

JOURNALISM MAJOR

The journalism major prepares reporters to serve the public interest in the digital age armed with strong practical skills, a deep grounding in journalism history and ethics, and sharp critical thinking. By synthesizing theory and practice, our graduates will be ready to serve in our rapidly evolving media landscape. Classes are taught by a mix of full-time Fordham professors and media professionals from the New York area. Our faculty, who come from such organizations as *The New York Times*, CBS News, MTV, and *Sports Illustrated*, help our students by bringing real-world experience to the classroom, making sure our graduates are ready to compete in the job market.

The major moves students through introductory, intermediate, and advanced multimedia reporting classes to hone their skills and bring them to a professional level in reporting, writing, and creating digital content. Majors in journalism become grounded in the profession through one required course in ethics, and one course in the "social construction of journalism"—Media Law, Journalism History, or Sociology of News. Journalism majors are also required to take a course in social media to learn how to use such sites as Facebook, Twitter, and Instagram for gathering and disseminating news.

Learning Outcomes

Upon graduation with a journalism major or minor, students will have achieved the following curricular goals:

1. In terms of knowledge, students will develop a critically-informed understanding of journalism as a set of industries and institutions, a site of political and cultural contestation, a space of creative and critical production, and an evolving political and economic ecosystem.
2. Be conversant in journalism history, and be able to connect those histories to current and emerging media forms and issues of pluralism.
3. Be cognizant of the regulatory, economic, occupational, and legal parameters that frame journalistic practice.
4. In terms of skills, students will serve the public good by reporting, writing and creating compelling journalism across media platforms.
5. In terms of values, students will be aware of the ethical and moral challenges that journalists face, and the ways in which such challenges are addressed.
6. Be sensitive to issues of diversity, equity and inclusion as reflected in the theory, practice, and history of journalism.

CIP Code

09.0401 - Journalism.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

Requirements

The journalism (JOUR) major requires 11 courses.

Course	Title	Credits
COMM 1000	Fundamentals of Communication and Media Studies ¹	3
JOUR 1702	Introduction to Journalism	4
One Digital Production for Journalism course		4
JOUR 2711	Intermediate Multimedia Reporting ²	4
One course in Journalism Ethics, Law, Policy, or History		4
One course in Social Media		4
Three courses in Intermediate/Advanced Journalism Reporting/Writing		12
Two elective courses ³		8

¹ COMM 1010 Introduction to Communication and Media Studies may be substituted if taken prior to Spring 2017.

² Students in the class of 2021 and earlier are exempt from this requirement, and may take an additional intermediate/advanced journalism course.

³ Any course with the JOUR subject code or the JOUR attribute code may fulfill this requirement.

Requirements for students who took JOUR 1701 in Spring 2021 or earlier

Course	Title	Credits
COMM 1000	Fundamentals of Communication and Media Studies ¹	3
JOUR 1701	Introduction to Multimedia Journalism With Lab	4
JOUR 2711	Intermediate Multimedia Reporting ²	4
One course in Journalism Ethics		4
One course in Journalism Law, Policy, or History		4
One course in Social Media		4
Three courses in Intermediate/Advanced Journalism Reporting/Writing		12
Two elective courses ³		8

¹ COMM 1010 Introduction to Communication and Media Studies may be substituted if taken prior to Spring 2017.

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³ Any course with the JOUR subject code or the JOUR attribute code may fulfill this requirement.

Digital Production for Journalism

Courses in this group have the JDPR attribute.

Course	Title	Credits
DTEM 2421	Digital Production for New Media	4
DTEM 2425	Digital Video Production I for DTEM	4
FITV 2425	Digital Video Production I for FITV	4

Journalism Ethics

Courses in this group have the JETH attribute.

Ethical behavior is key to a successful career in journalism. These courses focus on ethical conduct in journalism or in media.

Course	Title	Credits
AAST 3280	Representing Asians in Journalism and Media	4
COMC 3280	Representing Asians in Journalism and Media	4
COMC 3370	Ethical Issues in Media	4
COMC 4360	Communication Ethics and the Public Sphere	4
COMC 4370	Ethical Controversies in 21st Century Media	4
DTEM 4480	Digital Media and Public Responsibility	4
JOUR 3740	Ethics and Diversity in Journalism	4
JOUR 4750	Values in the News	4
JOUR 4770	Media Law and Journalism Ethics	4

Journalism Law, Policy, or History

Courses in this group have the JPLH attribute.

A course on the social construction of journalism. These courses generally do not involve the production of journalism, but focus on the larger questions of journalism's role in society. They deepen understanding of the history of journalism, the conventions of journalism, and the effects of journalism on society. These courses may be drawn from journalism or media history, courses that focus on journalism or media law, or courses that are centered on the policy effects that result from journalism.

Course	Title	Credits
AAST 3280	Representing Asians in Journalism and Media	4
COMC 3260	Media Regulation	4
COMC 3280	Representing Asians in Journalism and Media	4
COMC 3350	Media Law	4
COMC 3378	Media, Youth Culture, and Civic Discourse	4
COMC 4170	Dissent and Disinformation	4
COMC 4340	Freedom of Expression	4
DTEM 4430	Digital Media Ethics	4
JOUR 1761	The Power of News	3
JOUR 3734	Explorations in Climate Storytelling	4
JOUR 3760	The Journalist and the Law	4
JOUR 3763	The Murrow Years: 1938-65	4
JOUR 3769	History of Television and Radio News	4
JOUR 4766	Television News Innovators	4
JOUR 4767	History of Women's Magazines	4
JOUR 4770	Media Law and Journalism Ethics	4

Social Media

Courses in this group have the JSME attribute.

A course in social media provides the understanding of the theory and practice of social media that is key for working journalists. This requirement can be fulfilled with a number of courses—including a specialized course in Social Media for Journalists (JOUR 3776) and other, more general courses on using social media to gather and disseminate information.

Course	Title	Credits
CMBU 4453	Social Media	3
DTEM 2411	Digital Research Methods	4
DTEM 3476	Social Media	4
JOUR 3776	Social Media for Journalists	4
NMDD 3308	Professional Social Media	4

Intermediate/Advanced Journalism Reporting/Writing

Any JOUR course numbered x71x or x72x (i.e., any course where the second two digits are 71 or 72) fulfills this requirement, in addition to any other course on this list. JOUR 1701 Introduction to Multimedia Journalism With Lab or JOUR 1702 Introduction to Journalism is a prerequisite for any course on this list. At least one 3000-level course must be completed prior to enrolling in a 4000-level course on this list.

Courses in this group have the JWRI attribute.

These courses are intermediate- and advanced-level hands-on courses where students expand their capabilities to produce compelling journalism beyond basic reporting skills. They may involve reporting in one medium like print—or they may involve multimedia production. The courses in this area include general reporting classes focusing on one medium (like audio reporting or video reporting) and also specialized reporting courses that address one specific subject area (like arts, theater, sports, or criminal justice reporting).

Course	Title	Credits
JOUR 2712	Intermediate Print Reporting	4
JOUR 2714	Radio and Audio Reporting	4
JOUR 2722	Intermediate Feature Writing	4
JOUR 2725	Writing Workshop	4
JOUR 2735	Video Journalism	4
JOUR 2786	Sports Writing and Reporting	4
JOUR 2789	Sports Broadcasting	4
JOUR 3712	The Multimedia Newsroom Experience	4
JOUR 3715	Writing for Broadcast News	4
JOUR 3718	On-Air Reporting	4
JOUR 3719	Data Journalism	4
JOUR 3723	Interviews and Profiles	4
JOUR 3724	First Person Journalism	4
JOUR 3727	Writing for Magazines	4
JOUR 3728	Special Reporting: In-Depth Reporting	4
JOUR 3731	Criminal Justice Reporting	4
JOUR 3732	Breaking News Reporting	4
JOUR 3734	Explorations in Climate Storytelling	4
JOUR 3781	Arts and Culture Reporting	4
JOUR 3782	Science Journalism	4
JOUR 3783	Theater Journalism	4
JOUR 3785	Writing for the Media	4
JOUR 3788	International Reporting	4
JOUR 4711	Advanced Multimedia Reporting	4
JOUR 4712	The Advanced Multimedia Newsroom Experience	4
JOUR 4713	Audio Reporting and Podcasting	4
JOUR 4724	Student Media Practicum	4
JOUR 4727	Advanced Magazine Article Writing	4

JOUR 4733	Photojournalism	4
JOUR 4745	Campus Journalism Practicum	4
JOUR 4747	Reporting the Bronx	4
JOUR 4773	Public Media	4
JOUR 4784	Business Journalism	4

Availability

The major in journalism is available at Fordham College at Rose Hill (FCRH) and Fordham College at Lincoln Center (FCLC). Students in Fordham's School of Professional and Continuing Studies may major in journalism only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses. Such students must provide the Communication and Media Studies Associate Chair at their home campus a statement confirming they are able to take day classes in order to fulfill their major requirements.

Fordham College at Rose Hill students: *The requirements above are in addition to those of the Core Curriculum.*

Fordham College at Lincoln Center students: *The requirements above are in addition to those of the Core Curriculum.*