ENGLISH MAJOR WITH A CREATIVE WRITING CONCENTRATION

Premised on the belief that the study of literature and the practice of writing are mutually reinforcing, the English major with a Creative Writing concentration emphasizes the interrelations among creative writing, digital media, criticism, and scholarship. As an integrated concentration in the English department with a dual focus on literature and creative work, the Creative Writing concentration combines literature courses, small writing workshops, and practical industry training to prepare students for advanced study or careers in writing, media, and publishing. In addition, our concentrators benefit from the resources provided by New York City, a worldwide center for literary publishing.

Admissions

Students can apply for admission to this major in the fall semester of their sophomore year or junior year. Applicants will submit a cover letter and a 10 page writing sample of poetry or prose, to be reviewed by a panel of creative writing faculty. To access the online application go to http://bit.ly/fordhamcwmajor.

Requirements

The English major with a Creative Writing concentration consists of a total of 11 required courses. Courses in which a student receives a grade of D or F will not count toward the major.

The English major and the Core Curriculum:

All English majors concentrating in Creative Writing are required to fulfill the first level core English requirements (ENGL 1102 and ENGL 2000) before beginning the major. Neither ENGL 1102 nor ENGL 2000 counts toward the major; however, English electives taken toward the core requirement in Advanced Disciplinary Courses in literature, history, and social science do count as one of the 11 courses in the major.

Historical Distribution Requirement

At least two courses must be designated in a historical period before 1800. While the English curriculum grants students considerable freedom to pursue their individual interests, the department urges majors to consult regularly with their advisors in selecting their electives in order to ensure historical diversity in their course of study.

These courses have the ENHD attribute code and are included in the departmental course listings.

Literature Elective Requirement

Three courses (3000 or above) in any period of English literature are required.

Creative Writing Requirement

Four courses that have been designated by the English department as Creative Writing courses are required in addition to the creative writing Capstone course offered each Spring. In the Capstone course, students will create and revise portfolios that comprise their creative, scholarly and extracurricular work during their four years at Fordham. In addition, students will work collaboratively to put together a public exhibition of a creative writing project.

These courses have the CVW attribute code and are included in the departmental course listings.

Capstone Requirement

ENGL 3020 CREATIVE WRITING CAPSTONE will introduce our graduating students to the realities of the writer's life, which necessarily involves not just individual work but also affiliation, cooperation, and community.

Availability

The major in English with a Creative Writing concentration is available at Fordham College at Rose Hill; Fordham College at Lincoln Center; and Fordham School of Professional Studies at Rose Hill and Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum.

Junior Theory Requirement

All majors concentrating in Creative Writing are required to take ENGL 3045 THEORY FOR ENGLISH MAJORS or ENGL 3000/COLI 3000 THEORIES OF COMPARATIVE LIT. Usually taken during the junior year, these courses introduce the English major to debates in literary and critical theory. The goal of these courses is to reflect on reading strategies, textual practices, and language itself. Students will engage with a range of critical, theoretical, and social issues shaping the field of literary studies today.