

# LIBERAL ARTS CORE

Students in the Gabelli School of Business are required to complete **13 courses** in the liberal arts core as part of their degree requirements.

Course	Title	Credits
ENGL 1102	Composition II <sup>1</sup>	3
	Texts and Contexts <sup>2</sup>	3
PHIL 1000	Philosophy of Human Nature	3
PHIL 3000	Philosophical Ethics	3
THEO 1000	Faith and Critical Reason	3
	Sacred Texts and Traditions <sup>2</sup>	3
	Understanding Historical Change <sup>2</sup>	3
MATH 1108	Math for Business: Finite <sup>1,3</sup>	3
MATH 1109	Math for Business: Calculus <sup>1,3,4,5</sup>	3
ECON 1100	Principles of Macroeconomics <sup>1,4</sup>	3
ECON 1200	Principles of Microeconomics <sup>1,4</sup>	3
ECON 2140	Statistics I <sup>1</sup>	4
	Fine Arts <sup>2</sup>	3

<sup>1</sup> Required course for the first year; must be completed prior to beginning the business core. Students in the Ignite Scholars Program complete an honors-level section of this course.

<sup>2</sup> See below for a list of courses that fulfill these requirements.

<sup>3</sup> If the student is pursuing a language course or a fundamental course (i.e. MATH 1001 Math for Business: Precalculus or ENGL 1101 Composition I), then this course may be taken later as advised by the student's class dean.

<sup>4</sup> Only these courses can be fulfilled by a score of 4 or 5 on an Advanced Placement exam. Other approved Advanced Placement exams with a score of 4 or 5 may fulfill a liberal arts or free elective requirement.

<sup>5</sup> Gabelli School of Business students interested in pursuing a minor in Mathematics should take MATH 1206 Calculus I in lieu of MATH 1109 Math for Business: Calculus.

In all cases, the core curriculum also includes three distributive requirements: Global Studies, American Pluralism, and Senior Values Seminar. These requirements are satisfied by certain business courses for Gabelli School students.

- The Global Studies requirement is fulfilled by completing any course with the GLBB attribute. All Gabelli School majors already require at least one such course.
- The American Pluralism requirement is fulfilled by the completion of two business core courses: LPBU 3223 Principles of Management and MKBU 3225 Marketing Principles.
- The Senior Values Seminar requirement is fulfilled by another business core course, BLBU 3443 Ethics in Business.

Any Gabelli School student who wishes to complete a liberal arts major must also complete the full liberal arts core required of FCRH and FCLC.

## Courses fulfilling Liberal Arts Core requirements

### Understanding Historical Change

The following courses, which have the HC attribute, fulfill this requirement:

Course	Title	Credits
AFAM 1600	Understanding Historical Change: Africa	3
CLAS 1210	Understanding Historical Change: Ancient Greece	3
CLAS 1220	Understanding Historical Change: Ancient Rome	3
HIST 1000	Understanding Historical Change: Modern Europe	3
HIST 1075	Understanding Historical Change: Renaissance to Revolution in Europe	3
HIST 1100	Understanding Historical Change: American History	3
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3
HIST 1200	Understanding Historical Change: Ancient History	3
HIST 1210	Understanding Historical Change: Ancient Greece	3
HIST 1220	Understanding Historical Change: Ancient Rome	3
HIST 1240	Understanding Historical Change: The Ancient World	3
HIST 1300	Understanding Historical Change: Medieval	3
HIST 1400	Understanding Historical Change: Latin America	3
HIST 1450	Understanding Historical Change: South Asian History	3
HIST 1550	Understanding Historical Change: Modern East Asia	3
HIST 1551	Understanding Historical Change: Representations of China and The West	3
HIST 1600	Understanding Historical Change: Africa	3
HIST 1650	Understanding Historical Change: The Black Atlantic	3
HIST 1700	Understanding Historical Change: Mideast	3
HIST 1750	Understanding Historical Change: Islamic History and Culture	3
HIST 1850	Understanding Historical Change: Jews in the Ancient and Medieval World	3
HIST 1851	Understanding Historical Change: Jews in the Modern World	3
HIST 1925	Understanding Historical Change: Science and Technology	3
LALS 1400	Understanding Historical Change: Latin America	3

### Fine Arts

The following courses, which have the FACC attribute, fulfill this requirement:

Course	Title	Credits
ARHI 1100	Art History Introduction: World Art	3
ARHI 1101	Introduction to Art History: Europe	3
ARHI 1102	Introduction to Art History: Asia	3
ARHI 1103	Introduction to Art History: Americas	3
ARHI 1104	Introduction to Art History: Africa and African Diaspora	3
ARHI 1105	Introduction to Art History: Architecture	3
ARHI 1298	Art History AP	3
ARHI 3480	Art and Architecture in London	4
MUSC 1051	Who Cares If You Listen?! Music, Culture, and the Critical Ear	3
MUSC 1100	Introduction to Music History	3
THEA 1100	Invitation to Theatre	3
THEA 3520	Producing through a Social Justice Lens	4
VART 1101	Urbanism	3
VART 1135	Visual Thinking	3

### Notes

- Gabelli School students in London may also apply MUSC 2031 Rock and Pop Music Since World War II to this requirement, even though it does not have the FACC attribute.
- Gabelli School students may also apply ARHI 2534 The Victorian City: Art and Architecture in the 19th Century London to this requirement, even though it does not have the FACC attribute.
- VART 1135 Visual Thinking has the FACC attribute effective Spring 2019.

### Texts and Contexts

The following courses, which have the TC attribute, fulfill this requirement:

Course	Title	Credits
CLAS 2000	Texts and Contexts	3
COLI 2000	Texts and Contexts	3
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3
ENGL 2000	Texts and Contexts	3
HPLC 1201	Honors: English	3
MLAL 1010	Spanish Colonialism Through Film	3
MLAL 2000	Texts and Contexts	3

### Sacred Texts and Traditions

The following courses, which have the STXT attribute, fulfill this requirement:

Course	Title	Credits
HPLC 2811	Honors Sacred Texts	3
THEO 3100	Introduction to Old Testament / Tanakh	3
THEO 3102	Book of Genesis	3
THEO 3105	The Torah	3
THEO 3120	The Prophets	3
THEO 3130	Bible as Migration Literature: Then and Now	4
THEO 3200	Introduction to New Testament	3
THEO 3207	The First Three Gospels	3

THEO 3212	Gospel of John	3
THEO 3250	Jesus in History and Faith	3
THEO 3310	Early Christian Writings	3
THEO 3314	St. Augustine of Hippo	3
THEO 3316	Byzantine Christianity	3
THEO 3317	Women of the Christian East	3
THEO 3320	Augustine, Aquinas, and Luther	3
THEO 3330	Medieval Theology Texts	3
THEO 3332	Christians, Muslims, Jews in the Medieval Period	3
THEO 3335	Queer Interpretations of Sacred Texts and Theology	3
THEO 3340	Christian Mystical Texts	3
THEO 3345	The Book of Revelation	3
THEO 3350	Apocalyptic Literature: Ancient & Modern	3
THEO 3360	Reformation Texts	3
THEO 3361	Protestant Texts	3
THEO 3365	Pentecostal Christianity	3
THEO 3371	The American Transcendentalists: Spirituality Without Religion	3
THEO 3375	American Religious Texts and Traditions	3
THEO 3376	Spirituals, the Blues, and African-American Christianity	3
THEO 3380	US Latinx Spiritualities	3
THEO 3383	Latin American Liberation Theologies	3
THEO 3390	Church in Controversy	3
THEO 3542	Catholic Social Teaching	3
THEO 3546	The Bible and Social Justice	3
THEO 3605	Scripture and the Human Response to Trauma	3
THEO 3610	Christ in World Cultures	3
THEO 3611	Scripture and the Struggle for Racial Justice	3
THEO 3620	Great Christian Hymns	3
THEO 3652	Liturgy That Does Justice	3
THEO 3655	The Journey of Faith: Autobiography as Sacred Text	3
THEO 3711	Sacred Texts of the Middle East	3
THEO 3713	Classic Jewish Texts	3
THEO 3715	Classic Islamic Texts	3
THEO 3716	Islam and Modernity	3
THEO 3720	Hindu Literature and Ethics	3
THEO 3723	Tibetan Religion: Visionary Experience	3
THEO 3724	Classic Buddhist Texts	3
THEO 3725	Buddhism in America: A Multimedia Investigation	3
THEO 3728	Buddhist Meditation	3
THEO 3731	Japanese Religions: Texts and Arts	3
THEO 3733	Chinese Religions	3
THEO 3785	Spiritual Exercises and Culture	3
THEO 3854	Ignatian Spirituality	3
THEO 3882	Comparative Mysticism	3
THEO 3884	Sufism: Islam's Mystical Tradition	3