crime records, rabbinic responsa, anti-Jewish literature, and others. We will try to probe the relation between history, historical sources, and historical writings. Four-credit courses that meet for 160 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: AHC, JWST.

HIST 4631. SEMINAR: US IN THE MID EAST:1945 -PRES. (4 Credits)
The seminar will examine how the United States replaced Great Britain as the preeminent power in the Middle East in the post-World War II era. We will study the conduct of the cold war in the Middle East, analyze American involvement in the Israeli-Arab conflict, examine the tensions arising from American dependence on foreign oil, and consider the conflict between American culture and the rise of Moslem fundamentalism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
Attributes: INST, JWST, MEST.
HIST 4650. SEMINAR: HISTORY AND FICTION. (4 Credits)
An examination of American history through America’s leading novels and poetry from Hawthorne on Puritanism to Faulkner on the American South, and including such authors as Melville, Cooper, James, Wharton, Dreiser, Steinbeck and Wright. Focus will be on the problems inherent in presenting an accurate depiction of history through literary form. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4652. SEMINAR: AMERICA AT WAR. (4 Credits)
An exploration of the interaction of war and society from the colonial era through Vietnam, presented in a seminar format. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4654. MEDIEVAL LONDON. (4 Credits)
This course draws on material and documentary sources to explore the townscape of medieval London—its wards, streets, and buildings—and the social life of its people, including their daily routines, work, and rituals. We will examine such documentary sources as chronicles, charters, and wills, along with material evidence from human skeletons, excavation houses and churches, coins, pottery and clothing. This also contains a digital humanities component; students will be responsible for an online project to create illustrated reports and medieval objects and sites in London. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4655. SEMINAR: ITALY THROUGH FOREIGN EYES. (4 Credits)
This Senior Seminar will examine the historical evolution of the crucial link between oil, diplomacy, and national security in the twentieth century. Students will discuss the role of oil consumption in modern life, the guiding principles of the foreign oil policies of the United States in Latin America and the Middle East, and the social, political, and economic structures related to the production and consumption of oil. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4657. SEMINAR: NEW YORK CITY HISTORY. (4 Credits)
Advanced readings and research in the history of New York City, 1621-2016. Topics for common reading and discussion might include the politics and culture of the city, the rise of the urban infrastructure and distinct neighborhoods, the city’s changing population, etc. Students will produce and present a research paper on a topic of their own choosing. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4658. SEMINAR: HOME SWEET HOME: THE MATERIAL CULTURE OF EARLY AMERICA. (4 Credits)
"Home Sweet Home" examines the material culture of early America through objects at the New York Historical Society. This unique and extraordinary collection of artifacts allows us to recreate daily life in the seventeenth and eighteenth centuries room by room, spoon by spoon, fabric by fabric, chair by chair, and pottery by pottery. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4701. SEMINAR: 12TH CENTURY RENAISSANCE. (4 Credits)
This seminar course will consider the validity of the concept of a 12th-century Renaissance. Particular emphasis will be placed on developments in political theory and institutions, art and architecture, learning and the rise of the universities, vernacular literature, and the writing of history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4710. SEMINAR: EARLY MODERN BRITISH EMPIRE. (4 Credits)
This seminar considers the rise and fall of Britain’s “first empire” and the transition to its second, roughly covering the period from 1485 to 1830. Special attention will be paid to the political, economic, and cultural impact of empire on Britain itself as well as effects of and resistance to British dominion in India, Ireland, and America. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4715. OIL AND POWER IN THE AMERICAN CENTURY. (4 Credits)
This Senior Seminar will examine the historical evolution of the crucial link between oil, diplomacy, and national security in the twentieth century. Students will discuss the role of oil consumption in modern life, the guiding principles of the foreign oil policies of the United States in Latin America and the Middle East, and the social, political, and economic structures related to the production and consumption of oil. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4725. SEMINAR: GLOBAL HISTORIES AND STORIES. (4 Credits)
How do we know about the lives of people who left no records of their own? Can a work of fiction or a person’s memory be a source of history? How do history, travel, and narrative connect the lives of an 11th century merchant and a modern-day traveler? These are some of the questions this senior seminar will explore through examples from around the world, from the streets of Cairo to the trans-Atlantic slave trade, biographies, film, novels, oral histories from perpetrators and survivors of state terror, and students’ own family histories, among others. Every week we will explore different world regions and methodologies, and students will simultaneously create original projects over the course of the semester. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4726. SEMINAR: QUESTIONS OF GLOBAL CAPITALISM. (4 Credits)
Since its foundations, the modern ideas and institutions that we call "capitalism" have posed a range of ethical and political questions: What is the meaning of freedom? What is the point of work? How should humans think about and value non-human nature? Is perpetual social and economic inequality a problem? In this seminar, we explore these questions through the writings of political theorists and the stories of people from various world regions, from Asia to the Americas, since the eighteenth century. Possible topics include slavery, contract labor, consumerism, debt, climate change, the meat industry, and the growth of government.

HIST 4742. SEMINAR: ITALY THROUGH FOREIGN EYES. (4 Credits)
Research in Italian culture and politics as perceived through foreign observers. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.
HIST 4748. SEMINAR: THE WORLDS OF THE ENLIGHTENMENT. (4 Credits)
This senior seminar focuses on the developments that transformed Europe during the Age of Enlightenment in the eighteenth century and ushered in the modern era. We will approach the period from a variety of angles to uncover how transformations in the realm of ideas, culture, politics, society, commerce, and communications shaped new worlds, not only in Europe but also globally. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4758. SEMINAR: EUROPE: PROSPERITY TO CRISIS. (4 Credits)
This seminar concerns the important themes in European history since 1945: the social-democratic consensus and the glorious thirty years of economic growth; the cold war; the loss of empire and the emergence of multiculturalism; the social and cultural revolution of the 1960’s; the communist empire, its collapse and the aftermath. We will also focus on the historical roots of the multiple crisis which faces contemporary Europe, involving the challenge of massive emergency immigration, the development of radical-right parties, the appearance of anti-democratic governments in some post-communist states, economic stagnation, and the instability of the Euro. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4760. SEMINAR: IMMIGRATION TO THE U.S.. (4 Credits)
This course examines important development in American immigration. It focuses on major migratory waves and on the reception immigrants have received. Coverage includes Chinese, Irish, Italian, Jewish and Mexican immigrants, among other possibilities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4766. SEMINAR: RENAISSANCE COSMOS. (4 Credits)
Renaissance Europeans had a sophisticated though pre-modern understanding of the world and universe around them, from the canyons to the stars. This semester examines the cosmos as seen from the perspective of Renaissance peoples, moving from the heavens to the depths of inner earth and exploring the creatures that dwelt there, from angels to demons, as well as the connections that bound them and the universe together. A central topic will be the decay of this cosmos and its replacement by a universe more familiar to modern peoples. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4777. SEMINAR: TORTURE AND THE WESTERN EXPERIENCE. (4 Credits)
Torture and physical coercion have been elements of European judicial and disciplinary systems since the time of ancient Greece. This research and writing seminar will trace the history of torture in western societies until the present, the controversies surrounding its use, its significance for western understanding of the self and the body, and its implications for modern European and American culture and life. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4800. INTERNSHIP. (4 Credits)
An exploration of the people and communities that have made up New York City in the 19th and 20th centuries. Will include communities based on ethnicity, race, neighborhood, religion, gender, sexual orientation, class and recreational interest. Students will carry out and report on individual research projects. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4820. SEMINAR: AFRICAN ICONS. (4 Credits)
This seminar introduces students to a broad range of iconic figures in Africa’s recent history, while at the same time providing students with the kinds of investigative and analytical skills associated with the practice of sound historical research and writing. We will encounter well-known historical figures, like Nelson and Winnie Mandela, while others, such as Yaa Asantewaa and Thomas Sankara, may be unfamiliar, or notorious like Idi Amin and Mobutu Sese Seko. Seminar participants will read and critically engage a vast array of sources, including speeches, government documents, autobiographical pieces and press reports, in addition to scholarly studies. As a result of the often times overtly politicized, conflicting and contested nature of these sources students will be called upon to develop their capacities for independent and critical thought, which will in turn prepare them to write effectively and persuasively. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4845. U.S.-LATIN AMERICAN RELATIONS. (4 Credits)
This seminar focuses on the relationship between the United States and Latin America. It examines important historical events and emphasizes the role of economic interests, politics, culture, and intellectual reflections. The instructor will guide students in the use of primary and secondary sources. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4853. SEMINAR: US CIVILIZING EFFORTS IN LATIN AMERICA. (4 Credits)
Students in this undergraduate seminar will do research in primary sources to analyze different aspects of the US "civilizing mission" in Latin America. The course will concentrate in the period from 1898 to the eve of the Great Depression. We will discuss the efforts of U.S. diplomats, missionaries, business people, educators and the like to "civilize" Latin Americans, and the reaction of Latin Americans to such efforts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4820. SEMINAR: AFRICAN ICONS. (4 Credits)

Attributes: AMST, IPE, WGSS.

HIST 4820. SEMINAR: AFRICAN ICONS. (4 Credits)

Attributes: AMST, IPE, WGSS.

HIST 4845. U.S.-LATIN AMERICAN RELATIONS. (4 Credits)

Attributes: AHC, AMST.

HIST 4853. SEMINAR: US CIVILIZING EFFORTS IN LATIN AMERICA. (4 Credits)

Attributes: IPE, PJST.

HIST 4853. SEMINAR: US CIVILIZING EFFORTS IN LATIN AMERICA. (4 Credits)
HIST 4860. SEMINAR: 1970’S: REVOLUTIONARY DECADE. (4 Credits)
While the 1960s have been viewed as a decade of change in the U.S., the 1970s may well have been more revolutionary. Often dismissed as the inward-turning "Me Decade," the 1970s witnessed dramatic social, economic, and political changes. This seminar examines closely the decade’s swirling currents: Watergate’s effects, Vietnam’s end, the extended Civil Rights Movements (feminism, Chicano, Asian-American, & Native American rights), the white ethnic revival, environmentalism’s surge, the oil crisis and the end of America’s era of affluence, and the rise of conservatism. We will study a wide range of materials from the decade—such as the Pentagon Papers, the environmental novel Ecotopia, films like The Godfather and StarWars, Jimmy Carter’s epic "Crisis of Confidence" speech, and the Eagles’ 1976 hit "Hotel California." Students will be required to complete a research paper, employing primary sources, on some aspect of the decade. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4872. SEMINAR: MAKING OF MODERN SOUTH ASIA. (4 Credits)
This course will survey the recent history of the nations that are part of the Indian subcontinent, including India, Pakistan, Bangladesh, Sri Lanka, Nepal, and Myanmar (Burma). The nations of South Asia are rapidly assuming a central role in global geopolitics and the economics of globalization. In this course, we will survey a period spanning nearly four centuries beginning in 1600, from the fragmented kingdoms within the Indian subcontinent to the rise of discrete nation states by the mid-twentieth century to the geopolitical and cultural prominence of South Asia on the global state in the early twenty-first century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4900. SEMINAR: TRANSNATIONAL LIVES. (4 Credits)
This course explores creative history writing on the diverse lives and experiences of people during the colonial encounter. We will read a range of non-fiction sources, including biographies, autobiographies, and creative writings that offer a new way of understanding the past. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4901. Marx's Capital and the History of Capitalism. (4 Credits)
This course considers the economic and social history of capitalism through ideas and events extending from seventeenth-century England to twentieth-century China. Our guide will be Karl Marx and the first volume of Capital. We will follow Marx's arguments and subjects to investigate political economy in Adam Smith’s Wealth of Nations, the labor movement in the United States, the circuit of capital in the Caribbean sugar plantation, and the contradictions between capitalism and the environment illustrated by climate change. Students will write three essays and participate in vigorous discussion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4913. SOCIAL DARWINISM: THEME AND VARIATIONS IN GLOBAL CONTEXT. (4 Credits)
Ever since Charles Darwin published his theory of biological evolution through natural selection, people have tried to borrow the scientific cache of his ideas and apply them to the development and administration of human societies. This course will look at the adaption and cultural impact of what later critics would call "Social Darwinism" in global context, with a particular emphasis on England, the U.S., and Asia. Topics will include pre-Darwinian concepts of social development, popularization of scientific thinking, competing interpretations of evolutionary thought and social welfare, global circulations of ideas in the 19th and 20th c. political implications of "fitness", and resistance to Social Darwinism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4933. SEMINAR: COLD WAR SCIENCE AND TECHNOLOGY. (4 Credits)
Science and technology played a crucial role in shaping the Cold War across the globe. In this course, we will begin with the development of the atomic bomb and discuss the nuclear arms race and the popular culture of nuclear anxiety as embodied in film and literature. Other topics include the space race, the development of the internet, the origins of modern environmentalism, the rise of the military-industrial complex, and "everyday technologies" such as the birth control pill and mass media. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4954. SEMINAR: LAW AND EMPIRE IBERIAN ATLANTIC. (4 Credits)
This course explores the centrality of legal practices in Spain and its American Empire from 15th to 19th centuries. Topics may include: legal cultures in early modern Spain and the Americas; debates over legality of the conquest; how indigenous people used law to their advantage; and legal questions of ethnicity and honor as related to marriage. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4998. STUDY TOUR: MEDIEVAL SPAIN. (4 Credits)
One of the great medieval pilgrimage routes, the Camino de Santiago crosses northern Spain from the passes of the Pyrenees to Santiago de Compostela. This study-tour will consider the legends of the Camino, some of its many surviving monuments, and the modern revival of the pilgrimage by walking for two weeks with the peregrinos/as from Leon to Santiago de Compostela. This class will meet periodically at Fordham before the walk to discuss reading assignments and prepare. A journal is required at the end of the course. Fees and travel costs not included. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

HIST 4999. TUTORIAL. (1-5 Credits)
Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Courses in Other Areas
The following courses offered outside the department have the HIST attribute and count toward the history major and minor:
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<tr>
<th>Course</th>
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<tr>
<td>AFAM 3134</td>
<td>FROM ROCK-N-ROLL TO HIP-HOP</td>
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<tr>
<td>ECON 5105</td>
<td>TOPICS IN ECONOMIC HISTORY</td>
<td>3,4</td>
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<tr>
<td>ENGL 4005</td>
<td>THE MEDIEVAL TRAVELER</td>
<td>4</td>
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<tr>
<td>MVST 3210</td>
<td>KING, COURT, AND CRUSADE: WRITING KNIGHTLY LIFE IN THE HIGH MIDDLE AGES</td>
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<tr>
<td>MVST 4005</td>
<td>THE MEDIEVAL TRAVELER</td>
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<tr>
<td>MVST 4008</td>
<td>MEDIEVAL AUTOBIOGRAPHIES</td>
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<td>MVST 4654</td>
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<tr>
<td>URST 5030</td>
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