

DANCE MAJOR

Requirements

Please note that each course number describes a course that runs for one semester, either fall or spring.

Academic Courses

Course	Title	Credits
Core Curriculum ¹		
ENGL 1102	Composition II	3
ENGL 2000	Texts and Contexts	3
THEO 1000	Faith and Critical Reason	3
PHIL 1000	Philosophy of Human Nature	3
Understanding Historical Change (HC attribute)		3
Social Science (SSCI attribute)		
Foreign Language ²		6 to 8
2 courses in any modern or classical language or one advanced course for advanced language students		
Advanced Disciplinary Study (one of the following):		3
PHIL 3000	Philosophical Ethics	
Sacred Texts and Traditions (STXT attribute)		
Values Seminar (VAL attribute)		
Dance Academics		
DANC 1720 & DANC 1721	Anatomy and Kinesiology I and Anatomy and Kinesiology II	6
MUSC 1210 & MUSC 1211	Music for Dancers I and Music for Dancers II	6
DANC 2001 & DANC 2010	World Dance History and Black Tradition in American Dance	6
THEA 4301	Performance and Art	3
Electives		
Any two liberal arts courses ³		6 to 8

¹ Specific information about core requirements can be found on the following pages: Composition II; Texts & Contexts; Faith & Critical Reason; Philosophy of Human Nature; Understanding Historical Change; Social Science; Philosophical Ethics; Sacred Texts and Traditions; Values Seminar

² More information about the foreign language requirement can be found on the Fordham website. When referencing this page, please note that B.F.A. students must only complete two courses of a foreign language; a single five-credit, 1001-level course of a foreign language also fulfills the requirement.

³ To view possible liberal arts courses, visit department pages.

Dance Technique and Creative Courses

In their first year, all students are required to take ballet and either Horton or modern daily. Thereafter, students are required to take ballet, Horton, and modern each semester, reaching the most advanced level in a minimum of two of these three major techniques during the senior year.

Course	Title	Credits
Major Dance Techniques		
<i>Ballet</i>		

DANC 1501 & DANC 1502	Ballet I and Ballet II	6
DANC 2510 & DANC 2511	Ballet III and Ballet IV	6
DANC 3501 & DANC 3502	Ballet V and Ballet VI	6
DANC 4510 & DANC 4511	Ballet VII and Ballet VIII	6

Horton

DANC 1601 & DANC 1602	Horton I and Horton II	6
DANC 2610 & DANC 2611	Horton III and Horton IV	4
DANC 3601 & DANC 3602	Horton V and Horton VI	4
DANC 4610 & DANC 4611	Horton VII and Horton VIII	4

Modern

DANC 1701 & DANC 1702	Modern I and Modern II	5
DANC 2710 & DANC 2711	Modern III and Modern IV	4
DANC 3701 & DANC 3702	Modern V and Modern VI	4

Pointe or Jumps and Turns

DANC 2530	Pointe I or DANC 1520 Jumps and Turns I	0
DANC 2531	Pointe II or DANC 1521 Jumps and Turns II	0
DANC 2535	Pointe III or DANC 2520 Jumps and Turns III	0
DANC 2536	Pointe IV or DANC 2521 Jumps and Turns IV	0

Partnering

One of the following courses:		1
DANC 3740	Modern Partnering I	
DANC 1911	Improvisation II (effective Spring 2021)	
DANC 4950	New Directions Choreography Lab (effective Spring 2021)	

Other Dance Techniques

DANC 2420 & DANC 2425	Jazz I and Jazz II	4
DANC 2430	West African Dance	2

Somatic Courses

Select one of the following:		2
DANC 1620 or DANC 1621	Body Conditioning I Body Conditioning II	
DANC 1630 or DANC 1631	Barre a Terre I Barre a Terre II	
DANC 1640 or DANC 1641	Yoga I Yoga II	
DANC 1650 or DANC 1651	Gyrokinesis I Gyrokinesis II	

Creative Courses

DANC 1910	Improvisation	1
DANC 1920 & DANC 1921	Dance Composition I and Dance Composition II	4
DANC 2021 & DANC 2022	Dance Composition III and Dance Composition IV	4
Performance		
DANC 3410 & DANC 3411	Repertory Workshops I and Repertory Workshops II	4
DANC 4810 & DANC 4811	Senior Project in Performance and Senior Project in Performance	6
Capstone		
DANC 4001	Senior Seminar	3
DANC 4040	Dance Methodology	2

Learning Goals

The Ailey/Fordham B.F.A. in Dance program trains students to hone their professional skills, prepare for life as a professional dancer, and be among the vanguard of the finest and most versatile dancers. Students follow a diverse curriculum that includes a carefully designed sequence of dance and liberal arts courses, encouraging students to achieve their artistic and academic potential.

Students will be exposed to a variety of academic disciplines that will help them cultivate the critical intelligence and creative imagination necessary for them to flourish as artists and humans. They will be immersed in diverse academic learning experiences that encourage curiosity, animate broad and deep engagement, develop writing, research, and analytical skills, and foster a commitment to social justice.

Students will develop a deep scientific understanding of the body and its movements in their study of anatomy and kinesiology. Students will also garner a broad understanding of the world history of dance and music, and in particular the important history and legacy of African and African American dance, music, and other cultural forms that inform the teachings and ethos of the Alvin Ailey American Dance Theater and its Ailey School.

Availability

The major in dance is available at Fordham College at Lincoln Center (FCLC).