

# FILM AND TELEVISION MINOR

## Requirements

Students must pursue either film or television as a sequence of study. The film and television (FITV) minor requires six courses. Required courses are:

Course	Title	Credits
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### Departmental Introductory Course

COMM 1010	Introduction to Communication and Media Studies (if taken before spring 2017)	
	or COMM 10 Fundamentals of Communication and Media Studies	

### Film, Television, Identity and Difference Course

Select one Film, Television, Identity and Difference course, ordinarily taken senior year <sup>1</sup>

### FITV Sequences

Select one of the following sequences:

For students interested in pursuing the film sequence:

FITV 1501	Understanding Film	
FITV 2501	History of Film, 1895-1950	
	or FITV 3501 Film Theory and Criticism	

For students interested in pursuing the television sequence:

FITV 1601	Understanding Television	
FITV 2601	History of Television	
	or FITV 3601 Television Theory and Criticism	

### FITV Electives

Select any two courses with the FITV subject code <sup>2</sup>

<sup>1</sup> Any course with the FIID attribute code may fulfill this requirement (see list below).

<sup>2</sup> Any course with the FITV subject code may fulfill this requirement.

## Film, Television, Identity, and Difference courses

Courses in this group have the FIID attribute.

These courses explore film and television from minority, ethnic, diasporic, postcolonial, colonial, indigenous, global, feminist, and queer traditions. They center on how race, gender, ethnicity, sexuality, nationality, and disability shape the aesthetics, politics, and ethics of film and television. Fundamentally, they are attentive to the importance of intersectionality as well as social justice in theory and practice.

Course	Title	Credits
COMC 2277	Media and Sexuality	4
COMC 3240	Photography, Identity, Power	4
FITV 2670	Television and Social Change	4
FITV 3536	Film and the American South	4
FITV 3548	Film and Gender	4
FITV 3554	African American Cinema	4
FITV 3585	Transnational Asian Media	4
FITV 3588	Global Cinema	4
FITV 3604	Critical Production Studies in Film and Television	4
FITV 3637	Queer Studies in Film and Television	4

FITV 3647	TV, Identity, and Representation	4
FITV 3648	Television, Race, and Civil Rights	4
FITV 3658	Italian Americans on Screen	4
FITV 3688	Global Television	4
FITV 4554	Black Experimental and Art Cinema	4
FITV 4570	Films of Moral Struggle	4
FITV 4660	Ethics of Reality Television	4

## Learning Outcomes

Upon graduation from the film and television major or minor, students will have achieved the following curricular goals:

1. Develop a critically-informed understanding of film and television as a set of industries and institutions, forms of aesthetic expression, sites of cultural contestation, modes of representation, spaces of creative production, and evolving political-economic ecosystems.
2. Be conversant in the multiple histories and theories of cinema and/or television, and be able to connect those histories and theories to current and emerging screen-based media forms.
3. Be able to frame cinematic and televisual production, distribution and consumption within the context of regulatory, economic and policy parameters, as well as social norms and systemic and institutional exclusions.
4. Be able to articulate the role that film and television play in the development of identities, cultures, and beliefs on local, national, and global scales.
5. Cultivate skills necessary to ethically create and engage in varying forms of film and television writing, production, and reception, and thus develop a holistic appreciation of film and television cultures.

## Availability

The minor in film and television is available at Fordham College at Rose Hill and Fordham College at Lincoln Center. Students in Fordham's School of Professional and Continuing Studies may minor in film and television only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses. Such students must provide the Communication and Media Studies Associate Chair at their home campus a statement confirming they are able to take day classes in order to fulfill their minor requirements.