

ADVANCED DISCIPLINARY STUDY

Philosophical Ethics

One Required Course

This course involves philosophical reflection on the major normative ethical theories underlying moral decision making in our everyday lives. The principal focus of the course is a systematic introduction to the main normative ethical theories, i.e., eudaimonism, natural law ethics, deontological ethics, utilitarianism, virtue ethics, and feminism. The differences among these approaches are illuminated by studying various moral issues. In each section of the course, at least half the readings will be selected from Aristotle and Kant. Each section will include writings by at least one contemporary figure.

Course	Title	Credits
PHIL 3000	Philosophical Ethics	3

Sacred Texts and Traditions

One Required Course

The second theology course, selected from a group of offerings called Sacred Texts and Traditions, builds on the foundation of critical reasoning about traditions in the first theology course through analytical study of one religious textual tradition. The sections of this course will offer students a variety of texts from which to choose. All sections will draw on the disciplines of history, literary analysis, and theology, interpreting religious traditions and texts as both historically embedded and always evolving responses to the experience of the transcendent in human life.

The following courses have the STXT (Sacred Texts and Traditions) attribute:

Course	Title	Credits
HPLC 2811	Honors Sacred Texts	3
THEO 3100	Introduction to Old Testament / Tanakh	3
THEO 3102	Book of Genesis	3
THEO 3105	The Torah	3
THEO 3120	The Prophets	3
THEO 3130	Bible as Migration Literature: Then and Now	4
THEO 3200	Introduction to New Testament	3
THEO 3207	The First Three Gospels	3
THEO 3212	Gospel of John	3
THEO 3250	Jesus in History and Faith	3
THEO 3300	Who Cares About the Bible?	3
THEO 3310	Early Christian Writings	3
THEO 3314	St. Augustine of Hippo	3
THEO 3316	Byzantine Christianity	3
THEO 3317	Women of the Christian East	3
THEO 3320	Augustine, Aquinas, and Luther	3
THEO 3330	Medieval Theology Texts	3
THEO 3332	Christians, Muslims, Jews in the Medieval Period	3
THEO 3335	Queer Interpretations of Sacred Texts and Theology	3

THEO 3340	Christian Mystical Texts	3
THEO 3345	The Book of Revelation	3
THEO 3350	Apocalyptic Literature: Ancient & Modern	3
THEO 3360	Reformation Texts	3
THEO 3361	Protestant Texts	3
THEO 3365	Pentecostal Christianity	3
THEO 3371	The American Transcendentalists: Spirituality Without Religion	3
THEO 3375	American Religious Texts and Traditions	3
THEO 3376	Spirituals, the Blues, and African-American Christianity	3
THEO 3380	US Latinx Spiritualities	3
THEO 3383	Latin American Liberation Theologies	3
THEO 3390	Church in Controversy	3
THEO 3542	Catholic Social Teaching	3
THEO 3546	The Bible and Social Justice	3
THEO 3605	Scripture and the Human Response to Trauma	3
THEO 3610	Christ in World Cultures	3
THEO 3611	Scripture and the Struggle for Racial Justice	3
THEO 3620	Great Christian Hymns	3
THEO 3652	Liturgy That Does Justice	3
THEO 3655	The Journey of Faith: Autobiography as Sacred Text	3
THEO 3711	Sacred Texts of the Middle East	3
THEO 3712	Shari'ah (Islamic Law)	3
THEO 3713	Classic Jewish Texts	3
THEO 3715	Classic Islamic Texts	3
THEO 3716	Islam and Modernity	3
THEO 3720	Hindu Literature and Ethics	3
THEO 3723	Tibetan Religion: Visionary Experience	3
THEO 3724	Classic Buddhist Texts	3
THEO 3725	Buddhism in America: A Multimedia Investigation	3
THEO 3728	Buddhist Meditation	3
THEO 3731	Japanese Religions: Texts and Arts	3
THEO 3733	Chinese Religions	3
THEO 3785	Spiritual Exercises and Culture	3
THEO 3854	Ignatian Spirituality	3
THEO 3882	Comparative Mysticism	3
THEO 3884	Sufism: Islam's Mystical Tradition	3

Advanced Disciplinary Courses

Two Required Courses

Following the introductory literature, history, and social science courses, these courses will enable the student to achieve a sharper focus and more detailed knowledge of complex literary, historical, and social methods, materials, interactions, and processes. To fulfill the requirement, two advanced disciplinary courses will be chosen from two different disciplines:

- an advanced literature course and an advanced history course; or
- an advanced history course and an advanced social science course; or
- an advanced social science course and an advanced literature course.

They will be taken before or simultaneously with the capstone requirements.

Advanced Literature Core Courses

The following courses have the ALC (advanced literature core) attribute:

Course	Title	Credits
AAST 3357	Writing Asian America	4
AAST 3359	Asian Diasporic Literatures	4
AAST 3647	Seeing Stories: Reading Race and Graphic Narratives	4
AAST 3838	Postcolonial Literature and Film	4
AFAM 3693	Contemporary African Literatures	4
AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
ARAB 2400	Approaches to Arabic Culture	4
ARAB 3000	Topics in Arabic Cultures	4
ARAB 3010	Human Rights in Arabic Literature	4
ARAB 3040	Topics in Arabic Literature	4
COLI 3010	Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean	4
COLI 3031	Medieval Monsters	4
COLI 3102	Notre Dame de Paris: The Cathedral in Art, Literature, Culture, & History	4
COLI 3112	Italian Neorealist Cinema	4
COLI 3122	The Eternal Feminine in Literature and Film	4
COLI 3123	Surviving the Barbarians in Early Medieval Britain	4
COLI 3135	Irish and British High Medieval Literature: Connections and Comparisons	4
COLI 3137	World Cinema Masterpieces	4
COLI 3143	World Cinema Masterpieces 1960-1980	4
COLI 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4
COLI 3146	Science and Magic in Medieval Literature	4
COLI 3200	Machiavelli's Utopia	4
COLI 3202	Ariosto to Galileo: The Invention of Modernity in Renaissance Italy	4
COLI 3220	The Stage and Society	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3364	Novels of Ideas: 19th Century	4
COLI 3365	Novels of Ideas: High Modernism	4
COLI 3400	Modern Jewish Writing	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3440	Arabic Literature in English Translation	4
COLI 3450	The City in Literature and Art	4
COLI 3463	Diderot	4
COLI 3466	Discovering French Cinema	4
COLI 3476	Conflict and Violence in Francophone African Cinemas	4
COLI 3480	Francophone Caribbean Literature	4
COLI 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
COLI 3575	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4
COLI 3624	Music and Nation in the Arab World	4
COLI 3802	Literature and Imperialism	4
COLI 3803	Empire and Sexuality	4
ENGL 3001	Queer Theories	4
ENGL 3002	Queer Iconoclasts: Sexuality, Religion, Race	4
ENGL 3008	The 19th Century Novel of Manners	4
ENGL 3009	Critical Edge: Writing About the Arts	4
ENGL 3012	Novel, She Wrote	4
ENGL 3021	The Graphic Novel	4
ENGL 3024	Poetry and Citizenship	4
ENGL 3031	Medieval Monsters	4
ENGL 3034	Modern Selves and Science	4
ENGL 3035	Age of Innocence	4
ENGL 3036	Latin American Short Story	4
ENGL 3037	US Latinx Literature	4
ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4
ENGL 3040	The Stuff of Fiction	4
ENGL 3047	Rhetorics of Resistance and Social Movements	4
ENGL 3059	Creating Dangerously: Writing Across Conflict Zones	4
ENGL 3067	Contemporary Women Poets	4
ENGL 3075	Pride & Prejudice: An Examination of Black Britain and the Problem of Belonging	4
ENGL 3088	Medieval Britain: History and Prophecy	4
ENGL 3100	Medieval Literature	4
ENGL 3101	Apocalyptic Representation Before 1800	4
ENGL 3102	Medieval Drama	4
ENGL 3104	Medieval English Blackness?	4
ENGL 3105	"Game of Thrones" and the Modern Medieval	4
ENGL 3106	After the Apocalypse	4
ENGL 3107	Chaucer	4
ENGL 3108	Imaginary Travelers	4
ENGL 3109	Arthurian Literature	4
ENGL 3110	Satire and Society	4
ENGL 3111	Medieval Romance and Adventure	4

ENGL 3112	The Medieval North: Vikings, Saxons, and Dragons	4	ENGL 3339	Romanticism and Confession	4
ENGL 3113	Introduction to Old English	4	ENGL 3341	Love and Sex in Early Modern Literature	4
ENGL 3114	The (Medieval) Walking Dead	4	ENGL 3342	Women, Crime, & Punishment in Literature	4
ENGL 3115	Medieval Women Writers	4	ENGL 3350	Ethnic Camera: Race and Visual Media	4
ENGL 3122	Extinction	4	ENGL 3357	Writing Asian America	4
ENGL 3123	Surviving the Barbarians in Early Medieval Britain	4	ENGL 3359	Asian Diasporic Literatures	4
ENGL 3125	Beowulf in Old English	4	ENGL 3361	The Female Bildungsroman	4
ENGL 3127	Dreams in Middle Ages	4	ENGL 3363	Crime and Punishment	4
ENGL 3134	Love in the Middle Ages	4	ENGL 3364	Novels of Ideas: 19th Century	4
ENGL 3135	Irish and British High Medieval Literature: Connections and Comparisons	4	ENGL 3365	Novels of Ideas: High Modernism	4
ENGL 3137	World Cinema Masterpieces	4	ENGL 3402	Victorian Literature	4
ENGL 3138	Late Modernism	4	ENGL 3404	Beyond the Bronte-verse	4
ENGL 3140	Myth of the Hero: Medieval Memory	4	ENGL 3409	Education in Literature	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	ENGL 3410	Jane Austen in Context	4
ENGL 3144	Other Worlds	4	ENGL 3417	Early Victorian Novels	4
ENGL 3145	Medieval Love in Comparison: Christian, Jewish, and Muslim Perspectives	4	ENGL 3418	Later Victorian Novels	4
ENGL 3146	Science and Magic in Medieval Literature	4	ENGL 3419	Not Shakespeare	4
ENGL 3147	Supernatural Stories	4	ENGL 3420	Poems of Shakespeare and Others	4
ENGL 3148	Science Fiction and Fictional Science	4	ENGL 3424	Romantics and Their World	4
ENGL 3149	A World of Their Own: Women in Science Fiction	4	ENGL 3425	Nathaniel Hawthorne	4
ENGL 3151	Metaphysical Poets: Radicals and the Poetic Tradition	4	ENGL 3426	Nineteenth-Century British Poetry	4
ENGL 3152	Race and Religion in Literature: Beowulf to Wuthering Heights	4	ENGL 3430	Regency Romanticism	4
ENGL 3203	Streets/Gardens/Magical Worlds: Space and Place	4	ENGL 3434	19th Century British Women's Tales	4
ENGL 3206	Shakespeare	4	ENGL 3436	American Dream in Literature	4
ENGL 3207	Milton	4	ENGL 3437	Victorian Novel	4
ENGL 3209	Ecoliterature from Milton to Today	4	ENGL 3438	American Modernism	4
ENGL 3221	Shakespeare's History Plays	4	ENGL 3439	Oddity and Creativity	4
ENGL 3222	Shakespeare and Popular Culture	4	ENGL 3450	The City in Literature and Art	4
ENGL 3226	Stage Vengeance	4	ENGL 3462	Romanticism and Private Life	4
ENGL 3227	Early Modern Lyric Poetry	4	ENGL 3467	Disobedience in Literature	4
ENGL 3230	Early Renaissance Poetry	4	ENGL 3468	Transatlantic Modern Women	4
ENGL 3234	A Midsummer Night's Dream	4	ENGL 3502	Modern British Writing	4
ENGL 3235	Dangerous Women	4	ENGL 3504	Virginia Woolf	4
ENGL 3239	The Rise of the Novel	4	ENGL 3511	Modern Poetry	4
ENGL 3241	Immigrant Imaginaries	4	ENGL 3512	British and American Poetry: Romantic to Modern	4
ENGL 3247	NYC Latinx Literature	4	ENGL 3518	The City in Literature	4
ENGL 3306	Jonathan Swift and the Art of Satire	4	ENGL 3519	The Novel	4
ENGL 3311	Opening Heads: Writing About Minds and Brains Before 1800	4	ENGL 3520	How Fiction Works	4
ENGL 3318	Early Women Novelists	4	ENGL 3523	Very Contemporary American Fiction	4
ENGL 3319	Plays and Players: 1600-1700	4	ENGL 3529	Theater and the Avant-Garde	4
ENGL 3329	Plays and Players, 1700-1800	4	ENGL 3532	James Joyce	4
ENGL 3330	The Global Eighteenth Century	4	ENGL 3535	Modern Poetry	4
ENGL 3333	Captives, Cannibals, and Rebels	4	ENGL 3537	Satire, Sex, Style: The Age of Thomas Nashe	4
ENGL 3336	Early American Novel	4	ENGL 3555	Love, Formally	4
ENGL 3338	Keats and the Romantic City	4	ENGL 3560	Film Theory and Criticism	4
			ENGL 3585	Contemporary Indigenous Fiction	4
			ENGL 3603	American Renaissance	4
			ENGL 3604	American Literature to 1870	4
			ENGL 3606	On the Road	4
			ENGL 3608	(De)Constructing the American Renaissance	4

ENGL 3610	Abolition	4	ENGL 3838	Postcolonial Literature and Film	4
ENGL 3611	Modern American Autobiography	4	ENGL 3839	Postcolonial Literatures	4
ENGL 3613	Modern American Novels	4	ENGL 3841	Contemporary Fiction	4
ENGL 3616	American Cultures of War	4	ENGL 3842	The Short Story	4
ENGL 3617	American Short Story	4	ENGL 3851	Horror and Madness in Fiction and Film	4
ENGL 3619	Crip, Queer and Critical Race Studies	4	ENGL 3855	The Jazz Age: Literature and Culture	4
ENGL 3620	Ordinariness	4	ENGL 3901	Autism and Literature	4
ENGL 3624	Melville	4	ENGL 3908	Wild London	4
ENGL 3625	Early American Literature	4	ENGL 3909	Interspecies Friendship	4
ENGL 3630	Black American Icons	4	ENGL 3910	Nature and Horror	4
ENGL 3631	Contemporary American Fiction	4	ENGL 3917	Unreal City: Modernist London, 1900-1950	4
ENGL 3633	The Enlightened Earth: American Environment Cultures After 1960	4	ENGL 3923	Stories of Brains and Minds	4
ENGL 3634	The Literature of Climate Crisis	4	ENGL 3930	Introduction to Queer Literature	4
ENGL 3635	Future Environments: Human Life After the End	4	ENGL 3964	Homelessness	4
ENGL 3636	Introduction to African American Literature	4	ENGL 4018	The Poet's Choice	4
ENGL 3641	Slavery and American Fiction	4	ENGL 4106	Seminar: The Great Depression: Literature and Culture	4
ENGL 3645	The Middle Passage	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
ENGL 3646	Black Disability Studies	4	ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	ENGL 4117	Seminar: Modern Geographies	4
ENGL 3648	Novels by Women	4	ENGL 4125	Seminar: Im/Possible Worlds: Race, Social Difference, and Pop Genres	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	ENGL 4127	Seminar: Novels By Women: Jane Austen to Toni Morrison	4
ENGL 3651	The Hunger Games and Survival Literature	4	ENGL 4401	Seminar: The Brontës in Context	4
ENGL 3652	New Wave Immigrant Literature	4	ENGL 4425	Seminar: Nathaniel Hawthorne	4
ENGL 3653	Major American Authors	4	FREN 2600	France: Literature, History, and Civilization	4
ENGL 3658	Migrations/Movements/Masks	4	FREN 3005	French Business Culture	4
ENGL 3659	Selfie Lit	4	FREN 3030	What Is Writing? The Inscription of Culture From Page to Screen	4
ENGL 3660	Dystopian Environments	4	FREN 3040	Changing Climate, Changing Culture	4
ENGL 3661	Journeying and Storytelling	4	FREN 3055	Language and AI (Artificial Intelligence)	4
ENGL 3663	Graphic Novels Through the Ages	4	FREN 3060	Translation and Creative Writing in French	4
ENGL 3664	Queer Latinx Literature	4	FREN 3070	France Votes!	4
ENGL 3666	Documenting Queer Art: Biography and Memoir	4	FREN 3080	Critical Disability Studies: Perspectives in French and Francophone Literature and Film	4
ENGL 3667	Afro-American Afro-British 1900-1960	4	FREN 3100	Medieval French Literature	4
ENGL 3669	20th/21st Century on Stage	4	FREN 3101	Word and Image in Medieval France	4
ENGL 3673	Postmodern Literature and Culture	4	FREN 3102	Notre Dame de Paris: The Cathedral in Art, Literature, Culture, & History	4
ENGL 3677	Latino/a US Literatures	4	FREN 3103	Medieval Other, Modern Ethics: Christians, Muslims, and Jews in Medieval France	4
ENGL 3680	One Big Book	4	FREN 3125	Mapping the Nation	4
ENGL 3683	Literature Beyond Borders	4	FREN 3130	Culture and Science in France	4
ENGL 3686	Women's Diaries	4	FREN 3140	Changing Climate, Changing Culture	4
ENGL 3688	Fantastic Women	4	FREN 3175	French Renaissances	4
ENGL 3691	Black Atlantic Literature: Modernisms	4	FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	FREN 3250	Du scandale au chef d'oeuvre: Art that Shocks, Offends, and Endures	4
ENGL 3701	American Writers in Paris	4	FREN 3253	Moliere: From Page to Stage	4
ENGL 3802	Literature and Imperialism	4			
ENGL 3803	Empire and Sexuality	4			
ENGL 3834	History of the English Language	4			
ENGL 3835	Aliens and Encounters with the Unknown	4			
ENGL 3837	From Page to Screen	4			

FREN 3270	Écocritique: Francophone environments and cultures	4	GERM 3023	Kurz und bündig: Short German Narrative Texts	4
FREN 3275	Documentary and Storytelling in the Francophone World	4	GERM 3030	Kafka und Amerika	4
FREN 3280	French Documentary in Action	4	GERM 3050	The Sound of Music: German Music and Musical Genres	4
FREN 3290	Early Authors Modern Theory	4	GERM 3051	Survey of Literature I	4
FREN 3292	French Revolutions (1789-present)	4	GERM 3052	Survey of Literature II	4
FREN 3300	The Enlightenment	4	GERM 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4
FREN 3301	France and Global Enlightenment	4	GERM 3123	Pioneers of Modernism	4
FREN 3333	Tableaux: Art and Theater. 1700s	4	GERM 3275	Grim Tales and Grimms' Tales	4
FREN 3340	Amazones, Salonnières, and Révolutionnaires: Women writers in Ancien Régime France	4	GERM 3302	German Through the Senses	4
FREN 3350	Thinkers and Moralists	4	GERM 3303	Borders and Crossings	4
FREN 3360	French Autobiography	4	GERM 3307	Germany and Migration	4
FREN 3450	Writers and Lawbreakers	4	GERM 3310	Deep in the Forest: The Pagan-Christian Enchantment of the Fairy Tale	4
FREN 3453	The Flaneur in Paris	4	GERM 3520	German Culture in Context	4
FREN 3456	20th-Century France: A Blast from the Past	4	GERM 3566	Deutschland 1968: Protest, Hippies, Und Terroristen (Taught in German)	4
FREN 3460	Postcolonial Representations	4	GERM 3710	Mord und Totschlag: An Introduction to the Histories of Espionage and Crime in Vienna, Austria	4
FREN 3464	French Films d'Auteur	4	GREK 3008	Herodotus	4
FREN 3465	Women on the Margins	4	GREK 3012	Plato: Socratic Dialogues	4
FREN 3466	Discovering French Cinema	4	GREK 3034	Readings in Homer	4
FREN 3470	Francophone North Africa	4	GREK 3200	Readings in Greek	4
FREN 3471	Francophone Sub-Saharan Africa	4	GREK 3211	Greek Prose Composition	4
FREN 3475	Narratives of the Sahel	4	HIST 3474	The Arab Israeli Conflict: Cultural Perspectives	4
FREN 3476	Conflict and Violence in Francophone African Cinemas	4	HIST 3998	People and Other Animals in History	4
FREN 3478	The Essay Film	4	ITAL 2500	Approaches to Literature	4
FREN 3479	The New Wave Arrives	4	ITAL 2561	Reading Culture Through Literature	4
FREN 3480	Francophone Caribbean Literature	4	ITAL 2700	Filming the City Inside and Out: A Cinematic Journey Through Italy	4
FREN 3490	Africa: Society and Culture Through Film	4	ITAL 2705	The Souths of Italy: Words, Images, and Sounds	4
FREN 3500	French Literary Theory	4	ITAL 2775	Modern Italy and the Arts: Tradition and Innovation	4
FREN 3550	In Search of Lost Time: Modernity, Temporality, and the Self in 20th Century French Literature	4	ITAL 2800	Italy and the Arts: Politics, Religion, and Imagination in Medieval and Renaissance Italy	4
FREN 3555	Man: Beast or Machine	4	ITAL 2802	Lorenzo de' Medici (The Magnificent) and the Invention of Modernity	4
FREN 3564	French Theatre and Performance (Taught in French)	4	ITAL 2910	Emigration in Literature and Film 1850-Present	4
FREN 3565	French Contemporary Novel	4	ITAL 3002	The Art of Translation	4
FREN 3605	Cultural and Literary History of Journalism	4	ITAL 3005	Translation: Theory and Practice	4
FREN 3612	Cinemas of Quebec	4	ITAL 3011	Dante and His Age	4
FREN 3630	Francophone Voices From North Africa	4	ITAL 3012	Medieval Storytelling	4
FREN 3631	North African France	4	ITAL 3020	Renaissance and Baroque Novella	4
FREN 3637	Francophone Middle East	4	ITAL 3021	Vice and Virtue in Medieval Italian Literature	4
FREN 3640	Postcolonial Representation	4	ITAL 3050	Arts and Politics in Italian Humanism	4
FREN 3666	The Francophone Graphic Novel	4	ITAL 3051	Survey of Italian Literature	4
FREN 3675	America! French and Francophone Perspectives	4			
FREN 3676	Fashioning the Empire	4			
GERM 2800	German Short Stories	4			
GERM 3010	Frisch Aus Der Presse: Media and Communication	4			
GERM 3020	"The Book Was Better" – Modern German Literature from Page to Screen	4			

ITAL 3062	Ethics and Economic Value in Medieval Literature	4	LACU 3067	Dostoevsky and Race in America	4
ITAL 3063	Saturian Spirits: Art and Literature in Italy	4	LACU 3070	Russian Visions: The Interplay Between Russian Literature and Art in Mid-19th/ Early 20th Century	4
ITAL 3065	Lies and Liars in Medieval and Renaissance Italian Literature	4	LACU 3076	Great Russian Minds: Mikhail Bakhtin	4
ITAL 3111	New Italian Cinema	4	LACU 3080	Tolstoy, Dostoevsky and the Meaning of Life and Death	4
ITAL 3120	Renaissance Literature	4	LACU 3090	100 Years of War and Peace. Revolution in Russia and Soviet Literature: Tolstoy, Bulgakov and Bely	4
ITAL 3123	Fantastic Beasts, Fantastic Renaissance: Matteo Maria Boiardo's "Orlando in Love"	4	LACU 3095	The Apocalypse Course: Russian and American Revelations	4
ITAL 3125	Magnificence and Power: The Medici and Renaissance Florence	4	LACU 3116	Social Issues in Italian Literature and Film	4
ITAL 3215	Love and Honor in the Renaissance Courts	4	LACU 3200	Machiavelli's Utopia	4
ITAL 3280	The Italian Short Story	4	LACU 3203	Dante and His Translators	4
ITAL 3452	Italophone Migrant Literature From Africa and Beyond	4	LACU 3210	Islam and Italy	4
ITAL 3500	Comedy and Satire in Italian Cinema	4	LACU 3250	Culture and Society in Italian Cinema	4
ITAL 3530	The Stage and Society Since 1700	4	LACU 3300	Literatures and Cultures of Modern Israel	4
ITAL 3550	Italian Unification: Film/Literature	4	LACU 3307	Germany and Migration	4
ITAL 3553	Italy From Unification to 1945: Literature, Culture, and Society of the Modern Period	4	LACU 3325	'The Gatekeepers?' Documentary Cinema in Israel	4
ITAL 3625	The Modern Italian Theater	4	LACU 3333	Eunuchs, Dwarves and Dragon Ladies: The Universe of Game of Thrones	4
ITAL 3650	Italy at War	4	LACU 3350	Promised Land: Israeli Culture Between Utopia and Dystopia	4
ITAL 3701	Italian Women Writers	4	LACU 3402	Introduction to Russian Drama	4
ITAL 3901	Narrative and Film	4	LACU 3405	Masterpieces of Russian Film	4
ITAL 3910	Italy Today	4	LACU 3410	Arab Cinema: History and Cultural Identity	4
ITAL 3920	Words on Fire: Contemporary Italian Poetry and Society	4	LACU 3450	The Arab Spring in Arabic Literature	4
JWST 3300	Literatures and Cultures of Modern Israel	4	LACU 3474	The Arab Israeli Conflict: Cultural Perspectives	4
JWST 3474	The Arab Israeli Conflict: Cultural Perspectives	4	LACU 3475	Oppositional Thought in Islamic Literature	4
LACU 2755	Performing Dante	4	LACU 3500	Writing Under German Censorship: A Culture of Banned Books	4
LACU 3000	Gender and Sexuality Studies	4	LACU 3515	Food for Thought	4
LACU 3010	Politics and Poetry in the Middle Ages: The Rise of Vernacular Culture in the Mediterranean	4	LACU 3600	Women's Voices in German and Austrian Literature	4
LACU 3012	Medieval Storytelling	4	LACU 3624	Music and Nation in the Arab World	4
LACU 3020	Culture and Critique: Marx, Nietzsche, Freud	4	LACU 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4
LACU 3030	Masterpieces of Chinese Film: Theory and Texts	4	LACU 3710	Fin-De Siecle Vienna: Klimt, Cafes, and Cemeteries	4
LACU 3033	Prison Literature from Martin Luther to Martin Luther King	4	LACU 3800	Cloisters, Castles, and Kings: Medieval Bavaria	4
LACU 3035	From Rust Belt to Green Belt: Germany's Ruhr Area	4	LACU 3820	Memory and Identity in Modern Italy	4
LACU 3043	Aesthetics and Politics: Modern Chinese Literature	4	LACU 3822	The Arabian Nights	4
LACU 3045	Women in Chinese Literature and Society	4	LACU 3993	Advanced Spanish Immersion in Granada	3
LACU 3047	Confucianism, Taoism, and Buddhism: Chinese Thought and Literature	4	LALS 3005	Latin American Themes	4
LACU 3050	Becoming Germany—German Literature, Film, and Popular Culture after World War II	4	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
LACU 3055	Critical Communities: Marx, Nietzsche, Freud	4	LALS 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
LACU 3059	Gender Benders	4	LALS 3575	Painting the Empire: Understanding the Spanish Empire Through Art and Literature	4
LACU 3060	Magic and Reality in Russian Literature	4			

LATN 3009	Horace: Odes	4	RUSS 2650	Media and the Russian State: News Outlets From 19th Century to Present Day Russia	4
LATN 3039	Suetonius	4	RUSS 3002	Genres and Styles Russian Literature	4
LATN 3041	Ovid	4	RUSS 3250	Translating Russian Poetry, Music, Animation, Film, and Journalism	4
LATN 3045	Livy	4	SPAN 2500	Approaches to Literature	4
LATN 3051	Cicero's "De Oratore"	4	SPAN 2700	Hispanic Legends	4
LATN 3052	Cicero: A Survey	4	SPAN 3001	Spain: Literature and Culture Survey	4
LATN 3060	Readings in Vergil	4	SPAN 3002	Latin America: Literature and Culture Survey	4
LATN 3061	Christian Latin	4	SPAN 3066	Survey of Latin American Film	4
LATN 3142	Readings in Tacitus	4	SPAN 3075	Crime in Hispanic Fiction	4
LATN 3300	Advanced Latin	4	SPAN 3123	Questioning Race in Mexican Film and Literature	4
LATN 3332	Seneca's Letters	4	SPAN 3166	Trends in Latin American Film	4
LATN 3334	The Letters of Pliny	4	SPAN 3175	Crime Fiction in Argentina and Chile	4
LATN 3456	Imperial Latin Biography	4	SPAN 3210	Transatlantic Picaresque	4
LATN 3542	Medieval Latin Literature	4	SPAN 3230	Sinful Business	4
LATN 3545	Lucretius	4	SPAN 3250	God, Gold, and Glory	4
MAND 2500	Approaches to Literature	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
MAND 3002	Topics in Chinese Culture	4	SPAN 3285	Trends in Mexican Cinema	4
MAND 3020	Learn Chinese Through Film	4	SPAN 3301	Federico Garcia Lorca and His World	4
MAND 3030	Masterpieces of Chinese Film: Theory and Texts	4	SPAN 3305	Posthuman Mestizaje and the Non-Human Turn in Mexican Culture	4
MAND 3031	Chinese Cultural Concepts	4	SPAN 3310	Latin American Science Fiction	4
MAND 3032	Chinese Political Thought	4	SPAN 3401	Modern Spanish Fiction	4
MAND 3040	Topics in Mandarin Chinese Literature	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
MAND 3050	China in the Headlines: An Advanced Newspaper Reading Course in Mandarin Chinese	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit (1980-2015)	4
MAND 3055	China and Globalization	4	SPAN 3456	Posthuman Body in Mexican Fiction	4
MLAL 3005	Themes in Latina/o and Latin American Studies	4	SPAN 3515	New Spanish Literature: Rewriting the Public Sphere in 21st Century Spain	4
MLAL 3031	Chinese Cultural Concepts	4	SPAN 3525	Cultures of Sexual Dissidence in Latin America	4
MLAL 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4	SPAN 3530	Excess in Spanish Lit	4
MLAL 3096	Dostoevsky's The Brothers Karamazov	4	SPAN 3535	Unus Mundus: Deconstructing 'Time' Through Spanish Literature	4
MLAL 3202	Ariosto to Galileo: The Invention of Modernity in Renaissance Italy	4	SPAN 3540	Spain and Islam	4
MLAL 3220	The Stage and Society	4	SPAN 3550	Expressing the Colonies	4
MLAL 3440	Arabic Literature in English Translation	4	SPAN 3555	Cultural Politics in Spanish Democracy (1978-2020)	4
MLAL 3442	Arabic Culture and the News Media	4	SPAN 3560	Reimagining the Colonies	4
MLAL 3504	Study Tour: Berlin Tales: Germany's Kiez	4	SPAN 3561	Representing the Gypsy	4
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	SPAN 3582	New York in Latinx Literature and Film	4
MVST 3057	Medieval German Literature: Potions, Passions, Players, and Prayers	4	SPAN 3585	La Frontera: Art as Resistance	4
MVST 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4	SPAN 3590	Theater Against Power in Spain and Latin America	4
MVST 3502	The Clerkenwell Tales: England's Literature	4	SPAN 3610	Children's Gaze in Latin American Literature	4
MVST 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	SPAN 3625	Spanish-American Short Fiction	4
MVST 3542	Medieval Latin Literature	4	SPAN 3642	Spanish-American Literature and Popular Music	4
MVST 3800	Cloisters, Castles, and Kings: Medieval Bavaria	4			

SPAN 3701	Spanish-American Women Writers	4	CLAS 3030	Athenian Democracy	4
SPAN 3710	Contemporary Latin American Fiction	4	CLAS 3031	The Spartan Mirage	4
SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4	CLAS 3033	Slavery in Ancient Greece	4
SPAN 3715	Latin American Cyberliterature	4	CLAS 3040	Law and Society in Greece and Rome	4
SPAN 3720	The Hispanic Transatlantic	4	CLAS 3050	Pagans and Christians	4
SPAN 3730	Writing Violence: Peru, 1980-2000	4	GREK 3008	Herodotus	4
SPAN 3770	Cultures of Memory and Post-Memory in Contemporary Chile	4	HIST 3001	African American History I	4
SPAN 3800	The Spanish Diaspora	4	HIST 3002	African American History II	4
SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4	HIST 3012	Medieval France	4
SPAN 3809	Argentine Literature and Film	4	HIST 3014	Medieval Feud, Ordeal, and Law	4
SPAN 3820	Hispanic Caribbean Literature	4	HIST 3018	Medieval Nobility: Love, War, and Devotion	4
SPAN 3850	Narrating the City	4	HIST 3019	Medieval Paris: A City and Its People	4
SPAN 3851	The Neoliberal City in Post-War Central American Cultural Production	4	HIST 3050	Christians, Muslims, and Jews in Medieval Iberia	4
SPAN 3908	Francoist Spain	4	HIST 3051	The Black Death, 1348-1450	4
SPAN 3950	The Fantastic in Spanish Literature and Film	4	HIST 3100	History of the Arts at Lincoln Center: Urban Renewal and the Arts	4
SPAN 3993	Advanced Spanish Immersion in Granada	3	HIST 3110	History of Gay and Lesbian New York City	4
SPAN 3997	Back to Nature: New Ruralism in 21st Century Spanish Literature and Film	4	HIST 3139	Buffalo Soldiers: Race and War	4
SPAN 4001	Cervantes and Don Quixote	4	HIST 3145	Medieval Barbarians	4
THEA 2755	Performing Dante	4	HIST 3192	The United States, Africa, and the Cold War	4
THEA 3004	Global Theatre History: Foundational Impulses	4	HIST 3203	Medieval Family Life	4
THEA 3005	Global Theatre History: Evolutions of the Present	4	HIST 3204	Sex & Celibacy in the Middle Ages	4
THEA 3253	Moliere: From Page to Stage	4	HIST 3205	Medieval Medicine	4
THEA 3564	French Theatre and Performance	4	HIST 3207	Late Medieval Religion and Society	4
WGSS 3067	Contemporary Women Poets	4	HIST 3208	The Medieval Other	4
WGSS 3318	Early Women Novelists	4	HIST 3209	The Origins of Christianity from the Apostles to the 4th Century	4
WGSS 3537	Satire, Sex, Style: Age of T. Nash	4	HIST 3210	King, Court, Crusade: Writing Knightly Life in the High Middle Ages	4
WGSS 3931	Introduction to Gay and Lesbian Literature	4	HIST 3211	Medieval Sin, Sinners, and Outcasts	4
WGSS 4127	Seminar: Novels By Women: Jane Austen to Toni Morrison	4	HIST 3212	The History of Medieval Christianity	4
WGSS 4318	Seminar: Early Women Novelists	4	HIST 3213	Monsters, Magic, and the Undead in Medieval Europe	4
			HIST 3214	Plagues and Peoples: Health and Disease in Medieval Europe	4
			HIST 3215	Middle Ages and West	4
			HIST 3216	Rich and Poor in the Middle Ages	4
			HIST 3217	Islamic History, 1000–1600	4
			HIST 3220	Medieval Hollywood	4
			HIST 3230	Criminals, Outlaws, and Bandits: Solving Crime in Medieval Europe	4
			HIST 3260	Medieval Ireland to 1691	4
			HIST 3270	The Crusades	4
			HIST 3300	The History of the Medieval Book in the Latin West	4
			HIST 3301	Medieval Women's Lives	4
			HIST 3305	Medieval Warfare	4
			HIST 3310	Medieval England: From Viking Invasions to Henry VIII	4
			HIST 3322	The Reformation Era	4
			HIST 3356	Confessionalization and Conflict in Early Modern Europe, 1453-8885	4
			HIST 3362	Crime and Punishment in Europe	4

Advanced History Core Courses

The following courses have the AHC (Advanced History Core) attribute:

Course	Title	Credits
AAST 3929	History of Chinese in the Americas	3
AFAM 3001	African American History I	4
AFAM 3002	African American History II	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3148	History of South Africa	4
AFAM 3154	Black, White, and Catholic: Race, Religion, and Civil Rights	4
AFAM 3190	Mapping Southern Africa	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
AFAM 3955	Slavery Freedom/Atlantic World	4

HIST 3363	Europe and Early Modern World	4	HIST 3564	Environmental History of New York City: A Research Seminar	4
HIST 3364	Environmental History of the Atlantic World, 1250-1650	4	HIST 3565	History of New York	4
HIST 3411	Tudor and Stuart England	4	HIST 3566	War and Imperialism	4
HIST 3412	The Tudors	4	HIST 3567	A Global History of Communism	4
HIST 3413	Reformation England	4	HIST 3568	America and the Making of Europe: 1945 to Present	4
HIST 3414	Cabbages and Kings	4	HIST 3570	Genocide	4
HIST 3415	European Women: 1500-1800	4	HIST 3575	Torture, Terror, and the Body in the Modern World	4
HIST 3416	European Women: 1800-Present	4	HIST 3580	War, Gender, and Violence in Modern Europe	4
HIST 3417	Civil Wars and Revolution in the British Isles	4	HIST 3614	Revolutionary and Soviet Russia	4
HIST 3420	The English Renaissance	4	HIST 3620	20th Century Europe	4
HIST 3425	Henry VIII's England	4	HIST 3622	Great Trials	4
HIST 3430	The World of Queen Elizabeth I	4	HIST 3623	Screening Europe's Past	4
HIST 3450	Black British History	4	HIST 3624	European Cities	4
HIST 3452	London After Dark: The Nocturnal City Since 1800	4	HIST 3626	Social History of Architecture	4
HIST 3455	20th Century Ireland	4	HIST 3627	History of LGBT Movements	4
HIST 3456	Britain: 1688-1867	4	HIST 3633	The Cold War Space Race	4
HIST 3457	Britain: 1867-Present	4	HIST 3634	Modern South Asian History	4
HIST 3458	Ireland: 1688-1923	4	HIST 3635	Science in Popular Culture	4
HIST 3459	Transgender History	4	HIST 3636	Social History of Technology	4
HIST 3460	Diversity and Globalization at the Irish-Atlantic Crossroads	4	HIST 3637	Stalinism: Making the Soviet State	4
HIST 3465	The Modern Atlantic World, 1780–1980: Literature and History	4	HIST 3638	Technology From Antiquity to Middle Ages	4
HIST 3474	The Arab Israeli Conflict: Cultural Perspectives	4	HIST 3653	Gender in Early America	4
HIST 3480	Judaism and Islam	4	HIST 3656	The American Revolution	4
HIST 3503	Modern France: 1900 to Present	4	HIST 3657	American Constitution	4
HIST 3505	The History and Politics of Cartoons and Caricature from the Middle Ages to the Present	4	HIST 3670	The Modern Middle East	4
HIST 3512	The French Revolution	4	HIST 3675	History of Modern Israel	4
HIST 3513	Old Regime and French Revolution	4	HIST 3682	The United States in the 1950s and the Illusion of Happiness	4
HIST 3515	Media History: 1400 to Present	4	HIST 3700	Sickness and Health in Early Ma	4
HIST 3517	The Belle Époque	4	HIST 3745	Colonial America 1492-1765	4
HIST 3538	The Good Earth?	4	HIST 3747	Slavery and Freedom in Greater New York City	4
HIST 3541	Modern Italy	4	HIST 3752	Coming of the Civil War	4
HIST 3543	The Connecting Sea: The Mediterranean Since 1800	4	HIST 3753	Civil War, Reconstruction, and Slavery	4
HIST 3545	Race and Nation in Modern Europe	4	HIST 3757	The American South	4
HIST 3549	Global Italy	4	HIST 3758	America at War	4
HIST 3550	Fascism from Mussolini to the Present	4	HIST 3759	African American Women's Activism, 1815–1915	4
HIST 3555	Hitler's Germany	4	HIST 3773	American Capitalism	4
HIST 3556	The History of the European Union (1948 to the Present): Foundations, Structures, Challenges	4	HIST 3774	History of Capitalism in the U.S.	4
HIST 3558	Europe: 1900-1945: Total War	4	HIST 3775	The Early Republic	4
HIST 3559	Europe Since 1945	4	HIST 3780	The Era of the Civil War	4
HIST 3562	Memory, Myth, and History in Post-1945 Europe	4	HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4
HIST 3563	New York City History in Film	4	HIST 3789	Modern South Africa Stories	4
			HIST 3795	U.S. Between Wars: 1919-1941	4
			HIST 3799	Race and American Popular Music	4
			HIST 3806	U.S. Immigration/Ethnicity	4
			HIST 3807	The U.S in the 1920s and 1930s: From the Jazz Age to Hard Times	4

HIST 3809	Jews in the Modern World	4	HIST 3948	Gandhi: A Global Intellectual History	4
HIST 3810	Jews in America	4	HIST 3950	Latino History	4
HIST 3812	Jews in the Early Modern World	4	HIST 3951	Popular Education and Social Change in the Americas	4
HIST 3815	East European Jewish History	4	HIST 3955	Slavery Freedom/Atlantic World	4
HIST 3818	The History of Islam in the U.S.	4	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
HIST 3822	U.S. Cultural History	4	HIST 3962	Narratives of Truth and Justice in Latin America	4
HIST 3823	History of Labor in the United States	4	HIST 3965	Colonial Latin America	4
HIST 3826	Modern US Women's History	4	HIST 3967	Modern Central America	4
HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4	HIST 3968	Mexico	4
HIST 3830	History of American Women and Gender	4	HIST 3969	Latin America and the U.S.	4
HIST 3833	Screening America's Past	4	HIST 3972	Revolution in Central America	4
HIST 3834	Gender, Race, and American Mass Media	4	HIST 3974	Spaniards and Incas	4
HIST 3838	History of U.S. Sexuality	4	HIST 3975	The Caribbean	4
HIST 3842	The Vietnam Wars	4	HIST 3977	Latin American History Through Film	4
HIST 3844	U.S. Foreign Relations in the 19th Century	4	HIST 3982	The Islamic World and the Crusades, 1099-Ca.1700	4
HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4	HIST 3983	Apocalypticism and Messianism in Islamic Thought and History	4
HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4	HIST 3985	Ottoman Empire/ 1300-1800	4
HIST 3852	The American Radical Tradition	4	HIST 3986	Religion and Politics in Islamic History	4
HIST 3854	Where the Right Went Wrong: American Conservatism 1945–The Present	4	HIST 3989	History and Cinema: The Middle East and North Africa in Film	4
HIST 3857	America Since 1945	4	HIST 3990	North American Environmental History	4
HIST 3858	The Global Cold War	4	HIST 3991	History of the American Indians	4
HIST 3860	The "Long" 1990s in United States History (1989-2008)	4	HIST 3992	Capitalism	4
HIST 3862	History of New York City	4	HIST 3993	Environmental History: New York City	4
HIST 3864	New Frontiers-1960's America	4	HIST 3994	Climate and Society	4
HIST 3866	History of Comics and Superheroes	4	HIST 3998	People and Other Animals in History	4
HIST 3867	United States History Through Television	4	HIST 3999	Tutorial	3
HIST 3868	Culture and Capitalism in the United States	4	HIST 4011	Why America Fights	4
HIST 3869	1960s America: Gender, Race and Youth	4	HIST 4012	Values and Global Capitalism	4
HIST 3880	History of the Cold War	4	HIST 4100	Seminar: Med Political Ideologies	4
HIST 3900	Global Histories of Forensic Science	4	HIST 4111	Modern African Stories	4
HIST 3901	Bloody Murder	4	HIST 4120	Imagining Empire	4
HIST 3911	U.S. and East Asia	4	HIST 4308	Antisemitism	4
HIST 3915	Contemporary China	4	HIST 4310	Africa, Race, and the Global Cold War	4
HIST 3918	Cultural Revolution: China in Context	4	HIST 4331	US in the Middle East: 1945-Present	4
HIST 3919	Christianity in China	4	HIST 4353	Renaissance and Renewal	4
HIST 3920	Modern Japan	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
HIST 3922	East Asian Cities	4	HIST 4610	Seminar: Jewish Society and Culture in Eastern Europe	4
HIST 3924	East Asian Capitalisms	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
HIST 3925	The Holocaust	4	HIST 4635	Seminar: Screening the Past	4
HIST 3926	History of Political Thought in Britain from Civil War to Brexit	4	HIST 4657	Seminar: New York City History	4
HIST 3929	History of Chinese in the Americas	3	HIST 4671	Seminar: Technology and Society	4
HIST 3931	Colonialism and South Asia	4	HIST 4700	Seminar: Med Political Ideologies	4
HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4	HIST 4704	Seminar: The First Crusade: Themes and Sources	4
HIST 3942	Race, Sex, and Colonialism	4	HIST 4705	Seminar: Disease in the Middle Ages	4
HIST 3944	Africa in the Age of Decolonization	4	HIST 4707	Senior Seminar: The Making of the British Isles 1450-1660	4
HIST 3946	African Economies and Humanitarianism	4			

HIST 4708	Seminar: The Great War	4	AFAM 3037	Being and Becoming Black in the Atlantic World	4
HIST 4710	Seminar: Early Modern British Empire	4	AFAM 3110	The Black Athlete	4
HIST 4711	Seminar: Post-WWII Britain	4	AFAM 3115	Martin Luther King Jr. and Malcolm X	4
HIST 4715	Oil and Power in the American Century	4	AFAM 3120	Black Religion and Black Politics	4
HIST 4716	History of One: The Art of Biography	4	AFAM 3132	Black Prison Experience	4
HIST 4725	Seminar: Global Histories and Stories	4	AFAM 3133	Performance African Diaspora	4
HIST 4748	Seminar: The Worlds of the Enlightenment	4	AFAM 3136	U.S. Civil Rights	4
HIST 4757	Seminar: The Third Reich	4	AFAM 3139	Buffalo Soldiers: Race and War	4
HIST 4760	Seminar: Immigration to the U.S.	4	AFAM 3141	Women and Social Change in Africa	4
HIST 4767	Seminar: Torture and the Western Experience	4	AFAM 3142	Women, Power, and Leadership in Africa	4
HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4	AFAM 3150	Caribbean Peoples and Culture	4
HIST 4771	Seminar: In Search of the Founders' Constitution	4	AFAM 3188	Exploring Africa: Encounter, Expedition, and Representation	4
HIST 4772	Seminar: Colonial Latin America	4	AFAM 3634	Film and the African American	4
HIST 4858	Seminar: Modern European City	4	AFAM 3692	Social Construction of Women	4
HIST 4860	Seminar: 1970'S: Revolutionary Decade	4	AMCS 3340	Catholicism and Democracy	4
HIST 4900	Seminar: Transnational Lives	4	ANTH 2202	Anthropology of Performance	4
HIST 4905	Seminar: History of Food	4	ANTH 2520	Introduction to Forensic Anthropology	4
HIST 4910	Seminar: Genocide	4	ANTH 2614	Urbanism and Change in the Middle East	4
HIST 4934	Seminar: Soviet Society under Stalin	4	ANTH 2700	You Are What You Eat: The Anthropology of Food	4
HIST 4954	Seminar: Law and Empire Iberian Atlantic	4	ANTH 2800	The Anthropology of Food: Community Engaged Learning	4
HIST 4999	Tutorial	4	ANTH 2880	Human Sexuality in Cross-Cultural Perspective	4
INST 3859	Post-1945: A Global History	4	ANTH 2885	Anthropology of Economics	4
LALS 3950	Latino History	4	ANTH 2886	Anthropology of Gender and Sexuality	4
LALS 3951	Popular Education and Social Change in the Americas	4	ANTH 2890	Visual Anthropology	4
LALS 3955	Slavery Freedom/Atlantic World	4	ANTH 2895	Anthropology of Capitalism	4
LALS 3962	Narratives of Truth and Justice in Latin America	4	ANTH 3006	Arab-Americans and the Diasporic Experience	4
LALS 3967	Modern Central America	4	ANTH 3013	Anthropology of Palestinian Communities	4
LALS 3968	Mexico	4	ANTH 3110	Ancient Cultures of the Bible	4
LALS 3972	Revolution in Central America	4	ANTH 3112	Archaeologies of the Present: Historical Archaeology and Advocacy	4
LALS 3977	Latin American History Through Film	4	ANTH 3115	Introduction to Medical Anthropology	4
LATN 3015	Caesar's Commentaries	4	ANTH 3182	Ethnographic Methods: Cultures of London	4
LATN 3045	Livy	4	ANTH 3260	Politics of Reproduction	4
MVST 3210	King, Court, and Crusade: Writing Knightly Life in the High Middle Ages	4	ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
MVST 3700	Medicine, Magic, and Miracles: Sickness and Health in the Early Middle Ages	4	ANTH 3339	Irish and Mexican Migration: New York Focus	4
WGSS 3415	European Women 1500-1800	4	ANTH 3340	Anthropological Perspectives on Race and Ethnicity	4
WGSS 3416	European Women 1800-Present	4	ANTH 3343	Ghettos and Gated Communities	4
WGSS 3459	Transgender History	4	ANTH 3351	Comparative Cultures	4
WGSS 3826	Modern US Women's History	4	ANTH 3355	Culture and Anticolonialism	4
WGSS 3930	Sex and Gender in South Asia	4	ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
			ANTH 3357	Globalization and Migration	4
			ANTH 3364	Anthropology of Social Justice	4
			ANTH 3380	Hazards, Disasters, and Human Experience	4
			ANTH 3385	Post-Apocalyptic Societies	4

Advanced Social Science Core Courses

The following courses have the ASSC (Advanced Social Science Core) attribute:

Course	Title	Credits
AAST 3618	Asian America in New York City: An Ethnographic Exploration	4

ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4	ECON 3971	Urban Economics	4
ANTH 3394	Horror Americana: Stephen King's and George Romero's Terror Gospels	4	ECON 4030	Environmental-Economic Policy	4
ANTH 3395	Horror Films and Globalization: Narratives of Terror, Commodification, and Inequality	4	ENST 3307	Environmental Politics	4
ANTH 3471	Ancient Tales of the Andes: Taki Ongoy, Tin Tin, and Enchaquirado Narratives	4	ENST 3308	Catastrophe and Human Survival	4
ANTH 3476	Latin American Social Movements	4	GERM 3307	Germany and Migration	4
ANTH 3482	Reading Latin America: The Colonial Archive	4	HIST 3139	Buffalo Soldiers: Race and War	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4	INST 3100	The Global Environment	4
ANTH 3520	Forensic Investigation of the Human Skeleton	4	INST 4620	The World of Democracy	4
ANTH 3570	Applied Human Rights	1	JOUR 3760	The Journalist and the Law	4
ANTH 3618	Asian America in New York City: An Ethnographic Exploration	4	LACU 3007	Spanish Linguistics	4
ANTH 3620	Border Cultures in the City: Summer in New York	1	LACU 3046	Democracy and Democratization in China	4
ANTH 3650	Africa in the World	4	LACU 3049	Modern Chinese Political Thought	4
ANTH 3721	The Currency of Historical Memory	4	LACU 3307	Germany and Migration	4
ANTH 3726	Language, Gender, and Sexuality	4	LACU 3607	Topics in Multilingualism	4
ANTH 4700	Economic Theologies	4	LALS 3007	Spanish Linguistics	4
ANTH 4802	Archaeology of New York	4	LING 3007	Spanish Linguistics	4
CLAS 3034	The Rhetoric of Athenian Democracy	4	LING 3035	Language, Linguistics, and Social Justice	4
CLAS 3040	Law and Society in Greece and Rome	4	LING 3607	Topics in Multilingualism	4
COMC 2111	Theories of Human Communication	4	MAND 3060	Contemporary Chinese Politics	4
COMC 3171	Orality and Literacy	4	PJST 3110	Introduction to Peace and Justice	4
COMC 3172	Principles of Advertising	4	PJST 3200	Environmental Justice	4
COMC 3179	Crisis and Reputation Management in PR	4	PJST 4200	Conflict Resolution and Peacemaking	4
COMC 3187	Sports Communication in the Field	4	POSC 3107	Dystopian Politics	4
COMC 3247	Race and Gender in Media	4	POSC 3120	New York City Internship	4
COMC 3268	Media and National Identity	4	POSC 3121	New York City Politics	4
COMC 3350	Media Law	4	POSC 3131	Politics, Urban Health, and Environment	4
COMC 3370	Ethical Issues in Media	4	POSC 3209	Constitutional Law	4
COMC 3375	Children and Media	4	POSC 3210	Civil Rights and Liberties	4
COMC 3380	International Communication	4	POSC 3211	The U.S. Congress - Methods Intensive	4
DTEM 3447	Race, Gender, and Digital Media	4	POSC 3213	Interest Group Politics	4
DTEM 3476	Social Media	4	POSC 3214	The U.S. Congress	4
ECON 3116	Intermediate Macroeconomics	4	POSC 3215	American Political Parties	4
ECON 3118	Intermediate Microeconomics	4	POSC 3217	The American Presidency	4
ECON 3160	Game Theory	4	POSC 3218	Constitutional Law and Democracy	4
ECON 3212	Open Economy Macroeconomics	4	POSC 3219	Constitutional Law and the Death Penalty	4
ECON 3240	World Poverty	4	POSC 3220	Criminal Law and Justice in the U.S.	4
ECON 3244	International Economic Policy	4	POSC 3223	Constitutional Law: Criminal Justice	4
ECON 3248	Migration and Development: A Social Justice Perspective	4	POSC 3228	Civil Rights	4
ECON 3346	International Trade	4	POSC 3231	Judicial Politics	4
ECON 3453	Law and Economics	4	POSC 3233	Youth and the Law	4
ECON 3570	Labor Market and Diversity	4	POSC 3301	Campaigns and Elections	4
ECON 3636	Money and Banking	4	POSC 3303	Political Polarization in American Politics	4
ECON 3710	Economist as Storyteller	4	POSC 3307	Environmental Politics	4
ECON 3850	Environmental Economics	4	POSC 3309	Gender in American Politics	4
			POSC 3310	Racial and Ethnic Politics	4
			POSC 3311	American Social Movements	4
			POSC 3313	Political Psychology	4
			POSC 3315	Political Participation	4
			POSC 3316	Mass Media and American Politics	4
			POSC 3319	Film and Politics	4
			POSC 3321	American Public Policy	4
			POSC 3324	Politics of Immigration and Citizenship	4

POSC 3326	Latino Politics	4	POSC 4022	Seminar: China in Global Affairs	4
POSC 3327	Gender and Sexuality in US Politics	4	POSC 4260	Seminar: Sex and Sexuality in U.S Politics	4
POSC 3404	American Political Thought	4	POSC 4545	Seminar: Russian Politics and Society	4
POSC 3405	Radical and Conservative Thought	4	PSYC 3100	Health Psychology	4
POSC 3411	Classical Political Thought	4	PSYC 3110	Cognitive Neuroscience	4
POSC 3412	Modern Political Thought	4	PSYC 3270	Clinical Child Psychology	4
POSC 3413	Contemporary Political Philosophy	4	PSYC 3300	Industrial Organizational Psychology	4
POSC 3414	Politics, Nature, and History	4	PSYC 3320	Consumer Behavior	4
POSC 3415	Politics, Reason, and Revelation	4	PSYC 3330	Family Psychology	4
POSC 3416	Liberalism and Its Critics	4	PSYC 3600	Multicultural Psychology	4
POSC 3418	Islamic Political Thought	4	PSYC 3610	Global Health and Psychology	4
POSC 3420	Women and Film	4	PSYC 3640	Cross-Cultural-Psychology	4
POSC 3421	Political Theory in Popular Culture	4	PSYC 3700	Human Sexuality	4
POSC 3422	Politics of the Present	4	PSYC 3730	Men and Masculinities	4
POSC 3429	Democratic Theory	4	PSYC 3820	Forensic Psychology	4
POSC 3430	Education Politics and Policy	4	PSYC 3850	Psychology of Well-Being	4
POSC 3456	Late Modern Political Thought	4	PSYC 3930	Introduction to Clinical Psychology	4
POSC 3507	International Human Rights	4	SOCI 2300	Social Networks	4
POSC 3511	War and Peace	4	SOCI 2410	Inequality: Class, Race, and Ethnicity	4
POSC 3515	Revolution	4	SOCI 2420	Social Problems of Race and Ethnicity	4
POSC 3516	Conflict Analysis/Resolution	4	SOCI 2425	Introduction to Asian American Studies	4
POSC 3521	Global Governance	4	SOCI 2606	Social Science Statistics	4
POSC 3522	United Nations	4	SOCI 2625	Data for Social Change	4
POSC 3526	Democracy, Terrorism, and Modern Life	4	SOCI 2701	Introduction to Criminal Justice	4
POSC 3527	United Nations Peace Operations	4	SOCI 2716	Social Change	4
POSC 3530	U.S. Foreign Policy	4	SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4
POSC 3534	The International Politics of Civilian Protection	4	SOCI 2855	The Journalist as Sociologist	4
POSC 3540	Politics of Cyberspace	4	SOCI 2925	Media, Crime, Sex, and Violence	4
POSC 3605	Comparative Democracy	4	SOCI 2960	Popular Culture	4
POSC 3610	Political Economy of Development	4	SOCI 3001	Ethical Issues in Criminal Justice	4
POSC 3613	Political Movements	4	SOCI 3002	The New Power Elite	4
POSC 3614	Political Institutions	4	SOCI 3017	Inequality in America	4
POSC 3616	Political Economy of Poverty	4	SOCI 3054	Time, Memory, and Identities	4
POSC 3620	British Government and Politics	4	SOCI 3067	Language, Media, Power	4
POSC 3621	European Politics	4	SOCI 3070	The City and Its Neighborhoods	4
POSC 3622	Politics of the European Union	4	SOCI 3102	Contemporary Social Issues and Policies	4
POSC 3624	The Qu'ran and Hadith in the Global Political Perspective	4	SOCI 3114	Sociology of Health and Illness	4
POSC 3630	South Asian Politics	4	SOCI 3115	Pandemic and Power	4
POSC 3631	China and Russia in Comparative Perspective	4	SOCI 3120	Controversies in Religion and International Relations	4
POSC 3632	China and U.S. in Global Era	4	SOCI 3134	Politics of Race, Class, and Gender in Higher Education	4
POSC 3635	China, Japan, Korea, and the U.S. in the Global Era	4	SOCI 3136	Inequality-Why/Effects	4
POSC 3636	China and the Global Economy	4	SOCI 3142	Environmental Sociology	4
POSC 3641	Latin American Politics	4	SOCI 3145	Environment Technology Society	4
POSC 3645	Politics of Immigration	4	SOCI 3148	Population and Economic Development Issues	4
POSC 3651	Comparative Politics of the Middle East	4	SOCI 3149	Economic Sociology	4
POSC 3653	Religion and Society in the Middle East	4	SOCI 3152	Sociology of Sports	4
POSC 3800	Internship	3	SOCI 3249	For the Death of Me! Socio-Cultural Perspectives on Death and Dying	4
POSC 3915	International Political Economy	4	SOCI 3256	Political Sociology in Film	4
POSC 3916	Understanding the Global Economy	4	SOCI 3260	Politics of Reproduction	4

SOCI 3401	Gender, Crime, and Justice	4
SOCI 3405	Gender, Race, and Class	4
SOCI 3406	Race/Social Construct	4
SOCI 3410	Migration/Globalization	4
SOCI 3415	Development and Globalization	4
SOCI 3418	Contemporary Immigration in Global Perspective	4
SOCI 3419	Living in the Shadows: Undocumented Migration	4
SOCI 3425	Racial Segregation: An American Story	4
SOCI 3450	Transnational Social Movements	4
SOCI 3456	Modern Social Movements	4
SOCI 3457	Medicine, Science, and Social Movements	4
SOCI 3471	Undocumented Migration	4
SOCI 3500	Contemporary Family Issues	4
SOCI 3502	Work, Inequality, and Society in 21st Century America	4
SOCI 3505	Coming of Age: Adulthood	4
SOCI 3506	Diversity in American Families	4
SOCI 3601	Urban Poverty	4
SOCI 3603	Urban America	4
SOCI 3606	The Global City	4
SOCI 3610	The Family	4
SOCI 3670	Hispanic Women	4
SOCI 3708	Law and Society	4
SOCI 3711	American Criminal Justice	4
SOCI 3713	Criminology	4
SOCI 3714	Terrorism and Society	4
SOCI 4444	Unstrange Minds: On the Ethical Dimensions of Neurological and Cognitive Difference	4
SOCI 4500	Demography and Data Analysis	4
SOCI 4963	Population and Society	4
SPAN 3007	Spanish Linguistics	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3004	Transnational Feminisms	4
WGSS 3141	Women in Africa	4