

ART HISTORY MAJOR

Requirements

Majors in art history must complete a minimum of nine one-semester courses.

| Course | Title | Credits |
|---|--|-----------|
| ARHI 1100 | Art History Introduction: World Art ¹ | 3 |
| or ARHI 1101 | Introduction to Art History: Europe | |
| or ARHI 1102 | Introduction to Art History: Asia | |
| or ARHI 1103 | Introduction to Art History: Americas | |
| or ARHI 1104 | Introduction to Art History: Africa and African Diaspora | |
| or ARHI 1105 | Introduction to Art History: Architecture | |
| VART 1135 | Visual Thinking | 3 |
| ARHI 4600 | Senior Seminar | 4 |
| <i>One required course from each of the following areas of study:</i> | | 16 |
| | Ancient/Medieval | |
| | Renaissance/Baroque | |
| | Modern | |
| | Global | |
| Two elective courses ² | | 8 |

¹ Students in the FCRH Honors Program may fulfill this requirement with HPRH 1205 Foundational Topics: Art. Students in the FCLC Honors Program may fulfill this requirement with HPLC 2501 Honors: Art History at the Museums.

² Any course with the subject code ARHI numbered 1102-4999 (except for ARHI 4900 Internship) may fulfill this requirement. Both elective courses should preferably be taken in the same area of study (Ancient/Medieval, Renaissance/Baroque, Modern, or Global).

Students who have taken the art history AP exam and have scored 4 or 5 can count this AP credit (ARHI 1298) toward their fine arts core requirement.

Art history majors who have taken the art history AP and have scored 4 or 5 must still take nine art history courses to complete the major.

Art history majors may earn academic credit for internships (via ARHI 4900 Internship), but may not apply such credit towards the major.

Courses belonging to the art history areas of study are listed in the areas of study section (p.).

Current Fordham students may count toward the art history major or minor up to two courses taken on study abroad programs or in special cases at other U.S. institutions. Students must meet with their adviser in the art history program in advance to discuss plans. Credit of such non-Fordham courses toward the art history major or minor will be granted at the discretion of the department.

Incoming transfer students may count up to four courses taken at their previous institution toward the Fordham art history major or minor. Application of non-Fordham credits toward the major or minor is not automatic and will be decided at the discretion of the Chair or Associate Chair.

Availability

The major in art history is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham's School of Professional and Continuing Studies at Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

CIP Code

50.0703 - Art History, Criticism and Conservation.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

Areas of Study

The major requires students to take one course from each of the areas of study below. Students are encouraged to complete the major's elective requirement with two additional courses from a single area of study.

Renaissance/Baroque area of study courses

Courses in this group have the AHRB attribute

| Course | Title | Credits |
|-----------|---|---------|
| ARHI 2410 | Northern Renaissance Art | 4 |
| ARHI 2415 | Italian Renaissance Art | 4 |
| ARHI 2418 | Gender and Sexuality in Renaissance Art | 4 |
| ARHI 2430 | Renaissance Portraits | 4 |
| ARHI 2432 | Renaissance Centers | 4 |
| ARHI 2450 | 17th Century Art | 4 |
| ARHI 3316 | Art and Architecture of Rome | 4 |
| ARHI 3455 | Michelangelo | 4 |
| ARHI 4250 | Aztec Art | 4 |
| ARHI 4435 | Art of the Tudor Courts | 4 |
| HIST 4435 | Art of the Tudor Courts | 4 |

Modern area of study courses

Courses in this group have the AHMO attribute.

| Course | Title | Credits |
|-----------|---|---------|
| AAST 2528 | Asian American Art | 4 |
| ARHI 2100 | History of Architecture | 4 |
| ARHI 2257 | Modern Latin American Art | 4 |
| ARHI 2260 | Global Modern Architecture | 4 |
| ARHI 2510 | 18th Century Art | 4 |
| ARHI 2520 | American Art | 4 |
| ARHI 2525 | Museums from Revolution to Restitution (1793-present) | 4 |

| | | | | | |
|-----------|---|---|-----------|---|---|
| ARHI 2526 | Art and the Black Atlantic | 4 | ARHI 2526 | Art and the Black Atlantic | 4 |
| ARHI 2527 | London Monuments: Power, Protest, and Public Space | 4 | ARHI 2527 | London Monuments: Power, Protest, and Public Space | 4 |
| ARHI 2528 | Asian American Art | 4 | ARHI 2528 | Asian American Art | 4 |
| ARHI 2530 | 19th Century Art | 4 | ARHI 2552 | Modern Asian Art | 4 |
| ARHI 2534 | The Victorian City: Art and Architecture in the 19th Century London | 4 | ARHI 2553 | Art, Gender, and Sexuality in Asia | 4 |
| ARHI 2535 | History of Photography | 4 | ARHI 2565 | Architecture and the Environment | 4 |
| ARHI 2545 | Museum Architecture | 4 | ARHI 2575 | Visualizing Black Queer Feminisms | 4 |
| ARHI 2550 | 20th Century Art | 4 | ARHI 2580 | Contemporary Black and Indigenous Art | 4 |
| ARHI 2552 | Modern Asian Art | 4 | ARHI 3110 | Can Museums Be Decolonized? | 4 |
| ARHI 2553 | Art, Gender, and Sexuality in Asia | 4 | ARHI 4250 | Aztec Art | 4 |
| ARHI 2565 | Architecture and the Environment | 4 | ARHI 4562 | Art and the Second World War | 4 |
| ARHI 2571 | Topics in Modern Art | 4 | ENGL 4108 | Seminar: Exhibiting Latinidad: Curation/ Display/Intervention | 4 |
| ARHI 2575 | Visualizing Black Queer Feminisms | 4 | | | |
| ARHI 2580 | Contemporary Black and Indigenous Art | 4 | | | |
| ARHI 2620 | Introduction to Fashion History | 4 | | | |
| ARHI 3100 | Museum Methods | 4 | | | |
| ARHI 3110 | Can Museums Be Decolonized? | 4 | | | |
| ARHI 3300 | Art Crime and the Law | 4 | | | |
| ARHI 3480 | Art and Architecture in London | 4 | | | |
| ARHI 3540 | Seminar: Contemporary Architecture | 4 | | | |
| ARHI 3555 | Contemporary Art | 4 | | | |
| ARHI 3565 | Issues: Contemporary Art | 4 | | | |
| ARHI 3621 | Museum Collaboration | 4 | | | |
| ARHI 4100 | Contemporary Art in Exhibition | 4 | | | |
| ARHI 4530 | Gender and Modern Art | 4 | | | |
| ARHI 4535 | Contemporary Black and Indigenous Art | 4 | | | |
| ARHI 4540 | Seminar: Modern Art | 4 | | | |
| ARHI 4555 | Art & Ecology in the 19th, 20th & 21st century | 4 | | | |
| ENGL 4108 | Seminar: Exhibiting Latinidad: Curation/ Display/Intervention | 4 | | | |

Global area of study courses

Courses in this group have the AHGL attribute.

| Course | Title | Credits |
|-----------|--|---------|
| AAST 2528 | Asian American Art | 4 |
| ARHI 1102 | Introduction to Art History: Asia | 3 |
| ARHI 1103 | Introduction to Art History: Americas | 3 |
| ARHI 1104 | Introduction to Art History: Africa and African Diaspora | 3 |
| ARHI 1105 | Introduction to Art History: Architecture | 3 |
| ARHI 2211 | The Arts and Visual Culture of China and Beyond | 4 |
| ARHI 2221 | Japanese Visual Culture: Prehistory to Present | 4 |
| ARHI 2223 | Art and Violence in Modern Asia | 4 |
| ARHI 2230 | Islamic Art | 4 |
| ARHI 2250 | Ancient American Art | 4 |
| ARHI 2254 | Topics in Global Art | 4 |
| ARHI 2257 | Modern Latin American Art | 4 |
| ARHI 2260 | Global Modern Architecture | 4 |

Ancient/Medieval area of study courses

Courses in this group have the AHAM attribute.

| Course | Title | Credits |
|-----------|---|---------|
| ARHI 2230 | Islamic Art | 4 |
| ARHI 2250 | Ancient American Art | 4 |
| ARHI 2254 | Topics in Global Art | 4 |
| ARHI 2305 | Gods, Monsters, Heroes, and Mortals: Narrative in Greek Art | 4 |
| ARHI 2311 | Athens and Ancient Greece: Athens and Pericles in the Fifth Century BC "Golden Age" | 4 |
| ARHI 2314 | Ancient Architecture and New York City | 4 |
| ARHI 2315 | Roman Art | 4 |
| ARHI 2320 | The Fall of Ancient Rome: A Material Culture Investigation | 4 |
| ARHI 2341 | Medieval Desire and Devotion | 4 |
| ARHI 2360 | Illuminated Manuscripts | 4 |
| ARHI 2361 | Italian Art, Politics, and Religion in the Age of Dante | 4 |
| ARHI 2365 | Medieval Art and the Museum | 4 |
| ARHI 2370 | Art and Science in the Middle Ages | 4 |
| ARHI 3200 | Museum Studies in Ancient Art | 4 |
| ARHI 3316 | Art and Architecture of Rome | 4 |
| ARHI 3350 | Age of Cathedrals | 4 |
| ARHI 4250 | Aztec Art | 4 |
| MVST 2360 | Illuminated Manuscripts | 4 |
| MVST 2370 | Art and Science in the Middle Ages | 4 |