FILM AND TELEVISION MAJOR

Requirements

The film and television (FITV) major requires eleven (11) courses. Students must declare a concentration in film or television. The required courses for the major are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000</td>
<td>Fundamentals of Communication and Media Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following tracks: 12

**Film**

FITV 1501  Understanding Film
FITV 2501  History of Film, 1895-1950
FITV 3501  Film Theory and Criticism

**Television**

FITV 1601  Understanding Television
FITV 2601  History of Television
FITV 3601  Television Theory and Criticism

One Production course 4

Two FITV courses at the 3000/4000 level (excluding production courses) 2 8

Three additional electives 2 12

One Ethics, Law, and Policy course (normally taken during the senior year) 3 4

1 COMM 1010 Introduction to Communication and Media Studies may be substituted if taken prior to Spring 2017.
2 Any course with the FITV subject code or the FITV attribute code may fulfill this requirement.
3 See list of ELP courses under Ethics, Law, and Policy Course Requirement on the Communication and Media Studies department page. Courses that have the CELP attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

Production Courses

Any FITV course numbered xx1x or xx2x—i.e., courses whose third digit is 1 or 2) may fulfill this requirement.

Courses in this group have the FIPR attribute.

A course in film and TV production is required for students majoring in film and television. These courses focus on the development of technical and creative skills that include screenwriting and digital video production.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DTEM 2425</td>
<td>Digital Video Production I for DTEM</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3423</td>
<td>Projects in Digital Video</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3425</td>
<td>Digital Video Production II</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2425</td>
<td>Digital Video Production I for FITV</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2511</td>
<td>Screenwriting I</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2611</td>
<td>Television Production I</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2612</td>
<td>Writing Producing Web Series</td>
<td>4</td>
</tr>
<tr>
<td>FITV 3425</td>
<td>Digital Video Production II</td>
<td>4</td>
</tr>
</tbody>
</table>

FITV 3511  Screenwriting II 4
FITV 3512  Film/Television: Narrative Basics 4
FITV 3525  Writing the Genre Screenplay: Horror, Sci-Fi, and Fantasy 4
FITV 3624  Writing Television Dramas 4
FITV 3626  Writing the Original Television Pilot 4
FITV 4625  Writing Television Sitcoms 4
FITV 4626  Writing For Animation 4
JOUR 4789  Sports Television Production: Theory and Practice 4
VART 1265  Film/Video I 4
VART 2265  Film/Video II 4
VART 3251  Film Video Postproduction 4
VART 3261  Documentary Film/Video Production 4
VART 3262  Narrative Film/Video Production 4

Availability

The major in film and television is available at Fordham College at Rose Hill (FCRH) and Fordham College at Lincoln Center (FCLC).

**Fordham College at Rose Hill students:** The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.

Updated: 10-12-2023