

CLASSICAL LANGUAGES AND CIVILIZATION

Courses

Classics Courses

CLAS 1210. Understanding Historical Change: Ancient Greece. (3 Credits)

A political, social, and intellectual history of ancient Greece from its origin to the death of Alexander the Great.

Attribute: HC.

CLAS 1220. Understanding Historical Change: Ancient Rome. (3 Credits)

Introduction to Roman History focusing on problems and sources.

Attribute: HC.

CLAS 2000. Texts and Contexts. (3 Credits)

An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Eloquentia Perfecta seminar.

Attributes: EP2, TC.

Prerequisite: ENGL 1102.

CLAS 2800. Internship. (2 Credits)

Internship.

CLAS 3030. Athenian Democracy. (4 Credits)

A historical overview and morphological description of democracy as it was practiced in Athens from 508 BCE until 322 BCE. In addition to survey how Athenian democracy evolved and an overview of its most salient features, we will also investigate how classical Athenian democracy was imagined and criticized by leading thinkers contemporary with it. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, EP3, PJCR, PJST, POSC.

CLAS 3031. The Spartan Mirage. (4 Credits)

Beginning with a survey of the Ancient Sparta imagined by modern historians who strive to depict Sparta "wie es eigentlich gewesen" ("as it actually was"), we will examine select representations (both Ancient and Modern) of what the French historian, Francois Ollier famously termed "le mirage Spartiate." From its influence on Plato's political idealism to how Ancient Romans, French Revolutionaries, German Nationalists and modern mass media have each imagined Sparta we will review and critique these visions as exercises in cultural construction and appropriation in order to better understand the importance of what and how people choose to remember and forget – and why. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, EP3.

CLAS 3032. The Economies and Economics of the Greco-Roman World. (4 Credits)

This course is an historical survey of the economies of the Greco-Roman world. Beginning with the "Archaic" Period of Ancient Greece c. 800 BCE and culminating with the economic regulations promulgated by the Roman emperor Diocletian in the late 3rd century CE (285 CE), this course will survey the varied methods, means, and modes of production, consumption, and distribution developed and utilized by select Greek and Roman communities. In order to appreciate the economic constraints, possibilities, and challenges presented by and to the people and the environment, we will devote ample time to surveying the physical landscape, natural resources, as well as institutional arrangements, technological development, and stores of economically significant knowledge that defined and bounded economic activity broadly within the region and its various peoples while examining the wide variety of economically significant responses, adaptations, and innovations that affected economic performance. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

CLAS 3033. Slavery in Ancient Greece. (4 Credits)

Ancient Greeks universally and uncritically practiced slavery. This course examines how and why slavery arose and persisted throughout the Ancient Greek world. Our survey will specifically focus upon the conception, practice, and institutionalization of slavery within the Greek communities, particularly Athens and Sparta, from the beginning of the "Archaic" period c. 900 BCE until the end of the Athenian "democracy" in 322 BCE. From Homeric representations of slaves and enslavement to manumission declarations dedicated to Apollo at Delphi on votive tablets in the 4th century BCE, this course will survey a wide range of literary, legal, historical, and epigraphic materials to reconstruct slavery as Greeks conceived, practiced, and perpetuated it as a social practice, economic system, and political ideology. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

CLAS 3040. Law and Society in Greece and Rome. (4 Credits)

A survey of the systems of law in ancient Greece and Rome, focusing on the relation of the law to social values and to politics. The course ranges from law in Homer to the changing legal position of early Christianity in Roman society. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, ASSC, EP3, POSC.

CLAS 3050. Pagans and Christians. (4 Credits)

Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, COLI, MVST, REST.

CLAS 3141. Love, Fate, and Death in the Ancient Novel. (4 Credits)

This course will provide an intensive introduction to the Ancient Novel. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

CLAS 4020. The Classical Tradition in Contemporary Fiction and Film. (4 Credits)

This course provides a survey of classical works from ancient Greece and Rome and their reception in contemporary literature and film. The objective is threefold: first, to learn about patterns of narrative intrinsic to the representation of myth and history in classical literature; then to observe how these patterns function both in works of the classical period and also in contemporary fiction and film; and finally, to consider why classical antiquity has proved an enduring source of inspiration for writers and film-makers of today. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: COLI, ICC.

CLAS 4040. The Birth of Learning: Classical Education Then, Now, and in New York City. (4 Credits)

This course offers a survey of classical education from antiquity through its reception in late antiquity among early Christian writers and into the present day. It is also an integrated service-learning seminar that requires on-site investigation into current approaches to teaching the Classics in several schools in NYC. We will use the traditional entry into the liberal arts-Trivium-to structure our readings and focus our inquiry into the purpose and value of an education in the humanities. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: EP4, VAL.

CLAS 4045. Sex and Gender in the Ancient World. (4 Credits)

This course explores issues of sex and gender in the ancient Mediterranean world and considers from an ethical perspective how they relate to contemporary life and culture. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: OCST, WGSS.

CLAS 4050. Ancient Roman Cities. (4 Credits)

This course offers a survey of ancient Roman cities in context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ICC.

CLAS 4051. Ancient Greece: Classical Study Tour. (4 Credits)

This course provides a selective historical and on-site survey of ancient Greece it is structured in two parts: first, we will meet four times in lengthy, two-hour seminars over the course of the semester to prepare ourselves for the actual study-tour on the Greek mainland in May. In Greece itself we will take advantage of on-site visits to enrich our understanding of important ancient sites from the bronze age until the period of Roman occupation. As an interdisciplinary capstone course, this seminar will focus primarily on exploring the complex relationship between history, art, and archaeology. To that end, we will aim to understand the monuments and material culture we study - e.g. buildings, sculpture, painting, inscriptions, cult sites, etc. - in relation to developments in architecture, politics, literature, religion, philosophy, artistic production, and the study of antiquity. In addition, we hope to gain a sophisticated appreciation for how ancient Greece grew and survived over time and how they have preserved, lost, and regained in the modern era. By focusing on the ancient period in the long life of Greece, we will engage key questions in urban history and archaeology and the study of the Greek world: for example, what are the relationships among social and political structure -e.g. religion, gender, government - and the physical structures of the city? How does the Mediterranean context and Greece's intermittent role as imperial power - Athens, Alexander the Great - shape its development. Who were the ancient Greeks; how did they live; and how can we come to know about them? Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ICC, THAM, THEO, THHC.

CLAS 4055. Race and Ethnicity in Antiquity and Today. (4 Credits)

This course offers an in-depth study of race and ethnicity in the ancient world and explores from an ethical perspective how ancient conceptions of race influence modern ones. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: COLI, OCST, PJRC, PJST, PLUR.

CLAS 4545. Bath Cultures and Bathing Rituals From Antiquity to Brooklyn. (4 Credits)

This course draws on the two disciplines of history and anthropology to examine the culture of bathing in the Greco-Roman world and its reception in Byzantium, medieval Islam, and concludes with a look at its "Orientalized" fetishizing in the contemporary US. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ICC, MEST, OCST, REST.

Prerequisites: THEO 1000 or HPRH 1001 or HPLC 1401.

CLAS 4999. Tutorial. (1 to 4 Credits)

Independent research and readings with supervision from a faculty member.

Greek Courses

GREK 1001. Introduction to Greek I. (3 Credits)

Introduction to the vocabulary and structure of ancient Greek, with emphasis on reading continuous passages. Attention to Greek history and civilization.

Attributes: MVLA, MVST.

GREK 1002. Introduction to Greek II. (3 Credits)

This course will enhance the reading, writing, speaking and listening skills acquired by students in Introduction to Greek I or from prior study. It will further promote a deeper understanding of Greek and its literary and cultural traditions.

Attributes: MVLA, MVST.

Prerequisite: GREK 1001.

GREK 1004. Intensive Ancient Greek. (4 Credits)

An accelerated introduction to the vocabulary and structure of the ancient Greek language. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: MVLA, MVST.

GREK 1501. Intermediate Greek I. (3 Credits)

A continuation of GREK 1002 or 1006 with an introduction to the reading of various prose authors.

Attributes: MVLA, MVST, THEO.

GREK 2001. Greek Language and Literature. (3 Credits)

Advanced reading in classical Greek authors.

Attributes: MVLA, MVST.

GREK 3008. Herodotus. (4 Credits)

A survey of Herodotus' Histories in Ancient Greek.

Attributes: AHC, ALC.

Prerequisite: GREK 2001.

GREK 3012. Plato: Socratic Dialogues. (4 Credits)

A study of the early Socratic dialogues: selected passages from: Laches, Lysis, (Charmides), Meno, Gorgias, (Protagoras), Euthyphro. A study of the basic philosophical problems raised by these dialogues. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, PHAN.

GREK 3034. Readings in Homer. (4 Credits)

Select readings in the Greek texts of Homer. Discussions of the literary, mythological and historical background of the Homeric texts. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ALC.

GREK 3200. Readings in Greek. (4 Credits)

The study of Greek literary texts and grammatical practice for students above the elementary level in Greek. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ALC.

GREK 3211. Greek Prose Composition. (4 Credits)

This course provides an introduction to prose composition in ancient Greek, with particular attention on a variety of writing styles, grammar, and diction. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, MVST, OCST.

GREK 3999. Tutorial. (3 Credits)

Tutorial.

GREK 4999. Tutorial. (1 to 5 Credits)

Advanced-level courses will be taken either as tutorials in selected Greek texts or on the Rose Hill campus where students may select from among the offerings of the classics department there.

Latin Courses

LATN 1001. Introduction to Latin I. (3 Credits)

An introduction to Latin grammar with selected readings.

Attributes: MVLA, MVST.

LATN 1002. Introduction to Latin II. (3 Credits)

This course will enhance the skills acquired by students in Introduction to Latin I or from prior study. It will further promote a deeper understanding of Latin and its literary and cultural traditions.

Attributes: MVLA, MVST.

Prerequisite: LATN 1001.

LATN 1004. Intensive Latin. (4 Credits)

An accelerated introduction to the Latin language covering a full year of grammar in one semester. From here students are able to enter LATN 1501.

Attributes: MVLA, MVST.

LATN 1501. Intermediate Latin I. (3 Credits)

A continuation of LATN 1002 with an introduction to the reading of texts.

Attributes: MVLA, MVST.

LATN 2001. Latin Language and Literature. (3 Credits)

An appreciation of the language, literature, and culture of antiquity through original readings in classical Latin authors.

Attributes: MVLA, MVST.

Prerequisite: LATN 1501.

LATN 3000. Latin Poetry. (4 Credits)

To introduce advanced students of Latin to the lyric poetry of Catullus and Horace through translation, stylistic and metrical analysis and discussion of the poets' literary tradition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: COLI.

LATN 3009. Horace: Odes. (4 Credits)

Readings in and literary analysis of the Odes of Horace. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI.

LATN 3015. Caesar's Commentaries. (4 Credits)

This course offers a survey of Julius Caesar's Gallic Wars. It attempts to situate Caesar's Commentaries in their historical context and in relation to the larger literary tradition. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, MVST.

Prerequisite: LATN 2001.

LATN 3021. Roman Love Poetry. (4 Credits)

Readings from the works of Catullus, Ovid, Propertius and Tibullus. Study of Metrics and Poetic Forms. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: MVLA, MVST.

LATN 3039. Suetonius. (4 Credits)

Select readings in Latin of Suetonius' "Lives of the Caesars," with consideration of historical and literary settings.

Attribute: ALC.

LATN 3041. Ovid. (4 Credits)

This course offers a survey of the works of Rome's most versatile poet, Publius Ovidius Naso, in Latin. We will read and discuss Ovid's poetry in light of the immediate historical context in which he wrote and of the broader Greco-Roman literary tradition to which he belonged. Students with equivalent preparation to LATN 2001 should contact the department to register. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, MVLA, MVLI, MVST.

Prerequisite: LATN 2001.

LATN 3043. Drama in Ancient Rome. (4 Credits)

Close reading of selections from Plautus, Terence and Seneca. The cultural history of Roman drama. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

LATN 3045. Livy. (4 Credits)

Readings in Livy's History of Rome (*Ab urbe condita*) in Latin. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: AHC, ALC, HIST, MVST, OCST.

Prerequisite: LATN 2001.

LATN 3050. Cicero's Orations. (4 Credits)

Reading in the speeches of Cicero. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

LATN 3051. Cicero's "De Oratore". (4 Credits)

This course will focus on Cicero's "De Oratore" (read partly in Latin and partly in English), closely examining its impact on rhetorical and educational theory while considering its place in the history of rhetorical theory since Aristotle.

Attributes: ALC, COLI, MVST.

Prerequisite: LATN 2001.

LATN 3055. The Roman Novel. (4 Credits)

Readings from Petronius and Apuleius. Examination of the ancient tradition of prose, narrative, and romance, and of the appearance in antiquity of early forms of the novel.

LATN 3060. Readings in Vergil. (4 Credits)

Readings from Eclogues, Georgics, and Aeneid. Taught in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, MVLA, MVLI, MVST.

Prerequisite: LATN 2001.

LATN 3061. Christian Latin. (4 Credits)

A study of the language and literature of the late classical and early Christian eras. Taught in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, AMCS, COLI, MVLA, MVST, REST.

LATN 3300. Advanced Latin. (4 Credits)

A reading of selections from Ovid's *Amores* and his *Ars Amatoria*, with cultural and literary analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, MVLA, MVST.

LATN 3332. Seneca's Letters. (4 Credits)

A select survey of Seneca's Moral Epistles in Latin. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ALC.

Prerequisite: LATN 2001.

LATN 3456. Imperial Latin Biography. (4 Credits)

A reading of selections from the imperial lives of the "Historia Augusta," with literary and historical analysis. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: ALC.

LATN 3466. Late Latin Poetry. (4 Credits)

A survey of late-antique Latin poetry, in particular Claudian, Ausonius, Rutilius, and the Centones. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Prerequisite: LATN 2001.

LATN 3542. Medieval Latin Literature. (4 Credits)

This course offers a survey of medieval Latin literature from the Latin Vulgate and St. Augustine to the *Carmina Burana* and Petrarch. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ALC, COLI, MVST.

LATN 3999. Tutorial. (3 Credits)**LATN 4999. Tutorial. (1 to 4 Credits)**

Classical Civilization.

Courses in Other Areas

The following courses offered outside the department have the CLAS attribute and count toward the Classics majors and minors:

Course	Title	Credits
ANTH 1300	Introduction to Archaeology	3
ANTH 3110	Ancient Cultures of the Bible	4
ARHI 2305	Gods, Monsters, Heroes, and Mortals: Narrative in Greek Art	4
ARHI 2311	Athens and Ancient Greece: Athens and Pericles in the Fifth Century BC "Golden Age"	4
ARHI 2313	Greek Art and Architecture	4
ARHI 2315	Roman Art	4
ARHI 2320	The Fall of Ancient Rome: A Material Culture Investigation	4
ARHI 3200	Museum Studies in Ancient Art	4
ARHI 3316	Art and Architecture of Rome	4
COLI 4055	Race and Ethnicity in Antiquity and Today	4

ENGL 4016	Seminar: Medea through the Ages	4
ENGL 4019	Seminar: Love Letters from Ovid's Heroides to Heloise's Letters to Abelard	4
HIST 1200	Understanding Historical Change: Ancient History	3
HIST 1210	Understanding Historical Change: Ancient Greece	3
HIST 1220	Understanding Historical Change: Ancient Rome	3
HIST 1240	Understanding Historical Change: The Ancient World	3
HPRH 1102	Foundational Texts: Theology/Classics	3
HPRH 1103	Foundational Texts: Philosophy	3
LING 1100	Introduction to Linguistics	3
MLAL 1100	Introduction to Linguistics	3
MVST 3542	Medieval Latin Literature	4
MVST 5050	World of Late Antiquity: Introduction to History, Art, and Culture	4
PHIL 3501	Ancient Philosophy	4
PHIL 3502	Pre-Socratic Philosophy	4
PHIL 3504	Stoics and Sceptics	4
PHIL 3520	Philosophy of Aristotle	4
PHIL 3525	Philosophy of Plato	4
PHIL 3526	Plato: The Unread Dialogues	4
PHIL 3557	Confessions of Augustine	4
PHIL 4410	Love and Empire	4
PHIL 4412	Classical Values: Art of Living	4
PHIL 5001	Introduction to Plato	3
POSC 3411	Classical Political Thought	4
THEO 1060	Elementary Coptic I	3
THEO 3200	Introduction to New Testament	3
THEO 3212	Gospel of John	3
THEO 3310	Early Christian Writings	3
THEO 3314	St. Augustine of Hippo	3
THEO 4545	Bath Cultures and Bathing Rituals From Antiquity to Brooklyn	4