

AMERICAN STUDIES MAJOR

Concentrations

American studies majors can tailor their coursework to their interests by selecting from a wide range of courses that fall into three areas of concentration.

The three possible areas of concentration are:

1. **Cultural Products:** the arts, literature, thought and media. This concentration focuses on American literature, arts, media, and thought, examining their history and place in American culture and society. Students take courses in literature, film, media, music, the visual arts, the performing arts, popular culture, philosophy, and intellectual history.
2. **Diversity and Difference:** This concentration takes up the problem of American social and cultural pluralism. Students will consider the place of categories such as race, ethnicity, class, gender, and religion in American history. Students will most likely take courses in literature, philosophy, African American studies, Latino studies, history, political science, urban studies, women's studies, religion, American Catholic studies, and sociology.
3. **Power, Politics, and Institutions:** This concentration focuses on American society and institutions, such as politics and religion. Students will primarily take courses in political science, history, sociology, Latino studies, American Catholic studies, African American studies, and urban studies.

Four courses are required in a concentration.

Courses for the Cultural Products concentration

Courses in this group have the ACUP attribute.

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3102	The Black Family	4
AFAM 3112	The Sixties	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3146	African Immigrants in the United States	3
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3162	Value in Black and White Drama	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
AFAM 3630	Harlem Century	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 3634	Film and the African American	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3663	Minorities in the Media	4
AFAM 3667	Caribbean Literature	4
AFAM 3729	The Black American Novel	4

AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
AFAM 3955	Slavery Freedom/Atlantic World	4
AFAM 4896	Feeling the Funk	4
AMCS 3150	Catholics and Popular Culture	4
AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3350	American Catholic Poetry	4
AMCS 3975	Catholic Across Cultures	4
AMST 3100	Intro to American Culture	4
AMST 3610	Special Topics: Women and American Comedy	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4
ANTH 3111	New World Archaeology	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4
ANTH 3351	Comparative Cultures	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3470	People and Cultures of Latin America	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ANTH 3725	Culture and Culture Change	4
ARHI 1103	Introduction to Art History: Americas	3
ARHI 2250	Ancient American Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2520	American Art	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2550	20th Century Art	4
ARHI 3555	Contemporary Art	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
ARHI 4250	Aztec Art	4
ARHI 4530	Gender and Modern Art	4
ARHI 4540	Seminar: Modern Art	4
CISC 4001	Computers and Robots in Film	4
CISC 4660	Minds, Machines, and Society	4
COLI 3000	Literary Theories	4
COLI 3137	World Cinema Masterpieces	4
COLI 3143	World Cinema Masterpieces 1960-1980	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3450	The City in Literature and Art	4
COLI 3480	Francophone Caribbean Literature	4
COLI 3522	Strange Memories, Strange Desires	4

COLI 3691	20th Century African-American and African Women	4	ENGL 3441	American Modernism	4
COLI 3692	Anglophone African Literature	4	ENGL 3512	British and American Poetry: Romantic to Modern	4
COLI 3840	Latin American Culture Through Film	4	ENGL 3523	Very Contemporary American Fiction	4
COLI 3910	US Latino Film Making	4	ENGL 3535	Modern Poetry	4
COLI 3912	Literature of the Americas	4	ENGL 3603	American Renaissance	4
COLI 4020	Literature, Film and Development	4	ENGL 3604	American Literature to 1870	4
COLI 4207	Comparative Studies in Empire	4	ENGL 3609	Feminism and American Poetry	4
COLI 4570	Films of Moral Struggle	4	ENGL 3611	Modern American Autobiography	4
COLI 4600	Anger in Asian American Literature and Culture	4	ENGL 3613	Modern American Novels	4
COLI 4603	Asian American Critique	4	ENGL 3616	American Cultures of War	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4	ENGL 3617	American Short Story	4
COMC 2236	The Rock Revolution in Music and Media	4	ENGL 3620	Ordinariness	4
COMC 2377	Mass Communication and Media Effects	4	ENGL 3624	Melville	4
COMC 3232	Class, Taste, and Popular Culture	4	ENGL 3625	Early American Literature	4
COMC 3235	Popular Music as Communication	4	ENGL 3630	Black American Icons	4
COMC 3240	Photography, Identity, Power	4	ENGL 3631	Contemporary American Fiction	4
COMC 3247	Race and Gender in Media	4	ENGL 3635	Future Environments: Human Life After the End	4
COMC 3272	History and Culture of Advertising	4	ENGL 3636	Introduction to African American Literature	4
COMC 3330	Peace, Justice, and the Media	4	ENGL 3641	Slavery and American Fiction	4
COMC 3370	Ethical Issues in Media	4	ENGL 3645	The Middle Passage	4
COMC 4115	Communication and the Food System	4	ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4
COMC 4170	Dissent and Disinformation	4	ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4
COMC 4268	Media and the Social Construction of Reality	4	ENGL 3652	New Wave Immigrant Literature	4
COMC 4340	Freedom of Expression	4	ENGL 3653	Major American Authors	4
COMC 4348	Religion, Theology, and New Media	4	ENGL 3658	Migrations/Movements/Masks	4
COMC 4380	Media and Moral Philosophy	4	ENGL 3664	Queer Latinx Literature	4
DTEM 1402	Digital Cultures	4	ENGL 3673	Postmodern Literature and Culture	4
DTEM 2414	Media Ecology	4	ENGL 3683	Literature Beyond Borders	4
DTEM 3447	Race, Gender, and Digital Media	4	ENGL 3691	Black Atlantic Literature: Imagining Freedom	4
DTEM 3476	Social Media	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
DTEM 4440	Privacy and Surveillance	4	ENGL 3701	American Writers in Paris	4
DTEM 4480	Digital Media and Public Responsibility	4	ENGL 3702	American Naturalism	4
ECON 3580	Economics of Diversity	4	ENGL 3841	Contemporary Fiction	4
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3	ENGL 3855	The Jazz Age: Literature and Culture	4
ENGL 3001	Queer Theories	4	ENGL 3916	Animals in Literature	4
ENGL 3037	US Latinx Literature	4	ENGL 3930	Introduction to Queer Literature	4
ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4	ENGL 3964	Homelessness	4
ENGL 3137	World Cinema Masterpieces	4	ENGL 4008	Seminar: Black Letters	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	ENGL 4010	Seminar: American Crime Stories	4
ENGL 3333	Captives, Cannibals, and Rebels	4	ENGL 4033	Sound in U.S. Culture, History, and Literature	4
ENGL 3336	Early American Novel	4	ENGL 4106	Seminar: The Great Depression: Literature and Culture	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
ENGL 3357	Writing Asian America	4	ENGL 4113	Seminar: Writing Whiteness	4
ENGL 3359	Asian Diasporic Literatures	4	ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4
ENGL 3424	Romantics and Their World	4			
ENGL 3436	American Dream in Literature	4			
ENGL 3438	American Modernism	4			

ENGL 4119	Seminar: God and Money in Early America	4	FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4
ENGL 4121	New York City in Fiction	4	FREN 3480	Francophone Caribbean Literature	4
ENGL 4149	Modern Drama as Moral Crucible	4	FREN 3675	America! French and Francophone Perspectives	4
ENGL 4184	Postwar American Literature and Culture	4	HIST 3653	Gender in Early America	4
ENGL 4185	Caribbean Islands and Oceans	4	HIST 3682	The United States in the 1950s and the Illusion of Happiness	4
ENGL 4207	Comparative Studies in Empire	4	HIST 3799	Race and American Popular Music	4
ENGL 4216	Animal Welfare in Literature and Culture	4	HIST 3806	U.S. Immigration/Ethnicity	4
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	HIST 3807	The U.S in the 1920s and 1930s: From the Jazz Age to Hard Times	4
ENGL 4236	Seminar: Latin American Short Story	4	HIST 3809	Jews in the Modern World	4
ENGL 4370	Disgust in Literature and Psychology	4	HIST 3810	Jews in America	4
ENGL 4403	Extraordinary Bodies	4	HIST 3822	U.S. Cultural History	4
ENGL 4425	Seminar: Nathaniel Hawthorne	4	HIST 3826	Modern US Women's History	4
ENGL 4600	Anger in Asian American Literature and Culture	4	HIST 3833	Screening America's Past	4
ENGL 4603	Asian American Critique	4	HIST 3838	History of U.S. Sexuality	4
ENGL 4606	Seminar: James Baldwin	4	HIST 3860	The "Long" 1990s in United States History (1989-2008)	4
FITV 1601	Understanding Television	4	HIST 3866	History of Comics and Superheroes	4
FITV 2425	Digital Video Production I for FITV	4	HIST 3867	United States History Through Television	4
FITV 2501	History of Film, 1895-1950	4	HIST 3868	Culture and Capitalism in the United States	4
FITV 2511	Screenwriting I	4	HIST 3929	History of Chinese in the Americas	3
FITV 2531	Serials, Series, and Franchise Films	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
FITV 2533	Fashion Costuming in Film	4	HIST 3950	Latino History	4
FITV 2547	Film and Gender	4	HIST 3955	Slavery Freedom/Atlantic World	4
FITV 2601	History of Television	4	HIST 3969	Latin America and the U.S.	4
FITV 2670	Television and Social Change	4	HIST 3977	Latin American History Through Film	4
FITV 2674	Teen Television	4	HIST 3991	History of the American Indians	4
FITV 3501	Film Theory and Criticism	4	HIST 4005	American Photography: History and Art	4
FITV 3511	Screenwriting II	4	HIST 4009	Film, Fiction, and Power in the American Century	4
FITV 3535	Film Adaptation	4	HIST 4104	Food and Drink in Modern Society	4
FITV 3545	Film and Television of Hitchcock	4	HIST 4312	Antisemitism and Racism	4
FITV 3551	Film History 1950-Present	4	HIST 4860	Seminar: 1970'S: Revolutionary Decade	4
FITV 3553	Hollywood Genres	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
FITV 3555	The City in Film and Television	4	IRST 3412	Irish America	4
FITV 3565	The Documentary Idea	4	JOUR 3769	History of Television and Radio News	4
FITV 3571	Science Fiction in Film and Television	4	JOUR 4766	Television News Innovators	4
FITV 3578	American Film Comedy	4	JOUR 4767	History of Women's Magazines	4
FITV 3579	Movies and American Experience	4	LALS 2005	American Pluralism	4
FITV 3585	Transnational Asian Media	4	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
FITV 3588	Global Cinema	4	LALS 3344	Crime, Literature, and Latinos	4
FITV 3601	Television Theory and Criticism	4	LALS 3346	Latinos and the Media	4
FITV 3624	Writing Television Dramas	4	LALS 3407	Foreignness & Translation: Multilingual Autbio Writing in Contemp Latin-Am & Latino Lit	4
FITV 3637	Queer Studies in Film and Television	4	LALS 3421	Latin American Fiction	4
FITV 3639	Quality Television/Cult TV	4	LALS 3601	Latin American Archeology	4
FITV 3647	TV, Identity, and Representation	4	LALS 3670	Hispanic Women	4
FITV 3648	Television, Race, and Civil Rights	4	LALS 3840	Latin America Through Film	4
FITV 3658	Italian Americans on Screen	4			
FITV 3678	Television Comedy and American Values	4			
FITV 4570	Films of Moral Struggle	4			
FITV 4625	Writing Television Sitcoms	4			
FITV 4660	Ethics of Reality Television	4			
FITV 4676	Television and Society	4			

LALS 3950	Latino History	4	SPAN 3166	Trends in Latin American Film	4
LALS 3955	Slavery Freedom/Atlantic World	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
LALS 4005	Queer Theory and the Americas	4	SPAN 3300	Modern Latin American Visual Culture	4
LALS 4105	Queer Caribbean and Its Diasporas	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
LALS 4347	Latinx Borders	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Lit (1980-2015)	4
LING 2675	Sounds of New York	4	SPAN 3560	Reimagining the Colonies	4
MLAL 3001	The Italian American Experience in Literature and Film	4	SPAN 3582	New York in Latinx Literature and Film	4
MLAL 3005	Themes in Latina/o and Latin American Studies	4	SPAN 3610	Children's Gaze in Latin American Literature	4
MLAL 3442	Arabic Culture and the News Media	4	SPAN 3625	Spanish-American Short Fiction	4
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	SPAN 3642	Spanish-American Literature and Popular Music	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	SPAN 3701	Spanish-American Women Writers	4
MLAL 4005	Queer Theory and the Americas	4	SPAN 3710	Contemporary Latin American Fiction	4
MUSC 1100	Introduction to Music History	3	SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
MUSC 2014	Jazz: A History in Sound	4	SPAN 3715	Latin American Cyberliterature	4
MUSC 2022	Broadway Musicals	4	SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4
MUSC 2024	The Musical Theater of Stephen Sondheim	4	SPAN 3820	Hispanic Caribbean Literature	4
MUSC 2031	Rock and Pop Music Since World War II	4	SPAN 3850	Narrating the City	4
MUSC 4001	Music, Text, and the Imperial Encounter	4	SPAN 4347	Latinx Borders	4
MVST 1250	Traditions of Storytelling	4	THEA 4045	Young, Gifted, and Black	4
MVST 4040	Exploring Medieval New York	4	THEO 3375	American Religious Texts and Traditions	3
PHIL 3422	Harry Potter and Philosophy	4	THEO 3376	Spirituals, the Blues, and African-American Christianity	3
PHIL 3606	Early Modern Philosophy: Self and World	4	THEO 3383	Latin American Liberation Theologies	3
PHIL 3722	Native American Philosophy	4	THEO 3961	Religion, Sex, and Culture in America Since 1700	4
PHIL 3725	Philosophies of Race	4	THEO 4013	Religion and American Politics	4
PHIL 3904	Feminist Philosophy	4	THEO 4025	Future of Marriage in the 21st Century	4
POSC 3316	Mass Media and American Politics	4	THEO 4355	Histories and Cultures of American Evangelicalism	4
POSC 3319	Film and Politics	4	THEO 4600	Religion and Public Life	4
POSC 4013	Religion and American Politics	4	VART 1101	Urbanism	3
POSC 4025	Youth and Politics	4	VART 2424	Art and Action on the Bronx River	4
POSC 4210	Seminar: State, Family, and Society	4	VART 3026	History of Photography Books: 1844-2004	4
PSYC 4370	Disgust in Literature and Psychology	4	VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
SOCI 1025	Sociology of American Culture	3	VART 3134	20th Century Art: Modernism and Modernity	4
SOCI 2200	Sociology of Culture	4	VART 3135	Modernism and Its Aftermath	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	VART 3333	Art Making in Hell's Kitchen	4
SOCI 2960	Popular Culture	4	VART 3535	Seminar: History of Photography	4
SOCI 3000	Latinx Images in Media	4	WGSS 3000	Gender and Sexuality Studies	4
SOCI 3500	Contemporary Family Issues	4	WGSS 3001	Queer Theories	4
SOCI 3506	Diversity in American Families	4	WGSS 3826	Modern US Women's History	4
SOCI 3602	Urban Sociology	4	WGSS 4005	Queer Theory and the Americas	4
SOCI 3670	Hispanic Women	4			
SOCI 4408	Diversity in American Society	4			
SOCI 4965	Science Fiction and Social Crisis	4			
SPAN 3002	Latin America: Literature and Culture Survey	4			
SPAN 3066	Survey of Latin American Film	4			
SPAN 3072	Geographies of Power/Injustice	4			
SPAN 3123	Questioning Race in Mexican Film and Literature	4			

Courses for the Diversity and Difference concentration

Courses in this group have the ADVD attribute.

Course	Title	Credits	Course	Title	Credits
AFAM 1650	Black Popular Culture	4	ANTH 3339	Irish and Mexican Migration: New York Focus	4
AFAM 2005	American Pluralism	4	ANTH 3351	Comparative Cultures	4
AFAM 3002	African American History II	4	ANTH 3354	Race, Identity, and Globalization	4
AFAM 3003	African American Family	4	ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
AFAM 3030	African American Women	4	ANTH 3470	People and Cultures of Latin America	4
AFAM 3036	Global Black Youth Cultures	4	ANTH 3620	Border Cultures in the City: Summer in New York	1
AFAM 3037	Being and Becoming Black in the Atlantic World	4	ANTH 3725	Culture and Culture Change	4
AFAM 3071	African Intellectual History	4	ANTH 3771	Pyramids, Gods, and Mummies	4
AFAM 3102	The Black Family	4	ANTH 4341	Race, Sex, and Science	4
AFAM 3112	The Sixties	4	ANTH 4373	Environment and Human Survival	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	ARHI 2257	Modern Latin American Art	4
AFAM 3120	Black Religion and Black Politics	4	ARHI 2526	Art and the Black Atlantic	4
AFAM 3132	Black Prison Experience	4	ARHI 4250	Aztec Art	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4	ARHI 4530	Gender and Modern Art	4
AFAM 3136	U.S. Civil Rights	4	COLI 3357	Writing Asian America	4
AFAM 3139	Buffalo Soldiers: Race and War	4	COLI 3359	Asian Diasporic Literatures	4
AFAM 3146	African Immigrants in the United States	3	COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin-American & Latino Lit	4
AFAM 3150	Caribbean Peoples and Culture	4	COLI 3522	Strange Memories, Strange Desires	4
AFAM 3162	Value in Black and White Drama	4	COLI 3691	20th Century African-American and African Women	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4	COLI 3692	Anglophone African Literature	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4	COLI 3840	Latin American Culture Through Film	4
AFAM 3632	Harlem Renaissance	4	COLI 3912	Literature of the Americas	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	COLI 4207	Comparative Studies in Empire	4
AFAM 3634	Film and the African American	4	COLI 4600	Anger in Asian American Literature and Culture	4
AFAM 3637	Black Feminism: Theory and Expression	4	COLI 4603	Asian American Critique	4
AFAM 3663	Minorities in the Media	4	COMC 3232	Class, Taste, and Popular Culture	4
AFAM 3667	Caribbean Literature	4	COMC 3240	Photography, Identity, Power	4
AFAM 3729	The Black American Novel	4	COMC 3247	Race and Gender in Media	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4	COMC 3268	Media and National Identity	4
AFAM 3955	Slavery Freedom/Atlantic World	4	COMC 3272	History and Culture of Advertising	4
AFAM 4000	Affirmative Action and the American Dream	4	COMC 4340	Freedom of Expression	4
AFAM 4650	Social Welfare and Society	4	DANC 2010	Black Tradition in American Dance	3
AFAM 4890	Research Seminar	4	DISA 2500	Introduction to Disabilities Studies	4
AFAM 4896	Feeling the Funk	4	DTEM 3447	Race, Gender, and Digital Media	4
AMCS 3200	American and Catholic	4	ECON 3235	Economy of Latin America	4
AMCS 3340	Catholicism and Democracy	4	ECON 3570	Labor Market and Diversity	4
AMST 3610	Special Topics: Women and American Comedy	4	ECON 3580	Economics of Diversity	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4	ENGL 3001	Queer Theories	4
ANTH 2800	The Anthropology of Food: Community Engaged Learning	4	ENGL 3037	US Latinx Literature	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4	ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4
ANTH 3180	Ethnographic Methods	4	ENGL 3350	Ethnic Camera: Race and Visual Media	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4	ENGL 3357	Writing Asian America	4
			ENGL 3359	Asian Diasporic Literatures	4
			ENGL 3609	Feminism and American Poetry	4
			ENGL 3630	Black American Icons	4

ENGL 3636	Introduction to African American Literature	4	HIST 3653	Gender in Early America	4
ENGL 3641	Slavery and American Fiction	4	HIST 3675	History of Modern Israel	4
ENGL 3645	The Middle Passage	4	HIST 3759	African American Women's Activism, 1815–1915	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	HIST 3799	Race and American Popular Music	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	HIST 3806	U.S. Immigration/Ethnicity	4
ENGL 3652	New Wave Immigrant Literature	4	HIST 3809	Jews in the Modern World	4
ENGL 3658	Migrations/Movements/Masks	4	HIST 3810	Jews in America	4
ENGL 3664	Queer Latinx Literature	4	HIST 3815	East European Jewish History	4
ENGL 3683	Literature Beyond Borders	4	HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4
ENGL 3691	Black Atlantic Literature: Imagining Freedom	4	HIST 3826	Modern US Women's History	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
ENGL 3701	American Writers in Paris	4	HIST 3830	History of American Women and Gender	4
ENGL 3855	The Jazz Age: Literature and Culture	4	HIST 3838	History of U.S. Sexuality	4
ENGL 3930	Introduction to Queer Literature	4	HIST 3866	History of Comics and Superheroes	4
ENGL 3964	Homelessness	4	HIST 3911	U.S. and East Asia	4
ENGL 4008	Seminar: Black Letters	4	HIST 3929	History of Chinese in the Americas	3
ENGL 4044	Incarceration: History, Literature, Film	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
ENGL 4106	Seminar: The Great Depression: Literature and Culture	4	HIST 3942	Race, Sex, and Colonialism	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4	HIST 3950	Latino History	4
ENGL 4113	Seminar: Writing Whiteness	4	HIST 3955	Slavery Freedom/Atlantic World	4
ENGL 4185	Caribbean Islands and Oceans	4	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	HIST 3965	Colonial Latin America	4
ENGL 4403	Extraordinary Bodies	4	HIST 3968	Mexico	4
ENGL 4600	Anger in Asian American Literature and Culture	4	HIST 3969	Latin America and the U.S.	4
ENGL 4603	Asian American Critique	4	HIST 3977	Latin American History Through Film	4
ENGL 4606	Seminar: James Baldwin	4	HIST 3991	History of the American Indians	4
FITV 2547	Film and Gender	4	HIST 4008	Race and Gender in the Old West	4
FITV 2670	Television and Social Change	4	HIST 4104	Food and Drink in Modern Society	4
FITV 3555	The City in Film and Television	4	HIST 4331	US in the Middle East: 1945-Present	4
FITV 3585	Transnational Asian Media	4	HIST 4510	Conquest, Conversion, Conscience	4
FITV 3588	Global Cinema	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
FITV 3637	Queer Studies in Film and Television	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
FITV 3647	TV, Identity, and Representation	4	HIST 4760	Seminar: Immigration to the U.S.	4
FITV 3648	Television, Race, and Civil Rights	4	HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4
FITV 3658	Italian Americans on Screen	4	HIST 4922	"Freedom Now": Black Political Thought	4
FITV 3678	Television Comedy and American Values	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
FITV 4660	Ethics of Reality Television	4	HUST 4001	The Humanitarian System: Past, Present, and Future	4
FITV 4676	Television and Society	4	IRST 3412	Irish America	4
GERM 3307	Germany and Migration	4	LALS 2005	American Pluralism	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	LALS 3005	Latin American Themes	4
HIST 1851	Understanding Historical Change: Jews in the Modern World	3	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
HIST 3002	African American History II	4	LALS 3343	Crime and Minority Rights	4
HIST 3139	Buffalo Soldiers: Race and War	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3627	History of LGBT Movements	4	LALS 3346	Latinos and the Media	4

LALS 3407	Foreignness & Translation: Multilingual Autobio Writing in Contemp Latin-Am & Latino Lit	4	SOCI 2200	Sociology of Culture	4
LALS 3421	Latin American Fiction	4	SOCI 2410	Inequality: Class, Race, and Ethnicity	4
LALS 3600	Latin America: Current Trends	4	SOCI 2420	Social Problems of Race and Ethnicity	4
LALS 3601	Latin American Archeology	4	SOCI 2800	Sociological Theory	4
LALS 3670	Hispanic Women	4	SOCI 3000	Latinx Images in Media	4
LALS 3840	Latin America Through Film	4	SOCI 3017	Inequality in America	4
LALS 3950	Latino History	4	SOCI 3070	The City and Its Neighborhoods	4
LALS 3955	Slavery Freedom/Atlantic World	4	SOCI 3102	Contemporary Social Issues and Policies	4
LALS 3968	Mexico	4	SOCI 3136	Inequality-Why/Effects	4
LALS 4005	Queer Theory and the Americas	4	SOCI 3401	Gender, Crime, and Justice	4
LALS 4105	Queer Caribbean and Its Diasporas	4	SOCI 3405	Gender, Race, and Class	4
LALS 4347	Latinx Borders	4	SOCI 3406	Race/Social Construct	4
LING 2675	Sounds of New York	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
MEST 3620	Islam in America	4	SOCI 3425	Racial Segregation: An American Story	4
MLAL 3001	The Italian American Experience in Literature and Film	4	SOCI 3427	Hispanics/Latinos in the USA	4
MLAL 3005	Themes in Latina/o and Latin American Studies	4	SOCI 3456	Modern Social Movements	4
MLAL 3307	Germany and Migration	4	SOCI 3471	Undocumented Migration	4
MLAL 3442	Arabic Culture and the News Media	4	SOCI 3502	Work, Inequality, and Society in 21 st Century America	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	SOCI 3503	Work, Family, and Gender	4
MLAL 4005	Queer Theory and the Americas	4	SOCI 3506	Diversity in American Families	4
MLAL 4347	Latinos: Fact and Fiction	4	SOCI 3670	Hispanic Women	4
PHIL 3720	African American Philosophy	4	SOCI 3720	Mass Incarceration	4
PHIL 3722	Native American Philosophy	4	SOCI 4105	Religion, Gender, and Sexuality	4
PHIL 4407	Gender, Power, and Justice	4	SOCI 4400	Gender, Bodies, and Sexuality	4
PHIL 4418	Issues of Life and Death	4	SOCI 4408	Diversity in American Society	4
POSC 3210	Civil Rights and Liberties	4	SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
POSC 3220	Criminal Law and Justice in the U.S.	4	SOCI 4961	Urban Issues and Policies	4
POSC 3228	Civil Rights	4	SOCI 4970	Community Service/Social Action	4
POSC 3309	Gender in American Politics	4	SPAN 3002	Latin America: Literature and Culture Survey	4
POSC 3310	Racial and Ethnic Politics	4	SPAN 3066	Survey of Latin American Film	4
POSC 3322	Disability Law, Policy, and Advocacy	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3326	Latino Politics	4	SPAN 3166	Trends in Latin American Film	4
POSC 3408	The Civil Rights Movement and the Courts	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
POSC 3426	Sex Wars	4	SPAN 3300	Modern Latin American Visual Culture	4
POSC 3632	China and U.S. in Global Era	4	SPAN 3407	Foreignness & Translation: Multilingual Autobio Writing in Contemp Latin-Am & Latino Lit (1980-2015)	4
POSC 3633	China and US-Global Era/Study Tour	4	SPAN 3560	Reimagining the Colonies	4
POSC 3641	Latin American Politics	4	SPAN 3582	New York in Latinx Literature and Film	4
POSC 3645	Politics of Immigration	4	SPAN 3610	Children's Gaze in Latin American Literature	4
POSC 4037	Social Movements and Revolutions	4	SPAN 3625	Spanish-American Short Fiction	4
POSC 4055	What Is College For?	4	SPAN 3642	Spanish-American Literature and Popular Music	4
POSC 4260	The Political History of Sex and Sexuality in the United States	4	SPAN 3701	Spanish-American Women Writers	4
PSYC 3600	Multicultural Psychology	4	SPAN 3710	Contemporary Latin American Fiction	4
PSYC 3640	Cross-Cultural-Psychology	4	SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
PSYC 3700	Human Sexuality	4	SPAN 3715	Latin American Cyberliterature	4
PSYC 4310	Aging and Society	4			
PSYC 4920	Youth, Values, and Society	4			
SOCI 1025	Sociology of American Culture	3			

SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4	ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
SPAN 3820	Hispanic Caribbean Literature	4	ANTH 3380	Hazards, Disasters, and Human Experience	4
SPAN 3850	Narrating the City	4	ANTH 3510	Museums: Representing / Engaging Culture(s)	4
SPAN 4347	Latinx Borders	4	ANTH 3725	Culture and Culture Change	4
THEA 4045	Young, Gifted, and Black	4	ANTH 4373	Environment and Human Survival	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3	ANTH 4490	Anthropology of Political Violence	4
THEO 3380	US Latinx Spiritualities	3	BISC 1002	Ecology: A Human Approach	3
THEO 3725	Buddhism in America: A Multimedia Investigation	3	CISC 4650	Cyberspace: Issues and Ethics	4
THEO 3847	Latinx Theology	4	COLI 4206	Comparative Studies in Revolution	4
THEO 3876	Muslims in America	4	COLI 4207	Comparative Studies in Empire	4
THEO 4610	Malcolm, Martin, Baldwin, and the Church	4	COMC 2377	Mass Communication and Media Effects	4
VART 3333	Art Making in Hell's Kitchen	4	COMC 3232	Class, Taste, and Popular Culture	4
WGSS 3000	Gender and Sexuality Studies	4	COMC 3247	Race and Gender in Media	4
WGSS 3001	Queer Theories	4	COMC 3268	Media and National Identity	4
WGSS 3002	Feminist and Women's Studies	4	COMC 3272	History and Culture of Advertising	4
WGSS 4005	Queer Theory and the Americas	4	COMC 3330	Peace, Justice, and the Media	4
WGSS 4105	Religion, Gender, and Sexuality	4	COMC 3350	Media Law	4

Courses for the Power, Politics, and Institutions concentration

Courses in this group have the APPI attribute.

Course	Title	Credits	Course	Title	Credits
AFAM 2005	American Pluralism	4	COMC 4268	Media and the Social Construction of Reality	4
AFAM 3002	African American History II	4	COMC 4338	American Political Communication	4
AFAM 3030	African American Women	4	COMC 4340	Freedom of Expression	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4	COMC 4360	Communication Ethics and the Public Sphere	4
AFAM 3071	African Intellectual History	4	DTEM 1402	Digital Cultures	4
AFAM 3102	The Black Family	4	DTEM 4440	Privacy and Surveillance	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	DTEM 4480	Digital Media and Public Responsibility	4
AFAM 3120	Black Religion and Black Politics	4	ECON 3235	Economy of Latin America	4
AFAM 3132	Black Prison Experience	4	ECON 3435	Industrial Organization	4
AFAM 3136	U.S. Civil Rights	4	ECON 3453	Law and Economics	4
AFAM 3138	Nonviolent Protest	4	ECON 3580	Economics of Diversity	4
AFAM 3146	African Immigrants in the United States	3	ECON 3743	Stocks, Bonds, Options, and Futures	4
AFAM 3150	Caribbean Peoples and Culture	4	ECON 3850	Environmental Economics	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4	ECON 3971	Urban Economics	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	ECON 4110	Ethics and Economics	4
AFAM 4000	Affirmative Action and the American Dream	4	ECON 4870	Economic Foundations of Catholic Social Teaching	4
AFAM 4600	African Americans and the Law	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
AFAM 4650	Social Welfare and Society	4	ENGL 4044	Incarceration: History, Literature, Film	4
AMCS 3130	Faith in U.S. Politics	4	ENGL 4119	Seminar: God and Money in Early America	4
AMCS 3200	American and Catholic	4	ENGL 4206	Comparative Studies in Revolution	4
AMCS 3340	Catholicism and Democracy	4	ENGL 4207	Comparative Studies in Empire	4
AMCS 3451	Niebuhr in America	4	ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4
ANTH 3180	Ethnographic Methods	4	ENST 3307	Environmental Politics	4
ANTH 3354	Race, Identity, and Globalization	4	ENST 3308	Catastrophe and Human Survival	4

ENST 4900	Environmental Internship	4	HIST 4331	US in the Middle East: 1945-Present	4
FITV 2601	History of Television	4	HIST 4510	Conquest, Conversion, Conscience	4
FITV 3648	Television, Race, and Civil Rights	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
HIST 1100	Understanding Historical Change: American History	3	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	HIST 4767	Seminar: Torture and the Western Experience	4
HIST 3417	Civil Wars and Revolution in the British Isles	4	HIST 4771	Seminar: In Search of the Founders' Constitution	4
HIST 3566	War and Imperialism	4	HIST 4780	Sem: History of Capitalism	4
HIST 3633	The Cold War Space Race	4	HIST 4922	"Freedom Now": Black Political Thought	4
HIST 3653	Gender in Early America	4	HIST 4933	Seminar: Cold War Science and Technology	4
HIST 3657	American Constitution	4	HPRH 2101	Justice I: The American Experience	3
HIST 3747	Slavery and Freedom in Greater New York City	4	HUST 4001	The Humanitarian System: Past, Present, and Future	4
HIST 3752	Coming of the Civil War	4	IRST 3412	Irish America	4
HIST 3753	Civil War Era: 1861-1877	4	JOUR 1761	The Power of News	3
HIST 3759	African American Women's Activism, 1815-1915	4	JOUR 3760	The Journalist and the Law	4
HIST 3775	The Early Republic	4	JOUR 4750	Values in the News	4
HIST 3780	The Era of the Civil War	4	JOUR 4766	Television News Innovators	4
HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4	LALS 3343	Crime and Minority Rights	4
HIST 3795	U.S. Between Wars: 1919-1941	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3806	U.S. Immigration/Ethnicity	4	LALS 3950	Latino History	4
HIST 3808	New York City Politics	4	LALS 3951	Popular Education and Social Change in the Americas	4
HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4	LALS 3967	Modern Central America	4
HIST 3826	Modern US Women's History	4	LALS 4347	Latinx Borders	4
HIST 3830	History of American Women and Gender	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
HIST 3838	History of U.S. Sexuality	4	PHIL 3725	Philosophies of Race	4
HIST 3842	The Vietnam Wars	4	PHIL 3904	Feminist Philosophy	4
HIST 3844	U.S. Foreign Relations in the 19th Century	4	PHIL 4302	Environmental Policy and Ethics	4
HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4	PHIL 4407	Gender, Power, and Justice	4
HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4	PHIL 4418	Issues of Life and Death	4
HIST 3852	The American Radical Tradition	4	PJST 3200	Environmental Justice	4
HIST 3857	America Since 1945	4	POSC 1100	Introduction to Politics	3
HIST 3860	The "Long" 1990s in United States History (1989-2008)	4	POSC 2102	Introduction to Urban Politics	4
HIST 3868	Culture and Capitalism in the United States	4	POSC 2202	Introduction to American Politics	3
HIST 3869	1960s America: Gender, Race and Youth	4	POSC 2203	Introduction to the American Legal System	4
HIST 3950	Latino History	4	POSC 3121	New York City Politics	4
HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4	POSC 3131	Politics, Urban Health, and Environment	4
HIST 3967	Modern Central America	4	POSC 3209	Constitutional Law	4
HIST 3969	Latin America and the U.S.	4	POSC 3210	Civil Rights and Liberties	4
HIST 3990	North American Environmental History	4	POSC 3211	The U.S. Congress - Methods Intensive	4
HIST 3991	History of the American Indians	4	POSC 3213	Interest Group Politics	4
HIST 3992	Capitalism	4	POSC 3214	The U.S. Congress	4
HIST 4008	Race and Gender in the Old West	4	POSC 3215	American Political Parties	4
HIST 4009	Film, Fiction, and Power in the American Century	4	POSC 3216	American Political Institutions	4
			POSC 3217	The American Presidency	4
			POSC 3219	Constitutional Law and the Death Penalty	4
			POSC 3220	Criminal Law and Justice in the U.S.	4
			POSC 3228	Civil Rights	4
			POSC 3231	Judicial Politics	4

POSC 3307	Environmental Politics	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
POSC 3309	Gender in American Politics	4	SOCI 3425	Racial Segregation: An American Story	4
POSC 3310	Racial and Ethnic Politics	4	SOCI 3456	Modern Social Movements	4
POSC 3311	American Social Movements	4	SOCI 3471	Undocumented Migration	4
POSC 3315	Political Participation	4	SOCI 3502	Work, Inequality, and Society in 21st Century America	4
POSC 3321	American Public Policy	4	SOCI 3503	Work, Family, and Gender	4
POSC 3322	Disability Law, Policy, and Advocacy	4	SOCI 3601	Urban Poverty	4
POSC 3326	Latino Politics	4	SOCI 3602	Urban Sociology	4
POSC 3404	American Political Thought	4	SOCI 3708	Law and Society	4
POSC 3408	The Civil Rights Movement and the Courts	4	SOCI 3710	Violence and Politics	4
POSC 3412	Modern Political Thought	4	SOCI 3711	American Criminal Justice	4
POSC 3413	Contemporary Political Philosophy	4	SOCI 3713	Criminology	4
POSC 3415	Politics, Reason, and Revelation	4	SOCI 3714	Terrorism and Society	4
POSC 3426	Sex Wars	4	SOCI 3720	Mass Incarceration	4
POSC 3526	Democracy, Terrorism, and Modern Life	4	SOCI 4004	Art Worlds: Anthropology and Sociology Perspectives	4
POSC 3527	United Nations Peace Operations	4	SOCI 4961	Urban Issues and Policies	4
POSC 3530	U.S. Foreign Policy	4	SOCI 4970	Community Service/Social Action	4
POSC 3610	Political Economy of Development	4	SOCI 4971	Dilemmas of the Modern Self	4
POSC 3614	Political Institutions	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3645	Politics of Immigration	4	SPAN 4347	Latinx Borders	4
POSC 3915	International Political Economy	4	THEO 3375	American Religious Texts and Traditions	3
POSC 4013	Religion and American Politics	4	THEO 3383	Latin American Liberation Theologies	3
POSC 4025	Youth and Politics	4	THEO 3546	The Bible and Social Justice	3
POSC 4037	Social Movements and Revolutions	4	THEO 3611	Scripture and the Struggle for Racial Justice	3
POSC 4210	Seminar: State, Family, and Society	4	THEO 3874	Religion in America	4
POSC 4215	Seminar: Presidential Elections	4	THEO 3876	Muslims in America	4
POSC 4216	Seminar: Campaigns and Elections	4	THEO 3993	Wartime Religion in U.S. History	4
POSC 4260	The Political History of Sex and Sexuality in the United States	4	THEO 3995	Religion and the American Self	4
POSC 4305	Seminar: American Politics Research	4	THEO 4013	Religion and American Politics	4
POSC 4315	Seminar: Polarization in American Politics	4	THEO 4025	Future of Marriage in the 21st Century	4
PSYC 4340	Law and Psychology	4	THEO 4411	Religion, Theology, and New Media	4
PSYC 4920	Youth, Values, and Society	4	THEO 4600	Religion and Public Life	4
SOCI 1025	Sociology of American Culture	3	THEO 4870	Economic Foundations of Catholic Social Teaching	4
SOCI 2200	Sociology of Culture	4	VART 1101	Urbanism	3
SOCI 2410	Inequality: Class, Race, and Ethnicity	4	VART 2050	Designing the City	4
SOCI 2420	Social Problems of Race and Ethnicity	4	VART 2424	Art and Action on the Bronx River	4
SOCI 2701	Introduction to Criminal Justice	4	VART 3030	Art Design and Politics	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	WGSS 3000	Gender and Sexuality Studies	4
SOCI 2925	Media, Crime, Sex, and Violence	4	WGSS 3004	Transnational Feminisms	4
SOCI 2960	Popular Culture	4	WGSS 3826	Modern US Women's History	4
SOCI 3002	The New Power Elite	4			
SOCI 3017	Inequality in America	4			
SOCI 3070	The City and Its Neighborhoods	4			
SOCI 3102	Contemporary Social Issues and Policies	4			
SOCI 3110	Global Conflict: Wars/Religion	4			
SOCI 3136	Inequality-Why/Effects	4			
SOCI 3255	Sociology of Media	4			
SOCI 3401	Gender, Crime, and Justice	4			
SOCI 3405	Gender, Race, and Class	4			
SOCI 3415	Development and Globalization	4			