ART HISTORY MAJOR

Requirements

Majors in art history must complete a minimum of nine one-semester courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARHI 1101</td>
<td>Introduction to Art History: Europe</td>
<td>3</td>
</tr>
<tr>
<td>VART 1135</td>
<td>Visual Thinking</td>
<td>3</td>
</tr>
<tr>
<td>ARHI 4600</td>
<td>Senior Seminar</td>
<td>4</td>
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</tbody>
</table>

One required course from each of the following areas: 16

- Ancient/Medieval
- Renaissance/Baroque
- Modern
- Global

Concentration: Select two additional courses in one of the above areas

Art history majors and minors are also encouraged to take CHEM 1104, The Chemistry of Art, which satisfies the physical science requirement of the Core Curriculum.

Students who have taken the Art History AP exam and have scored 4 or 5 can count this AP credit toward their Fine Arts Core requirement.

Art History Majors who have taken the Art History AP and have scored 4 or 5 must still take nine art history courses to complete the major.

Concentration courses are listed in the Concentrations section (p. ).

Availability

The major in art history is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham School of Professional and Continuing Studies at Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum.

Concentrations

The major requires students to take one course from each of the groups below, plus two additional courses from a single group as a concentration.

Renaissance/Baroque concentration courses

Courses in this group have the AHRB attribute.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARHI 2410</td>
<td>Northern Renaissance Art</td>
<td>4</td>
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<tr>
<td>ARHI 2430</td>
<td>Renaissance Portraits</td>
<td>4</td>
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<tr>
<td>ARHI 2450</td>
<td>17th Century Art</td>
<td>4</td>
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<tr>
<td>ARHI 3316</td>
<td>Art and Architecture of Rome</td>
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Modern concentration courses

Courses in this group have the AHMO attribute.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ARHI 2100</td>
<td>History of Architecture</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2257</td>
<td>Modern Latin American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2510</td>
<td>18th CENTURY ART</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2520</td>
<td>American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2526</td>
<td>Art and the Black Atlantic</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2530</td>
<td>19th Century Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2535</td>
<td>History of Photography</td>
<td>4</td>
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<tr>
<td>ARHI 2550</td>
<td>20th Century Art</td>
<td>4</td>
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<tr>
<td>ARHI 2551</td>
<td>Russian Art of the Avant-Garde</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2552</td>
<td>Modernity in Asia: Arts in Cultural Encounters</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2553</td>
<td>Art, Gender, and Sexuality in Asia</td>
<td>4</td>
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<tr>
<td>ARHI 3100</td>
<td>Museum Methods</td>
<td>4</td>
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<tr>
<td>ARHI 3300</td>
<td>Art Crime and the Law</td>
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<td>ARHI 3480</td>
<td>Art and Architecture in London</td>
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<td>ARHI 3555</td>
<td>Contemporary Art</td>
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<td>ARHI 4100</td>
<td>Contemporary Art in Exhibition</td>
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<tr>
<td>ARHI 4530</td>
<td>Gender and Modern Art</td>
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<tr>
<td>ARHI 4540</td>
<td>Seminar: Modern Art</td>
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<td>ARHI 4555</td>
<td>Art and Ecology</td>
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<td>ARHI 4560</td>
<td>Modernism in Art and Literature</td>
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Global concentration courses

Courses in this group have the AHGL attribute.

<table>
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<tr>
<td>ARHI 1102</td>
<td>Introduction to Art History: Asia</td>
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<td>ARHI 1103</td>
<td>Introduction to Art History: Americas</td>
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<tr>
<td>ARHI 2211</td>
<td>Art of China: Spirit and Society</td>
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<td>ARHI 2221</td>
<td>Japanese Visual Culture: Prehistory to Present</td>
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<td>ARHI 2223</td>
<td>Art and Violence in Modern Asia</td>
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<tr>
<td>ARHI 2230</td>
<td>Islamic Art</td>
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<tr>
<td>ARHI 2257</td>
<td>Modern Latin American Art</td>
<td>4</td>
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<tr>
<td>ARHI 2526</td>
<td>Art and the Black Atlantic</td>
<td>4</td>
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<tr>
<td>ARHI 2552</td>
<td>Modernity in Asia: Arts in Cultural Encounters</td>
<td>4</td>
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<tr>
<td>ARHI 2553</td>
<td>Art, Gender, and Sexuality in Asia</td>
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<tr>
<td>ARHI 4250</td>
<td>Aztec Art</td>
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<tr>
<td>ARHI 4562</td>
<td>Art and Fascism</td>
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Ancient/Medieval concentration courses

Courses in this group have the AHAM attribute.

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<tr>
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<tr>
<td>ARHI 2230</td>
<td>Islamic Art</td>
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<tr>
<td>ARHI 2305</td>
<td>Greek Art</td>
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Updated: 08-05-2019
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARHI 2311</td>
<td>Athens and Ancient Greece: Athens and Pericles in the Fifth Century BC &quot;Golden Age&quot;</td>
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<td>ARHI 2315</td>
<td>Roman Art</td>
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<td>ARHI 2320</td>
<td>The Fall of Ancient Rome: A Material Culture Investigation</td>
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<td>ARHI 2341</td>
<td>Medieval Desire and Devotion</td>
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<td>ARHI 2360</td>
<td>Illuminated Manuscripts</td>
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<td>ARHI 2365</td>
<td>Medieval Art and the Museum</td>
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<td>Museum Studies in Ancient Art</td>
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<td>ARHI 3316</td>
<td>Art and Architecture of Rome</td>
<td>4</td>
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<tr>
<td>ARHI 3350</td>
<td>Age of Cathedrals</td>
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</tr>
<tr>
<td>ARHI 4250</td>
<td>Aztec Art</td>
<td>4</td>
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