DANCE MAJOR

Admissions
Admission Requirements and Procedures
Students interested in the Ailey/Fordham B.F.A. program are expected to meet the following general criteria:

• Superior talent and potential for a performing career as a dance artist, and good technique training in modern dance and classical ballet
• Evidence of academic ability as described in the Admission chapter of this bulletin

Candidates should complete the following admission procedures:

• Submit the dance application to the Ailey School by November 1 and the academic application to the Fordham University Office of Admission also by November 1. Applicants should apply for need- and merit-based financial assistance by February 1. Those applicants with questions may contact the Office of Undergraduate Admission at enroll@fordham.edu or 718-817-4000.
• Take the dance audition by invitation in New York or another city in January, February, or March.

While this program does not have a definitive age limit, it is understood that B.F.A. students are expected to be of an appropriate age to be able to participate fully in all aspects of the program and accomplish the rigorous dance requirements for graduation within the established time frame. Students who wish to transfer into the B.F.A. program must satisfy the dance and academic criteria for advanced standing at both the Ailey School and Fordham University. The program’s four-year length of study may be shortened to three years in the case of very advanced dance students with strong previous undergraduate records.

Students with dance potential who do not meet the B.F.A. admission criteria are encouraged to audition for the Ailey School’s other professional training programs and to reapply to the B.F.A. program.

Requirements
Please note that each course number describes a course that runs for one semester, either fall or spring.

Academic Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ENGL 1102</td>
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<td>ENGL 2000</td>
<td>Texts and Contexts</td>
<td>3</td>
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<tr>
<td>THEO 1000</td>
<td>Faith and Critical Reason</td>
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<tr>
<td>PHIL 1000</td>
<td>Philosophy of Human Nature</td>
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<td>Understanding Historical Change (HC attribute)</td>
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<td>Social Science (SSCI attribute)</td>
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<tr>
<td>Foreign Language</td>
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<td>6 to 8</td>
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<td>2 courses in any modern or classical language</td>
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<td>Advanced Disciplinary Study (one of the following):</td>
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<td>PHIL 3000</td>
<td>Philosophical Ethics</td>
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<td>Sacred Texts and Traditions (STXT attribute)</td>
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<td>Senior Values Seminar (one of the following):</td>
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1 Specific information about Core Requirements can be found on the following pages: Composition II; Texts & Contexts; Faith & Critical Reason; Philosophy of Human Nature; Understanding Historical Change; Social Science; Philosophical Ethics; Sacred Texts and Traditions; Values Seminar
2 More information about the Foreign Language requirement can be found on the Fordham website. When referencing this page, please note that B.F.A. students must only complete two courses of a foreign language.
3 To view possible liberal arts courses, visit department pages.

Dance Technique and Creative Courses
In their first year, all students are required to take ballet and either Horton or modern daily. Thereafter, students are required to take ballet, Horton, and modern each semester, reaching the most advanced level in a minimum of two of these three major techniques during the senior year.

All men are required to take a minimum of four semesters of men’s ballet and one semester of modern partnering. All women are required to take a minimum of four semesters of pointe, and one semester of modern partnering. Ballet partnering is suggested for women who are advanced in ballet and strong on pointe and for men who are advanced in ballet.

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<td>DANC 2510</td>
<td>Ballet III</td>
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<tr>
<td>&amp; DANC 2511</td>
<td>and Ballet IV</td>
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<tr>
<td>DANC 3501</td>
<td>Ballet V</td>
<td>6</td>
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<tr>
<td>&amp; DANC 3502</td>
<td>and Ballet VI</td>
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<td>DANC 4510</td>
<td>Ballet VII</td>
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<td>&amp; DANC 4511</td>
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<td>Horton</td>
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<td>DANC 1601</td>
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<td>DANC 2610</td>
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<td>&amp; DANC 2611</td>
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<td>DANC 4610</td>
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<td>&amp; DANC 4611</td>
<td>and Horton VIII</td>
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Updated: 04-24-2020
DANC 1701 & DANC 1702
Modern I and Modern II

DANC 2710 & DANC 2711
Modern III and Modern IV

DANC 3701 & DANC 3702
Modern V and Modern VI

Pointe or Men's Ballet
DANC 2530
Pointe I
or DANC 1520
Men's Ballet I

DANC 2531
Pointe II
or DANC 1521
Men's Ballet II

DANC 2535
Pointe III
or DANC 2520
Men's Ballet III

DANC 2536
Pointe IV
or DANC 2521
Men's Ballet IV

Partnering
DANC 3740
Modern Partnering I

Other Dance Techniques
DANC 2420 & DANC 2425
Jazz I and Jazz II

DANC 2430
West African Dance

Somatic Courses
Select one of the following:
DANC 1620 & DANC 1621
Body Conditioning I and Body Conditioning II

DANC 1630 & DANC 1631
Barre a Terre I and Barre a Terre II

DANC 1640 & DANC 1641
Yoga I and Yoga II

DANC 1650 & DANC 1651
Gyrokinesis I and Gyrokinesis II

Creative Courses
DANC 1910
Improvisation

DANC 1920 & DANC 1921
Dance Composition I and Dance Composition II

DANC 2021 & DANC 2022
Dance Composition III and Dance Composition IV

Performance
DANC 3410 & DANC 3411
Repertory Workshops I and Repertory Workshops II

DANC 4810 & DANC 4811
Senior Project in Performance and Senior Project in Performance

Capstone
DANC 4001
Senior Seminar

DANC 4040
Dance Methodology

Availability
The major in dance is available at Fordham College at Lincoln Center (FCLC).

Sample Curriculum

Year 1

Term 1

DANC 1501
Ballet I

DANC 1601
Horton I

DANC 1630
Barre a Terre I

DANC 1910
Improvisation

DANC 2530
Pointe I

DANC 1720
Anatomy and Kinesiology I

ENGL 1102
Composition II

HIST 1100
Understanding Historical Change: American History

Credits
18

Term 2

DANC 1502
Ballet II

DANC 1602
Horton II

DANC 2430
West African Dance

DANC 2531
Pointe II

DANC 1721
Anatomy and Kinesiology II

ENGL 2000
Texts and Contexts

SOCI 1025
Sociology of American Culture (Social Science Core)

Credits
17

Year 2

Term 1

DANC 2510
Ballet III

DANC 2610
Horton III

DANC 1701
Modern I

DANC 2535
Pointe III

DANC 2420
Jazz I

DANC 2425
Jazz II

DANC 1921
Dance Composition II

MUSC 1210
Music for Dancers I

THEO 1000
Faith and Critical Reason

Credits
18

Term 2

DANC 2511
Ballet IV

DANC 2611
Horton IV

DANC 1702
Modern II

DANC 2536
Pointe IV

DANC 2425
Jazz II

DANC 1921
Dance Composition II

MUSC 1211
Music for Dancers II

PHIL 1000
Philosophy of Human Nature

AFAM 1650
Black Popular Culture (Liberal Arts Elective)

Credits
22

Year 3

Term 1

DANC 3501
Ballet V

DANC 3601
Horton V

DANC 2710
Modern III

DANC 3410
Repertory Workshops I

Credits
22

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### Dance Major

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