

DISTRIBUTIVE REQUIREMENTS

Eloquentia Perfecta Seminars

Four Required Courses

Eloquentia Perfecta (EP) seminars will dedicate at least one-fifth of class time to student writing and oral expression. Students will be expected to take four EP seminars during the undergraduate years. EP1 and EP3 apply to designated sections of individual courses, but are not listed in this bulletin. The EP2 and EP4 requirements are automatically fulfilled by completing, respectively, the Texts and Contexts and Values Seminars core requirements.

- EP1: Special sections of courses, which are reserved for first year students. Upper class transfer students are exempted from EP1.
- EP2: All sections of Texts and Contexts will be designated Eloquentia Perfecta 2.
- EP3: Special sections of core, major, and elective courses will be designated Eloquentia Perfecta 3.
- EP4: All Values Seminars will be designated Eloquentia Perfecta 4.

Courses in this bulletin that fulfill the EP2 and EP4 requirements are designated as such with the respective attribute on the course description itself. Individual sections with the EP1 or EP3 attribute are not visible in this bulletin or Degree Works because courses often have versions where EP1 or EP3 status depends on the instructor and syllabus. EP1 and EP3 sections may be found by searching for them using Browse Classes in the Registration tools in the portal.

Global Studies

One Required Course

Global Studies courses are intended to ensure that students come to respect, understand, and appreciate the significant variations in customs, institutions, and world views that have shaped peoples and their lives. Courses with a global focus may be drawn from core, major, or elective offerings. They will be applicable both to the Global Studies requirement and to the core and major requirements that a student must complete in the course of his or her college career.

The following courses have the GLBL (Global Studies) attribute:

Course	Title	Credits
AFAM 1600	Understanding Historical Change: Africa	3
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3071	African Intellectual History	4
AFAM 3072	Civil Wars in Africa	4
AFAM 3075	Democracy in Africa	4
AFAM 3141	Women and Social Change in Africa	4
AFAM 3142	Women, Power, and Leadership in Africa	4
AFAM 3146	African Immigrants in the United States	3
AFAM 3148	History of South Africa	4
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3188	Exploring Africa: Encounter, Expedition, and Representation	4

AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4
AFAM 3530	Race, Climate Change, and Environmental Justice in the African Diaspora	4
AFAM 3667	Caribbean Literature	4
AFAM 3688	African Literature I	4
AFAM 3689	African Literature II	4
AFAM 3693	Contemporary African Literatures	4
AFAM 3695	Major Debates in African Studies	4
AFAM 3955	Slavery Freedom/Atlantic World	4
AMCS 3256	Comparative Economic Systems	4
ANTH 1100	Introduction to Cultural Anthropology	3
ANTH 1300	Introduction to Archaeology	3
ANTH 1413	Language and Culture	4
ANTH 2500	Taboo: Anthropology of the Forbidden	4
ANTH 2619	Magic, Science, and Religion	4
ANTH 2770	Anthropology of Childhood	4
ANTH 2886	Anthropology of Gender and Sexuality	4
ANTH 2895	Anthropology of Capitalism	4
ANTH 3110	Ancient Cultures of the Bible	4
ANTH 3111	New World Archaeology	4
ANTH 3260	Politics of Reproduction	4
ANTH 3343	Ghettos and Gated Communities	4
ANTH 3351	Comparative Cultures	4
ANTH 3470	People and Cultures of Latin America	4
ANTH 3725	Culture and Culture Change	4
ANTH 4006	Palestinian Culture at Home and in Diaspora	4
ANTH 4114	Anthropology of Health Healing and Social Justice	4
ANTH 4344	Reproductive Technologies: Global Perspective	4
ANTH 4373	Environment and Human Survival	4
ANTH 4600	Global South Megacities	4
ARHI 1100	Art History Introduction: World Art	3
ARHI 1102	Introduction to Art History: Asia	3
ARHI 1103	Introduction to Art History: Americas	3
ARHI 2221	Japanese Visual Culture: Prehistory to Present	4
ARHI 2223	Art and Violence in Modern Asia	4
ARHI 2230	Islamic Art	4
ARHI 2250	Ancient American Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2527	London Monuments: Power, Protest, and Public Space	4
ARHI 2552	Modern Asian Art	4
ARHI 2553	Art, Gender, and Sexuality in Asia	4
ARHI 4250	Aztec Art	4
ARHI 4562	Art and the Second World War	4

2 *Distributive Requirements*

COLI 3119	Contemporary Middle East Film and Literature	4	HIST 1550	Understanding Historical Change: Modern East Asia	3
COLI 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4	HIST 1551	Understanding Historical Change: Representations of China and The West	3
COLI 3434	The Avant-Gardes: Europe and Latin America	4	HIST 1600	Understanding Historical Change: Africa	3
COLI 3440	Arabic Literature in English Translation	4	HIST 1650	Understanding Historical Change: The Black Atlantic	3
COLI 3476	Conflict and Violence in Francophone African Cinemas	4	HIST 1700	Understanding Historical Change: Mideast	3
COLI 3480	Francophone Caribbean Literature	4	HIST 1750	Understanding Historical Change: Islamic History and Culture	3
COLI 3689	African Literature II	4	HIST 1850	Understanding Historical Change: Jews in the Ancient and Medieval World	3
COLI 3802	Literature and Imperialism	4	HIST 1851	Understanding Historical Change: Jews in the Modern World	3
COLI 3803	Empire and Sexuality	4	HIST 3538	The Good Earth?	4
COLI 3839	Postcolonial Literatures	4	HIST 3543	The Connecting Sea: The Mediterranean Since 1800	4
COLI 3840	Latin American Culture Through Film	4	HIST 3634	Modern South Asian History	4
COLI 4018	Cuba: Revolution, Literature and Film	4	HIST 3670	The Modern Middle East	4
COLI 4206	Comparative Studies in Revolution	4	HIST 3809	Jews in the Modern World	4
COLI 4210	Comparative Studies in Atlantic Revolutions	4	HIST 3858	The Global Cold War	4
COLI 4211	Empire and Sexuality	4	HIST 3915	Contemporary China	4
COLI 4320	Reading the Indian Ocean World	4	HIST 3920	Modern Japan	4
COMC 2278	Media, Culture, and Globalization	4	HIST 3922	East Asian Cities	4
COMC 2279	Contemporary Asian Media Cultures	4	HIST 3951	Popular Education and Social Change in the Americas	4
COMC 3268	Media and National Identity	4	HIST 3955	Slavery Freedom/Atlantic World	4
COMC 3380	International Communication	4	HIST 3965	Colonial Latin America	4
ECON 3210	Economics of Development	4	HIST 3967	Modern Central America	4
ECON 3212	Open Economy Macroeconomics	4	HIST 3968	Mexico	4
ECON 3235	Economy of Latin America	4	HIST 3969	Latin America and the U.S.	4
ECON 3240	World Poverty	4	HIST 3974	Spaniards and Incas	4
ECON 3242	Global Economic Issues	4	HIST 3975	The Caribbean	4
ECON 3256	Comparative Economic Systems	4	HIST 3977	Latin American History Through Film	4
ENGL 3059	Creating Dangerously: Writing Across Conflict Zones	4	HIST 3986	Religion and Politics in Islamic History	4
ENGL 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4	HIST 4048	Israel: History, Society, Politics and Culture	4
ENGL 3802	Literature and Imperialism	4	HIST 4111	Modern African Stories	4
ENGL 3803	Empire and Sexuality	4	HIST 4308	Antisemitism	4
ENGL 4005	The Medieval Traveler	4	HIST 4310	Africa, Race, and the Global Cold War	4
ENGL 4206	Comparative Studies in Revolution	4	HIST 4510	Conquest, Conversion, Conscience	4
ENGL 4210	Comparative Studies in Atlantic Revolutions	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
ENGL 4211	Empire and Sexuality	4	HIST 4725	Seminar: Global Histories and Stories	4
FITV 3588	Global Cinema	4	HIST 4825	Gandhi: A Global Intellectual History	4
FREN 3480	Francophone Caribbean Literature	4	HIST 4922	"Freedom Now": Black Political Thought	4
FREN 3492	Climate Change and Sustainable Development in the Francophone World	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
FREN 3637	Francophone Middle East	4	INST 2500	Introduction to International Studies	4
FREN 3640	Postcolonial Representation	4	INST 3100	The Global Environment	4
HIST 1400	Understanding Historical Change: Latin America	3	ITAL 3452	Italophone Migrant Literature From Africa and Beyond	4
HIST 1450	Understanding Historical Change: South Asian History	3	LALS 1400	Understanding Historical Change: Latin America	3
HIST 1500	Introduction to Asian History	3	LALS 3421	Latin American Fiction	4
			LALS 3601	Latin American Archeology	4
			LALS 3967	Modern Central America	4

LALS 3968	Mexico	4	SPAN 3525	Cultures of Sexual Dissidence in Latin America	4
LALS 4347	Latinx Borders	4	SPAN 3610	Children's Gaze in Latin American Literature	4
LALS 4620	Oscar Romero: Faith and Politics in El Salvador	4	SPAN 3625	Spanish-American Short Fiction	4
LING 3025	Language Endangerment	4	SPAN 3701	Spanish-American Women Writers	4
LING 3607	Topics in Multilingualism	4	SPAN 3730	Writing Violence: Peru, 1980-2000	4
MAND 3031	Chinese Cultural Concepts	4	SPAN 3820	Hispanic Caribbean Literature	4
MEST 2000	Introduction to the Modern Middle East	4	SPAN 4018	Cuba: Revolution, Literature and Film	4
MEST 3500	Modern Egypt	4	SPAN 4347	Latinx Borders	4
MEST 3701	Urban Theatre Dance and Music	4	THEA 3004	Global Theatre History: Foundational Impulses	4
MEST 3702	Urban Theatre, Music, Dance: Culture and the Formation of Middle East Identities	4	THEO 3610	Christ in World Cultures	3
MEST 4001	Seminar: Middle East	4	THEO 3711	Sacred Texts of the Middle East	3
MEST 4701	Urban Theatre, Music, Dance: Culture and the Formation of the Middle East Identities	4	THEO 3713	Classic Jewish Texts	3
MLAL 3031	Chinese Cultural Concepts	4	THEO 3715	Classic Islamic Texts	3
MLAL 3043	Aesthetics and Politics: Modern Chinese Literature	4	THEO 3720	Hindu Literature and Ethics	3
MLAL 3047	Confucianism, Taoism, and Buddhism: Chinese Thought and Literature	4	THEO 3723	Tibetan Religion: Visionary Experience	3
MLAL 3075	Gender and China	4	THEO 3724	Classic Buddhist Texts	3
MLAL 3440	Arabic Literature in English Translation	4	THEO 3728	Buddhist Meditation	3
MLAL 3492	Climate Change and Sustainable Development in the Francophone World	4	THEO 3731	Japanese Religions: Texts and Arts	3
MLAL 3607	Topics in Multilingualism	4	THEO 3733	Chinese Religions	3
MLAL 4347	Latinos: Fact and Fiction	4	THEO 3882	Comparative Mysticism	3
MUSC 2048	World Music and Dance	4	THEO 3883	Medicine and Healing in Islam	4
MVST 4005	The Medieval Traveler	4	THEO 4620	Oscar Romero: Faith and Politics in El Salvador	4
PHIL 3712	Global Environment and Justice	4	TRNF G999	Globalism Transfer Elective	3-6
PHIL 3756	Chinese Philosophy	4	WGSS 3141	Women in Africa	4
PHIL 3757	Japanese Philosophy	4	WGSS 3930	Sex and Gender in South Asia	4
PHIL 3759	Buddhist Philosophy	4	WGSS 4344	Reproductive Technologies: Global Perspective	4
PHIL 3770	Daoist and Zen Philosophy	4			
POSC 3520	Mideast and the World	4			
POSC 3605	Comparative Democracy	4			
POSC 3610	Political Economy of Development	4			
POSC 3616	Political Economy of Poverty	4			
POSC 3631	China and Russia in Comparative Perspective	4			
POSC 3632	China and U.S. in Global Era	4			
POSC 3633	China and US-Global Era/Study Tour	4			
POSC 3641	Latin American Politics	4			
POSC 3651	Comparative Politics of the Middle East	4			
POSC 4545	Seminar: Russian Politics and Society	4			
PSYC 3610	Global Health and Psychology	4			
PSYC 4910	Global Mental Health & Psychosocial Humanitarian Aid	4			
SOCI 3046	International Sociology	4			
SOCI 3148	Population and Economic Development Issues	4			
SOCI 3260	Politics of Reproduction	4			
SPAN 3002	Latin America: Literature and Culture Survey	4			
SPAN 3166	Trends in Latin American Film	4			

American Pluralism

One Required Course

American Pluralism courses will afford students the opportunity to develop tolerance, sensitivities, and knowledge of the following forms of American diversity: race, ethnicity, class, religion, and gender. American Pluralism courses may be drawn from core, major, or elective offerings. They will be applicable both to the American Pluralism requirement and to other core or major requirements that a student must complete in the course of his or her college career.

The following courses have the PLUR (Pluralism) attribute.

Certain sections of ENGL 2000 Texts and Contexts, COLI 2000 Texts and Contexts, and HIST 1100 Understanding Historical Change: American History may also have the PLUR attribute.

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3001	African American History I	4
AFAM 3002	African American History II	4
AFAM 3030	African American Women	4
AFAM 3033	Women in Hip-Hop	4
AFAM 3034	Black Traditions in American Social Dance	4
AFAM 3110	The Black Athlete	4

AFAM 3112	The Sixties	4	ENGL 3359	Asian Diasporic Literatures	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	ENGL 3608	(De)Constructing the American Renaissance	4
AFAM 3120	Black Religion and Black Politics	4	ENGL 3609	Feminism and American Poetry	4
AFAM 3130	Racial and Ethnic Conflict	4	ENGL 3645	The Middle Passage	4
AFAM 3132	Black Prison Experience	4	ENGL 3646	Black Disability Studies	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4	ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4
AFAM 3135	Contemporary Black Thinkers	4	ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4
AFAM 3136	U.S. Civil Rights	4	ENGL 3652	New Wave Immigrant Literature	4
AFAM 3139	Buffalo Soldiers: Race and War	4	ENGL 3664	Queer Latinx Literature	4
AFAM 3152	Expressive Bodies: Race, Sexuality, and the Arts	4	ENGL 3683	Literature Beyond Borders	4
AFAM 3154	Black, White, and Catholic: Race, Religion, and Civil Rights	4	ENGL 3964	Homelessness	4
AFAM 3162	Value in Black and White Drama	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
AFAM 3530	Race, Climate Change, and Environmental Justice in the African Diaspora	4	ENGL 4150	Race and Contemporary Film	4
AFAM 3560	"We Can't Breathe...": The History of Black Protest	4	ENGL 4172	Diverse Biologies/Shared Humanity	4
AFAM 3632	Harlem Renaissance	4	ENGL 4227	Black Literature and Film	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	ENGL 4600	Anger in Asian American Literature and Culture	4
AFAM 3637	Black Feminism: Theory and Expression	4	ENGL 4603	Asian American Critique	4
AFAM 3720	African American Philosophy	4	ENGL 4606	Seminar: James Baldwin	4
AFAM 4600	African Americans and the Law	4	FITV 3579	Movies and American Experience	4
AFAM 4802	Community Research Methods: Oral History	4	FITV 3648	Television, Race, and Civil Rights	4
AMST 2000	Major Developments in American Culture	4	FITV 3658	Italian Americans on Screen	4
ANTH 3340	Anthropological Perspectives on Race and Ethnicity	4	HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3
ANTH 4341	Race, Sex, and Science	4	HIST 3001	African American History I	4
ARHI 2535	History of Photography	4	HIST 3002	African American History II	4
CLAS 4055	Race and Ethnicity in Antiquity and Today	4	HIST 3139	Buffalo Soldiers: Race and War	4
COLI 3357	Writing Asian America	4	HIST 3747	Slavery and Freedom in Greater New York City	4
COLI 3359	Asian Diasporic Literatures	4	HIST 3806	U.S. Immigration/Ethnicity	4
COLI 3910	US Latino Film Making	4	HIST 3810	Jews in America	4
COLI 4055	Race and Ethnicity in Antiquity and Today	4	HIST 3826	Modern US Women's History	4
COLI 4150	Race and Contemporary Film	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
COLI 4600	Anger in Asian American Literature and Culture	4	HIST 3838	History of U.S. Sexuality	4
COLI 4603	Asian American Critique	4	HIST 3869	1960s America: Gender, Race and Youth	4
COMC 2377	Mass Communication and Media Effects	4	HIST 3950	Latino History	4
COMC 3232	Class, Taste, and Popular Culture	4	HIST 3951	Popular Education and Social Change in the Americas	4
COMC 3247	Race and Gender in Media	4	HIST 3991	History of the American Indians	4
DISA 2500	Introduction to Disabilities Studies	4	HIST 4008	Race and Gender in the Old West	4
DTEM 3447	Race, Gender, and Digital Media	4	JOUR 3740	Ethics and Diversity in Journalism	4
ECON 3570	Labor Market and Diversity	4	LALS 2005	American Pluralism	4
ECON 3580	Economics of Diversity	4	LALS 3670	Hispanic Women	4
ECON 4020	Disability: Economic and Other Approaches	4	LALS 3950	Latino History	4
ENGL 3001	Queer Theories	4	LING 2675	Sounds of New York	4
ENGL 3002	Queer Iconoclasts: Sexuality, Religion, Race	4	LING 4020	Language and Race	4
ENGL 3012	Novel, She Wrote	4	MEST 3620	Islam in America	4
ENGL 3037	US Latinx Literature	4	MLAL 3000	Gender and Sexuality Studies	4
ENGL 3356	Approaches to Asian American Studies	4	MUSC 2014	Jazz: A History in Sound	4
ENGL 3357	Writing Asian America	4			

NSCI 4172	Diverse Biologies/Shared Humanity	4	THEO 4610	Malcolm, Martin, Baldwin, and the Church	4
PHIL 3720	African American Philosophy	4	TRNF P999	Pluralism Transfer Elective	3-6
PHIL 3722	Native American Philosophy	4	WGSS 3001	Queer Theories	4
POSC 2102	Introduction to Urban Politics	4	WGSS 3826	Modern US Women's History	4
POSC 3121	New York City Politics	4	WGSS 4105	Religion, Gender, and Sexuality	4
POSC 3213	Interest Group Politics	4	WGSS 4341	Race, Sex, and Science	4
POSC 3228	Civil Rights	4	WGSS 4400	Gender, Bodies, and Sexuality	4
POSC 3231	Judicial Politics	4			
POSC 3310	Racial and Ethnic Politics	4			
POSC 3645	Politics of Immigration	4			
PSYC 1004	The Mind-Body Connection: Introduction to Behavioral Health	3			
PSYC 3600	Multicultural Psychology	4			
PSYC 3730	Men and Masculinities	4			
SOCI 1025	Sociology of American Culture	3			
SOCI 2410	Inequality: Class, Race, and Ethnicity	4			
SOCI 2420	Social Problems of Race and Ethnicity	4			
SOCI 3000	Latinx Images in Media	4			
SOCI 3136	Inequality-Why/Effects	4			
SOCI 3405	Gender, Race, and Class	4			
SOCI 3418	Contemporary Immigration in Global Perspective	4			
SOCI 3427	Hispanics/Latinos in the USA	4			
SOCI 3456	Modern Social Movements	4			
SOCI 3506	Diversity in American Families	4			
SOCI 3507	Queer Theory	4			
SOCI 3601	Urban Poverty	4			
SOCI 3602	Urban Sociology	4			
SOCI 3603	Urban America	4			
SOCI 3670	Hispanic Women	4			
SOCI 3720	Mass Incarceration	4			
SOCI 4105	Religion, Gender, and Sexuality	4			
SOCI 4400	Gender, Bodies, and Sexuality	4			
SOCI 4408	Diversity in American Society	4			
SOCI 4962	Health/Inequality in the US	4			
SPAN 2201	Spanish Community Engaged Learning	3			
SPAN 3582	New York in Latinx Literature and Film	4			
SPAN 3583	New York City Latino Theatre and Performance	4			
SSCI 2000	American Pluralism	3			
THEA 4045	Young, Gifted, and Black	4			
THEO 3375	American Religious Texts and Traditions	3			
THEO 3725	Buddhism in America: A Multimedia Investigation	3			
THEO 3839	Theologies of America	4			
THEO 3847	Latinx Theology	4			
THEO 3874	Religion in America	4			
THEO 3876	Muslims in America	4			
THEO 3960	Religion and Race in America	4			
THEO 3970	Catholics in America	4			
THEO 3995	Religion and the American Self	4			
THEO 4110	Muslim, Jewish, and Christian Feminist Theologies: Discourses of Difference	4			

Community Engaged Learning

The central goal of Community Engaged Learning is that students will test the skills and knowledge they acquire in their courses (e.g., in the humanities, language, and sciences) through service to the community outside the University. Students will understand in advance that service hours in the community are required. Each student will be encouraged to take at least one course as an Integrated Service Course, although they will not be required to do so.

Sections fulfilling this requirement have the SL attribute. These sections are not visible on this bulletin or Degree Works because courses often have versions where SL status depends on the instructor and syllabus. SL sections may be found by searching for them using Browse Classes in the Registration tools in the portal.