ENGLISH MAJOR WITH A CREATIVE WRITING CONCENTRATION

Premised on the belief that the study of literature and the practice of writing are mutually reinforcing, the English major with a creative writing concentration emphasizes the interrelations among creative writing, digital media, criticism, and scholarship. As an integrated concentration in the English department with a dual focus on literature and creative work, the creative writing concentration combines literature courses, small writing workshops, and practical industry training to prepare students for advanced study or careers in writing, media, and publishing. In addition, our concentrators benefit from the resources provided by New York City, a worldwide center for literary publishing.

Admissions

Students can apply for admission to this major in the fall semester of their sophomore year or junior year. Applicants will submit a cover letter and a 10 page writing sample of poetry or prose, to be reviewed by a panel of creative writing faculty. To access the online application go to http://bit.ly/fordhamcwmajor.

Requirements

The English major with a Creative Writing concentration consists of a total of eleven required courses:

Requirements for the Class of 2022 and Earlier

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>One Literary Theories course</td>
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<td>COLI/ENGL 3000</td>
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<td>Four Creative Writing electives</td>
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<td>Five Literature electives</td>
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<td>Two Historical Distribution courses</td>
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<td>Three additional Literature elective courses</td>
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<tr>
<td>One Creative Writing Capstone course</td>
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<tr>
<td>ENGL 4705</td>
<td>Creative Writing Capstone</td>
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1 Theory for English Majors (ENGL 3045) also fulfills this requirement, but ENGL 3045 will not be offered after Spring 2019, and all concentrators who still need to fulfill the requirement should take COLI 3000 or ENGL 3000.

2 Creative Writing electives are courses with the CVW attribute.

3 Literature electives are ENGL courses at the 3000 and 4000 level or courses offered in other departments with the attribute code ENGL.

Requirements for the Class of 2023 and Beyond

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>One Texts and Contexts course</td>
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<tr>
<td>One Literary Theories course</td>
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Requirements in Detail/Supplementary Information

Grades

Courses in which a student receives a grade of D or F will not count toward the concentration.

The English Major with a Creative Writing Concentration and the Core Curriculum

Creative writing concentrators from the class of 2022 and earlier are required to fulfill the first-level core English requirements (ENGL 1102 and ENGL 2000) before beginning the concentration; neither ENGL 1102 nor ENGL 2000 counts toward the concentration for those in the class of 2022 and earlier. Creative Writing concentrators from the class of 2023 and beyond, however, may count ENGL 2000 toward the concentration. Concentrators from all classes may count English electives taken to meet the following core requirements toward the concentration: Advanced Literature Core, ICC, EP3, Values/EP4, American Pluralism, and Global Studies.

Literary Theories Requirement

All concentrators are required to take Literary Theories (ENGL 3000 or COLI 3000). This course is usually taken during a student’s junior year, but sophomores may also enroll. Literary Theories introduces students to debates in literary and critical theory. The goal of these courses is to reflect on reading strategies, textual practices, and language itself. Students will engage with a range of critical, theoretical, and social issues shaping the field of literary studies today.

Creative Writing Requirement

Four courses that have been designated by the English department as Creative Writing courses are required for the concentration. These courses have the CVW attribute code and are included in departmental course listings. Advanced students may, with permission, also take graduate-level creative writing courses. These courses have the CVWG attribute code and are included in departmental course listings.
Historical Distribution Requirement
At least two of the courses that students take for the concentration must cover literature from a historical period before 1800. The goal of the Historical Distribution requirement is to encourage students to learn about a diverse range of historical periods and literary forms. Historical Distribution courses have the ENHD attribute code and are included in departmental course listings.

Race and Social Justice Requirement
Concentrators in the class of 2023 and beyond are required to take one course with the Race and Social Justice designation. These courses will introduce students to literatures from minority, ethnic, diasporic, postcolonial, colonial, and/or global traditions. They also aim to examine issues of race through the lenses of ethics, social justice, respect for human dignity, and the sustainability of the world in which we live. These courses have the ENRJ attribute code and are included in departmental course listings.

Creative Writing Capstone Requirement
ENGL 4705 Creative Writing Capstone will introduce graduating students to the realities of the writer’s life, which necessarily involves not just individual work but also affiliation, cooperation, and community. In the capstone course, students will create and revise portfolios that comprise their creative, scholarly, and extracurricular work during their four years at Fordham. Additionally, students will work collaboratively to put together a public exhibition of a creative writing project.

Additional Information
1. Concentrators will receive credit toward the concentration for certain courses offered by other departments and programs if they carry an ENGL attribute or an ENGL course number. Up to two additional cognate courses in other departments or programs that are deemed relevant to the major may be counted with permission of the associate chair. Relevant courses offered in other areas are listed in the Bulletin.
2. Up to two courses may be double counted between concentration and major. That is, each of the two courses may be counted for both the concentration and another, related major. Only one course may be double counted between concentration and minor.
3. Up to two courses taken abroad with content deemed relevant to the concentration may be considered for credit toward the concentration.
4. For students who transfer from another school to Fordham, the department will consider counting up to two courses taken prior to arrival at Fordham toward the concentration.
5. Credits earned for internships do not count for credit toward the concentration. Internship credits do count for general credits toward graduation. In order to receive academic credit for an internship, you must have completed 60 academic credits, have a minimum 3.0 GPA, and register for a tutorial with a faculty member who agrees to serve as your academic adviser. Depending on the amount of academic work involved in the tutorial, your faculty mentor will suggest that you register for a one- or two-credit tutorial. Internships are graded on a Pass/Fail basis.
6. Advanced Placement credits in English Literature and in English Language count toward a student’s total number of credits in the college but not within the concentration. A score of 4 or 5 in AP English Literature will count toward college elective credits.

Availability
The major in English with a creative writing concentration is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and the Fordham School of Professional and Continuing Studies at Rose Hill and Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum.

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