## DANCE MAJOR

### Sample Curriculum

#### Year 1

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 1501 Ballet I</td>
<td>3</td>
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<tr>
<td>DANC 1601 Horton I</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1630 Barre a Terre I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1910 Improvisation</td>
<td>1</td>
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<tr>
<td>DANC 2530 Pointe I</td>
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<tr>
<td>DANC 1720 Anatomy and Kinesiology I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1102 Composition II</td>
<td>3</td>
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<tr>
<td>HIST 1100 Understanding Historical Change: American History</td>
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**Credits**: 18

#### Term 2

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<th>Credits</th>
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<tbody>
<tr>
<td>DANC 1502 Ballet II</td>
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<tr>
<td>DANC 1602 Horton II</td>
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<tr>
<td>DANC 2430 West African Dance</td>
</tr>
<tr>
<td>DANC 2531 Pointe II</td>
</tr>
<tr>
<td>DANC 1721 Anatomy and Kinesiology II</td>
</tr>
<tr>
<td>ENGL 2000 Texts and Contexts</td>
</tr>
<tr>
<td>SOCI 1025 Sociology of American Culture (Social Science Core)</td>
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**Credits**: 17

#### Year 2

<table>
<thead>
<tr>
<th>Term 1</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DANC 2510 Ballet III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 2610 Horton III</td>
<td>2</td>
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<tr>
<td>DANC 1701 Modern I</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2535 Pointe III</td>
<td>0</td>
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<tr>
<td>DANC 2420 Jazz I</td>
<td>2</td>
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<tr>
<td>DANC 3540 Ballet Partnering I</td>
<td>1</td>
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<tr>
<td>DANC 2021 Dance Composition III</td>
<td>2</td>
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<tr>
<td>MUSC 1210 Music for Dancers I</td>
<td>3</td>
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<tr>
<td>THEO 1000 Faith and Critical Reason</td>
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**Credits**: 18

#### Term 2

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<tbody>
<tr>
<td>DANC 2511 Ballet IV</td>
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<tr>
<td>DANC 2611 Horton IV</td>
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<tr>
<td>DANC 1702 Modern II</td>
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<tr>
<td>DANC 2536 Pointe IV</td>
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<tr>
<td>DANC 2425 Jazz II</td>
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<td>DANC 1921 Dance Composition II</td>
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<tr>
<td>MUSC 1211 Music for Dancers II</td>
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<tr>
<td>PHIL 1000 Philosophy of Human Nature</td>
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<td>AFAM 1650 Black Popular Culture (Liberal Arts Elective)</td>
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**Credits**: 22

#### Year 3

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<tbody>
<tr>
<td>DANC 3501 Ballet V</td>
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<tr>
<td>DANC 3601 Horton V</td>
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<tr>
<td>DANC 2710 Modern III</td>
<td>2</td>
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<tr>
<td>DANC 3410 Repertory Workshops I</td>
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<tr>
<td>DANC 2021 Dance Composition III</td>
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<tr>
<td>DANC 2001 World Dance History</td>
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<tr>
<td>SPAN 1001 Introduction to Spanish I (Foreign Language Core; equivalent to two courses)</td>
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**Credits**: 19

#### Year 4

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<tbody>
<tr>
<td>DANC 4510 Ballet VII</td>
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<tr>
<td>DANC 4610 Horton VII</td>
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<tr>
<td>DANC 3701 Modern V</td>
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<tr>
<td>DANC 2650 Dunham Technique</td>
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<tr>
<td>DANC 4810 Senior Project in Performance</td>
<td>3</td>
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<tr>
<td>DANC 4001 Senior Seminar</td>
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<tr>
<td>DANC 4040 Dance Methodology</td>
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<tr>
<td>DANC 4000 Art and Ethics (Senior Values Seminar)</td>
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**Credits**: 21

#### Term 2

<table>
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<tbody>
<tr>
<td>DANC 4511 Ballet VIII</td>
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<td>DANC 4611 Horton VIII</td>
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<tr>
<td>DANC 3702 Modern VI</td>
</tr>
<tr>
<td>DANC 4030 Limon Technique</td>
</tr>
<tr>
<td>DANC 3499 Independent Study Choreography</td>
</tr>
<tr>
<td>DANC 4811 Senior Project in Performance</td>
</tr>
<tr>
<td>VART 1135 Visual Thinking (Liberal Arts Elective)</td>
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**Credits**: 17

**Total Credits**: 153

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Updated: 07-19-2023