FILM AND TELEVISION MINOR

Requirements

Students must pursue either film or television as a sequence of study. The film and television (FITV) minor requires six courses. Required courses are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>COMM 1010</td>
<td>Introduction to Communication and Media Studies (if taken before spring 2017) or COMM 1000 Fundamentals of Communication and Media Studies</td>
<td>3</td>
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Ethics, Law, and Policy Course

Select one ethics, law, and policy course ordinarily taken senior year

FITV Sequences

Select one of the following sequences:

For students interested in pursuing the film sequence:

- FITV 1501 Understanding Film
- FITV 2501 History of Film, 1895-1950
- or FITV 3501 Film Theory and Criticism

For students interested in pursuing the television sequence:

- FITV 1601 Understanding Television
- FITV 2601 History of Television
- or FITV 3601 Television Theory and Criticism

FITV Electives

Select any two courses with the FITV subject code

1 Any course with the CELP attribute code may fulfill this requirement. Courses that have the CELP attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

2 Any course with the FITV subject code may fulfill this requirement.

Availability

The minor in film and television is available at Fordham College at Rose Hill and Fordham College at Lincoln Center.