

COMMUNICATION AND CULTURE MAJOR

Requirements

The communication and culture (COMC) major requires eleven (11) courses.

Course	Title	Credits
COMM 1000	Fundamentals of Communication and Media Studies ¹	3
or COMM 1010 Introduction to Communication and Media Studies		
COMC 1101	Communications and Culture: History, Theory, and Methods ²	4
Two courses in Communication Studies: Applications and Interactions		
Two courses in Cultural Studies: Critique and Analysis		
Two courses in Media Studies: Institutions and Audiences		
Two additional courses in one of the three areas (above) as a concentration		
One ethics, law, and policy course, ordinarily taken senior year ³		

¹ COMM 1010 Introduction to Communication and Media Studies has been discontinued and replaced by COMM 1000 as of Fall 2017.

² Either COMM 1000 or COMM 1010 is a prerequisite for COMC 1101 Communications and Culture: History, Theory, and Methods.

³ See below list of Ethics, Law, and Policy courses.

Students majoring in communication and culture must pursue one of three concentrations (p.): Communication Studies, Cultural Studies, and Media Studies.

Ethics, Law, and Policy courses

Courses in this group have the CELP attribute.

Courses that have this attribute typically explore the legal and regulatory frameworks within which media industries operate, and examine the ethical and moral questions that shape media production.

Course	Title	Credits
AAST 3280	Representing Asians in Journalism and Media	4
COLI 4570	Films of Moral Struggle	4
COMC 2277	Media and Sexuality	4
COMC 3240	Photography, Identity, Power	4
COMC 3260	Media Regulation	4
COMC 3280	Representing Asians in Journalism and Media	4
COMC 3310	Ethics and Popular Culture	4
COMC 3330	Peace, Justice, and the Media	4
COMC 3350	Media Law	4
COMC 3370	Ethical Issues in Media	4
COMC 3375	Children and Media	4
COMC 3380	International Communication	4
COMC 4170	Dissent and Disinformation	4

COMC 4340	Freedom of Expression	4
COMC 4360	Communication Ethics and the Public Sphere	4
COMC 4370	Ethical Controversies in 21st Century Media	4
DTEM 2450	Digital Property: Rights, Policies, and Practice	4
DTEM 3500	Resistance and Global Activism	4
DTEM 4430	Digital Media Ethics	4
DTEM 4440	Privacy and Surveillance	4
DTEM 4470	Values in Design	4
DTEM 4480	Digital Media and Public Responsibility	4
FITV 2670	Television and Social Change	4
FITV 4570	Films of Moral Struggle	4
FITV 4660	Ethics of Reality Television	4
JOUR 3740	Ethics and Diversity in Journalism	4
JOUR 3760	The Journalist and the Law	4
JOUR 4750	Values in the News	4
JOUR 4770	Media Law and Journalism Ethics	4

Availability

The major in communication and culture is available at Fordham College at Rose Hill (FCRH) and Fordham College at Lincoln Center (FCLC). Students in Fordham's School of Professional and Continuing Studies may major in communication and culture only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses. Such students must provide the Communication and Media Studies Associate Chair at their home campus a statement confirming they are able to take day classes in order to fulfill their major requirements.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.