

LIBERAL ARTS CORE

Students in the Gabelli School of Business are required to complete **thirteen courses** in the liberal arts core as part of their degree requirements.

Liberal Arts Core

Course	Title	Credits
ENGL 1102	COMPOSITION II ¹	3
Texts and Contexts ²		3
PHIL 1000	PHILOSOPHY OF HUMAN NATURE	3
PHIL 3000	PHILOSOPHICAL ETHICS	3
THEO 1000	FAITH AND CRITICAL REASON	3
Sacred Texts and Traditions ²		3
Understanding Historical Change ²		3
MATH 1108	MATH FOR BUSINESS: FINITE ^{1,3}	3
MATH 1109	MATH FOR BUSINESS: CALCULUS ^{1,3,4}	3
ECON 1100	BASIC MACROECONOMICS ^{1,4}	3
ECON 1200	BASIC MICROECONOMICS ^{1,4}	3
ECON 2140	STATISTICS I ¹	4
Fine Arts ²		3

¹ Required course for freshman year; must be completed prior to beginning the business core.

² See below for a list of courses that fulfill these requirements.

³ If the student is pursuing a language course or a fundamental course (i.e. MATH 1001 MATH FOR BUSINESS: PRECALCULUS or ENGL 1101 COMPOSITION I), then this course may be taken later as advised by the student's class dean.

⁴ Only these courses can be fulfilled by a score of 4 or 5 on an Advanced Placement exam. Other approved Advanced Placement exams with a score of 4 or 5 may fulfill a liberal arts or free elective requirement.

In all cases, the core curriculum also includes three distributive requirements: Global Studies, American Pluralism, and Senior Values Seminar. These requirements are satisfied by certain business courses for Gabelli School students.

- The Global Studies requirement is fulfilled by completing any course with the GLBB attribute. All Gabelli School majors already require at least one such course.
- The American Pluralism requirement is fulfilled by the completion of two business core courses: MGBU 3223 PRINCIPLES OF MANAGEMENT and MKBU 3225 MARKETING PRINCIPLES.
- The Senior Values Seminar requirement is fulfilled by another business core course, BLBU 3443 ETHICS IN BUSINESS.

Any Gabelli School student who wishes to complete a liberal arts major must also complete the full liberal arts core required of FCRH and FCLC.

Courses fulfilling Liberal Arts Core requirements

Understanding Historical Change

The following courses, which have the HC attribute, fulfill this requirement:

Course	Title	Credits
AFAM 1600	UNDERSTANDING HISTORICAL CHANGE: AFRICA	3
CLAS 1210	UNDERSTANDING HISTORICAL CHANGE: ANCIENT GREECE	3
CLAS 1220	UNDERSTANDING HISTORICAL CHANGE: ANCIENT ROME	3
HIST 1000	UNDERSTANDING HISTORICAL CHANGE: MODERN EUROPE	3
HIST 1075	UNDERSTANDING HISTORICAL CHANGE: RENAISSANCE TO REVOLUTION IN EUROPE	3
HIST 1100	UNDERSTANDING HISTORICAL CHANGE: AMERICAN HISTORY	3
HIST 1103	UNDERSTANDING HISTORICAL CHANGE: FIGHTING FOR EQUAL RIGHTS IN AMERICAN HISTORY	3
HIST 1200	UNDERSTANDING HISTORICAL CHANGE: ANCIENT HISTORY	3
HIST 1210	UNDERSTANDING HISTORICAL CHANGE: ANCIENT GREECE	3
HIST 1220	UNDERSTANDING HISTORICAL CHANGE: ANCIENT ROME	3
HIST 1240	UNDERSTANDING HISTORICAL CHANGE: THE ANCIENT WORLD	3
HIST 1300	UNDERSTANDING HISTORICAL CHANGE: MEDIEVAL	3
HIST 1400	UNDERSTANDING HISTORICAL CHANGE: LATIN AMERICA	3
HIST 1450	UNDERSTANDING HISTORICAL CHANGE: SOUTH ASIAN HISTORY	3
HIST 1550	UNDERSTANDING HISTORICAL CHANGE: EAST ASIAN HISTORY	3
HIST 1551	UNDERSTANDING HISTORICAL CHANGE: REPRESENT CHINA AND THE WEST	3
HIST 1600	UNDERSTANDING HISTORICAL CHANGE: AFRICA	3
HIST 1650	UNDERSTANDING HISTORICAL CHANGE: THE BLACK ATLANTIC	3
HIST 1700	UNDERSTANDING HISTORICAL CHANGE: MIDEAST	3
HIST 1750	UNDERSTANDING HISTORICAL CHANGE: ISLAMIC HISTORY AND CULTURE	3
HIST 1850	UNDERSTANDING HISTORICAL CHANGE: JEWS IN THE ANCIENT AND MEDIEVAL WORLD	3
HIST 1851	UNDERSTANDING HISTORICAL CHANGE: JEWS IN THE MODERN WORLD	3
HIST 1925	UNDERSTANDING HISTORICAL CHANGE: SCIENCE AND TECHNOLOGY	3

Fine Arts

The following courses, which have the FACC attribute, fulfill this requirement:

Course	Title	Credits
ARHI 1101	INTRODUCTION TO ART HISTORY: EUROPE	3
ARHI 1102	INTRODUCTION TO ART HISTORY: ASIA	3
ARHI 1103	INTRODUCTION TO ART HISTORY: AMERICAS	3
ARHI 3480	ART AND ARCHITECTURE IN LONDON	4
MUSC 1100	INTRODUCTION TO MUSIC HISTORY	3
MUSC 1101	OPERA: AN INTRODUCTION	3
THEA 1100	INVITATION TO THEATRE	3
VART 1101	URBANISM	3
VART 1135	VISUAL THINKING I	3

Note: Gabelli School students in London may also apply MUSC 2031 ROCK AND POP MUSIC SINCE WORLD WAR II to this requirement even though it does not have the FACC attribute. VART 1135 VISUAL THINKING I has the attribute effective Spring 2019.

Texts and Contexts

The following courses, which have the TC attribute, fulfill this requirement:

Course	Title	Credits
CLAS 2000	TEXTS AND CONTEXTS	3
COLI 2000	TEXTS AND CONTEXTS	3
ENGL 1004	TEXTS AND CONTEXTS: UPWARD MOBILITY AND THE COMMON GOOD	3
ENGL 2000	TEXTS AND CONTEXTS	3
HPLC 1201	HONORS: ENGLISH	3
HPRH 1001	ANCIENT LITERATURE	3
HPRH 1051	MEDIEVAL LITERATURE AND ART	3
HPRH 2001	EARLY MODERN LITERATURE/ART	3
HPRH 2051	CONTEMPORARY LITERATURE AND MUSIC	3
MLAL 1010	SPANISH COLONIALISM THROUGH FILM	3
MLAL 2000	TEXTS AND CONTEXTS: REMEMBERING ITALY'S LONG CENTURY IN LITERATURE, FILM, AND MUSIC	3

Sacred Texts and Traditions

The following courses, which have the STXT attribute, fulfill this requirement:

Course	Title	Credits
HPLC 2811	HONORS SACRED TEXTS	3
HPRH 1052	MEDIEVAL PHILOSOPHY AND THEOLOGY	3
THEO 3100	INTRODUCTION TO OLD TESTAMENT	3
THEO 3102	BOOK OF GENESIS	4
THEO 3105	THE TORAH	3
THEO 3120	THE PROPHETS	3
THEO 3200	INTRODUCTION TO NEW TESTAMENT	3
THEO 3207	THE FIRST THREE GOSPELS	3
THEO 3212	GOSPEL OF JOHN	3
THEO 3250	JESUS IN HISTORY AND FAITH	3
THEO 3310	EARLY CHRISTIAN WRITINGS	3
THEO 3314	ST. AUGUSTINE OF HIPPO	3
THEO 3316	BYZANTINE CHRISTIANITY	3
THEO 3320	AUGUSTINE, AQUINAS, AND LUTHER	3

THEO 3330	MEDIEVAL THEOLOGY TEXTS	3
THEO 3332	CHRISTIANS, MUSLIMS, JEWS IN THE MEDIEVAL PERIOD	3
THEO 3340	CHRISTIAN MYSTICAL TEXTS	3
THEO 3345	THE BOOK OF REVELATION	3
THEO 3360	REFORMATION TEXTS	3
THEO 3361	PROTESTANT TEXTS	3
THEO 3371	THE AMERICAN TRANSCENDENTALISTS: SPIRITUALITY WITHOUT RELIGION	3
THEO 3375	American Religious Texts and Traditions	3
THEO 3380	US LATINX SPIRITUALITIES	3
THEO 3390	CHURCH IN CONTROVERSY	3
THEO 3542	CATHOLIC SOCIAL TEACHING	3
THEO 3546	THE BIBLE AND SOCIAL JUSTICE	3
THEO 3610	CHRIST IN WORLD CULTURES	3
THEO 3620	GREAT CHRISTIAN HYMNS	3
THEO 3655	The Journey of Faith: Autobiography as Sacred Text	3
THEO 3700	SCRIPTURES OF THE WORLD	3
THEO 3711	Sacred Texts of the Middle East	3
THEO 3713	CLASSIC JEWISH TEXTS	3
THEO 3715	CLASSIC ISLAMIC TEXTS	3
THEO 3720	HINDU LITERATURE AND ETHICS	3
THEO 3724	CLASSIC BUDDHIST TEXTS	3
THEO 3725	BUDDHISM IN AMERICA: A MULTIMEDIA INVESTIGATION	3
THEO 3728	BUDDHIST MEDITATION	3
THEO 3731	JAPANESE RELIGIONS: TEXTS AND ARTS	3
THEO 3733	CHINESE RELIGIONS	3
THEO 3785	SPIRITUAL EXERCISES AND CULTURE	3
THEO 3790	VISION AND FAITH	3