

ART HISTORY MAJOR

Requirements

Majors in art history must complete a minimum of nine one-semester courses.

Course	Title	Credits
ARHI 1100	Art History Introduction: World Art ¹	3
or ARHI 1101	Introduction to Art History: Europe	
or ARHI 1102	Introduction to Art History: Asia	
or ARHI 1103	Introduction to Art History: Americas	
or ARHI 1104	Introduction to Art History: Africa and African Diaspora	
or ARHI 1105	Introduction to Art History: Architecture	
VART 1135	Visual Thinking	3
ARHI 4600	Senior Seminar	4
<i>One required course from each of the following areas of study:</i>		16
Ancient/Medieval		
Renaissance/Baroque		
Modern		
Global		
Two elective courses ²		8

¹ Students in the FCRH Honors Program may fulfill this requirement with HPRH 1205 Foundational Topics: Art. Students in the FCLC Honors Program may fulfill this requirement with HPLC 2501 Honors: Art History at the Museums.

² Please note:

- Any course with the subject code ARHI numbered 1100-4999 (except for ARHI 4900 Internship) may fulfill this requirement. Both elective courses should preferably be taken in the same area of study (Ancient/Medieval, Renaissance/Baroque, Modern, or Global).
- A second introductory art history course (ARHI 1100, ARHI 1101, ARHI 1102, ARHI 1103, ARHI 1104, or ARHI 1105), not otherwise used for the major, may count as one of the two electives. Given overlapping course content, students who have taken ARHI 1100 Art History Introduction: World Art may not take ARHI 1101 Introduction to Art History: Europe, and vice versa. In no case can more than two introductory courses apply towards the major.

Students who have taken the art history AP exam and have scored 4 or 5 can count this AP credit (ARHI 1298) toward their fine arts core requirement.

Art history majors who have taken the art history AP and have scored 4 or 5 must still take nine art history courses to complete the major.

Art history majors may earn academic credit for internships (via ARHI 4900 Internship), but may not apply such credit towards the major.

Courses belonging to the art history areas of study are listed in the areas of study section (p.).

Current Fordham students may count toward the art history major or minor up to two courses taken on study abroad programs or in special cases at other U.S. institutions. Students must meet with their adviser in the art history program in advance to discuss plans. Credit of such non-

Fordham courses toward the art history major or minor will be granted at the discretion of the department.

Incoming transfer students may count up to four courses taken at their previous institution toward the Fordham art history major or minor. Application of non-Fordham credits toward the major or minor is not automatic and will be decided at the discretion of the Chair or Associate Chair.

Availability

The major in art history is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham's School of Professional and Continuing Studies at Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

CIP Code

50.0703 - Art History, Criticism and Conservation.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

Areas of Study

The major requires students to take one course from each of the areas of study below. Students are encouraged to complete the major's elective requirement with two additional courses from a single area of study.

Renaissance/Baroque area of study courses

Courses in this group have the AHRB attribute

Course	Title	Credits
ARHI 2410	Northern Renaissance Art	4
ARHI 2415	Italian Renaissance Art	4
ARHI 2418	Gender and Sexuality in Renaissance Art	4
ARHI 2430	Renaissance Portraits	4
ARHI 2432	Renaissance Centers	4
ARHI 2450	17th Century Art	4
ARHI 3316	Art and Architecture of Rome	4
ARHI 3455	Michelangelo	4
ARHI 4250	Aztec Art	4
ARHI 4435	Art of the Tudor Courts	4
HIST 4435	Art of the Tudor Courts	4

Modern area of study courses

Courses in this group have the AHMO attribute.

Course	Title	Credits
AAST 2528	Asian American Art	4
ARHI 2100	History of Architecture	4
ARHI 2257	Modern Latin American Art	4
ARHI 2260	Global Modern Architecture	4
ARHI 2510	18th Century Art	4
ARHI 2520	American Art	4
ARHI 2525	Museums from Revolution to Restitution (1793-present)	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2527	London Monuments: Power, Protest, and Public Space	4
ARHI 2528	Asian American Art	4
ARHI 2530	19th Century Art	4
ARHI 2534	The Victorian City: Art and Architecture in the 19th Century London	4
ARHI 2535	History of Photography	4
ARHI 2545	Museum Architecture	4
ARHI 2550	20th Century Art	4
ARHI 2552	Modern Asian Art	4
ARHI 2553	Art, Gender, and Sexuality in Asia	4
ARHI 2565	Architecture and the Environment	4
ARHI 2571	Topics in Modern Art	4
ARHI 2575	Visualizing Black Queer Feminisms	4
ARHI 2580	Contemporary Black and Indigenous Art	4
ARHI 2620	Introduction to Fashion History	4
ARHI 3100	Museum Methods	4
ARHI 3110	Can Museums Be Decolonized?	4
ARHI 3300	Art Crime and the Law	4
ARHI 3480	Art and Architecture in London	4
ARHI 3540	Seminar: Contemporary Architecture	4
ARHI 3555	Contemporary Art	4
ARHI 3565	Issues: Contemporary Art	4
ARHI 3621	Museum Collaboration	4
ARHI 4100	Contemporary Art in Exhibition	4
ARHI 4530	Gender and Modern Art	4
ARHI 4535	Contemporary Black and Indigenous Art	4
ARHI 4540	Seminar: Modern Art	4
ARHI 4555	Art & Ecology in the 19th, 20th & 21st century	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
ARHI 2211	The Arts and Visual Culture of China and Beyond	4
ARHI 2221	Japanese Visual Culture: Prehistory to Present	4
ARHI 2223	Art and Violence in Modern Asia	4
ARHI 2230	Islamic Art	4
ARHI 2250	Ancient American Art	4
ARHI 2254	Topics in Global Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2260	Global Modern Architecture	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2527	London Monuments: Power, Protest, and Public Space	4
ARHI 2528	Asian American Art	4
ARHI 2552	Modern Asian Art	4
ARHI 2553	Art, Gender, and Sexuality in Asia	4
ARHI 2565	Architecture and the Environment	4
ARHI 2575	Visualizing Black Queer Feminisms	4
ARHI 2580	Contemporary Black and Indigenous Art	4
ARHI 3110	Can Museums Be Decolonized?	4
ARHI 4250	Aztec Art	4
ARHI 4562	Art and the Second World War	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4

Ancient/Medieval area of study courses

Courses in this group have the AHAM attribute.

Course	Title	Credits
ARHI 2230	Islamic Art	4
ARHI 2250	Ancient American Art	4
ARHI 2254	Topics in Global Art	4
ARHI 2305	Gods, Monsters, Heroes, and Mortals: Narrative in Greek Art	4
ARHI 2311	Athens and Ancient Greece: Athens and Pericles in the Fifth Century BC "Golden Age"	4
ARHI 2314	Ancient Architecture and New York City	4
ARHI 2315	Roman Art	4
ARHI 2320	The Fall of Ancient Rome: A Material Culture Investigation	4
ARHI 2341	Medieval Desire and Devotion	4
ARHI 2360	Illuminated Manuscripts	4
ARHI 2361	Italian Art, Politics, and Religion in the Age of Dante	4
ARHI 2365	Medieval Art and the Museum	4
ARHI 2370	Art and Science in the Middle Ages	4
ARHI 3200	Museum Studies in Ancient Art	4
ARHI 3316	Art and Architecture of Rome	4
ARHI 3350	Age of Cathedrals	4
ARHI 4250	Aztec Art	4
MVST 2360	Illuminated Manuscripts	4
MVST 2370	Art and Science in the Middle Ages	4

Global area of study courses

Courses in this group have the AHGL attribute.

Course	Title	Credits
AAST 2528	Asian American Art	4
ARHI 1102	Introduction to Art History: Asia	3
ARHI 1103	Introduction to Art History: Americas	3
ARHI 1104	Introduction to Art History: Africa and African Diaspora	3
ARHI 1105	Introduction to Art History: Architecture	3