

# AMERICAN STUDIES MAJOR

## Requirements

The benefits of the American studies major include: 1) the sharp focus brought by the American studies sequence (AMST 2000, AMST 4010, and AMST 4500), at the end of which the student completes a Senior Thesis and 2) the flexibility offered by our faculty in several different disciplines. The courses listed for the multidisciplinary requirement below are representative of the potential of the major, and change each semester.

Accepted students are expected to successfully complete 10 courses in a well-integrated program to be worked out individually in consultation with the program director.

Course	Title	Credits
AMST 2000	Major Developments in American Culture (ideally in the sophomore year)	4
AMST 4010	Approaches to American Studies	4
AMST 4500	The Senior Seminar	4
	Four required courses from one of the following concentrations:	12
	Cultural Products	
	Diversity and Difference	
	Power, Politics, and Institutions	
	Multidisciplinary Diversity <sup>1</sup>	12
	American Literature	
	American Art, Music, Theatre, or Media	
	American Religion or Philosophy	
	American History or Social Science	
	Three elective courses <sup>2</sup>	9

<sup>1</sup> These courses are not additional requirements above the courses described above; rather, they govern the distribution of courses taken to complete concentration and open elective requirements.

<sup>2</sup> Any course with the AMST subject code or the AMST attribute code may fulfill this requirement.

## Multidisciplinary Diversity

Students will also be required to demonstrate multidisciplinary diversity. Courses taken to fulfill concentration and open elective requirements must include one course in each of the following four areas:

These are not additional requirements above the 10 described above; they are rules governing the distribution of courses taken to complete concentration and open elective requirements. These courses include the following:

### American Literature courses

*Courses in this group have the ASLT attribute.*

Course	Title	Credits
AFAM 3162	Value in Black and White Drama	4
AFAM 3632	Harlem Renaissance	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3667	Caribbean Literature	4

AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3355	American Catholic Novel	4
AMCS 3359	American Catholic Women Writers	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3450	The City in Literature and Art	4
COLI 3522	Strange Memories, Strange Desires	4
COLI 3531	Unhappy Families	4
COLI 3691	20th Century African-American and African Women	4
COLI 3692	Anglophone African Literature	4
COLI 3912	Literature of the Americas	4
COLI 4206	Comparative Studies in Revolution	4
COLI 4603	Asian American Critique	4
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3
ENGL 3001	Queer Theories	4
ENGL 3037	US Latinx Literature	4
ENGL 3333	Captives, Cannibals, and Rebels	4
ENGL 3336	Early American Novel	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4
ENGL 3357	Writing Asian America	4
ENGL 3359	Asian Diasporic Literatures	4
ENGL 3424	Romantics and Their World	4
ENGL 3436	American Dream in Literature	4
ENGL 3438	American Modernism	4
ENGL 3441	American Modernism	4
ENGL 3512	British and American Poetry: Romantic to Modern	4
ENGL 3523	Very Contemporary American Fiction	4
ENGL 3535	Modern Poetry	4
ENGL 3603	American Renaissance	4
ENGL 3604	American Literature to 1870	4
ENGL 3609	Feminism and American Poetry	4
ENGL 3611	Modern American Autobiography	4
ENGL 3613	Modern American Novels	4
ENGL 3616	American Cultures of War	4
ENGL 3617	American Short Story	4
ENGL 3620	Ordinariness	4
ENGL 3624	Melville	4
ENGL 3625	Early American Literature	4
ENGL 3630	Black American Icons	4
ENGL 3631	Contemporary American Fiction	4
ENGL 3633	The Enlightened Earth: American Lit and Culture After 1945	4
ENGL 3636	Introduction to African American Literature	4
ENGL 3641	Slavery and American Fiction	4
ENGL 3645	The Middle Passage	4

ENGL 3646	Black Disability Studies	4	SPAN 3002	Latin America: Literature and Culture Survey	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	SPAN 3582	New York in Latinx Literature and Film	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	SPAN 3701	Spanish-American Women Writers	4
ENGL 3652	New Wave Immigrant Literature	4	SPAN 3820	Hispanic Caribbean Literature	4
ENGL 3653	Major American Authors	4	WGSS 3001	Queer Theories	4
ENGL 3658	Migrations/Movements/Masks	4	<b>American Art, Music, Theater, or Media courses</b>		
ENGL 3664	Queer Latinx Literature	4	<i>Courses in this group have the ASAM attribute.</i>		
ENGL 3673	Postmodern Literature and Culture	4	<b>Course</b>	<b>Title</b>	<b>Credits</b>
ENGL 3677	Latino/a US Literatures	4	AFAM 3112	The Sixties	4
ENGL 3683	Literature Beyond Borders	4	AFAM 3134	From Rock-N-Roll to Hip-Hop	4
ENGL 3691	Black Atlantic Literature: Imagining Freedom	4	AFAM 3162	Value in Black and White Drama	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	AMCS 3150	Catholics and Popular Culture	4
ENGL 3701	American Writers in Paris	4	ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ENGL 3702	American Naturalism	4	ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ENGL 3841	Contemporary Fiction	4	ARHI 1103	Introduction to Art History: Americas	3
ENGL 3855	The Jazz Age: Literature and Culture	4	ARHI 2250	Ancient American Art	4
ENGL 3916	Animals in Literature	4	ARHI 2257	Modern Latin American Art	4
ENGL 3930	Introduction to Gay and Lesbian Literature	4	ARHI 2520	American Art	4
ENGL 3964	Homelessness	4	ARHI 2550	20th Century Art	4
ENGL 4010	American Crime Stories	4	ARHI 3100	Museum Methods	4
ENGL 4033	Sound in U.S. Culture, History, and Literature	4	ARHI 3555	Contemporary Art	4
ENGL 4106	Seminar: The Great Depression: Literature and Culture	4	ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/ Display/Intervention	4	ARHI 4250	Aztec Art	4
ENGL 4113	Seminar: Writing Whiteness	4	ARHI 4530	Gender and Modern Art	4
ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4	ARHI 4540	Seminar: Modern Art	4
ENGL 4119	Seminar: God and Money in Early America	4	CISC 4001	Computers and Robots in Film	4
ENGL 4121	New York City in Fiction	4	CISC 4650	Cyberspace: Issues and Ethics	4
ENGL 4184	Postwar American Literature and Culture	4	COLI 3137	World Cinema Masterpieces	4
ENGL 4206	Comparative Studies in Revolution	4	COLI 3143	World Cinema Masterpieces 1960-1980	4
ENGL 4207	Comparative Studies in Empire	4	COLI 3450	The City in Literature and Art	4
ENGL 4216	Animal Welfare in Literature and Culture	4	COLI 3840	Latin American Culture Through Film	4
ENGL 4228	Black Protest, Black Resistance, Black Freedom, Black Rage	4	COLI 4020	Literature, Film and Development	4
ENGL 4236	Seminar: Latin American Short Story	4	COLI 4206	Comparative Studies in Revolution	4
ENGL 4370	Disgust in Literature and Psychology	4	COLI 4570	Films of Moral Struggle	4
ENGL 4403	Extraordinary Bodies	4	COMC 1101	Communications and Culture: History, Theory, and Methods	4
ENGL 4425	Seminar: Nathaniel Hawthorne	4	COMC 2221	Fashion as Communication: Syntax of Style	4
ENGL 4603	Asian American Critique	4	COMC 2236	The Rock Revolution in Music and Media	4
ENGL 4606	Seminar: James Baldwin	4	COMC 2258	Myth and Symbol of American Character	4
LALS 3344	Crime, Literature, and Latinos	4	COMC 2329	Introduction to Media Industries	3
PHIL 3422	Harry Potter and Philosophy	4	COMC 2377	Mass Communication and Society	4
PSYC 4370	Disgust in Literature and Psychology	4	COMC 3232	Class, Taste, and Mass Culture	4
SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4	COMC 3235	Popular Music as Communication	4
			COMC 3237	Gender Images and Media	4
			COMC 3247	Race, Class, and Gender in Media	4
			COMC 3268	Media and National Identity	4
			COMC 3272	History and Culture of Advertising	4
			COMC 3330	Peace, Justice, and the Media	4

COMC 3350	Media Law	4	FITV 3543	Fiction Into Film	4
COMC 3370	Ethical Issues in Media	4	FITV 3545	Film and Television of Hitchcock	4
COMC 3374	Media Effects	4	FITV 3551	Film History 1950-Present	4
COMC 3375	Children and Media	4	FITV 3553	Hollywood Genres	4
COMC 3378	Media, Millennials, and Civic Discourse	4	FITV 3555	The City in Film and Television	4
COMC 4170	Dissent and Disinformation	4	FITV 3558	Italian Film	4
COMC 4211	Media and Modernity	4	FITV 3565	The Documentary Idea	4
COMC 4248	Multiculturalism	4	FITV 3566	Documentary Film	4
COMC 4279	Media and Popular Culture	4	FITV 3571	Science Fiction in Film and Television	4
COMC 4339	Communication and Media in the Age of Trump	4	FITV 3578	American Film Comedy	4
COMC 4340	Freedom of Expression	4	FITV 3579	Movies and American Experience	4
COMC 4348	Religion, Theology, and New Media	4	FITV 3585	Transnational Asian Media	4
COMC 4360	Communication Ethics and the Public Sphere	4	FITV 3587	United Kingdom and Irish Film	4
COMC 4380	Media and Moral Philosophy	4	FITV 3588	Global Cinema	4
DANC 2001	World Dance History	3	FITV 3601	Television Theory and Criticism	4
DANC 2010	Black Tradition in American Dance	3	FITV 3604	Critical Production Studies in Film and Television	4
DTEM 2414	Media Ecology	4	FITV 3605	Topics in Television and Radio	4
DTEM 2452	Game Culture:Theory & Practice	4	FITV 3624	Writing Television Dramas	4
DTEM 3447	Race, Gender, and Digital Media	4	FITV 3626	Writing the Original Television Pilot	4
DTEM 3476	Social Media	4	FITV 3629	American Television History: First 60 Years	4
DTEM 4440	Privacy and Surveillance	4	FITV 3637	Queer Studies in Film and Television	4
DTEM 4480	Digital Media and Public Responsibility	4	FITV 3638	British Cinema and Television	4
ENGL 3137	World Cinema Masterpieces	4	FITV 3639	Quality Television/Cult TV	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	FITV 3647	TV, Identity, and Representation	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	FITV 3648	Television, Race, and Civil Rights	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	FITV 3658	Italian Americans on Screen	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4	FITV 3678	Television Comedy and American Values	4
ENGL 4206	Comparative Studies in Revolution	4	FITV 3688	Global Television	4
FITV 2425	Digital Video Production I for FITV	4	FITV 4570	Films of Moral Struggle	4
FITV 2501	History of Film, 1895-1950	4	FITV 4625	Writing Television Sitcoms	4
FITV 2511	Screenwriting I	4	FITV 4660	Ethics of Reality Television	4
FITV 2531	Serials, Series, and Franchise Films	4	FITV 4676	Television and Society	4
FITV 2533	Fashion Costuming in Film	4	FITV 4999	Tutorial	1-4
FITV 2547	Film and Gender	4	HIST 3833	Screening America's Past	4
FITV 2601	History of Television	4	HIST 3867	United States History Through Television	4
FITV 2611	Television Production I	4	HIST 4009	Film, Fiction, and Power in the American Century	4
FITV 2612	Writing Producing Web Series	4	JOUR 1761	The Power of News	3
FITV 2659	The Broadcast Industry	4	JOUR 2786	Sports Writing and Reporting	4
FITV 2670	Television and Social Change	4	JOUR 3736	Radio News Techniques	4
FITV 2674	Teen Television	4	JOUR 3760	The Journalist and the Law	4
FITV 3425	Digital Video Production II	4	JOUR 3763	The Murrow Years: 1938-65	4
FITV 3501	Film Theory and Criticism	4	JOUR 3769	History of Television and Radio News	4
FITV 3505	Topics in Film Studies	4	JOUR 3782	Science Journalism	4
FITV 3511	Screenwriting II	4	JOUR 4733	Photojournalism	4
FITV 3512	Film/Television: Narrative Basics	4	JOUR 4750	Values in the News	4
FITV 3532	Landmarks, Locations, and Adaption	4	JOUR 4766	Television News Innovators	4
FITV 3534	Fashion in British Film and Television	4	JOUR 4767	History of Women's Magazines	4
FITV 3535	Film Adaptation	4	MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4
FITV 3537	Plays and Screenplays	4	MUSC 1100	Introduction to Music History	3
			MUSC 2014	Jazz: A History in Sound	4

MUSC 2022	Broadway Musicals	4	ECON 4870	Economic Foundations of Catholic Social Teaching	4
MUSC 2031	Rock and Pop Music Since World War II	4	FITV 4570	Films of Moral Struggle	4
PHIL 3422	Harry Potter and Philosophy	4	FITV 4660	Ethics of Reality Television	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	HIST 3657	American Constitution	4
SOCI 2925	Media, Crime, Sex, and Violence	4	JOUR 4750	Values in the News	4
SOCI 2960	Popular Culture	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
SOCI 3000	Latinx Images in Media	4	PHIL 3195	Political Libertarians and Critics	4
SOCI 3255	Sociology of Media	4	PHIL 3422	Harry Potter and Philosophy	4
THEA 2900	Theatre Management	4	PHIL 3652	Contemporary French Philosophy	4
THEA 3003	Theatre History III: Postmodernism and the Present	4	PHIL 3653	Latin American Philosophy	4
THEA 4045	Young, Gifted, and Black	4	PHIL 3720	African American Philosophy	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3	PHIL 3722	Native American Philosophy	4
VART 2003	Graphic Design and Digital Tools	4	PHIL 3731	Philosophy of the City	4
VART 2055	Environmental Design	4	PHIL 4302	Environmental Policy and Ethics	4
VART 3026	History of Photography Books: 1844-2004	4	PHIL 4418	Issues of Life and Death	4
VART 3030	Art Design and Politics	4	PHIL 4486	Evil, Vice, and Sin	4
VART 3134	20th Century Art: Modernism and Modernity	4	POSC 3326	Latino Politics	4
VART 3135	Modernism and Its Aftermath	4	POSC 3404	American Political Thought	4
VART 3535	Seminar: History of Photography	4	POSC 3413	Contemporary Political Philosophy	4
WGSS 3001	Queer Theories	4	POSC 3415	Politics, Reason, and Revelation	4

### American Religion or Philosophy courses

*Courses in this group have the ASRP attribute.*

Course	Title	Credits	Course	Title	Credits
AFAM 3071	African Intellectual History	4	SOCI 3120	Controversies in Religion and International Relations	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	SOCI 4105	Religion, Gender, and Sexuality	4
AFAM 3120	Black Religion and Black Politics	4	THEO 3371	The American Transcendentalists: Spirituality Without Religion	3
AMCS 3101	The Discernment Seminar	1	THEO 3375	American Religious Texts and Traditions	3
AMCS 3130	Faith in U.S. Politics	4	THEO 3376	Spirituals, the Blues, and African-American Christianity	3
AMCS 3150	Catholics and Popular Culture	4	THEO 3380	US Latinx Spiritualities	3
AMCS 3200	American and Catholic	4	THEO 3546	The Bible and Social Justice	3
AMCS 3251	Labor, Leisure, and God	4	THEO 3725	Buddhism in America: A Multimedia Investigation	3
AMCS 3340	Catholicism and Democracy	4	THEO 3847	Latinx Theology	4
AMCS 3350	American Catholic Poetry	4	THEO 3874	Religion in America	4
AMCS 3355	American Catholic Novel	4	THEO 3876	Muslims in America	4
AMCS 3359	American Catholic Women Writers	4	THEO 3961	Religion, Sex, and Culture in America Since 1700	4
AMCS 3451	Niebuhr in America	4	THEO 3970	Catholics in America	4
AMCS 3777	Jesuit Conspiracy in America	4	THEO 3993	Wartime Religion in U.S. History	4
AMCS 3975	Catholic Across Cultures	4	THEO 3995	Religion and the American Self	4
AMCS 3982	Catholic Studies Seminar II	4	THEO 4013	Religion and American Politics	4
ANTH 3354	Race, Identity, and Globalization	4	THEO 4025	Future of Marriage in the 21st Century	4
ANTH 4373	Environment and Human Survival	4	THEO 4055	What is College For?	4
COLI 3652	Contemporary French Philosophy	4	THEO 4411	Religion, Theology, and New Media	4
COLI 4570	Films of Moral Struggle	4	THEO 4600	Religion and Public Life	4
COMC 3268	Media and National Identity	4	THEO 4610	Malcolm, Martin, Baldwin, and the Church	4
COMC 4340	Freedom of Expression	4			
COMC 4348	Religion, Theology, and New Media	4			
COMC 4380	Media and Moral Philosophy	4			
ECON 4110	Ethics and Economics	4			

THEO 4870	Economic Foundations of Catholic Social Teaching	4
WGSS 4105	Religion, Gender, and Sexuality	4

## American History or Social Science courses

*Courses in this group have the ASHS attribute.*

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3003	African American Family	4
AFAM 3030	African American Women	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3071	African Intellectual History	4
AFAM 3102	The Black Family	4
AFAM 3112	The Sixties	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4
AFAM 3132	Black Prison Experience	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3136	U.S. Civil Rights	4
AFAM 3138	Nonviolent Protest	4
AFAM 3139	Buffalo Soldiers: Race and War	4
AFAM 3146	Contemporary African Immigration to the United States	3
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3162	Value in Black and White Drama	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4
AFAM 3632	Harlem Renaissance	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 3634	Film and the African American	4
AFAM 3663	Minorities in the Media	4
AFAM 3729	The Black American Novel	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
AFAM 4000	Affirmative Action and the American Dream	4
AFAM 4600	African Americans and the Law	4
AFAM 4650	Social Welfare and Society	4
AFAM 4890	Research Seminar	4
AFAM 4896	Feeling the Funk	4
AMCS 3251	Labor, Leisure, and God	4
AMCS 3982	Catholic Studies Seminar II	4
AMST 2000	Major Developments in American Culture	4
AMST 2800	American Legal Reasoning	4
AMST 3100	Intro to American Culture	4
AMST 3610	Special Topics: Women and American Comedy	4
AMST 4010	Approaches to American Studies	4
AMST 4500	The Senior Seminar	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4
ANTH 2770	Anthropology of Childhood	4
ANTH 3111	New World Archaeology	4
ANTH 3180	Ethnographic Methods: Cultures of New York City	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4
ANTH 3351	Comparative Cultures	4
ANTH 3354	Race, Identity, and Globalization	4
ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
ANTH 3380	Hazards, Disasters, and Human Experience	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3470	People and Cultures of Latin America	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ANTH 3605	Mothering and Motherhood	4
ANTH 3620	Border Cultures in the City: Summer in New York	1
ANTH 3725	Culture and Culture Change	4
ANTH 3771	Pyramids, Gods, and Mummies	4
ANTH 4114	Anthropology of Health Healing and Social Justice	4
ANTH 4341	Race, Sex, and Science	4
ANTH 4373	Environment and Human Survival	4
ANTH 4490	Anthropology of Political Violence	4
ARHI 2550	20th Century Art	4
COLI 3359	Asian Diasporic Literatures	4
COLI 4206	Comparative Studies in Revolution	4
COLI 4207	Comparative Studies in Empire	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4
COMC 2236	The Rock Revolution in Music and Media	4
COMC 2258	Myth and Symbol of American Character	4
COMC 3268	Media and National Identity	4
COMC 3350	Media Law	4
COMC 3375	Children and Media	4
COMC 4222	Media and the Environment	4
COMC 4338	American Political Communication	4
COMC 4340	Freedom of Expression	4
DISA 2500	Introduction to Disabilities Studies	4
DTEM 4440	Privacy and Surveillance	4
DTEM 4480	Digital Media and Public Responsibility	4
ECON 3235	Economy of Latin America	4
ECON 3435	Industrial Organization	4
ECON 3453	Law and Economics	4
ECON 3570	Labor Market and Diversity	4
ECON 3580	Economics of Diversity	4
ECON 3743	Stocks, Bonds, Options, and Futures	4

ECON 3850	Environmental Economics	4	HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4
ECON 3971	Urban Economics	4	HIST 3852	The American Radical Tradition	4
ECON 4110	Ethics and Economics	4	HIST 3857	America Since 1945	4
ECON 4870	Economic Foundations of Catholic Social Teaching	4	HIST 3866	History of Comics and Superheroes	4
ENGL 3001	Queer Theories	4	HIST 3867	United States History Through Television	4
ENGL 3359	Asian Diasporic Literatures	4	HIST 3868	Culture and Capitalism in the United States	4
ENGL 4206	Comparative Studies in Revolution	4	HIST 3869	1960s America: Gender, Race and Youth	4
ENST 3307	Environmental Politics	4	HIST 3911	U.S. and East Asia	4
ENST 3308	Catastrophe and Human Survival	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
FITV 2601	History of Television	4	HIST 3942	Race, Sex, and Colonialism	4
HIST 1100	Understanding Historical Change: American History	3	HIST 3950	Latino History	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	HIST 3955	Slavery Freedom/Atlantic World	4
HIST 1400	Understanding Historical Change: Latin America	3	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
HIST 1851	Understanding Historical Change: Jews in the Modern World	3	HIST 3965	Colonial Latin America	4
HIST 3002	African American History II	4	HIST 3968	Mexico	4
HIST 3139	Buffalo Soldiers: Race and War	4	HIST 3969	Latin America and the U.S.	4
HIST 3565	History of New York	4	HIST 3977	Latin American History Through Film	4
HIST 3627	History of LGBT Movements	4	HIST 3990	North American Environmental History	4
HIST 3633	The Cold War Space Race	4	HIST 3991	The American Indian	4
HIST 3653	Gender in Early America	4	HIST 3992	Capitalism	4
HIST 3656	The American Revolution	4	HIST 4008	Race and Gender in the Old West	4
HIST 3657	American Constitution	4	HIST 4009	Film, Fiction, and Power in the American Century	4
HIST 3675	History of Modern Israel	4	HIST 4031	Rise of the American Suburb	4
HIST 3745	Colonial America 1492-1765	4	HIST 4331	US in the Middle East: 1945-Present	4
HIST 3752	Coming of the Civil War	4	HIST 4510	Conquest, Conversion, Conscience	4
HIST 3753	Civil War Era: 1861-1877	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
HIST 3759	African American Women's Activism, 1815-1915	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
HIST 3775	The Early Republic	4	HIST 4657	Seminar: New York City History	4
HIST 3780	The Era of the Civil War	4	HIST 4760	Seminar: Immigration to the U.S.	4
HIST 3795	U.S. Between Wars: 1919-1941	4	HIST 4767	Seminar: Torture and the Western Experience	4
HIST 3806	U.S. Immigration/Ethnicity	4	HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4
HIST 3807	Jazz Age to Hard Times	4	HIST 4771	Seminar: In Search of the Founders' Constitution	4
HIST 3808	New York City Politics	4	HIST 4780	Sem: History of Capitalism	4
HIST 3809	Jews in the Modern World	4	HIST 4860	Seminar: 1970'S: Revolutionary Decade	4
HIST 3810	Jews in America	4	HIST 4913	Social Darwinism: Theme and Variations in Global Context	4
HIST 3815	East European Jewish History	4	HIST 4922	"Freedom Now": Black Political Thought	4
HIST 3822	U.S. Cultural History	4	HIST 4933	Seminar: Cold War Science and Technology	4
HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
HIST 3826	Modern US Women's History	4	IRST 3412	Irish America	4
HIST 3830	History of American Women and Gender	4	JOUR 4766	Television News Innovators	4
HIST 3833	Screening America's Past	4	JOUR 4767	History of Women's Magazines	4
HIST 3838	History of U.S. Sexuality	4	LALS 2005	American Pluralism	4
HIST 3842	The Vietnam Wars	4	LALS 3343	Crime and Minority Rights	4
HIST 3844	U.S. Foreign Relations in the 19th Century	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4	LALS 4005	Queer Theory and the Americas	4

MEST 3620	Islam in America	4	POSC 4055	What Is College For?	4
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	POSC 4210	Seminar: State, Family, and Society	4
MLAL 4005	Queer Theory and the Americas	4	POSC 4215	Seminar: Presidential Elections	4
MUSC 1100	Introduction to Music History	3	POSC 4216	Seminar: Campaigns and Elections	4
PHIL 4302	Environmental Policy and Ethics	4	POSC 4260	The Political History of Sex and Sexuality in the United States	4
PHIL 4407	Gender, Power, and Justice	4	POSC 4305	Seminar: American Politics	4
PHIL 4418	Issues of Life and Death	4	POSC 4315	Seminar: Polarization in American Politics	4
PJST 3200	Environmental Justice	4	POSC 5100	American Political Behavior	3
POSC 2001	Political Analysis	4	PSYC 3600	Multicultural Psychology	4
POSC 2102	Introduction to Urban Politics	4	PSYC 3640	Cross-Cultural-Psychology	4
POSC 2203	Introduction to the American Legal System	4	PSYC 3700	Human Sexuality	4
POSC 2205	The U.S. Congress	4	PSYC 4310	Aging and Society	4
POSC 3120	New York City Internship	4	PSYC 4340	Law and Psychology	4
POSC 3121	New York City Politics	4	PSYC 4920	Youth, Values, and Society	4
POSC 3131	Politics, Urban Health, and Environment	4	SOCI 1025	Sociology of American Culture	3
POSC 3209	Constitutional Law	4	SOCI 2200	Sociology of Culture	4
POSC 3210	Civil Rights and Liberties	4	SOCI 2410	Inequality: Class, Race, and Ethnicity	4
POSC 3213	Interest Group Politics	4	SOCI 2420	Social Problems of Race and Ethnicity	4
POSC 3214	The U.S. Congress	4	SOCI 2701	Introduction to Criminal Justice	4
POSC 3215	American Political Parties	4	SOCI 2800	Sociological Theory	4
POSC 3217	The American Presidency	4	SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4
POSC 3219	Constitutional Law and the Death Penalty	4	SOCI 2925	Media, Crime, Sex, and Violence	4
POSC 3220	Criminal Law and Justice in the U.S.	4	SOCI 2960	Popular Culture	4
POSC 3228	Civil Rights	4	SOCI 3000	Latinx Images in Media	4
POSC 3231	Judicial Politics	4	SOCI 3017	Inequality in America	4
POSC 3307	Environmental Politics	4	SOCI 3021	Sociology of Medicine	4
POSC 3309	Gender in American Politics	4	SOCI 3070	The City and Its Neighborhoods	4
POSC 3310	Racial and Ethnic Politics	4	SOCI 3102	Contemporary Social Issues and Policies	4
POSC 3311	American Social Movements	4	SOCI 3110	Global Conflict: Wars/Religion	4
POSC 3315	Political Participation	4	SOCI 3114	Sociology of Health and Illness	4
POSC 3316	Mass Media and American Politics	4	SOCI 3136	Inequality-Why/Effects	4
POSC 3319	Film and Politics	4	SOCI 3255	Sociology of Media	4
POSC 3321	American Public Policy	4	SOCI 3401	Gender, Crime, and Justice	4
POSC 3326	Latino Politics	4	SOCI 3405	Gender, Race, and Class	4
POSC 3404	American Political Thought	4	SOCI 3406	Race/Social Construct	4
POSC 3408	The Civil Rights Movement and the Courts	4	SOCI 3415	Development and Globalization	4
POSC 3412	Modern Political Thought	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
POSC 3426	Sex Wars	4	SOCI 3427	Hispanics/Latinos in the USA	4
POSC 3526	Democracy, Terrorism, and Modern Life	4	SOCI 3456	Modern American Social Movements	4
POSC 3530	U.S. Foreign Policy	4	SOCI 3471	Undocumented Migration	4
POSC 3531	US Security Policy	4	SOCI 3500	Contemporary Family Issues	4
POSC 3610	Political Economy of Development	4	SOCI 3502	Work, Inequality, and Society in 21st Century America	4
POSC 3614	Political Institutions	4	SOCI 3506	Diversity in American Families	4
POSC 3632	China and U.S. in Global Era	4	SOCI 3601	Urban Poverty	4
POSC 3633	China and US-Global Era/Study Tour	4	SOCI 3602	Urban Sociology	4
POSC 3641	Latin American Politics	4	SOCI 3610	The Family	4
POSC 3645	Politics of Immigration	4	SOCI 3708	Law and Society	4
POSC 3915	International Political Economy	4	SOCI 3710	Violence and Politics	4
POSC 4025	Youth and Politics	4	SOCI 3711	American Criminal Justice	4
POSC 4037	Social Movements and Revolutions	4	SOCI 3714	Terrorism and Society	4

SOCI 3720	Mass Incarceration	4
SOCI 4105	Religion, Gender, and Sexuality	4
SOCI 4400	Gender, Bodies, and Sexuality	4
SOCI 4408	Diversity in American Society	4
SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
SOCI 4961	Urban Issues and Policies	4
SOCI 4965	Science Fiction and Social Crisis	4
SOCI 4970	Community Service/Social Action	4
SOCI 4971	Dilemmas of the Modern Self	4
THEO 3375	American Religious Texts and Traditions	3
THEO 3876	Muslims in America	4
THEO 4600	Religion and Public Life	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3001	Queer Theories	4
WGSS 3002	Feminist and Women's Studies	4
WGSS 3004	Transnational Feminisms	4
WGSS 3826	Modern US Women's History	4
WGSS 4005	Queer Theory and the Americas	4
WGSS 4105	Religion, Gender, and Sexuality	4

## Availability

The major in American studies is available at Fordham College at Rose Hill and at Fordham College at Lincoln Center. Students in Fordham's School of Professional and Continuing Studies may major in American studies only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses.

**Fordham College at Rose Hill students:** The requirements above are in addition to those of the Core Curriculum.

**Fordham College at Lincoln Center students:** The requirements above are in addition to those of the Core Curriculum.

**Professional and Continuing Studies students:** The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.