ART HISTORY MAJOR

Requirements

Majors in art history must complete a minimum of nine one-semester courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHI 1100</td>
<td>Art History Introduction: World Art ¹</td>
<td>3</td>
</tr>
<tr>
<td>or ARHI 1101</td>
<td>Introduction to Art History: Europe</td>
<td></td>
</tr>
<tr>
<td>or ARHI 1102</td>
<td>Introduction to Art History: Asia</td>
<td></td>
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<tr>
<td>or ARHI 1103</td>
<td>Introduction to Art History: Americas</td>
<td></td>
</tr>
<tr>
<td>VART 1135</td>
<td>Visual Thinking</td>
<td>3</td>
</tr>
<tr>
<td>ARHI 4600</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

One required course from each of the following areas of study: 16

- Ancient/Medieval
- Renaissance/Baroque
- Modern
- Global

Two elective courses ² 8

¹ Students in the FCRH Honors Program may fulfill this requirement with HPRH 1205 Foundational Topics: Art. Students in the FCLC Honors Program may fulfill this requirement with HPLC 2501 Honors: Art History at the Museums.

² Any course with the subject code ARHI numbered 1102-4999 (except for ARHI 4900 Internship) may fulfill this requirement. Both elective courses should preferably be taken in the same area of study (Ancient/Medieval, Renaissance/Baroque, Modern, or Global).

Students who have taken the art history AP exam and have scored 4 or 5 can count this AP credit (ARHI 1298) toward their fine arts core requirement.

Art history majors who have taken the art history AP and have scored 4 or 5 must still take nine art history courses to complete the major.

Art history majors may earn academic credit for internships (via ARHI 4900 Internship), but may not apply such credit towards the major.

Courses belonging to the art history areas of study are listed in the areas of study section (p. ).

Current Fordham students may count toward the art history major or minor up to two courses taken on study abroad programs or in special cases at other U.S. institutions. Students must meet with their adviser in the art history program in advance to discuss plans. Credit of such non-Fordham courses toward the art history major or minor will be granted at the discretion of the department.

Incoming transfer students may count up to four courses taken at their previous institution toward the Fordham art history major or minor. Application of non-Fordham credits toward the major or minor is not automatic and will be decided at the discretion of the Chair or Associate Chair.

Availability

The major in art history is available at Fordham College at Rose Hill, Fordham College at Lincoln Center, and Fordham’s School of Professional and Continuing Studies at Lincoln Center.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

CIP Code

50.0703 - Art History, Criticism and Conservation.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

Areas of Study

The major requires students to take one course from each of the areas of study below. Students are encouraged to complete the major’s elective requirement with two additional courses from a single area of study.

Renaissance/Baroque area of study courses

Courses in this group have the AHRB attribute

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHI 2410</td>
<td>Northern Renaissance Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2415</td>
<td>Italian Renaissance Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2418</td>
<td>Gender and Sexuality in Renaissance Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2430</td>
<td>Renaissance Portraits</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2432</td>
<td>Renaissance Centers</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2450</td>
<td>17th Century Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 3316</td>
<td>Art and Architecture of Rome</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 3455</td>
<td>Michelangelo</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 4250</td>
<td>Aztec Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 4435</td>
<td>Art of the Tudor Courts</td>
<td>4</td>
</tr>
<tr>
<td>HIST 4435</td>
<td>Art of the Tudor Courts</td>
<td>4</td>
</tr>
</tbody>
</table>

Modern area of study courses

Courses in this group have the AHMO attribute

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAST 2528</td>
<td>Asian American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2100</td>
<td>History of Architecture</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2257</td>
<td>Modern Latin American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2260</td>
<td>Global Modern Architecture</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2510</td>
<td>18th Century Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2520</td>
<td>American Art</td>
<td>4</td>
</tr>
<tr>
<td>ARHI 2525</td>
<td>Museums from Revolution to Restitution</td>
<td>4</td>
</tr>
<tr>
<td>(1793-present)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHI 2526</td>
<td>Art and the Black Atlantic</td>
<td>4</td>
</tr>
</tbody>
</table>
Art History Major

ARHI 2527  London Monuments: Power, Protest, and Public Space  4
ARHI 2528  Asian American Art  4
ARHI 2530  19th Century Art  4
ARHI 2534  The Victorian City: Art and Architecture in the 19th Century London  4
ARHI 2535  History of Photography  4
ARHI 2545  Museum Architecture  4
ARHI 2550  20th Century Art  4
ARHI 2552  Modern Asian Art  4
ARHI 2553  Art, Gender, and Sexuality in Asia  4
ARHI 2554  Topics in Global Art  4
ARHI 2557  Visualizing Black Queer Feminisms  4
ARHI 2620  Introduction to Fashion History  4
ARHI 3100  Museum Methods  4
ARHI 3110  Decolonizing the Museum  4
ARHI 3300  Art Crime and the Law  4
ARHI 3480  Art and Architecture in London  4
ARHI 3540  Seminar: Contemporary Architecture  4
ARHI 3555  Contemporary Art  4
ARHI 3565  Issues: Contemporary Art  4
ARHI 3621  Museum Collaboration  4
ARHI 4100  Contemporary Art in Exhibition  4
ARHI 4530  Gender and Modern Art  4
ARHI 4535  Contemporary Black and Indigenous Art  4
ARHI 4540  Seminar: Modern Art  4
ARHI 4555  Art & Ecology in the 19th, 20th & 21st century  4

Global area of study courses
Courses in this group have the AHGL attribute.

ARHI 3110  Decolonizing the Museum  4
ARHI 4250  Aztec Art  4
ARHI 4562  Art and the Second World War  4

Ancient/Medieval area of study courses
Courses in this group have the AHAM attribute.

Course  Title  Credits
ARHI 2230  Islamic Art  4
ARHI 2250  Ancient American Art  4
ARHI 2245  Topics in Global Art  4
ARHI 2305  Gods, Monsters, Heroes, and Mortals: Narrative in Greek Art  4
ARHI 2311  Athens and Ancient Greece: Athens and Pericles in the Fifth Century BC “Golden Age”  4
ARHI 2314  Ancient Architecture and New York City  4
ARHI 2315  Roman Art  4
ARHI 2320  The Fall of Ancient Rome: A Material Culture Investigation  4
ARHI 2341  Medieval Desire and Devotion  4
ARHI 2360  Illuminated Manuscripts  4
ARHI 2365  Medieval Art and the Museum  4
ARHI 2370  Art and Science in the Middle Ages  4
ARHI 3200  Museum Studies in Ancient Art  4
ARHI 3316  Art and Architecture of Rome  4
ARHI 3350  Age of Cathedrals  4
ARHI 4250  Aztec Art  4
MVST 2370  Art and Science in the Middle Ages  4

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