

# ART HISTORY AND VISUAL ARTS DOUBLE MAJOR

## Overview

A double major in art history and visual arts is a desirable choice for students who want the solid background in the humanities that art history offers in tandem with a broad foundation in the visual arts. Students should be aware that some of the courses necessary for completing the double major may be offered only at the Lincoln Center or the Rose Hill campus.

## CIP Code

### Art History Major

50.0703 - Art History, Criticism and Conservation.

### Visual Arts Major

50.0799 - Fine Arts and Art Studies, Other.

You can use the CIP code to learn more about career paths associated with this field of study and, for international students, possible post-graduation visa extensions. Learn more about CIP codes and other information resources.

## Requirements

For the double major, a total of 15 courses is necessary.

Course	Title	Credits
ARHI 1100	Art History Introduction: World Art <sup>1</sup>	3
or ARHI 1101	Introduction to Art History: Europe	
or ARHI 1102	Introduction to Art History: Asia	
or ARHI 1103	Introduction to Art History: Americas	
or ARHI 1104	Introduction to Art History: Africa and African Diaspora	
or ARHI 1105	Introduction to Art History: Architecture	
VART 1135	Visual Thinking	3
VART 1150	Drawing I	4
Five additional visual arts electives <sup>2</sup>		
One course from each art history area of study: <sup>3</sup>		
Ancient/Medieval		
Renaissance/Baroque		
Modern		
Global		
Two art history elective courses <sup>4</sup>		
ARHI 4600	Senior Seminar (taken in senior year, only offered fall semester)	4

<sup>1</sup> Students in the FCRH Honors Program may fulfill this requirement with HPRH 1205 Foundational Topics: Art. Students in the FCLC Honors Program may fulfill this requirement with HPLC 2501 Honors: Art History at the Museums.

<sup>2</sup> Any course with the VART subject code may fulfill this requirement. It is assumed that the student will choose courses in more than one visual arts area of study and will pursue advanced courses in at least one of the areas of study.

<sup>3</sup> See the art history major for courses fulfilling each requirement.

<sup>4</sup> Please note:

- Any course with the subject code ARHI numbered 1100-4999 (except for ARHI 4900 Internship) may fulfill this requirement. Both elective courses should preferably be taken in the same area of study (Ancient/Medieval, Renaissance/Baroque, Modern, or Global).
- A second introductory art history course (ARHI 1100, ARHI 1101, ARHI 1102, ARHI 1103, ARHI 1104, or ARHI 1105), not otherwise used for the major, may count as one of the two electives. Given overlapping course content, students who have taken ARHI 1100 may not take ARHI 1101, and vice versa. In no case can more than two introductory courses apply towards the major.

It is suggested that the art history introduction course (ARHI 1100, ARHI 1101, ARHI 1102, ARHI 1103, ARHI 1104, or ARHI 1105), VART 1135 Visual Thinking, and VART 1150 Drawing I be completed by the end of sophomore year.

## Availability

The double major in art history and visual arts is available at Fordham College at Rose Hill and Fordham College at Lincoln Center.

**Fordham College at Rose Hill students:** The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.