

AMERICAN STUDIES MAJOR

Requirements

The benefits of the American studies major include: 1) the sharp focus brought by the American studies sequence (AMST 2000, AMST 4010, and AMST 4500), at the end of which the student completes a Senior Thesis and 2) the flexibility offered by our faculty in several different disciplines. The courses listed for the multidisciplinary requirement below are representative of the potential of the major, and change each semester.

Accepted students are expected to successfully complete 10 courses in a well-integrated program to be worked out individually in consultation with the program director.

Course	Title	Credits
AMST 2000	Major Developments in American Culture (ideally in the sophomore year)	4
AMST 4010	Approaches to American Studies	4
AMST 4500	The Senior Seminar	4
Four required courses from one of the following concentrations:		12
	Cultural Products	
	Diversity and Difference	
	Power, Politics, and Institutions	
Multidisciplinary Diversity ¹		12
	American Literature	
	American Art, Music, Theatre, or Media	
	American Religion or Philosophy	
	American History or Social Science	
Three elective courses ²		9

¹ These courses are not additional requirements above the courses described above; rather, they govern the distribution of courses taken to complete concentration and open elective requirements.

² Any course with the AMST subject code or the AMST attribute code may fulfill this requirement.

Multidisciplinary Diversity

Students will also be required to demonstrate multidisciplinary diversity. Courses taken to fulfill concentration and open elective requirements must include one course in each of the following four areas:

These are not additional requirements above the 10 described above; they are rules governing the distribution of courses taken to complete concentration and open elective requirements. These courses include the following:

American Literature courses

Courses in this group have the ASLT attribute.

Course	Title	Credits
AAST 3357	Writing Asian America	4
AAST 3359	Asian Diasporic Literatures	4
AAST 3647	Seeing Stories: Reading Race and Graphic Narratives	4

AAST 4600	Anger in Asian American Literature and Culture	4
AAST 4603	Asian American Critique	4
AFAM 3162	Value in Black and White Drama	4
AFAM 3632	Harlem Renaissance	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3667	Caribbean Literature	4
AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3355	American Catholic Novel	4
AMCS 3359	American Catholic Women Writers	4
COLI 3000	Literary Theories	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3450	The City in Literature and Art	4
COLI 3480	Francophone Caribbean Literature	4
COLI 3522	Strange Memories, Strange Desires	4
COLI 3531	Unhappy Families	4
COLI 3691	20th Century African-American and African Women	4
COLI 3692	Anglophone African Literature	4
COLI 3912	Literature of the Americas	4
COLI 4206	Comparative Studies in Revolution	4
COLI 4600	Anger in Asian American Literature and Culture	4
COLI 4603	Asian American Critique	4
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3
ENGL 3001	Queer Theories	4
ENGL 3037	US Latinx Literature	4
ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4
ENGL 3333	Captives, Cannibals, and Rebels	4
ENGL 3336	Early American Novel	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4
ENGL 3357	Writing Asian America	4
ENGL 3359	Asian Diasporic Literatures	4
ENGL 3424	Romantics and Their World	4
ENGL 3436	American Dream in Literature	4
ENGL 3438	American Modernism	4
ENGL 3441	American Modernism	4
ENGL 3450	The City in Literature and Art	4
ENGL 3512	British and American Poetry: Romantic to Modern	4
ENGL 3523	Very Contemporary American Fiction	4
ENGL 3535	Modern Poetry	4
ENGL 3603	American Renaissance	4
ENGL 3604	American Literature to 1870	4
ENGL 3609	Feminism and American Poetry	4

ENGL 3611	Modern American Autobiography	4	ENGL 4184	Postwar American Literature and Culture	4
ENGL 3613	Modern American Novels	4	ENGL 4185	Caribbean Islands and Oceans	4
ENGL 3616	American Cultures of War	4	ENGL 4206	Comparative Studies in Revolution	4
ENGL 3617	American Short Story	4	ENGL 4207	Comparative Studies in Empire	4
ENGL 3620	Ordinariness	4	ENGL 4216	Animal Welfare in Literature and Culture	4
ENGL 3624	Melville	4	ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4
ENGL 3625	Early American Literature	4	ENGL 4236	Seminar: Latin American Short Story	4
ENGL 3630	Black American Icons	4	ENGL 4370	Disgust in Literature and Psychology	4
ENGL 3631	Contemporary American Fiction	4	ENGL 4403	Extraordinary Bodies	4
ENGL 3633	The Enlightened Earth: American Environment Cultures After 1960	4	ENGL 4425	Seminar: Nathaniel Hawthorne	4
ENGL 3635	Future Environments: Human Life After the End	4	ENGL 4600	Anger in Asian American Literature and Culture	4
ENGL 3636	Introduction to African American Literature	4	ENGL 4603	Asian American Critique	4
ENGL 3641	Slavery and American Fiction	4	ENGL 4606	Seminar: James Baldwin	4
ENGL 3645	The Middle Passage	4	FITV 1601	Understanding Television	4
ENGL 3646	Black Disability Studies	4	FREN 3480	Francophone Caribbean Literature	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	GERM 3030	Kafka und Amerika	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	LALS 3344	Crime, Literature, and Latinos	4
ENGL 3652	New Wave Immigrant Literature	4	PHIL 3422	Harry Potter and Philosophy	4
ENGL 3653	Major American Authors	4	PSYC 4370	Disgust in Literature and Psychology	4
ENGL 3658	Migrations/Movements/Masks	4	SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
ENGL 3664	Queer Latinx Literature	4	SPAN 3002	Latin America: Literature and Culture Survey	4
ENGL 3673	Postmodern Literature and Culture	4	SPAN 3123	Questioning Race in Mexican Film and Literature	4
ENGL 3677	Latino/a US Literatures	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
ENGL 3680	One Big Book	4	SPAN 3582	New York in Latinx Literature and Film	4
ENGL 3683	Literature Beyond Borders	4	SPAN 3701	Spanish-American Women Writers	4
ENGL 3691	Black Atlantic Literature: Modernisms	4	SPAN 3820	Hispanic Caribbean Literature	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	WGSS 3001	Queer Theories	4
ENGL 3701	American Writers in Paris	4			
ENGL 3702	American Naturalism	4			
ENGL 3841	Contemporary Fiction	4			
ENGL 3855	The Jazz Age: Literature and Culture	4			
ENGL 3916	Animals in Literature	4			
ENGL 3930	Introduction to Queer Literature	4			
ENGL 3964	Homelessness	4			
ENGL 4008	Seminar: Black Letters	4			
ENGL 4010	Seminar: American Crime Stories	4			
ENGL 4033	Sound in U.S. Culture, History, and Literature	4			
ENGL 4044	Incarceration: History, Literature, Film	4			
ENGL 4106	Seminar: The Great Depression: Literature and Culture	4			
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4			
ENGL 4113	Seminar: Writing Whiteness	4			
ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4			
ENGL 4119	Seminar: God and Money in Early America	4			
ENGL 4121	New York City in Fiction	4			
ENGL 4149	Modern Drama as Moral Crucible	4			

American Art, Music, Theater, or Media courses

Courses in this group have the ASAM attribute.

Course	Title	Credits
AFAM 3112	The Sixties	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3162	Value in Black and White Drama	4
AMCS 3150	Catholics and Popular Culture	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ARHI 1103	Introduction to Art History: Americas	3
ARHI 2250	Ancient American Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2520	American Art	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2550	20th Century Art	4
ARHI 3100	Museum Methods	4

ARHI 3555	Contemporary Art	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/ Display/Intervention	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4	ENGL 4206	Comparative Studies in Revolution	4
ARHI 4250	Aztec Art	4	FITV 1999	Tutorial	1
ARHI 4530	Gender and Modern Art	4	FITV 2425	Digital Video Production I for FITV	4
ARHI 4540	Seminar: Modern Art	4	FITV 2501	History of Film, 1895-1950	4
CISC 4001	Computers and Robots in Film	4	FITV 2511	Screenwriting I	4
CISC 4650	Cyberspace: Issues and Ethics	4	FITV 2531	Serials, Series, and Franchise Films	4
COLI 3137	World Cinema Masterpieces	4	FITV 2533	Fashion Costuming in Film	4
COLI 3143	World Cinema Masterpieces 1960-1980	4	FITV 2601	History of Television	4
COLI 3450	The City in Literature and Art	4	FITV 2611	Television Production I	4
COLI 3840	Latin American Culture Through Film	4	FITV 2612	Writing Producing Web Series	4
COLI 4020	Literature, Film and Development	4	FITV 2670	Television and Social Change	4
COLI 4206	Comparative Studies in Revolution	4	FITV 2674	Teen Television	4
COLI 4570	Films of Moral Struggle	4	FITV 2999	Tutorial	2
COMC 1101	Communications and Culture: History, Theory, and Methods	4	FITV 3425	Digital Video Production II	4
COMC 2236	The Rock Revolution in Music and Media	4	FITV 3501	Film Theory and Criticism	4
COMC 2329	Media Industries	4	FITV 3505	Topics in Film Studies	4
COMC 2377	Mass Communication and Media Effects	4	FITV 3511	Screenwriting II	4
COMC 3232	Class, Taste, and Popular Culture	4	FITV 3512	Film/Television: Narrative Basics	4
COMC 3235	Popular Music as Communication	4	FITV 3532	Landmarks, Locations, and Adaption	4
COMC 3240	Photography, Identity, Power	4	FITV 3534	Fashion in British Film and Television	4
COMC 3247	Race and Gender in Media	4	FITV 3535	Film Adaptation	4
COMC 3268	Media and National Identity	4	FITV 3545	Film and Television of Hitchcock	4
COMC 3272	History and Culture of Advertising	4	FITV 3548	Film and Gender	4
COMC 3330	Peace, Justice, and the Media	4	FITV 3551	Film History 1950-Present	4
COMC 3350	Media Law	4	FITV 3553	Hollywood Genres	4
COMC 3370	Ethical Issues in Media	4	FITV 3555	The City in Film and Television	4
COMC 3375	Children and Media	4	FITV 3558	Italian Film	4
COMC 3378	Media, Youth Culture, and Civic Discourse	4	FITV 3565	The Documentary Idea	4
COMC 4170	Dissent and Disinformation	4	FITV 3571	Science Fiction in Film and Television	4
COMC 4211	Media and Modernity	4	FITV 3578	American Film Comedy	4
COMC 4340	Freedom of Expression	4	FITV 3579	Movies and American Experience	4
COMC 4348	Religion, Theology, and New Media	4	FITV 3585	Transnational Asian Media	4
COMC 4360	Communication Ethics and the Public Sphere	4	FITV 3587	United Kingdom and Irish Film	4
COMC 4380	Media and Moral Philosophy	4	FITV 3588	Global Cinema	4
DANC 2001	World Dance History	3	FITV 3601	Television Theory and Criticism	4
DANC 2010	Black Tradition in American Dance	3	FITV 3604	Critical Production Studies in Film and Television	4
DTEM 2414	Media Ecology	4	FITV 3605	Topics in Television and Radio	4
DTEM 2452	Game Culture: Theory & Practice	4	FITV 3624	Writing Television Dramas	4
DTEM 3447	Race, Gender, and Digital Media	4	FITV 3626	Writing the Original Television Pilot	4
DTEM 3476	Social Media	4	FITV 3637	Queer Studies in Film and Television	4
DTEM 4440	Privacy and Surveillance	4	FITV 3638	British Cinema and Television	4
DTEM 4480	Digital Media and Public Responsibility	4	FITV 3639	Quality Television/Cult TV	4
ENGL 3137	World Cinema Masterpieces	4	FITV 3647	TV, Identity, and Representation	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	FITV 3648	Television, Race, and Civil Rights	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	FITV 3658	Italian Americans on Screen	4
ENGL 3450	The City in Literature and Art	4	FITV 3678	Television Comedy and American Values	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	FITV 3688	Global Television	4
ENGL 4044	Incarceration: History, Literature, Film	4	FITV 3999	Tutorial	3
			FITV 4570	Films of Moral Struggle	4

			Course	Title	Credits
FITV 4625	Writing Television Sitcoms	4	AFAM 3115	Martin Luther King Jr. and Malcolm X	4
FITV 4660	Ethics of Reality Television	4	AFAM 3120	Black Religion and Black Politics	4
FITV 4676	Television and Society	4	AMCS 3101	The Discernment Seminar	1
FITV 4999	Tutorial	4	AMCS 3130	Faith in U.S. Politics	4
HIST 3799	Race and American Popular Music	4	AMCS 3150	Catholics and Popular Culture	4
HIST 3833	Screening America's Past	4	AMCS 3200	American and Catholic	4
HIST 3867	United States History Through Television	4	AMCS 3251	Labor, Leisure, and God	4
HIST 4009	Film, Fiction, and Power in the American Century	4	AMCS 3340	Catholicism and Democracy	4
JOUR 1761	The Power of News	3	AMCS 3350	American Catholic Poetry	4
JOUR 2723	Introduction to Climate Storytelling	4	AMCS 3355	American Catholic Novel	4
JOUR 2786	Sports Writing and Reporting	4	AMCS 3359	American Catholic Women Writers	4
JOUR 3760	The Journalist and the Law	4	AMCS 3451	Niebuhr in America	4
JOUR 3763	The Murrow Years: 1938-65	4	AMCS 3777	Jesuit Conspiracy in America	4
JOUR 3769	History of Television and Radio News	4	AMCS 3975	Catholic Across Cultures	4
JOUR 3782	Science Journalism	4	AMCS 3982	Catholic Studies Seminar II	4
JOUR 4733	Photojournalism	4	ANTH 3354	Race, Identity, and Globalization	4
JOUR 4750	Values in the News	4	ANTH 4373	Environment and Human Survival	4
JOUR 4766	Television News Innovators	4	COLI 3652	Contemporary French Philosophy	4
JOUR 4767	History of Women's Magazines	4	COLI 4570	Films of Moral Struggle	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	COMC 3268	Media and National Identity	4
MLAL 4007	Oral History, Literature & Film	4	COMC 4340	Freedom of Expression	4
MUSC 1100	Introduction to Music History	3	COMC 4348	Religion, Theology, and New Media	4
MUSC 2014	Jazz: A History in Sound	4	COMC 4380	Media and Moral Philosophy	4
MUSC 2022	Broadway Musicals	4	ECON 4110	Ethics and Economics	4
MUSC 2024	The Musical Theater of Stephen Sondheim	4	FITV 4570	Films of Moral Struggle	4
MUSC 2031	Rock and Pop Music Since World War II	4	FITV 4660	Ethics of Reality Television	4
MUSC 4001	Music, Text, and the Imperial Encounter	4	HIST 3073	African Intellectual History	4
PHIL 3422	Harry Potter and Philosophy	4	HIST 3657	American Constitution	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	JOUR 4750	Values in the News	4
SOCI 2925	Media, Crime, Sex, and Violence	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
SOCI 2960	Popular Culture	4	PHIL 3195	Political Libertarians and Critics	4
SOCI 3000	Latinx Images in Media	4	PHIL 3422	Harry Potter and Philosophy	4
SOCI 3255	Sociology of Media	4	PHIL 3652	Contemporary French Philosophy	4
SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4	PHIL 3653	Latin American Philosophy	4
THEA 2900	Theatre Management	4	PHIL 3720	African American Philosophy	4
THEA 4045	Young, Gifted, and Black	4	PHIL 3722	Native American Philosophy	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3	PHIL 3725	Philosophies of Race	4
VART 2003	Graphic Design and Digital Tools	4	PHIL 3731	Philosophy of the City	4
VART 2055	Environmental Design	4	PHIL 3904	Feminist Philosophy	4
VART 3030	Art Design and Politics	4	PHIL 4302	Environmental Policy and Ethics	4
VART 3134	20th Century Art: Modernism and Modernity	4	PHIL 4418	Issues of Life and Death	4
VART 3135	Modernism and Its Aftermath	4	PHIL 4486	Evil, Vice, and Sin	4
VART 3333	Art Making in Hell's Kitchen	4	POSC 3326	Latino Politics	4
VART 3535	Seminar: History of Photography	4	POSC 3404	American Political Thought	4
WGSS 3001	Queer Theories	4	POSC 3413	Contemporary Political Philosophy	4
			POSC 3415	Politics, Reason, and Revelation	4
			POSC 4013	Religion and American Politics	4
			POSC 4037	Social Movements and Revolutions	4
			PSYC 4920	Youth, Values, and Society	4

American Religion or Philosophy courses

Courses in this group have the ASRP attribute.

SOCI 3120	Controversies in Religion and International Relations	4	AFAM 3112	The Sixties	4
SOCI 4105	Religion, Gender, and Sexuality	4	AFAM 3115	Martin Luther King Jr. and Malcolm X	4
SOCI 4420	Religious Freedom and American Democracy	4	AFAM 3132	Black Prison Experience	4
SPAN 3123	Questioning Race in Mexican Film and Literature	4	AFAM 3134	From Rock-N-Roll to Hip-Hop	4
THEO 3371	The American Transcendentalists: Spirituality Without Religion	3	AFAM 3136	U.S. Civil Rights	4
THEO 3375	American Religious Texts and Traditions	3	AFAM 3138	Nonviolent Protest	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3	AFAM 3139	Buffalo Soldiers: Race and War	4
THEO 3380	US Latinx Spiritualities	3	AFAM 3146	African Immigrants in the United States	3
THEO 3383	Latin American Liberation Theologies	3	AFAM 3150	Caribbean Peoples and Culture	4
THEO 3546	The Bible and Social Justice	3	AFAM 3162	Value in Black and White Drama	4
THEO 3611	Scripture and the Struggle for Racial Justice	3	AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
THEO 3725	Buddhism in America: A Multimedia Investigation	3	AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4
THEO 3847	Latinx Theology	4	AFAM 3632	Harlem Renaissance	4
THEO 3874	Religion in America	4	AFAM 3633	The Bronx: Immigration, Race, and Culture	4
THEO 3876	Muslims in America	4	AFAM 3634	Film and the African American	4
THEO 3961	Religion, Sex, and Culture in America Since 1700	4	AFAM 3663	Minorities in the Media	4
THEO 3970	Catholics in America	4	AFAM 3729	The Black American Novel	4
THEO 3993	Wartime Religion in U.S. History	4	AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
THEO 3995	Religion and the American Self	4	AFAM 3955	Slavery Freedom/Atlantic World	4
THEO 4013	Religion and American Politics	4	AFAM 4000	Affirmative Action and the American Dream	4
THEO 4025	Future of Marriage in the 21st Century	4	AFAM 4105	Queer Caribbean and Its Diasporas	4
THEO 4055	What is College For?	4	AFAM 4600	African Americans and the Law	4
THEO 4355	Histories and Cultures of American Evangelicalism	4	AFAM 4650	Social Welfare and Society	4
THEO 4411	Religion, Theology, and New Media	4	AFAM 4890	Research Seminar	4
THEO 4600	Religion and Public Life	4	AFAM 4896	Feeling the Funk	4
THEO 4610	Malcolm, Martin, Baldwin, and the Church	4	AMCS 3251	Labor, Leisure, and God	4
THEO 4870	Economic Foundations of Catholic Social Teaching	4	AMCS 3982	Catholic Studies Seminar II	4
VART 2424	Art and Action on the Bronx River	4	AMST 3100	Intro to American Culture	4
WGSS 4105	Religion, Gender, and Sexuality	4	AMST 3610	Special Topics: Women and American Comedy	4
			AMST 4010	Approaches to American Studies	4
			ANTH 2700	You Are What You Eat: The Anthropology of Food	4
			ANTH 2770	Anthropology of Childhood	4
			ANTH 3111	New World Archaeology	4
			ANTH 3180	Ethnographic Methods	4
			ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
			ANTH 3339	Irish and Mexican Migration: New York Focus	4
			ANTH 3351	Comparative Cultures	4
			ANTH 3354	Race, Identity, and Globalization	4
			ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
			ANTH 3380	Hazards, Disasters, and Human Experience	4
			ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
			ANTH 3470	People and Cultures of Latin America	4
			ANTH 3510	Museums: Representing / Engaging Culture(s)	4

American History or Social Science courses

Courses in this group have the ASHS attribute.

Course	Title	Credits
AAST 3359	Asian Diasporic Literatures	4
AAST 3929	History of Chinese in the Americas	3
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3003	African American Family	4
AFAM 3030	African American Women	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3102	The Black Family	4

ANTH 3605	Mothering and Motherhood	4	HIST 1851	Understanding Historical Change: Jews in the Modern World	3
ANTH 3620	Border Cultures in the City: Summer in New York	1	HIST 3002	African American History II	4
ANTH 3725	Culture and Culture Change	4	HIST 3073	African Intellectual History	4
ANTH 3771	Pyramids, Gods, and Mummies	4	HIST 3139	Buffalo Soldiers: Race and War	4
ANTH 4114	Anthropology of Health Healing and Social Justice	4	HIST 3417	Civil Wars and Revolution in the British Isles	4
ANTH 4341	Race, Sex, and Science	4	HIST 3565	History of New York	4
ANTH 4373	Environment and Human Survival	4	HIST 3627	History of LGBT Movements	4
ANTH 4490	Anthropology of Political Violence	4	HIST 3633	The Cold War Space Race	4
ARHI 2550	20th Century Art	4	HIST 3653	Gender in Early America	4
BISC 1002	Ecology: A Human Approach	3	HIST 3656	The American Revolution	4
COLI 3359	Asian Diasporic Literatures	4	HIST 3657	American Constitution	4
COLI 4206	Comparative Studies in Revolution	4	HIST 3675	History of Modern Israel	4
COLI 4207	Comparative Studies in Empire	4	HIST 3682	The United States in the 1950s and the Illusion of Happiness	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4	HIST 3745	Colonial America 1492-1765	4
COMC 2236	The Rock Revolution in Music and Media	4	HIST 3747	Slavery and Freedom in Greater New York City	4
COMC 3268	Media and National Identity	4	HIST 3752	Coming of the Civil War	4
COMC 3350	Media Law	4	HIST 3753	Civil War Era: 1861-1877	4
COMC 3375	Children and Media	4	HIST 3757	The American South	4
COMC 4115	Communication and the Food System	4	HIST 3759	African American Women's Activism, 1815-1915	4
COMC 4222	Media and the Environment	4	HIST 3775	The Early Republic	4
COMC 4338	American Political Communication	4	HIST 3780	The Era of the Civil War	4
COMC 4340	Freedom of Expression	4	HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4
DISA 2500	Introduction to Disabilities Studies	4	HIST 3795	U.S. Between Wars: 1919-1941	4
DTEM 4440	Privacy and Surveillance	4	HIST 3799	Race and American Popular Music	4
DTEM 4480	Digital Media and Public Responsibility	4	HIST 3806	U.S. Immigration/Ethnicity	4
ECON 3235	Economy of Latin America	4	HIST 3807	The U.S. in the 1920s and 1930s: From the Jazz Age to Hard Times	4
ECON 3435	Industrial Organization	4	HIST 3808	New York City Politics	4
ECON 3453	Law and Economics	4	HIST 3809	Jews in the Modern World	4
ECON 3570	Labor Market and Diversity	4	HIST 3810	Jews in America	4
ECON 3580	Economics of Diversity	4	HIST 3815	East European Jewish History	4
ECON 3743	Stocks, Bonds, Options, and Futures	4	HIST 3822	U.S. Cultural History	4
ECON 3850	Environmental Economics	4	HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4
ECON 3971	Urban Economics	4	HIST 3826	Modern US Women's History	4
ECON 4110	Ethics and Economics	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
ENGL 3001	Queer Theories	4	HIST 3830	History of American Women and Gender	4
ENGL 3359	Asian Diasporic Literatures	4	HIST 3833	Screening America's Past	4
ENGL 4044	Incarceration: History, Literature, Film	4	HIST 3838	History of U.S. Sexuality	4
ENGL 4206	Comparative Studies in Revolution	4	HIST 3842	The Vietnam Wars	4
ENST 3307	Environmental Politics	4	HIST 3844	U.S. Foreign Relations in the 19th Century	4
ENST 3308	Catastrophe and Human Survival	4	HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4
ENST 4900	Environmental Internship and Media Advocacy	4	HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4
FITV 2601	History of Television	4	HIST 3852	The American Radical Tradition	4
HIST 1100	Understanding Historical Change: American History	3	HIST 3857	America Since 1945	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3			
HIST 1400	Understanding Historical Change: Latin America	3			

HIST 3860	The "Long" 1990s in United States History (1989-2008)	4	JOUR 4767	History of Women's Magazines	4
HIST 3866	History of Comics and Superheroes	4	LALS 1400	Understanding Historical Change: Latin America	3
HIST 3867	United States History Through Television	4	LALS 2005	American Pluralism	4
HIST 3868	Culture and Capitalism in the United States	4	LALS 3343	Crime and Minority Rights	4
HIST 3869	1960s America: Gender, Race and Youth	4	LALS 3344	Crime, Literature, and Latinos	4
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HIST 3929	History of Chinese in the Americas	3	LALS 3670	Hispanic Women	4
HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4	LALS 3950	Latino History	4
HIST 3942	Race, Sex, and Colonialism	4	LALS 3951	Popular Education and Social Change in the Americas	4
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HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4	LALS 3967	Modern Central America	4
HIST 3963	Afro-Latin America	4	LALS 3968	Mexico	4
HIST 3965	Colonial Latin America	4	LALS 3977	Latin American History Through Film	4
HIST 3967	Modern Central America	4	LALS 4005	Queer Theory and the Americas	4
HIST 3968	Mexico	4	LALS 4105	Queer Caribbean and Its Diasporas	4
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HIST 3992	Capitalism	4	MUSC 1100	Introduction to Music History	3
HIST 4008	Race and Gender in the Old West	4	MVST 4040	Exploring Medieval New York	4
HIST 4009	Film, Fiction, and Power in the American Century	4	PHIL 3725	Philosophies of Race	4
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HIST 4031	Rise of the American Suburb	4	PHIL 4302	Environmental Policy and Ethics	4
HIST 4104	Food and Drink in Modern Society	4	PHIL 4407	Gender, Power, and Justice	4
HIST 4312	Antisemitism and Racism	4	PHIL 4418	Issues of Life and Death	4
HIST 4331	US in the Middle East: 1945-Present	4	PJST 3200	Environmental Justice	4
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HUST 4001	The Humanitarian System: Past, Present, and Future	4	POSC 3219	Constitutional Law and the Death Penalty	4
IRST 3412	Irish America	4	POSC 3220	Criminal Law and Justice in the U.S.	4
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			POSC 3231	Judicial Politics	4
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			POSC 3307	Environmental Politics	4
			POSC 3309	Gender in American Politics	4

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POSC 4037	Social Movements and Revolutions	4	SOCI 3670	Hispanic Women	4
POSC 4055	What Is College For?	4	SOCI 3708	Law and Society	4
POSC 4210	Seminar: State, Family, and Society	4	SOCI 3710	Violence and Politics	4
POSC 4215	Seminar: Presidential Elections	4	SOCI 3711	American Criminal Justice	4
POSC 4216	Seminar: Campaigns and Elections	4	SOCI 3714	Terrorism and Society	4
POSC 4260	Seminar: Sex and Sexuality in U.S Politics	4	SOCI 3720	Mass Incarceration	4
POSC 4305	Seminar: American Politics Research	4	SOCI 4010	Taming "Wicked Problems": Social Science Research and Solutions Lab	4
POSC 4315	Seminar: Polarization in American Politics	4	SOCI 4105	Religion, Gender, and Sexuality	4
POSC 5100	American Political Behavior	3	SOCI 4400	Gender, Bodies, and Sexuality	4
PSYC 3600	Multicultural Psychology	4	SOCI 4408	Diversity in American Society	4
PSYC 3640	Cross-Cultural-Psychology	4	SOCI 4420	Religious Freedom and American Democracy	4
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SOCI 1025	Sociology of American Culture	3	SOCI 4971	Dilemmas of the Modern Self	4
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SOCI 2925	Media, Crime, Sex, and Violence	4			
SOCI 2960	Popular Culture	4			
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SOCI 3002	The New Power Elite	4			
SOCI 3017	Inequality in America	4			

THEO 3876	Muslims in America	4
THEO 4600	Religion and Public Life	4
VART 1101	Urbanism	3
VART 2050	Designing the City	4
VART 2424	Art and Action on the Bronx River	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3001	Queer Theories	4
WGSS 3002	Feminist and Women's Studies	4
WGSS 3004	Transnational Feminisms	4
WGSS 3826	Modern US Women's History	4
WGSS 4005	Queer Theory and the Americas	4
WGSS 4105	Religion, Gender, and Sexuality	4
WGSS 4400	Gender, Bodies, and Sexuality	4

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