

FILM AND TELEVISION MAJOR

Requirements

The film and television (FITV) major requires eleven (11) courses.

Students must declare a concentration in film or television. The required courses for the major are:

Course	Title	Credits
COMM 1000	Fundamentals of Communication and Media Studies ¹	3
Select one of the following tracks:		12
<i>Film</i>		
FITV 1501	Understanding Film	
FITV 2501	History of Film, 1895-1950	
FITV 3501	Film Theory and Criticism	
<i>Television</i>		
FITV 1601	Understanding Television	
FITV 2601	History of Television	
FITV 3601	Television Theory and Criticism	
One Production course		4
Two FITV courses at the 3000/4000 level (excluding production courses) ²		8
Three additional electives ²		12
One Ethics, Law, and Policy course (normally taken during the senior year) ³		4

¹ COMM 1010 Introduction to Communication and Media Studies may be substituted if taken prior to Spring 2017.

² Any course with the FITV subject code or the FITV attribute code may fulfill this requirement.

³ See list of ELP courses under Ethics, Law, and Policy Course Requirement on the Communication and Media Studies department page. Courses that have the CELP attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

Production Courses

Any FITV course numbered xx1x or xx2x—i.e., courses whose third digit is 1 or 2) may fulfill this requirement.

Courses in this group have the FIPR attribute.

A course in film and TV production is required for students majoring in film and television. These courses focus on the development of technical and creative skills that include screenwriting and digital video production.

Course	Title	Credits
DTEM 2425	Digital Video Production I for DTEM	4
DTEM 3423	Projects in Digital Video	4
DTEM 3425	Digital Video Production II	4
FITV 2425	Digital Video Production I for FITV	4
FITV 2511	Screenwriting I	4
FITV 2611	Television Production I	4
FITV 2612	Writing Producing Web Series	4
FITV 3425	Digital Video Production II	4

FITV 3511	Screenwriting II	4
FITV 3512	Film/Television: Narrative Basics	4
FITV 3525	Writing the Genre Screenplay: Horror, Sci-Fi, and Fantasy	4
FITV 3624	Writing Television Dramas	4
FITV 3626	Writing the Original Television Pilot	4
FITV 4625	Writing Television Sitcoms	4
FITV 4626	Writing For Animation	4
JOUR 4789	Sports Television Production: Theory and Practice	4
VART 1265	Film/Video I	4
VART 2265	Film/Video II	4
VART 3251	Film Video Postproduction	4
VART 3261	Documentary Film/Video Production	4
VART 3262	Narrative Film/Video Production	4

Availability

The major in film and television is available at Fordham College at Rose Hill (FCRH) and Fordham College at Lincoln Center (FCLC).

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.