FILM AND TELEVISION MAJOR

The film and television major takes a critical and practical approach to the study of media in their shared and distinctive artistic and industrial elements. It draws from a broad tradition of historical, theoretical, and creative practices to best prepare students with the skills they need in the rapidly evolving media landscape.

Fordham's location in New York City and Jesuit mission makes the University uniquely positioned to offer students cultural and career opportunities in film and television as well as a curriculum that trains them in ethical approaches to media studies and practice.

The major offers a concentration in either film or television, with courses designed uniquely for each concentration and with courses that bridge both tracks. It also offers flexibility for those students wishing to focus on film and/or television writing and production, and those wishing to concentrate on critical, historical, and theoretical concerns.

Requirements

The film and television (FITV) major requires eleven (11) courses.

Students must declare a concentration in film or television. The required courses for the major are:

**Course** | **Title** | **Credits**
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COMM 1000 | Fundamentals of Communication and Media Studies | 3

Select one of the following tracks: 12

**Film**

FITV 1501 | Understanding Film | 
FITV 2501 | History of Film, 1895-1950 | 
FITV 3501 | Film Theory and Criticism | 

**Television**

FITV 1601 | Understanding Television | 
FITV 2601 | History of Television | 
FITV 3601 | Television Theory and Criticism | 

One Production course | 4

Two FITV courses at the 3000/4000 level (excluding production courses) | 8

Three additional electives | 12

One Ethics, Law, and Policy course (normally taken during the senior year) | 4

1 COMM 1010 Introduction to Communication and Media Studies may be substituted if taken prior to Spring 2017.

2 Any course with the FITV subject code or the FITV attribute code may fulfill this requirement.

3 See list of ELP courses under Ethics, Law, and Policy Course Requirement on the Communication and Media Studies department page. Courses that have the CELP attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

**Production Courses**

Any FITV course numbered xx1x or xx2x—i.e., courses whose third digit is 1 or 2) may fulfill this requirement.