# ART HISTORY MAJOR

## Requirements

Majors in art history must complete a minimum of nine one-semester courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARHI 1101</td>
<td>INTRODUCTION TO ART HISTORY: EUROPE</td>
<td>3</td>
</tr>
<tr>
<td>VART 1135</td>
<td>VISUAL THINKING I</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 4600</td>
<td>SENIOR SEMINAR</td>
<td>4</td>
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</tbody>
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### Electives

Select one course in each of the following areas to ensure a wide background in art history:

- **Ancient/Medieval**
  - ARHI 2230 ISLAMIC ART
  - ARHI 2250 PRE-COLOMBIAN ART
  - ARHI 2305 GREEK ART
  - ARHI 2312 Hellenistic ART
  - ARHI 2315 ROMAN ART
  - ARHI 2340 EARLY MEDIEVAL ART
  - ARHI 2360 ILLUMINATED MANUSCRIPTS
  - ARHI 3200 MUSEUM STUDIES IN ANCIENT ART
  - ARHI 3310 ISSUES: ANCIENT ART
  - ARHI 3315 THE CITY OF ROME
  - ARHI 3316 ART AND ARCHITECTURE OF ROME
  - ARHI 3350 AGE OF CATHEDRALS
  - ARHI 3355 GOTHIC CATHEDRAL HISTORY
  - ARHI 4250 AZTEC ART
- **Renaissance/Baroque**
  - ARHI 2256 RENAISSANCE AND BAROQUE IN LATIN AMERICAN ART
  - ARHI 2410 NORTHERN RENAISSANCE ART
  - ARHI 2415 ITALIAN RENAISSANCE ART
  - ARHI 2430 RENAISSANCE PORTRAITS
  - ARHI 2432 RENAISSANCE CENTERS
  - ARHI 2450 17TH CENTURY ART
  - ARHI 2460 ARCHITECTURE 1300-1750
  - ARHI 3455 MICHELANGELO
- **Modern**
  - ARHI 2257 MODERN LATIN AMERICAN ART
  - ARHI 2270 NATIVE AMERICAN ART
  - ARHI 2510 18TH CENTURY ART
  - ARHI 2520 AMERICAN ART
  - ARHI 2530 19TH CENTURY ART
  - ARHI 2540 MODERN ARCHITECTURE
  - ARHI 2550 20TH CENTURY ART
  - ARHI 2551 RUSSIAN ART OF THE AVANT-GARDE
  - ARHI 2561 ASIAN-AMERICAN ART
  - ARHI 3100 MUSEUM METHODS
  - ARHI 3480 ART AND ARCHITECTURE IN LONDON
  - ARHI 3555 CONTEMPORARY ART

### Concentration

Select two additional courses in one of the following areas:

1. **Ancient/Medieval**
2. **Renaissance/Baroque**
3. **Modern**
4. **Global**

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1. ARHI 1102 INTRODUCTION TO ART HISTORY: ASIA and ARHI 1103 INTRODUCTION TO ART HISTORY: AMERICAS may count as Global electives within the Art History major.
2. ARHI 4600 SENIOR SEMINAR introduces majors to the theoretical basis and formal methodology of art history while giving them experience with the various art institutions in New York City (galleries, museums, auction houses).

Art history majors and minors are also encouraged to take CHEM 1104 THE CHEMISTRY OF ART, which satisfies the physical science requirement of the Core Curriculum.

Students who have taken the Art History AP exam and have scored 4 or 5 can count this AP credit toward their Fine Arts Core requirement.

Art History Majors who have taken the Art History AP and have scored 4 or 5 must still take nine art history courses to complete the major.

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### The Pre-Architecture Program Within an Art History Major

Fordham’s Pre-Architecture program is designed to prepare students for graduate training in the environmental design professions. Most design schools do not specify a particular major for admission, but an art history major is an appropriate and useful preparation for architecture, interior design, or historic preservation. For graduate school application advice and for admission requirements for all the design professions, please refer to Pre-Architecture under the pre-professional Programs of Study section of this bulletin. For students who plan to work immediately after graduation, this program will also support careers in real estate, construction, preservation, and the interiors industries. Students leave the program with highly sought skills in computer-aided drafting and design (CAD).
Five of the following visual arts courses may be substituted for art history courses and counted toward the pre-architecture student’s art history major. With the chair’s permission, students may choose to execute a senior design project (VART 4090 SENIOR PROJECT ARCHITECTURE) as the senior capstone requirement.

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<tr>
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<tr>
<td>Required</td>
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<tr>
<td>VART 1135</td>
<td>VISUAL THINKING I</td>
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<tr>
<td>VART 1150</td>
<td>DRAWING I</td>
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<td>VART 1160</td>
<td>ARCHITECTURAL LANGUAGE</td>
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<tr>
<td>Electives</td>
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<tr>
<td></td>
<td>Select at least one of the following:</td>
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<tr>
<td>ARHI 1101</td>
<td>INTRODUCTION TO ART HISTORY: EUROPE</td>
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<tr>
<td>VART 1101</td>
<td>URBANISM</td>
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Recommended electives:
- VART 2055  ENVIRONMENTAL DESIGN
- VART 2070  ARCHITECTURAL DESIGN I
- VART 3070  URBAN ARCHITECTURAL DESIGN I
- ARHI 2460  ARCHITECTURE 1300-1750
- ARHI 2540  MODERN ARCHITECTURE
- ARHI 3350  AGE OF CATHEDRALS
- VART 4090  SENIOR PROJECT ARCHITECTURE

**Availability**

The major in art history is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham School of Professional and Continuing Studies at Lincoln Center.

*Fordham College at Rose Hill students:* The requirements above are in addition to those of the Core Curriculum.

*Fordham College at Lincoln Center students:* The requirements above are in addition to those of the Core Curriculum.

*Professional and Continuing Studies students:* The requirements above are in addition to those of the PCS Core Curriculum.