FILM AND TELEVISION MAJOR

Requirements

The film and television (FITV) major requires eleven (11) courses.

Students must declare a concentration in film or television. The required courses for the major are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000</td>
<td>Fundamentals of Communication and Media Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following tracks:

**Film**

- FITV 1501 Understanding Film
- FITV 2501 History of Film, 1895-1950
- FITV 3501 Film Theory and Criticism

**Television**

- FITV 1601 Understanding Television
- FITV 2601 History of Television
- FITV 3601 Television Theory and Criticism

One Production course

Two FITV courses at the 3000/4000 level (excluding production courses) ²

Three additional electives ²

One Ethics, Law, and Policy course (normally taken during the senior year) ³

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1. COMM 1010 Introduction to Communication and Media Studies may be substituted if taken prior to Spring 2017.
2. Any course with the FITV subject code or the FITV attribute code may fulfill this requirement.
3. See list of ELP courses under Ethics, Law, and Policy Course Requirement on the Communication and Media Studies department page. Courses that have the CELP attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

Production Courses

Any FITV course numbered xx1x or xx2x—i.e., courses whose third digit is 1 or 2) may fulfill this requirement.

Courses in this group have the FIPR attribute.

A course in film and TV production is required for students majoring in film and television. These courses focus on the development of technical and creative skills that include screenwriting and digital video production.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DTEM 2425</td>
<td>Digital Video Production I for DTEM</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3423</td>
<td>Projects in Digital Video</td>
<td>4</td>
</tr>
<tr>
<td>DTEM 3425</td>
<td>Digital Video Production II</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2425</td>
<td>Digital Video Production I for FITV</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2511</td>
<td>Screenwriting I</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2611</td>
<td>Television Production I</td>
<td>4</td>
</tr>
<tr>
<td>FITV 2612</td>
<td>Writing Producing Web Series</td>
<td>4</td>
</tr>
<tr>
<td>FITV 3425</td>
<td>Digital Video Production II</td>
<td>4</td>
</tr>
</tbody>
</table>

FITV 3511 Screenwriting II
FITV 3512 Film/Television: Narrative Basics
FITV 3525 Writing the Genre Screenplay: Horror, Sci-Fi, and Fantasy
FITV 3624 Writing Television Dramas
FITV 3626 Writing the Original Television Pilot
FITV 4625 Writing Television Sitcoms
FITV 4626 Writing For Animation
JOUR 4789 Sports Television Production: Theory and Practice
VART 1265 Film/Video I
VART 2265 Film/Video II
VART 3251 Film Video Postproduction
VART 3261 Documentary Film/Video Production
VART 3262 Narrative Film/Video Production

Availability

The major in film and television is available at Fordham College at Rose Hill (FCRH) and Fordham College at Lincoln Center (FCLC).

**Fordham College at Rose Hill students**: The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students**: The requirements above are in addition to those of the Core Curriculum.