FILM AND TELEVISION MINOR

Requirements

Students must pursue either film or television as a sequence of study. The film and television (FITV) minor requires six courses. Required courses are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1010</td>
<td>Introduction to Communication and Media Studies (if taken before spring 2017)</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 1000</td>
<td>Fundamentals of Communication and Media Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Departmental Introductory Course**

**Ethics, Law, and Policy Course**
Select one ethics, law, and policy course ordinarily taken senior year

**FITV Sequences**
Select one of the following sequences:

- For students interested in pursuing the film sequence:
  FITV 1501 Understanding Film
  FITV 2501 History of Film, 1895-1950
  or FITV 3501 Film Theory and Criticism

- For students interested in pursuing the television sequence:
  FITV 1601 Understanding Television
  FITV 2601 History of Television
  or FITV 3601 Television Theory and Criticism

**FITV Electives**
Select any two courses with the FITV subject code

1 Any course with the CELP attribute code may fulfill this requirement. Courses that have the CELP attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

2 Any course with the FITV subject code may fulfill this requirement.

Availability

The minor in film and television is available at Fordham College at Rose Hill and Fordham College at Lincoln Center.