

# AMERICAN STUDIES MAJOR

## Concentrations

American studies majors can tailor their coursework to their interests by selecting from a wide range of courses that fall into three areas of concentration.

The three possible areas of concentration are:

1. **Cultural Products:** the arts, literature, thought and media. This concentration focuses on American literature, arts, media, and thought, examining their history and place in American culture and society. Students take courses in literature, film, media, music, the visual arts, the performing arts, popular culture, philosophy, and intellectual history.
2. **Diversity and Difference:** This concentration takes up the problem of American social and cultural pluralism. Students will consider the place of categories such as race, ethnicity, class, gender, and religion in American history. Students will most likely take courses in literature, philosophy, African American studies, Latino studies, history, political science, urban studies, women's studies, religion, American Catholic studies, and sociology.
3. **Power, Politics, and Institutions:** This concentration focuses on American society and institutions, such as politics and religion. Students will primarily take courses in political science, history, sociology, Latino studies, American Catholic studies, African American studies, and urban studies.

Four courses are required in a concentration.

### Courses for the Cultural Products concentration

*Courses in this group have the ACUP attribute.*

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3102	The Black Family	4
AFAM 3112	The Sixties	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3146	Contemporary African Immigration to the United States	3
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3162	Value in Black and White Drama	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
AFAM 3630	Harlem Century	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 3634	Film and the African American	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3663	Minorities in the Media	4
AFAM 3667	Caribbean Literature	4
AFAM 3729	The Black American Novel	4

AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
AFAM 4896	Feeling the Funk	4
AMCS 3150	Catholics and Popular Culture	4
AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3350	American Catholic Poetry	4
AMCS 3975	Catholic Across Cultures	4
AMST 2000	Major Developments in American Culture	4
AMST 3100	Intro to American Culture	4
AMST 3610	Special Topics: Women and American Comedy	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4
ANTH 3111	New World Archaeology	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4
ANTH 3351	Comparative Cultures	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3470	People and Cultures of Latin America	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ANTH 3725	Culture and Culture Change	4
ARHI 1103	Introduction to Art History: Americas	3
ARHI 2250	Ancient American Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2520	American Art	4
ARHI 2550	20th Century Art	4
ARHI 3555	Contemporary Art	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
ARHI 4250	Aztec Art	4
ARHI 4530	Gender and Modern Art	4
ARHI 4540	Seminar: Modern Art	4
CISC 4001	Computers and Robots in Film	4
CISC 4660	Minds, Machines, and Society	4
COLI 3137	World Cinema Masterpieces	4
COLI 3143	World Cinema Masterpieces 1960-1980	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin-American & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3450	The City in Literature and Art	4
COLI 3522	Strange Memories, Strange Desires	4
COLI 3691	20th Century African-American and African Women	4
COLI 3692	Anglophone African Literature	4

COLI 3840	Latin American Culture Through Film	4	ENGL 3603	American Renaissance	4
COLI 3910	US Latino Film Making	4	ENGL 3604	American Literature to 1870	4
COLI 3912	Literature of the Americas	4	ENGL 3609	Feminism and American Poetry	4
COLI 4020	Literature, Film and Development	4	ENGL 3611	Modern American Autobiography	4
COLI 4207	Comparative Studies in Empire	4	ENGL 3613	Modern American Novels	4
COLI 4570	Films of Moral Struggle	4	ENGL 3616	American Cultures of War	4
COLI 4603	Asian American Critique	4	ENGL 3617	American Short Story	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4	ENGL 3620	Ordinariness	4
COMC 2221	Fashion as Communication: Syntax of Style	4	ENGL 3624	Melville	4
COMC 2236	The Rock Revolution in Music and Media	4	ENGL 3625	Early American Literature	4
COMC 2258	Myth and Symbol of American Character	4	ENGL 3630	Black American Icons	4
COMC 2377	Mass Communication and Society	4	ENGL 3631	Contemporary American Fiction	4
COMC 3232	Class, Taste, and Mass Culture	4	ENGL 3636	Introduction to African American Literature	4
COMC 3235	Popular Music as Communication	4	ENGL 3641	Slavery and American Fiction	4
COMC 3237	Gender Images and Media	4	ENGL 3645	The Middle Passage	4
COMC 3247	Race, Class, and Gender in Media	4	ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4
COMC 3272	History and Culture of Advertising	4	ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4
COMC 3330	Peace, Justice, and the Media	4	ENGL 3652	New Wave Immigrant Literature	4
COMC 3370	Ethical Issues in Media	4	ENGL 3653	Major American Authors	4
COMC 4170	Dissent and Disinformation	4	ENGL 3658	Migrations/Movements/Masks	4
COMC 4248	Multiculturalism	4	ENGL 3664	Queer Latinx Literature	4
COMC 4267	Media and Social Awareness	4	ENGL 3673	Postmodern Literature and Culture	4
COMC 4279	Media and Popular Culture	4	ENGL 3683	Literature Beyond Borders	4
COMC 4340	Freedom of Expression	4	ENGL 3691	Black Atlantic Literature: Imagining Freedom	4
COMC 4348	Religion, Theology, and New Media	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
COMC 4380	Media and Moral Philosophy	4	ENGL 3701	American Writers in Paris	4
DTEM 1402	Digital Cultures	4	ENGL 3702	American Naturalism	4
DTEM 2414	Media Ecology	4	ENGL 3841	Contemporary Fiction	4
DTEM 3447	Race, Gender, and Digital Media	4	ENGL 3855	The Jazz Age: Literature and Culture	4
DTEM 3476	Social Media	4	ENGL 3916	Animals in Literature	4
DTEM 4440	Privacy and Surveillance	4	ENGL 3930	Introduction to Gay and Lesbian Literature	4
DTEM 4480	Digital Media and Public Responsibility	4	ENGL 3964	Homelessness	4
ECON 3580	Economics of Diversity	4	ENGL 4010	American Crime Stories	4
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3	ENGL 4033	Sound in U.S. Culture, History, and Literature	4
ENGL 3001	Queer Theories	4	ENGL 4106	Seminar: The Great Depression: Literature and Culture	4
ENGL 3037	US Latinx Literature	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
ENGL 3137	World Cinema Masterpieces	4	ENGL 4113	Seminar: Writing Whiteness	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4
ENGL 3333	Captives, Cannibals, and Rebels	4	ENGL 4119	Seminar: God and Money in Early America	4
ENGL 3336	Early American Novel	4	ENGL 4121	New York City in Fiction	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	ENGL 4184	Postwar American Literature and Culture	4
ENGL 3357	Writing Asian America	4	ENGL 4207	Comparative Studies in Empire	4
ENGL 3359	Asian Diasporic Literatures	4	ENGL 4216	Animal Welfare in Literature and Culture	4
ENGL 3424	Romantics and Their World	4	ENGL 4228	Black Protest, Black Resistance, Black Freedom, Black Rage	4
ENGL 3436	American Dream in Literature	4	ENGL 4236	Seminar: Latin American Short Story	4
ENGL 3438	American Modernism	4			
ENGL 3441	American Modernism	4			
ENGL 3512	British and American Poetry: Romantic to Modern	4			
ENGL 3523	Very Contemporary American Fiction	4			
ENGL 3535	Modern Poetry	4			

ENGL 4370	Disgust in Literature and Psychology	4	HIST 3866	History of Comics and Superheroes	4
ENGL 4403	Extraordinary Bodies	4	HIST 3867	United States History Through Television	4
ENGL 4425	Seminar: Nathaniel Hawthorne	4	HIST 3868	Culture and Capitalism in the United States	4
ENGL 4603	Asian American Critique	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
ENGL 4606	Seminar: James Baldwin	4	HIST 3950	Latino History	4
FITV 2425	Digital Video Production I for FITV	4	HIST 3955	Slavery Freedom/Atlantic World	4
FITV 2501	History of Film, 1895-1950	4	HIST 3969	Latin America and the U.S.	4
FITV 2511	Screenwriting I	4	HIST 3977	Latin American History Through Film	4
FITV 2531	Serials, Series, and Franchise Films	4	HIST 3991	The American Indian	4
FITV 2533	Fashion Costuming in Film	4	HIST 4005	American Photography: History and Art	4
FITV 2547	Film and Gender	4	HIST 4009	Film, Fiction, and Power in the American Century	4
FITV 2601	History of Television	4	HIST 4860	Seminar: 1970'S: Revolutionary Decade	4
FITV 2670	Television and Social Change	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
FITV 2674	Teen Television	4	IRST 3412	Irish America	4
FITV 3501	Film Theory and Criticism	4	JOUR 3769	History of Television and Radio News	4
FITV 3511	Screenwriting II	4	JOUR 4766	Television News Innovators	4
FITV 3535	Film Adaptation	4	JOUR 4767	History of Women's Magazines	4
FITV 3545	Film and Television of Hitchcock	4	LALS 2005	American Pluralism	4
FITV 3551	Film History 1950-Present	4	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
FITV 3553	Hollywood Genres	4	LALS 3344	Crime, Literature, and Latinos	4
FITV 3555	The City in Film and Television	4	LALS 3346	Latinos and the Media	4
FITV 3565	The Documentary Idea	4	LALS 3407	Foreignness & Translation: Multilingual Autbio Writing in Contemp Latin-Am & Latino Lit	4
FITV 3571	Science Fiction in Film and Television	4	LALS 3421	Latin American Fiction	4
FITV 3578	American Film Comedy	4	LALS 3601	Latin American Archeology	4
FITV 3579	Movies and American Experience	4	LALS 3840	Latin America Through Film	4
FITV 3585	Transnational Asian Media	4	LALS 4005	Queer Theory and the Americas	4
FITV 3588	Global Cinema	4	LALS 4347	Latinx Borders	4
FITV 3601	Television Theory and Criticism	4	LING 2675	Sounds of New York	4
FITV 3624	Writing Television Dramas	4	MLAL 3001	The Italian American Experience in Literature and Film	4
FITV 3637	Queer Studies in Film and Television	4	MLAL 3005	Themes in Latina/o and Latin American Studies	4
FITV 3639	Quality Television/Cult TV	4	MLAL 3442	Arabic Culture and the News Media	4
FITV 3647	TV, Identity, and Representation	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
FITV 3648	Television, Race, and Civil Rights	4	MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4
FITV 3658	Italian Americans on Screen	4	MLAL 4005	Queer Theory and the Americas	4
FITV 3678	Television Comedy and American Values	4	MUSC 1100	Introduction to Music History	3
FITV 4570	Films of Moral Struggle	4	MUSC 2014	Jazz: A History in Sound	4
FITV 4625	Writing Television Sitcoms	4	MUSC 2022	Broadway Musicals	4
FITV 4660	Ethics of Reality Television	4	MUSC 2031	Rock and Pop Music Since World War II	4
FITV 4676	Television and Society	4	MVST 1250	Traditions of Storytelling	4
FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4	PHIL 3422	Harry Potter and Philosophy	4
FREN 3675	America! French and Francophone Perspectives	4	PHIL 3606	Early Modern Philosophy: Self and World	4
HIST 3653	Gender in Early America	4	PHIL 3722	Native American Philosophy	4
HIST 3806	U.S. Immigration/Ethnicity	4	POSC 3316	Mass Media and American Politics	4
HIST 3807	Jazz Age to Hard Times	4	POSC 3319	Film and Politics	4
HIST 3809	Jews in the Modern World	4			
HIST 3810	Jews in America	4			
HIST 3822	U.S. Cultural History	4			
HIST 3826	Modern US Women's History	4			
HIST 3833	Screening America's Past	4			
HIST 3838	History of U.S. Sexuality	4			

POSC 4013	Religion and American Politics	4
POSC 4025	Youth and Politics	4
POSC 4210	Seminar: State, Family, and Society	4
PSYC 4370	Disgust in Literature and Psychology	4
SOCI 1025	Sociology of American Culture	3
SOCI 2200	Sociology of Culture	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4
SOCI 2960	Popular Culture	4
SOCI 3000	Latinx Images in Media	4
SOCI 3500	Contemporary Family Issues	4
SOCI 3506	Diversity in American Families	4
SOCI 3602	Urban Sociology	4
SOCI 4408	Diversity in American Society	4
SOCI 4965	Science Fiction and Social Crisis	4
SPAN 3002	Latin America: Literature and Culture Survey	4
SPAN 3066	Survey of Latin American Film	4
SPAN 3072	Geographies of Power/Injustice	4
SPAN 3166	Trends in Latin American Film	4
SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
SPAN 3300	Modern Latin American Visual Culture	4
SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Lit (1980-2015)	4
SPAN 3560	Reimagining the Colonies	4
SPAN 3582	New York in Latin American Literature and Film	4
SPAN 3610	Children's Gaze in Latin American Literature	4
SPAN 3625	Spanish-American Short Fiction	4
SPAN 3642	Spanish-American Literature and Popular Music	4
SPAN 3701	Spanish-American Women Writers	4
SPAN 3710	Contemporary Latin American Fiction	4
SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
SPAN 3715	Latin American Cyberliterature	4
SPAN 3820	Hispanic Caribbean Literature	4
SPAN 3850	Narrating the City	4
SPAN 4347	Latinx Borders	4
THEA 4045	Young, Gifted, and Black	4
THEO 3375	American Religious Texts and Traditions	3
THEO 3376	Spirituals, the Blues, and African-American Christianity	3
THEO 3961	Religion, Sex, and Culture in America Since 1700	4
THEO 4013	Religion and American Politics	4
THEO 4025	Future of Marriage in the 21st Century	4
THEO 4600	Religion and Public Life	4
VART 3026	History of Photography Books: 1844-2004	4
VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
VART 3134	20th Century Art: Modernism and Modernity	4
VART 3135	Modernism and Its Aftermath	4

VART 3535	Seminar: History of Photography	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3001	Queer Theories	4
WGSS 3826	Modern US Women's History	4
WGSS 4005	Queer Theory and the Americas	4

## Courses for the Diversity and Difference concentration

*Courses in this group have the ADVD attribute.*

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3003	African American Family	4
AFAM 3030	African American Women	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3071	African Intellectual History	4
AFAM 3102	The Black Family	4
AFAM 3112	The Sixties	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3132	Black Prison Experience	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3136	U.S. Civil Rights	4
AFAM 3139	Buffalo Soldiers: Race and War	4
AFAM 3146	Contemporary African Immigration to the United States	3
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3162	Value in Black and White Drama	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4
AFAM 3632	Harlem Renaissance	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 3634	Film and the African American	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3663	Minorities in the Media	4
AFAM 3667	Caribbean Literature	4
AFAM 3729	The Black American Novel	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
AFAM 4000	Affirmative Action and the American Dream	4
AFAM 4650	Social Welfare and Society	4
AFAM 4890	Research Seminar	4
AFAM 4896	Feeling the Funk	4
AMCS 3200	American and Catholic	4
AMCS 3340	Catholicism and Democracy	4
AMST 2000	Major Developments in American Culture	4
AMST 3610	Special Topics: Women and American Comedy	4

ANTH 2700	You Are What You Eat: The Anthropology of Food	4	ENGL 3357	Writing Asian America	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4	ENGL 3359	Asian Diasporic Literatures	4
ANTH 3180	Ethnographic Methods: Cultures of New York City	4	ENGL 3609	Feminism and American Poetry	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4	ENGL 3630	Black American Icons	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4	ENGL 3636	Introduction to African American Literature	4
ANTH 3351	Comparative Cultures	4	ENGL 3641	Slavery and American Fiction	4
ANTH 3354	Race, Identity, and Globalization	4	ENGL 3645	The Middle Passage	4
ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4	ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4
ANTH 3470	People and Cultures of Latin America	4	ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4
ANTH 3620	Border Cultures in the City: Summer in New York	1	ENGL 3652	New Wave Immigrant Literature	4
ANTH 3725	Culture and Culture Change	4	ENGL 3658	Migrations/Movements/Masks	4
ANTH 3771	Pyramids, Gods, and Mummies	4	ENGL 3664	Queer Latinx Literature	4
ANTH 4341	Race, Sex, and Science	4	ENGL 3683	Literature Beyond Borders	4
ANTH 4373	Environment and Human Survival	4	ENGL 3691	Black Atlantic Literature: Imagining Freedom	4
ARHI 2257	Modern Latin American Art	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
ARHI 4250	Aztec Art	4	ENGL 3701	American Writers in Paris	4
ARHI 4530	Gender and Modern Art	4	ENGL 3855	The Jazz Age: Literature and Culture	4
COLI 3357	Writing Asian America	4	ENGL 3930	Introduction to Gay and Lesbian Literature	4
COLI 3359	Asian Diasporic Literatures	4	ENGL 3964	Homelessness	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin-American & Latino Lit	4	ENGL 4106	Seminar: The Great Depression: Literature and Culture	4
COLI 3522	Strange Memories, Strange Desires	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
COLI 3691	20th Century African-American and African Women	4	ENGL 4113	Seminar: Writing Whiteness	4
COLI 3692	Anglophone African Literature	4	ENGL 4185	Caribbean Islands and Oceans	4
COLI 3840	Latin American Culture Through Film	4	ENGL 4228	Black Protest, Black Resistance, Black Freedom, Black Rage	4
COLI 3912	Literature of the Americas	4	ENGL 4403	Extraordinary Bodies	4
COLI 4207	Comparative Studies in Empire	4	ENGL 4603	Asian American Critique	4
COLI 4603	Asian American Critique	4	ENGL 4606	Seminar: James Baldwin	4
COMC 2221	Fashion as Communication: Syntax of Style	4	FITV 2547	Film and Gender	4
COMC 3232	Class, Taste, and Mass Culture	4	FITV 2670	Television and Social Change	4
COMC 3237	Gender Images and Media	4	FITV 3555	The City in Film and Television	4
COMC 3247	Race, Class, and Gender in Media	4	FITV 3585	Transnational Asian Media	4
COMC 3268	Media and National Identity	4	FITV 3588	Global Cinema	4
COMC 3272	History and Culture of Advertising	4	FITV 3637	Queer Studies in Film and Television	4
COMC 4248	Multiculturalism	4	FITV 3647	TV, Identity, and Representation	4
COMC 4340	Freedom of Expression	4	FITV 3648	Television, Race, and Civil Rights	4
DANC 2010	Black Tradition in American Dance	3	FITV 3658	Italian Americans on Screen	4
DISA 2500	Introduction to Disabilities Studies	4	FITV 3678	Television Comedy and American Values	4
DTEM 3447	Race, Gender, and Digital Media	4	FITV 4660	Ethics of Reality Television	4
ECON 3235	Economy of Latin America	4	FITV 4676	Television and Society	4
ECON 3570	Labor Market and Diversity	4	GERM 3307	Germany and Migration	4
ECON 3580	Economics of Diversity	4	HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3
ENGL 3001	Queer Theories	4	HIST 1851	Understanding Historical Change: Jews in the Modern World	3
ENGL 3037	US Latinx Literature	4	HIST 3002	African American History II	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	HIST 3139	Buffalo Soldiers: Race and War	4
			HIST 3627	History of LGBT Movements	4



HIST 3653	Gender in Early America	4	LALS 4347	Latinx Borders	4
HIST 3675	History of Modern Israel	4	LING 2675	Sounds of New York	4
HIST 3759	African American Women's Activism, 1815–1915	4	MEST 3620	Islam in America	4
HIST 3806	U.S. Immigration/Ethnicity	4	MLAL 3001	The Italian American Experience in Literature and Film	4
HIST 3809	Jews in the Modern World	4	MLAL 3005	Themes in Latina/o and Latin American Studies	4
HIST 3810	Jews in America	4	MLAL 3307	Germany and Migration	4
HIST 3815	East European Jewish History	4	MLAL 3442	Arabic Culture and the News Media	4
HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4	MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4
HIST 3826	Modern US Women's History	4	MLAL 4005	Queer Theory and the Americas	4
HIST 3830	History of American Women and Gender	4	MLAL 4347	Latinos: Fact and Fiction	4
HIST 3838	History of U.S. Sexuality	4	PHIL 3720	African American Philosophy	4
HIST 3866	History of Comics and Superheroes	4	PHIL 3722	Native American Philosophy	4
HIST 3911	U.S. and East Asia	4	PHIL 4407	Gender, Power, and Justice	4
HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4	PHIL 4418	Issues of Life and Death	4
HIST 3942	Race, Sex, and Colonialism	4	POSC 3210	Civil Rights and Liberties	4
HIST 3950	Latino History	4	POSC 3220	Criminal Law and Justice in the U.S.	4
HIST 3955	Slavery Freedom/Atlantic World	4	POSC 3228	Civil Rights	4
HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4	POSC 3309	Gender in American Politics	4
HIST 3965	Colonial Latin America	4	POSC 3310	Racial and Ethnic Politics	4
HIST 3968	Mexico	4	POSC 3326	Latino Politics	4
HIST 3969	Latin America and the U.S.	4	POSC 3408	The Civil Rights Movement and the Courts	4
HIST 3977	Latin American History Through Film	4	POSC 3426	Sex Wars	4
HIST 3991	The American Indian	4	POSC 3632	China and U.S. in Global Era	4
HIST 4008	Race and Gender in the Old West	4	POSC 3633	China and US-Global Era/Study Tour	4
HIST 4331	US in the Middle East: 1945-Present	4	POSC 3641	Latin American Politics	4
HIST 4510	Conquest, Conversion, Conscience	4	POSC 3645	Politics of Immigration	4
HIST 4591	Seminar: Race, Sex, and Colonialism	4	POSC 4037	Social Movements and Revolutions	4
HIST 4631	Seminar: US in the Mid East: 1945-Pres	4	POSC 4055	What Is College For?	4
HIST 4760	Seminar: Immigration to the U.S.	4	POSC 4260	The Political History of Sex and Sexuality in the United States	4
HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4	PSYC 3600	Multicultural Psychology	4
HIST 4922	"Freedom Now!" Black Political Thought	4	PSYC 3640	Cross-Cultural-Psychology	4
HIST 4954	Seminar: Law and Empire Iberian Atlantic	4	PSYC 3700	Human Sexuality	4
IRST 3412	Irish America	4	PSYC 4310	Aging and Society	4
LALS 2005	American Pluralism	4	PSYC 4920	Youth, Values, and Society	4
LALS 3005	Latin American Themes	4	SOCI 1025	Sociology of American Culture	3
LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4	SOCI 2200	Sociology of Culture	4
LALS 3343	Crime and Minority Rights	4	SOCI 2410	Inequality: Class, Race, and Ethnicity	4
LALS 3344	Crime, Literature, and Latinos	4	SOCI 2420	Social Problems of Race and Ethnicity	4
LALS 3346	Latinos and the Media	4	SOCI 2800	Sociological Theory	4
LALS 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4	SOCI 3000	Latinx Images in Media	4
LALS 3421	Latin American Fiction	4	SOCI 3017	Inequality in America	4
LALS 3600	Latin America: Current Trends	4	SOCI 3070	The City and Its Neighborhoods	4
LALS 3601	Latin American Archeology	4	SOCI 3102	Contemporary Social Issues and Policies	4
LALS 3840	Latin America Through Film	4	SOCI 3136	Inequality-Why/Effects	4
LALS 4005	Queer Theory and the Americas	4	SOCI 3401	Gender, Crime, and Justice	4
			SOCI 3405	Gender, Race, and Class	4
			SOCI 3406	Race/Social Construct	4
			SOCI 3418	Contemporary Immigration in Global Perspective	4

SOCI 3427	Hispanics/Latinos in the USA	4
SOCI 3456	Modern American Social Movements	4
SOCI 3471	Undocumented Migration	4
SOCI 3502	Work, Inequality, and Society in 21st Century America	4
SOCI 3503	Work, Family, and Gender	4
SOCI 3506	Diversity in American Families	4
SOCI 3720	Mass Incarceration	4
SOCI 4105	Religion, Gender, and Sexuality	4
SOCI 4400	Gender, Bodies, and Sexuality	4
SOCI 4408	Diversity in American Society	4
SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
SOCI 4961	Urban Issues and Policies	4
SOCI 4970	Community Service/Social Action	4
SPAN 3002	Latin America: Literature and Culture Survey	4
SPAN 3066	Survey of Latin American Film	4
SPAN 3072	Geographies of Power/Injustice	4
SPAN 3166	Trends in Latin American Film	4
SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
SPAN 3300	Modern Latin American Visual Culture	4
SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Lit (1980-2015)	4
SPAN 3560	Reimagining the Colonies	4
SPAN 3582	New York in Latinx Literature and Film	4
SPAN 3610	Children's Gaze in Latin American Literature	4
SPAN 3625	Spanish-American Short Fiction	4
SPAN 3642	Spanish-American Literature and Popular Music	4
SPAN 3701	Spanish-American Women Writers	4
SPAN 3710	Contemporary Latin American Fiction	4
SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
SPAN 3715	Latin American Cyberliterature	4
SPAN 3820	Hispanic Caribbean Literature	4
SPAN 3850	Narrating the City	4
SPAN 4347	Latinx Borders	4
THEA 4045	Young, Gifted, and Black	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3
THEO 3380	US Latinx Spiritualities	3
THEO 3725	Buddhism in America: A Multimedia Investigation	3
THEO 3847	Latinx Theology	4
THEO 3876	Muslims in America	4
THEO 4610	Malcolm, Martin, Baldwin, and the Church	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3001	Queer Theories	4
WGSS 3002	Feminist and Women's Studies	4

WGSS 4005	Queer Theory and the Americas	4
WGSS 4105	Religion, Gender, and Sexuality	4

## Courses for the Power, Politics, and Institutions concentration

*Courses in this group have the APPI attribute.*

Course	Title	Credits
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3030	African American Women	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3071	African Intellectual History	4
AFAM 3102	The Black Family	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3132	Black Prison Experience	4
AFAM 3136	U.S. Civil Rights	4
AFAM 3138	Nonviolent Protest	4
AFAM 3146	Contemporary African Immigration to the United States	3
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 4000	Affirmative Action and the American Dream	4
AFAM 4600	African Americans and the Law	4
AFAM 4650	Social Welfare and Society	4
AMCS 3130	Faith in U.S. Politics	4
AMCS 3200	American and Catholic	4
AMCS 3340	Catholicism and Democracy	4
AMCS 3451	Niebuhr in America	4
AMST 2000	Major Developments in American Culture	4
AMST 2800	American Legal Reasoning	4
ANTH 3180	Ethnographic Methods: Cultures of New York City	4
ANTH 3354	Race, Identity, and Globalization	4
ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
ANTH 3380	Hazards, Disasters, and Human Experience	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ANTH 3725	Culture and Culture Change	4
ANTH 4373	Environment and Human Survival	4
ANTH 4490	Anthropology of Political Violence	4
CISC 4650	Cyberspace: Issues and Ethics	4
COLI 4206	Comparative Studies in Revolution	4
COLI 4207	Comparative Studies in Empire	4
COMC 2377	Mass Communication and Society	4
COMC 3232	Class, Taste, and Mass Culture	4
COMC 3247	Race, Class, and Gender in Media	4
COMC 3268	Media and National Identity	4

COMC 3272	History and Culture of Advertising	4	HIST 3759	African American Women's Activism, 1815–1915	4
COMC 3330	Peace, Justice, and the Media	4	HIST 3775	The Early Republic	4
COMC 3350	Media Law	4	HIST 3780	The Era of the Civil War	4
COMC 3370	Ethical Issues in Media	4	HIST 3795	U.S. Between Wars: 1919-1941	4
COMC 3374	Media Effects	4	HIST 3806	U.S. Immigration/Ethnicity	4
COMC 3375	Children and Media	4	HIST 3808	New York City Politics	4
COMC 3378	Media, Millennials, and Civic Discourse	4	HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4
COMC 4170	Dissent and Disinformation	4	HIST 3826	Modern US Women's History	4
COMC 4222	Media and the Environment	4	HIST 3830	History of American Women and Gender	4
COMC 4267	Media and Social Awareness	4	HIST 3838	History of U.S. Sexuality	4
COMC 4279	Media and Popular Culture	4	HIST 3842	The Vietnam Wars	4
COMC 4338	American Political Communication	4	HIST 3844	U.S. Foreign Relations in the 19th Century	4
COMC 4339	Communication and Media in the Age of Trump	4	HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4
COMC 4340	Freedom of Expression	4	HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4
COMC 4360	Communication Ethics and the Public Sphere	4	HIST 3852	The American Radical Tradition	4
DTEM 1402	Digital Cultures	4	HIST 3857	America Since 1945	4
DTEM 4440	Privacy and Surveillance	4	HIST 3868	Culture and Capitalism in the United States	4
DTEM 4480	Digital Media and Public Responsibility	4	HIST 3869	1960s America: Gender, Race and Youth	4
ECON 3235	Economy of Latin America	4	HIST 3950	Latino History	4
ECON 3435	Industrial Organization	4	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
ECON 3453	Law and Economics	4	HIST 3969	Latin America and the U.S.	4
ECON 3580	Economics of Diversity	4	HIST 3990	North American Environmental History	4
ECON 3743	Stocks, Bonds, Options, and Futures	4	HIST 3991	The American Indian	4
ECON 3850	Environmental Economics	4	HIST 3992	Capitalism	4
ECON 3971	Urban Economics	4	HIST 4008	Race and Gender in the Old West	4
ECON 4110	Ethics and Economics	4	HIST 4009	Film, Fiction, and Power in the American Century	4
ECON 4870	Economic Foundations of Catholic Social Teaching	4	HIST 4331	US in the Middle East: 1945-Present	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	HIST 4510	Conquest, Conversion, Conscience	4
ENGL 4119	Seminar: God and Money in Early America	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
ENGL 4206	Comparative Studies in Revolution	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
ENGL 4207	Comparative Studies in Empire	4	HIST 4767	Seminar: Torture and the Western Experience	4
ENGL 4228	Black Protest, Black Resistance, Black Freedom, Black Rage	4	HIST 4771	Seminar: In Search of the Founders' Constitution	4
ENST 3307	Environmental Politics	4	HIST 4780	Sem: History of Capitalism	4
ENST 3308	Catastrophe and Human Survival	4	HIST 4922	"Freedom Now:" Black Political Thought	4
FITV 2601	History of Television	4	HIST 4933	Seminar: Cold War Science and Technology	4
FITV 2659	The Broadcast Industry	4	HPRH 2101	Justice I: The American Experience	3
FITV 3648	Television, Race, and Civil Rights	4	IRST 3412	Irish America	4
HIST 1100	Understanding Historical Change: American History	3	JOUR 1761	The Power of News	3
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	JOUR 3760	The Journalist and the Law	4
HIST 3566	War and Imperialism	4	JOUR 4750	Values in the News	4
HIST 3633	The Cold War Space Race	4	JOUR 4766	Television News Innovators	4
HIST 3653	Gender in Early America	4	LALS 3343	Crime and Minority Rights	4
HIST 3657	American Constitution	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3752	Coming of the Civil War	4	LALS 4347	Latinx Borders	4
HIST 3753	Civil War Era: 1861-1877	4			



MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	POSC 4315	Seminar: Polarization in American Politics	4
PHIL 4302	Environmental Policy and Ethics	4	PSYC 4340	Law and Psychology	4
PHIL 4407	Gender, Power, and Justice	4	PSYC 4920	Youth, Values, and Society	4
PHIL 4418	Issues of Life and Death	4	SOCI 1025	Sociology of American Culture	3
PJST 3200	Environmental Justice	4	SOCI 2200	Sociology of Culture	4
POSC 1100	Introduction to Politics	3	SOCI 2410	Inequality: Class, Race, and Ethnicity	4
POSC 2102	Introduction to Urban Politics	4	SOCI 2420	Social Problems of Race and Ethnicity	4
POSC 2202	Introduction to American Politics	3	SOCI 2701	Introduction to Criminal Justice	4
POSC 2203	Introduction to the American Legal System	4	SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4
POSC 2205	The U.S. Congress	4	SOCI 2925	Media, Crime, Sex, and Violence	4
POSC 3121	New York City Politics	4	SOCI 2960	Popular Culture	4
POSC 3131	Politics, Urban Health, and Environment	4	SOCI 3017	Inequality in America	4
POSC 3209	Constitutional Law	4	SOCI 3070	The City and Its Neighborhoods	4
POSC 3210	Civil Rights and Liberties	4	SOCI 3102	Contemporary Social Issues and Policies	4
POSC 3213	Interest Group Politics	4	SOCI 3110	Global Conflict: Wars/Religion	4
POSC 3214	The U.S. Congress	4	SOCI 3136	Inequality-Why/Effects	4
POSC 3215	American Political Parties	4	SOCI 3255	Sociology of Media	4
POSC 3217	The American Presidency	4	SOCI 3401	Gender, Crime, and Justice	4
POSC 3219	Constitutional Law and the Death Penalty	4	SOCI 3405	Gender, Race, and Class	4
POSC 3220	Criminal Law and Justice in the U.S.	4	SOCI 3415	Development and Globalization	4
POSC 3228	Civil Rights	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
POSC 3231	Judicial Politics	4	SOCI 3456	Modern American Social Movements	4
POSC 3307	Environmental Politics	4	SOCI 3471	Undocumented Migration	4
POSC 3309	Gender in American Politics	4	SOCI 3502	Work, Inequality, and Society in 21st Century America	4
POSC 3310	Racial and Ethnic Politics	4	SOCI 3503	Work, Family, and Gender	4
POSC 3311	American Social Movements	4	SOCI 3601	Urban Poverty	4
POSC 3315	Political Participation	4	SOCI 3602	Urban Sociology	4
POSC 3321	American Public Policy	4	SOCI 3708	Law and Society	4
POSC 3326	Latino Politics	4	SOCI 3710	Violence and Politics	4
POSC 3404	American Political Thought	4	SOCI 3711	American Criminal Justice	4
POSC 3408	The Civil Rights Movement and the Courts	4	SOCI 3713	Criminology	4
POSC 3412	Modern Political Thought	4	SOCI 3714	Terrorism and Society	4
POSC 3413	Contemporary Political Philosophy	4	SOCI 3720	Mass Incarceration	4
POSC 3415	Politics, Reason, and Revelation	4	SOCI 4004	Art Worlds: Anthropology and Sociology Perspectives	4
POSC 3426	Sex Wars	4	SOCI 4961	Urban Issues and Policies	4
POSC 3526	Democracy, Terrorism, and Modern Life	4	SOCI 4970	Community Service/Social Action	4
POSC 3527	United Nations Peace Operations	4	SOCI 4971	Dilemmas of the Modern Self	4
POSC 3530	U.S. Foreign Policy	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3610	Political Economy of Development	4	SPAN 4347	Latinx Borders	4
POSC 3614	Political Institutions	4	THEO 3375	American Religious Texts and Traditions	3
POSC 3645	Politics of Immigration	4	THEO 3546	The Bible and Social Justice	3
POSC 3915	International Political Economy	4	THEO 3874	Religion in America	4
POSC 4013	Religion and American Politics	4	THEO 3876	Muslims in America	4
POSC 4025	Youth and Politics	4	THEO 3993	Wartime Religion in U.S. History	4
POSC 4037	Social Movements and Revolutions	4	THEO 3995	Religion and the American Self	4
POSC 4210	Seminar: State, Family, and Society	4	THEO 4013	Religion and American Politics	4
POSC 4215	Seminar: Presidential Elections	4	THEO 4025	Future of Marriage in the 21st Century	4
POSC 4216	Seminar: Campaigns and Elections	4	THEO 4411	Religion, Theology, and New Media	4
POSC 4260	The Political History of Sex and Sexuality in the United States	4	THEO 4600	Religion and Public Life	4
POSC 4305	Seminar: American Politics	4			

THEO 4870	Economic Foundations of Catholic Social Teaching	4
VART 3030	Art Design and Politics	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3004	Transnational Feminisms	4
WGSS 3826	Modern US Women's History	4