

# CAPSTONE COURSES

## Interdisciplinary Capstone in Literature, History, and/or Social Science

### One Required Course

For this capstone in the literary, historical and social scientific sequence, courses will use interdisciplinary study to examine the role of disciplines in knowledge formation. Each course will feature at least two disciplines that conceive and study a common topic or problem. The Interdisciplinary courses will be team taught by professors representing contrasting disciplines, or taught by a single individual who has expertise in both disciplines. One discipline featured in each interdisciplinary course must use methods that are literary, historical, or based on a social science, which may include participants from English, history, the social sciences, classics, African and African American studies, languages and cultures, and interdisciplinary programs. The second or other disciplines in each course must be different from the first, but may be literary, historical, social scientific, or drawn from any other discipline, such as the sciences, fine arts, philosophy or theology.

The following courses have the ICC (Interdisciplinary Capstone Core) attribute:

Course	Title	Credits
AAST 4150	Race and Contemporary Film	4
AAST 4600	Anger in Asian American Literature and Culture	4
AAST 4603	Asian American Critique	4
AAST 4616	Contemporary Issues in Asian America	4
AFAM 4105	Queer Caribbean and Its Diasporas	4
AFAM 4147	Food and Globalization	4
AFAM 4148	Race, Religion, and Politics: Catholic and Civil Rights	4
AMCS 4950	Christianity and Gender/Sexual Diversity: Interdisciplinary Perspectives	4
AMST 4010	Approaches to American Studies	4
ANTH 4004	Art Worlds: Anthropology and Sociology Perspectives	4
ANTH 4006	Palestinian Culture at Home and in Diaspora	4
ANTH 4114	Anthropology of Health Healing and Social Justice	4
ANTH 4341	Race, Sex, and Science	4
ANTH 4344	Reproductive Technologies: Global Perspective	4
ANTH 4373	Environment and Human Survival	4
ANTH 4490	Anthropology of Political Violence	4
ANTH 4616	Contemporary Issues in Asian America	4
ANTH 4722	Primate Ecology and Conservation	4
ARHI 4250	Aztec Art	4
ARHI 4435	Art of the Tudor Courts	4
ARHI 4555	Art & Ecology in the 19th, 20th & 21st century	4
BISC 4035	Ecology and Economics of Food Systems	4
CEED 4245	Ethics in Research	4

CHEM 4251	Physical and Computational Models of Biochemical Systems	3
CISC 4001	Computers and Robots in Film	4
CISC 4006	Brains and Behavior in Beasts and Bots	4
CLAS 4020	The Classical Tradition in Contemporary Fiction and Film	4
CLAS 4050	Ancient Roman Cities	4
CLAS 4051	Ancient Greece: Classical Study Tour	4
COLI 4018	Cuba: Revolution, Literature and Film	4
COLI 4020	Literature, Film and Development	4
COLI 4021	The Classical Tradition in Contemporary Fiction and Film	4
COLI 4150	Race and Contemporary Film	4
COLI 4206	Comparative Studies in Revolution	4
COLI 4207	Comparative Studies in Empire	4
COLI 4211	Empire and Sexuality	4
COLI 4217	Health, Self, and Capital: The Art of Living and Its Discontents	4
COLI 4320	Reading the Indian Ocean World	4
COLI 4600	Anger in Asian American Literature and Culture	4
COLI 4603	Asian American Critique	4
COMC 4211	Media and Modernity	4
COMC 4222	Media and the Environment	4
COMC 4241	Communication, Popular Culture, and Philosophy	4
COMC 4246	Media, Disability, Futurity	4
COMC 4268	Media and the Social Construction of Reality	4
COMC 4340	Freedom of Expression	4
COMC 4348	Religion, Theology, and New Media	4
ECON 4020	Disability: Economic and Other Approaches	4
ECON 4025	Bronx Urban Economic Development	4
ECON 4035	Ecology and Economics of Food Systems	4
ENGL 4005	The Medieval Traveler	4
ENGL 4015	London Modernisms: 1890-1956: Unreal City	4
ENGL 4020	Adrienne Kennedy: Text and Performance	4
ENGL 4137	Hysteria, Sexuality, and the Unconscious	4
ENGL 4142	Contemplating the Cloisters	4
ENGL 4143	Shakespeare: Text and Performance	4
ENGL 4144	Hamlet: Text and Performance	4
ENGL 4145	Dramaturgy	4
ENGL 4146	The Body in Contemporary Women's Literature and Art	4
ENGL 4147	Food and Globalization	4
ENGL 4148	Medieval Drama in Performance	4
ENGL 4150	Race and Contemporary Film	4
ENGL 4152	The Tempest: Text and Performance	4
ENGL 4184	Postwar American Literature and Culture	4
ENGL 4185	Caribbean Islands and Oceans	4
ENGL 4190	Shakespeare/Dylan: Plays, Songs, Conversations	4
ENGL 4206	Comparative Studies in Revolution	4

ENGL 4207	Comparative Studies in Empire	4	LALS 4347	Latinx Borders	4
ENGL 4208	Narrative Across Media: Literature, Music, Film	4	LALS 4855	Fascisms, Aesthetics and the Hispanic World	4
ENGL 4211	Empire and Sexuality	4	LING 4015	Language and Thought	4
ENGL 4217	Health, Self, and Capital: The Art of Living and Its Discontents	4	LING 4020	Language and Race	4
ENGL 4227	Black Literature and Film	4	MEST 4701	Urban Theatre, Music, Dance: Culture and the Formation of the Middle East Identities	4
ENGL 4246	Media, Disability, Futurity	4	MLAL 4005	Queer Theory and the Americas	4
ENGL 4370	Disgust in Literature and Psychology	4	MUSC 4000	Music and Nationalism	4
ENGL 4421	Disability, Literature, Culture: Neurological, Mental & Cognitive Difference in Culture & Context	4	MUSC 4001	Music, Text, and the Imperial Encounter	4
ENGL 4490	British Literature, History, and Culture of the Great War	4	MVST 4005	The Medieval Traveler	4
ENGL 4548	World War II: History, Literature, and Film	4	MVST 4006	Dante's Cosmos: Science, Theology, and Literature	4
ENGL 4600	Anger in Asian American Literature and Culture	4	MVST 4007	The Medieval Foundations of Modernity: Petrarch and the Origins of Modern Consciousness	4
ENGL 4603	Asian American Critique	4	MVST 4008	Medieval Autobiographies	4
HIST 4000	History, Philosophy, and Law: Problems in Interpretation	4	MVST 4009	Medieval Jerusalem	4
HIST 4005	American Photography: History and Art	4	MVST 4010	Medieval Franciscans and the Dream of a Just Economy	4
HIST 4007	Medieval Autobiographies	4	MVST 4040	Exploring Medieval New York	4
HIST 4008	Race and Gender in the Old West	4	MVST 4654	Medieval London	0-4
HIST 4009	Film, Fiction, and Power in the American Century	4	MVST 4998	Study Tour: Medieval Spain	4
HIST 4019	Luther and Loyola	4	PHIL 4301	Happiness and Well-Being	4
HIST 4031	Rise of the American Suburb	4	PHIL 4302	Environmental Policy and Ethics	4
HIST 4048	Israel: History, Society, Politics and Culture	4	PHIL 4303	Human Error: Philosophical and Psychological Perspectives	4
HIST 4057	Seminar: History and Film	4	PHIL 4304	The Philosophy and Economics of Law	4
HIST 4104	Food and Drink in Modern Society	4	PHIL 4310	Human Rights in Context	4
HIST 4105	The Early Modern World: Art and Science	4	PHIL 4315	Jane Austen and Moral Philosophy	4
HIST 4115	Communication and Media in History: From Gutenberg to Google	4	PHIL 4366	Scientific Progress and the History of Science	4
HIST 4137	Hysteria, Sexuality, and the Unconscious	4	PHIL 4370	Nature, History, and the Anthropocene	4
HIST 4152	The Italian Renaissance	4	PHIL 4422	Harry Potter and Philosophy (ICC)	4
HIST 4195	The Crusader Kingdom of Jerusalem	4	PHYS 4192	Rediscovering the New World	4
HIST 4295	Confucianism in Three Keys: The History, Philosophy, and Politics of Confucianism	4	POSC 4001	Rhetorical Arts & Politics in the Ignatian Tradition: A London Study Tour	4
HIST 4312	Antisemitism and Racism	4	POSC 4010	Taming "Wicked Problems": Social Science Research and Solutions Lab	4
HIST 4435	Art of the Tudor Courts	4	POSC 4013	Religion and American Politics	4
HIST 4548	World War II: History, Literature, and Film	4	POSC 4015	American Economic Policymaking	4
HIST 4654	Medieval London	4	POSC 4020	Place, Space, and Immigrant Cities	4
HIST 4998	Study Tour: Medieval Spain	4	POSC 4025	Youth and Politics	4
JOUR 4766	Television News Innovators	4	POSC 4036	Human Nature After Darwin	4
JOUR 4767	History of Women's Magazines	4	POSC 4037	Social Movements and Revolutions	4
LACU 4006	Dante's Cosmos: Medieval Science, Theology, and Poetry in the Divina Commedia	4	POSC 4055	What Is College For?	4
LACU 4007	Oral History, Literature & Film	4	POSC 4125	Seeing Like a State: Surveillance, Security, and Privacy	4
LACU 4347	Latinos: Fact and Fiction	4	PSYC 4000	History and Systems of Psychology	4
LALS 4001	Music, Text, and the Imperial Encounter	4	PSYC 4015	Language and Thought	4
LALS 4005	Queer Theory and the Americas	4	PSYC 4245	Ethics in Research	4
LALS 4105	Queer Caribbean and Its Diasporas	4	PSYC 4310	Aging and Society	4
LALS 4192	Rediscovering the New World	4	PSYC 4330	Music and Psychology	4
			PSYC 4350	The Psychology of Race, Place, and Power	4

PSYC 4370	Disgust in Literature and Psychology	4	THEO 4870	Economic Foundations of Catholic Social Teaching	4
PSYC 4855	Participatory Action Research	4	THEO 4950	Christianity and Gender/Sexual Diversity: Interdisciplinary Perspectives	4
SOCI 3044	Poverty and Community Development	4	WGSS 4005	Queer Theory and the Americas	4
SOCI 4004	Art Worlds: Anthropology and Sociology Perspectives	4	WGSS 4105	Religion, Gender, and Sexuality	4
SOCI 4010	Taming "Wicked Problems": Social Science Research and Solutions Lab	4	WGSS 4341	Race, Sex, and Science	4
SOCI 4020	Place, Space, and Immigrant Cities	4	WGSS 4344	Reproductive Technologies: Global Perspective	4
SOCI 4052	An Ethics of Modern Selfhood: The Pursuit of Authenticity	4	WGSS 4400	Gender, Bodies, and Sexuality	4
SOCI 4105	Religion, Gender, and Sexuality	4	WGSS 4950	Christianity and Sexual Diversity	4
SOCI 4245	Ethics in Research	4	WMST 4005	Queer Theory and the Americas	4
SOCI 4400	Gender, Bodies, and Sexuality	4			
SOCI 4408	Diversity in American Society	4			
SOCI 4420	Religious Freedom and American Democracy	4			
SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4			
SOCI 4961	Urban Issues and Policies	4			
SOCI 4962	Health/Inequality in the US	4			
SOCI 4965	Science Fiction and Social Crisis	4			
SOCI 4990	Conflict Resolution and Justice Creation	4			
SPAN 4005	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4			
SPAN 4018	Cuba: Revolution, Literature and Film	4			
SPAN 4347	Latinx Borders	4			
SPAN 4511	Spanish Civil War	4			
SPAN 4520	Spain in Context	4			
SPAN 4855	Fascisms, Aesthetics and the Hispanic World	4			
THEA 4020	Adrienne Kennedy: Text and Performance	4			
THEA 4143	Shakespeare: Text and Performance	4			
THEA 4144	Hamlet: Text and Performance	4			
THEA 4145	Dramaturgy	4			
THEA 4148	Medieval Drama	4			
THEA 4152	The Tempest: Text and Performance	4			
THEO 4009	Medieval Jerusalem	4			
THEO 4013	Religion and American Politics	4			
THEO 4036	Human Nature After Darwin	4			
THEO 4037	Nature in Historical and Ethical Perspective	4			
THEO 4040	Home, Away, and In-Between	4			
THEO 4050	On Time and Its Value	4			
THEO 4055	What is College For?	4			
THEO 4060	Religious Faith and Doubt in Western Thought	4			
THEO 4062	Hagar in the Bible and Beyond	4			
THEO 4105	Religion, Gender, and Sexuality	4			
THEO 4411	Religion, Theology, and New Media	4			
THEO 4545	Bath Cultures and Bathing Rituals From Antiquity to Brooklyn	4			
THEO 4630	G.O. Deeper. Interdisciplinary Inquiries	4			
THEO 4852	Spirituality, Health, and Healing	4			
THEO 4853	Spirituality and Politics	4			

## Values Seminar

### One Required Course

In these courses, students will learn to identify, take seriously, and think deeply and fairly about complex ethical issues in contemporary and former times. Faculty from all departments in the Arts and Sciences will develop these capstone seminars. These small, writing intensive topical seminars will be offered in the Eloquentia Perfecta format and fulfill the EP4 requirement.

*The following courses have the VAL (Values Seminar) attribute:*

Course	Title	Credits
AFAM 4000	Affirmative Action and the American Dream	4
AFAM 4192	Race and Religion in the Transatlantic World	4
AFAM 4650	Social Welfare and Society	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
ARHI 4562	Art and the Second World War	4
CISC 4650	Cyberspace: Issues and Ethics	4
CISC 4660	Minds, Machines, and Society	4
CLAS 4040	The Birth of Learning: Classical Education Then, Now, and in New York City	4
COLI 4420	Ethics and Intelligence	4
COLI 4570	Films of Moral Struggle	4
COMC 4360	Communication Ethics and the Public Sphere	4
COMC 4370	Ethical Controversies in 21st Century Media	4
COMC 4380	Media and Moral Philosophy	4
DANC 4000	Art and Ethics	4
DTEM 4480	Digital Media and Public Responsibility	4
ECON 4110	Ethics and Economics	4
ENGL 4044	Incarceration: History, Literature, Film	4
ENGL 4096	Hobbits/Heroes/Hubris	4
ENGL 4126	Ten Short Films About Morality	4
ENGL 4135	Bible in English Poetry	4
ENGL 4141	Death in the Middle Ages	4
ENGL 4149	Modern Drama as Moral Crucible	4
ENGL 4155	The Seven Deadly Sins	4
ENGL 4209	Literature of Peace and War	4
ENGL 4215	Law and Literature	4
ENGL 4216	Animal Welfare in Literature and Culture	4

ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	POSC 4900	Seminar: Democracy, Development, and the Global Economy	4
ENGL 4403	Extraordinary Bodies	4	PSYC 4340	Law and Psychology	4
ENGL 4420	Ethics and Intelligence	4	PSYC 4900	Psychology and Human Values	4
FITV 4570	Films of Moral Struggle	4	PSYC 4920	Youth, Values, and Society	4
FITV 4660	Ethics of Reality Television	4	PSYC 4930	Codes for Mental Health Services	4
HIST 4011	Why America Fights	4	SOCI 4444	Unstrange Minds: On the Ethical Dimensions of Neurological and Cognitive Difference	4
HIST 4012	Values and Global Capitalism	4	SOCI 4970	Community Service/Social Action	4
HIST 4021	Ethical Responsibility and Historical Representation	4	SOCI 4971	Dilemmas of the Modern Self	4
HIST 4308	Antisemitism	4	THEA 4500	Theatre, Creativity, and Values	4
HIST 4310	Africa, Race, and the Global Cold War	4	THEO 4005	Women and Theology	4
HIST 4510	Conquest, Conversion, Conscience	4	THEO 4008	Religion and Ecology	4
HIST 4591	Seminar: Race, Sex, and Colonialism	4	THEO 4010	Death and Dying	4
INST 4620	The World of Democracy	4	THEO 4011	The New Testament and Moral Choices	4
JOUR 4750	Values in the News	4	THEO 4014	Religion and Law	4
LACU 4010	Anni Di Piombo/Years of Lead: Culture, Politics, and Violence	4	THEO 4025	Future of Marriage in the 21st Century	4
LACU 4011	Anni Di Piombo/Years of Lead: Culture, Politics, and Violence	4	THEO 4026	Theologies of Peace	4
LALS 4100	Speaking For/As the Other	4	THEO 4027	The Ethics of Life	4
LALS 4510	Conquest, Conversion, Conscience	4	THEO 4028	Religion & Bioethics	4
MATH 4001	Mathematical Ethics Practicum	4	THEO 4030	Moral Aspects of Medicine	4
MLAL 4100	Speaking For/As the Other	4	THEO 4035	Professional Responsibilities and Organizational Ethics	4
PHIL 4020	The Meaning of Work	4	THEO 4051	Religion and the Making of the Self	4
PHIL 4205	Seminar: Justice and Social Identity	4	THEO 4444	Anthropocene: Sciences, Fictions, and Ethical Futures	4
PHIL 4320	Utopias and Dystopias	4	THEO 4455	Eucharist, Justice, and Life	4
PHIL 4405	Freedom of Expression and Toleration	4	THEO 4570	Orthodox Christian Ethics	4
PHIL 4407	Gender, Power, and Justice	4	THEO 4600	Religion and Public Life	4
PHIL 4408	Hospitality and Cosmopolitanism	4	THEO 4847	Theologies of Liberation	4
PHIL 4409	Environmental Ethics	4	THEO 4864	The Consistent Life Ethic: From Cardinal Bernardin to Pope Francis	4
PHIL 4410	Love and Empire	4	THEO 4888	Utopia, Dystopia, Realism, and Christian Ethics	4
PHIL 4412	Classical Values: Art of Living	4	VART 4300	Representation in Art	4
PHIL 4413	Religion and Morality	4			
PHIL 4416	Art, Morality, and Politics	4			
PHIL 4418	Issues of Life and Death	4			
PHIL 4423	Business Ethics	4			
PHIL 4425	Buddhist Moral Thought	4			
PHIL 4430	Education and Democracy	4			
PHIL 4436	Rethinking Citizenship	4			
PHIL 4442	Fantasy and Philosophy	4			
PHIL 4444	AI, Sci Fi, and Human Value	4			
PHIL 4455	Respectful Disagreement	4			
PHIL 4470	Lincoln: Democratic Values	4			
PHIL 4473	War and Peace: Just War Theory	4			
PHIL 4480	Technology and Values	4			
PHIL 4484	Freedom and Responsibility	4			
PHIL 4486	Evil, Vice, and Sin	4			
PHIL 4490	Itineraries of Desire	4			
POSC 4210	Seminar: State, Family, and Society	4			
POSC 4400	Seminar: Global Justice	4			
POSC 4515	Seminar: International Politics of Peace	4			
POSC 4620	Seminar: The World of Democracy	4			