

AMERICAN STUDIES MAJOR

Requirements

The benefits of the American studies major include: 1) the sharp focus brought by the American studies sequence (AMST 2000, AMST 4010, and AMST 4500), at the end of which the student completes a Senior Thesis and 2) the flexibility offered by our faculty in several different disciplines. The courses listed for the multidisciplinary requirement below are representative of the potential of the major, and change each semester.

Accepted students are expected to successfully complete 10 courses in a well-integrated program to be worked out individually in consultation with the program director.

Course	Title	Credits
AMST 2000	Major Developments in American Culture (ideally in the sophomore year)	4
AMST 4010	Approaches to American Studies	4
AMST 4500	The Senior Seminar	4
	Four required courses from one of the following concentrations:	12
	Cultural Products	
	Diversity and Difference	
	Power, Politics, and Institutions	
	Multidisciplinary Diversity ¹	12
	American Literature	
	American Art, Music, Theatre, or Media	
	American Religion or Philosophy	
	American History or Social Science	
	Three elective courses ²	9

¹ These courses are not additional requirements above the courses described above; rather, they govern the distribution of courses taken to complete concentration and open elective requirements.

² Any course with the AMST subject code or the AMST attribute code may fulfill this requirement.

Multidisciplinary Diversity

Students will also be required to demonstrate multidisciplinary diversity. Courses taken to fulfill concentration and open elective requirements must include one course in each of the following four areas:

These are not additional requirements above the 10 described above; they are rules governing the distribution of courses taken to complete concentration and open elective requirements. These courses include the following:

American Literature courses

Courses in this group have the ASLT attribute.

Course	Title	Credits
AFAM 3162	Value in Black and White Drama	4
AFAM 3632	Harlem Renaissance	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3667	Caribbean Literature	4

AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3355	American Catholic Novel	4
AMCS 3359	American Catholic Women Writers	4
COLI 3000	Literary Theories	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3407	Foreignness & Translation: Multilingual Autobio Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3450	The City in Literature and Art	4
COLI 3480	Francophone Caribbean Literature	4
COLI 3522	Strange Memories, Strange Desires	4
COLI 3531	Unhappy Families	4
COLI 3691	20th Century African-American and African Women	4
COLI 3692	Anglophone African Literature	4
COLI 3912	Literature of the Americas	4
COLI 4206	Comparative Studies in Revolution	4
COLI 4600	Anger in Asian American Literature and Culture	4
COLI 4603	Asian American Critique	4
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3
ENGL 3001	Queer Theories	4
ENGL 3037	US Latinx Literature	4
ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4
ENGL 3333	Captives, Cannibals, and Rebels	4
ENGL 3336	Early American Novel	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4
ENGL 3357	Writing Asian America	4
ENGL 3359	Asian Diasporic Literatures	4
ENGL 3424	Romantics and Their World	4
ENGL 3436	American Dream in Literature	4
ENGL 3438	American Modernism	4
ENGL 3441	American Modernism	4
ENGL 3512	British and American Poetry: Romantic to Modern	4
ENGL 3523	Very Contemporary American Fiction	4
ENGL 3535	Modern Poetry	4
ENGL 3603	American Renaissance	4
ENGL 3604	American Literature to 1870	4
ENGL 3609	Feminism and American Poetry	4
ENGL 3611	Modern American Autobiography	4
ENGL 3613	Modern American Novels	4
ENGL 3616	American Cultures of War	4
ENGL 3617	American Short Story	4
ENGL 3620	Ordinariness	4
ENGL 3624	Melville	4
ENGL 3625	Early American Literature	4
ENGL 3630	Black American Icons	4

ENGL 3631	Contemporary American Fiction	4	ENGL 4370	Disgust in Literature and Psychology	4
ENGL 3633	The Enlightened Earth: American Lit and Culture After 1945	4	ENGL 4403	Extraordinary Bodies	4
ENGL 3635	Future Environments: Human Life After the End	4	ENGL 4425	Seminar: Nathaniel Hawthorne	4
ENGL 3636	Introduction to African American Literature	4	ENGL 4600	Anger in Asian American Literature and Culture	4
ENGL 3641	Slavery and American Fiction	4	ENGL 4603	Asian American Critique	4
ENGL 3645	The Middle Passage	4	ENGL 4606	Seminar: James Baldwin	4
ENGL 3646	Black Disability Studies	4	FITV 1601	Understanding Television	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	FREN 3480	Francophone Caribbean Literature	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	LALS 3344	Crime, Literature, and Latinos	4
ENGL 3652	New Wave Immigrant Literature	4	PHIL 3422	Harry Potter and Philosophy	4
ENGL 3653	Major American Authors	4	PSYC 4370	Disgust in Literature and Psychology	4
ENGL 3658	Migrations/Movements/Masks	4	SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
ENGL 3664	Queer Latinx Literature	4	SPAN 3002	Latin America: Literature and Culture Survey	4
ENGL 3673	Postmodern Literature and Culture	4	SPAN 3123	Questioning Race in Mexican Film and Literature	4
ENGL 3677	Latino/a US Literatures	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
ENGL 3683	Literature Beyond Borders	4	SPAN 3582	New York in Latinx Literature and Film	4
ENGL 3691	Black Atlantic Literature: Imagining Freedom	4	SPAN 3701	Spanish-American Women Writers	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	SPAN 3820	Hispanic Caribbean Literature	4
ENGL 3701	American Writers in Paris	4	WGSS 3001	Queer Theories	4
ENGL 3702	American Naturalism	4			
ENGL 3841	Contemporary Fiction	4			
ENGL 3855	The Jazz Age: Literature and Culture	4			
ENGL 3916	Animals in Literature	4			
ENGL 3930	Introduction to Queer Literature	4			
ENGL 3964	Homelessness	4			
ENGL 4008	Seminar: Black Letters	4			
ENGL 4010	Seminar: American Crime Stories	4			
ENGL 4033	Sound in U.S. Culture, History, and Literature	4			
ENGL 4044	Incarceration: History, Literature, Film	4			
ENGL 4106	Seminar: The Great Depression: Literature and Culture	4			
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4			
ENGL 4113	Seminar: Writing Whiteness	4			
ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4			
ENGL 4119	Seminar: God and Money in Early America	4			
ENGL 4121	New York City in Fiction	4			
ENGL 4149	Modern Drama as Moral Crucible	4			
ENGL 4184	Postwar American Literature and Culture	4			
ENGL 4185	Caribbean Islands and Oceans	4			
ENGL 4206	Comparative Studies in Revolution	4			
ENGL 4207	Comparative Studies in Empire	4			
ENGL 4216	Animal Welfare in Literature and Culture	4			
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4			
ENGL 4236	Seminar: Latin American Short Story	4			

American Art, Music, Theater, or Media courses

Courses in this group have the ASAM attribute.

Course	Title	Credits
AFAM 3112	The Sixties	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3162	Value in Black and White Drama	4
AMCS 3150	Catholics and Popular Culture	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ARHI 1103	Introduction to Art History: Americas	3
ARHI 2250	Ancient American Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2520	American Art	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2550	20th Century Art	4
ARHI 3100	Museum Methods	4
ARHI 3555	Contemporary Art	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
ARHI 4250	Aztec Art	4
ARHI 4530	Gender and Modern Art	4
ARHI 4540	Seminar: Modern Art	4
CISC 4001	Computers and Robots in Film	4
CISC 4650	Cyberspace: Issues and Ethics	4
COLI 3137	World Cinema Masterpieces	4

COLI 3143	World Cinema Masterpieces 1960-1980	4	FITV 2611	Television Production I	4
COLI 3450	The City in Literature and Art	4	FITV 2612	Writing Producing Web Series	4
COLI 3840	Latin American Culture Through Film	4	FITV 2670	Television and Social Change	4
COLI 4020	Literature, Film and Development	4	FITV 2674	Teen Television	4
COLI 4206	Comparative Studies in Revolution	4	FITV 3425	Digital Video Production II	4
COLI 4570	Films of Moral Struggle	4	FITV 3501	Film Theory and Criticism	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4	FITV 3505	Topics in Film Studies	4
COMC 2236	The Rock Revolution in Music and Media	4	FITV 3511	Screenwriting II	4
COMC 2329	Media Industries	4	FITV 3512	Film/Television: Narrative Basics	4
COMC 2377	Mass Communication and Media Effects	4	FITV 3532	Landmarks, Locations, and Adaption	4
COMC 3232	Class, Taste, and Popular Culture	4	FITV 3534	Fashion in British Film and Television	4
COMC 3235	Popular Music as Communication	4	FITV 3535	Film Adaptation	4
COMC 3240	Photography, Identity, Power	4	FITV 3545	Film and Television of Hitchcock	4
COMC 3247	Race and Gender in Media	4	FITV 3551	Film History 1950-Present	4
COMC 3268	Media and National Identity	4	FITV 3553	Hollywood Genres	4
COMC 3272	History and Culture of Advertising	4	FITV 3555	The City in Film and Television	4
COMC 3330	Peace, Justice, and the Media	4	FITV 3558	Italian Film	4
COMC 3350	Media Law	4	FITV 3565	The Documentary Idea	4
COMC 3370	Ethical Issues in Media	4	FITV 3571	Science Fiction in Film and Television	4
COMC 3375	Children and Media	4	FITV 3578	American Film Comedy	4
COMC 3378	Media, Youth Culture, and Civic Discourse	4	FITV 3579	Movies and American Experience	4
COMC 4170	Dissent and Disinformation	4	FITV 3585	Transnational Asian Media	4
COMC 4211	Media and Modernity	4	FITV 3587	United Kingdom and Irish Film	4
COMC 4340	Freedom of Expression	4	FITV 3588	Global Cinema	4
COMC 4348	Religion, Theology, and New Media	4	FITV 3601	Television Theory and Criticism	4
COMC 4360	Communication Ethics and the Public Sphere	4	FITV 3604	Critical Production Studies in Film and Television	4
COMC 4380	Media and Moral Philosophy	4	FITV 3605	Topics in Television and Radio	4
DANC 2001	World Dance History	3	FITV 3624	Writing Television Dramas	4
DANC 2010	Black Tradition in American Dance	3	FITV 3626	Writing the Original Television Pilot	4
DTEM 2414	Media Ecology	4	FITV 3637	Queer Studies in Film and Television	4
DTEM 2452	Game Culture:Theory & Practice	4	FITV 3638	British Cinema and Television	4
DTEM 3447	Race, Gender, and Digital Media	4	FITV 3639	Quality Television/Cult TV	4
DTEM 3476	Social Media	4	FITV 3647	TV, Identity, and Representation	4
DTEM 4440	Privacy and Surveillance	4	FITV 3648	Television, Race, and Civil Rights	4
DTEM 4480	Digital Media and Public Responsibility	4	FITV 3658	Italian Americans on Screen	4
ENGL 3137	World Cinema Masterpieces	4	FITV 3678	Television Comedy and American Values	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	FITV 3688	Global Television	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	FITV 4570	Films of Moral Struggle	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	FITV 4625	Writing Television Sitcoms	4
ENGL 4044	Incarceration: History, Literature, Film	4	FITV 4660	Ethics of Reality Television	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4	FITV 4676	Television and Society	4
ENGL 4206	Comparative Studies in Revolution	4	FITV 4999	Tutorial	1-4
FITV 2425	Digital Video Production I for FITV	4	HIST 3799	Race and American Popular Music	4
FITV 2501	History of Film, 1895-1950	4	HIST 3833	Screening America's Past	4
FITV 2511	Screenwriting I	4	HIST 3867	United States History Through Television	4
FITV 2531	Serials, Series, and Franchise Films	4	HIST 4009	Film, Fiction, and Power in the American Century	4
FITV 2533	Fashion Costuming in Film	4	JOUR 1761	The Power of News	3
FITV 2547	Film and Gender	4	JOUR 2786	Sports Writing and Reporting	4
FITV 2601	History of Television	4	JOUR 3760	The Journalist and the Law	4
			JOUR 3763	The Murrow Years: 1938-65	4

JOUR 3769	History of Television and Radio News	4	AMCS 3777	Jesuit Conspiracy in America	4
JOUR 3782	Science Journalism	4	AMCS 3975	Catholic Across Cultures	4
JOUR 4733	Photojournalism	4	AMCS 3982	Catholic Studies Seminar II	4
JOUR 4750	Values in the News	4	ANTH 3354	Race, Identity, and Globalization	4
JOUR 4766	Television News Innovators	4	ANTH 4373	Environment and Human Survival	4
JOUR 4767	History of Women's Magazines	4	COLI 3652	Contemporary French Philosophy	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	COLI 4570	Films of Moral Struggle	4
MUSC 1100	Introduction to Music History	3	COMC 3268	Media and National Identity	4
MUSC 2014	Jazz: A History in Sound	4	COMC 4340	Freedom of Expression	4
MUSC 2022	Broadway Musicals	4	COMC 4348	Religion, Theology, and New Media	4
MUSC 2024	The Musical Theater of Stephen Sondheim	4	COMC 4380	Media and Moral Philosophy	4
MUSC 2031	Rock and Pop Music Since World War II	4	ECON 4110	Ethics and Economics	4
MUSC 4001	Music, Text, and the Imperial Encounter	4	ECON 4870	Economic Foundations of Catholic Social Teaching	4
PHIL 3422	Harry Potter and Philosophy	4	FITV 4570	Films of Moral Struggle	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	FITV 4660	Ethics of Reality Television	4
SOCI 2925	Media, Crime, Sex, and Violence	4	HIST 3657	American Constitution	4
SOCI 2960	Popular Culture	4	JOUR 4750	Values in the News	4
SOCI 3000	Latinx Images in Media	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
SOCI 3255	Sociology of Media	4	PHIL 3195	Political Libertarians and Critics	4
SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4	PHIL 3422	Harry Potter and Philosophy	4
THEA 2900	Theatre Management	4	PHIL 3652	Contemporary French Philosophy	4
THEA 4045	Young, Gifted, and Black	4	PHIL 3653	Latin American Philosophy	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3	PHIL 3720	African American Philosophy	4
VART 2003	Graphic Design and Digital Tools	4	PHIL 3722	Native American Philosophy	4
VART 2055	Environmental Design	4	PHIL 3725	Philosophies of Race	4
VART 3026	History of Photography Books: 1844-2004	4	PHIL 3731	Philosophy of the City	4
VART 3030	Art Design and Politics	4	PHIL 3904	Feminist Philosophy	4
VART 3134	20th Century Art: Modernism and Modernity	4	PHIL 4302	Environmental Policy and Ethics	4
VART 3135	Modernism and Its Aftermath	4	PHIL 4418	Issues of Life and Death	4
VART 3333	Art Making in Hell's Kitchen	4	PHIL 4486	Evil, Vice, and Sin	4
VART 3535	Seminar: History of Photography	4	POSC 3326	Latino Politics	4
WGSS 3001	Queer Theories	4	POSC 3404	American Political Thought	4
			POSC 3413	Contemporary Political Philosophy	4
			POSC 3415	Politics, Reason, and Revelation	4
			POSC 4013	Religion and American Politics	4
			POSC 4037	Social Movements and Revolutions	4
			PSYC 4920	Youth, Values, and Society	4
			SOCI 3120	Controversies in Religion and International Relations	4
			SOCI 4105	Religion, Gender, and Sexuality	4
			SPAN 3123	Questioning Race in Mexican Film and Literature	4
			THEO 3371	The American Transcendentalists: Spirituality Without Religion	3
			THEO 3375	American Religious Texts and Traditions	3
			THEO 3376	Spirituals, the Blues, and African-American Christianity	3
			THEO 3380	US Latinx Spiritualities	3
			THEO 3383	Latin American Liberation Theologies	3
			THEO 3546	The Bible and Social Justice	3

American Religion or Philosophy courses

Courses in this group have the ASRP attribute.

Course	Title	Credits
AFAM 3071	African Intellectual History	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4
AFAM 3120	Black Religion and Black Politics	4
AMCS 3101	The Discernment Seminar	1
AMCS 3130	Faith in U.S. Politics	4
AMCS 3150	Catholics and Popular Culture	4
AMCS 3200	American and Catholic	4
AMCS 3251	Labor, Leisure, and God	4
AMCS 3340	Catholicism and Democracy	4
AMCS 3350	American Catholic Poetry	4
AMCS 3355	American Catholic Novel	4
AMCS 3359	American Catholic Women Writers	4
AMCS 3451	Niebuhr in America	4

THEO 3611	Scripture and the Struggle for Racial Justice	3	AFAM 3632	Harlem Renaissance	4
THEO 3725	Buddhism in America: A Multimedia Investigation	3	AFAM 3633	The Bronx: Immigration, Race, and Culture	4
THEO 3847	Latinx Theology	4	AFAM 3634	Film and the African American	4
THEO 3874	Religion in America	4	AFAM 3663	Minorities in the Media	4
THEO 3876	Muslims in America	4	AFAM 3729	The Black American Novel	4
THEO 3961	Religion, Sex, and Culture in America Since 1700	4	AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
THEO 3970	Catholics in America	4	AFAM 3955	Slavery Freedom/Atlantic World	4
THEO 3993	Wartime Religion in U.S. History	4	AFAM 4000	Affirmative Action and the American Dream	4
THEO 3995	Religion and the American Self	4	AFAM 4600	African Americans and the Law	4
THEO 4013	Religion and American Politics	4	AFAM 4650	Social Welfare and Society	4
THEO 4025	Future of Marriage in the 21st Century	4	AFAM 4890	Research Seminar	4
THEO 4055	What is College For?	4	AFAM 4896	Feeling the Funk	4
THEO 4355	Histories and Cultures of American Evangelicalism	4	AMCS 3251	Labor, Leisure, and God	4
THEO 4411	Religion, Theology, and New Media	4	AMCS 3982	Catholic Studies Seminar II	4
THEO 4600	Religion and Public Life	4	AMST 3100	Intro to American Culture	4
THEO 4610	Malcolm, Martin, Baldwin, and the Church	4	AMST 3610	Special Topics: Women and American Comedy	4
THEO 4870	Economic Foundations of Catholic Social Teaching	4	AMST 4010	Approaches to American Studies	4
VART 2424	Art and Action on the Bronx River	4	AMST 4500	The Senior Seminar	4
WGSS 4105	Religion, Gender, and Sexuality	4	ANTH 2700	You Are What You Eat: The Anthropology of Food	4

American History or Social Science courses

Courses in this group have the ASHS attribute.

Course	Title	Credits	Course	Title	Credits
AFAM 1650	Black Popular Culture	4	ANTH 2770	Anthropology of Childhood	4
AFAM 2005	American Pluralism	4	ANTH 3111	New World Archaeology	4
AFAM 3002	African American History II	4	ANTH 3180	Ethnographic Methods	4
AFAM 3003	African American Family	4	ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
AFAM 3030	African American Women	4	ANTH 3339	Irish and Mexican Migration: New York Focus	4
AFAM 3036	Global Black Youth Cultures	4	ANTH 3351	Comparative Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4	ANTH 3354	Race, Identity, and Globalization	4
AFAM 3071	African Intellectual History	4	ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
AFAM 3102	The Black Family	4	ANTH 3380	Hazards, Disasters, and Human Experience	4
AFAM 3112	The Sixties	4	ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	ANTH 3470	People and Cultures of Latin America	4
AFAM 3132	Black Prison Experience	4	ANTH 3510	Museums: Representing / Engaging Culture(s)	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4	ANTH 3605	Mothering and Motherhood	4
AFAM 3136	U.S. Civil Rights	4	ANTH 3620	Border Cultures in the City: Summer in New York	1
AFAM 3138	Nonviolent Protest	4	ANTH 3725	Culture and Culture Change	4
AFAM 3139	Buffalo Soldiers: Race and War	4	ANTH 3771	Pyramids, Gods, and Mummies	4
AFAM 3146	African Immigrants in the United States	3	ANTH 4114	Anthropology of Health Healing and Social Justice	4
AFAM 3150	Caribbean Peoples and Culture	4	ANTH 4341	Race, Sex, and Science	4
AFAM 3162	Value in Black and White Drama	4	ANTH 4373	Environment and Human Survival	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4	ANTH 4490	Anthropology of Political Violence	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4	ARHI 2550	20th Century Art	4
			BISC 1002	Ecology: A Human Approach	3
			COLI 3359	Asian Diasporic Literatures	4
			COLI 4206	Comparative Studies in Revolution	4
			COLI 4207	Comparative Studies in Empire	4

COMC 1101	Communications and Culture: History, Theory, and Methods	4	HIST 3745	Colonial America 1492-1765	4
COMC 2236	The Rock Revolution in Music and Media	4	HIST 3747	Slavery and Freedom in Greater New York City	4
COMC 3268	Media and National Identity	4	HIST 3752	Coming of the Civil War	4
COMC 3350	Media Law	4	HIST 3753	Civil War Era: 1861-1877	4
COMC 3375	Children and Media	4	HIST 3759	African American Women's Activism, 1815-1915	4
COMC 4115	Communication and the Food System	4	HIST 3775	The Early Republic	4
COMC 4222	Media and the Environment	4	HIST 3780	The Era of the Civil War	4
COMC 4338	American Political Communication	4	HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4
COMC 4340	Freedom of Expression	4	HIST 3795	U.S. Between Wars: 1919-1941	4
DISA 2500	Introduction to Disabilities Studies	4	HIST 3799	Race and American Popular Music	4
DTEM 4440	Privacy and Surveillance	4	HIST 3806	U.S. Immigration/Ethnicity	4
DTEM 4480	Digital Media and Public Responsibility	4	HIST 3807	The U.S. in the 1920s and 1930s: From the Jazz Age to Hard Times	4
ECON 3235	Economy of Latin America	4	HIST 3808	New York City Politics	4
ECON 3435	Industrial Organization	4	HIST 3809	Jews in the Modern World	4
ECON 3453	Law and Economics	4	HIST 3810	Jews in America	4
ECON 3570	Labor Market and Diversity	4	HIST 3815	East European Jewish History	4
ECON 3580	Economics of Diversity	4	HIST 3822	U.S. Cultural History	4
ECON 3743	Stocks, Bonds, Options, and Futures	4	HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4
ECON 3850	Environmental Economics	4	HIST 3826	Modern US Women's History	4
ECON 3971	Urban Economics	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
ECON 4110	Ethics and Economics	4	HIST 3830	History of American Women and Gender	4
ECON 4870	Economic Foundations of Catholic Social Teaching	4	HIST 3833	Screening America's Past	4
ENGL 3001	Queer Theories	4	HIST 3838	History of U.S. Sexuality	4
ENGL 3359	Asian Diasporic Literatures	4	HIST 3842	The Vietnam Wars	4
ENGL 4044	Incarceration: History, Literature, Film	4	HIST 3844	U.S. Foreign Relations in the 19th Century	4
ENGL 4206	Comparative Studies in Revolution	4	HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4
ENST 3307	Environmental Politics	4	HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4
ENST 3308	Catastrophe and Human Survival	4	HIST 3852	The American Radical Tradition	4
ENST 4900	Environmental Internship	4	HIST 3857	America Since 1945	4
FITV 2601	History of Television	4	HIST 3860	The "Long" 1990s in United States History (1989-2008)	4
HIST 1100	Understanding Historical Change: American History	3	HIST 3866	History of Comics and Superheroes	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	HIST 3867	United States History Through Television	4
HIST 1400	Understanding Historical Change: Latin America	3	HIST 3868	Culture and Capitalism in the United States	4
HIST 1851	Understanding Historical Change: Jews in the Modern World	3	HIST 3869	1960s America: Gender, Race and Youth	4
HIST 3002	African American History II	4	HIST 3911	U.S. and East Asia	4
HIST 3139	Buffalo Soldiers: Race and War	4	HIST 3929	History of Chinese in the Americas	3
HIST 3417	Civil Wars and Revolution in the British Isles	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
HIST 3565	History of New York	4	HIST 3942	Race, Sex, and Colonialism	4
HIST 3627	History of LGBT Movements	4	HIST 3950	Latino History	4
HIST 3633	The Cold War Space Race	4	HIST 3955	Slavery Freedom/Atlantic World	4
HIST 3653	Gender in Early America	4	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
HIST 3656	The American Revolution	4	HIST 3965	Colonial Latin America	4
HIST 3657	American Constitution	4	HIST 3967	Modern Central America	4
HIST 3675	History of Modern Israel	4			
HIST 3682	The United States in the 1950s and the Illusion of Happiness	4			

HIST 3968	Mexico	4	MLAL 4005	Queer Theory and the Americas	4
HIST 3969	Latin America and the U.S.	4	MUSC 1100	Introduction to Music History	3
HIST 3977	Latin American History Through Film	4	MVST 4040	Exploring Medieval New York	4
HIST 3990	North American Environmental History	4	PHIL 3725	Philosophies of Race	4
HIST 3991	History of the American Indians	4	PHIL 3904	Feminist Philosophy	4
HIST 3992	Capitalism	4	PHIL 4302	Environmental Policy and Ethics	4
HIST 4008	Race and Gender in the Old West	4	PHIL 4407	Gender, Power, and Justice	4
HIST 4009	Film, Fiction, and Power in the American Century	4	PHIL 4418	Issues of Life and Death	4
HIST 4031	Rise of the American Suburb	4	PJST 3200	Environmental Justice	4
HIST 4104	Food and Drink in Modern Society	4	POSC 2001	Political Analysis	4
HIST 4312	Antisemitism and Racism	4	POSC 2102	Introduction to Urban Politics	4
HIST 4331	US in the Middle East: 1945-Present	4	POSC 2203	Introduction to the American Legal System	4
HIST 4510	Conquest, Conversion, Conscience	4	POSC 3120	New York City Internship	4
HIST 4591	Seminar: Race, Sex, and Colonialism	4	POSC 3121	New York City Politics	4
HIST 4631	Seminar: US in the Mid East: 1945-Pres	4	POSC 3131	Politics, Urban Health, and Environment	4
HIST 4657	Seminar: New York City History	4	POSC 3209	Constitutional Law	4
HIST 4760	Seminar: Immigration to the U.S.	4	POSC 3210	Civil Rights and Liberties	4
HIST 4767	Seminar: Torture and the Western Experience	4	POSC 3211	The U.S. Congress - Methods Intensive	4
HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4	POSC 3213	Interest Group Politics	4
HIST 4771	Seminar: In Search of the Founders' Constitution	4	POSC 3214	The U.S. Congress	4
HIST 4780	Sem: History of Capitalism	4	POSC 3215	American Political Parties	4
HIST 4860	Seminar: 1970'S: Revolutionary Decade	4	POSC 3216	American Political Institutions	4
HIST 4913	Social Darwinism: Theme and Variations in Global Context	4	POSC 3217	The American Presidency	4
HIST 4922	"Freedom Now": Black Political Thought	4	POSC 3219	Constitutional Law and the Death Penalty	4
HIST 4933	Seminar: Cold War Science and Technology	4	POSC 3220	Criminal Law and Justice in the U.S.	4
HIST 4954	Seminar: Law and Empire Iberian Atlantic	4	POSC 3228	Civil Rights	4
HUST 4001	The Humanitarian System: Past, Present, and Future	4	POSC 3231	Judicial Politics	4
IRST 3412	Irish America	4	POSC 3307	Environmental Politics	4
JOUR 4766	Television News Innovators	4	POSC 3309	Gender in American Politics	4
JOUR 4767	History of Women's Magazines	4	POSC 3310	Racial and Ethnic Politics	4
LALS 1400	Understanding Historical Change: Latin America	3	POSC 3311	American Social Movements	4
LALS 2005	American Pluralism	4	POSC 3315	Political Participation	4
LALS 3343	Crime and Minority Rights	4	POSC 3316	Mass Media and American Politics	4
LALS 3344	Crime, Literature, and Latinos	4	POSC 3319	Film and Politics	4
LALS 3670	Hispanic Women	4	POSC 3321	American Public Policy	4
LALS 3950	Latino History	4	POSC 3322	Disability Law, Policy, and Advocacy	4
LALS 3951	Popular Education and Social Change in the Americas	4	POSC 3326	Latino Politics	4
LALS 3955	Slavery Freedom/Atlantic World	4	POSC 3404	American Political Thought	4
LALS 3967	Modern Central America	4	POSC 3408	The Civil Rights Movement and the Courts	4
LALS 3968	Mexico	4	POSC 3412	Modern Political Thought	4
LALS 4005	Queer Theory and the Americas	4	POSC 3426	Sex Wars	4
LALS 4105	Queer Caribbean and Its Diasporas	4	POSC 3526	Democracy, Terrorism, and Modern Life	4
MEST 3620	Islam in America	4	POSC 3530	U.S. Foreign Policy	4
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	POSC 3531	US Security Policy	4
			POSC 3610	Political Economy of Development	4
			POSC 3614	Political Institutions	4
			POSC 3632	China and U.S. in Global Era	4
			POSC 3633	China and US-Global Era/Study Tour	4
			POSC 3641	Latin American Politics	4
			POSC 3645	Politics of Immigration	4
			POSC 3915	International Political Economy	4
			POSC 4025	Youth and Politics	4

POSC 4037	Social Movements and Revolutions	4	SOCI 3708	Law and Society	4
POSC 4055	What Is College For?	4	SOCI 3710	Violence and Politics	4
POSC 4210	Seminar: State, Family, and Society	4	SOCI 3711	American Criminal Justice	4
POSC 4215	Seminar: Presidential Elections	4	SOCI 3714	Terrorism and Society	4
POSC 4216	Seminar: Campaigns and Elections	4	SOCI 3720	Mass Incarceration	4
POSC 4260	The Political History of Sex and Sexuality in the United States	4	SOCI 4105	Religion, Gender, and Sexuality	4
POSC 4305	Seminar: American Politics Research	4	SOCI 4400	Gender, Bodies, and Sexuality	4
POSC 4315	Seminar: Polarization in American Politics	4	SOCI 4408	Diversity in American Society	4
POSC 5100	American Political Behavior	3	SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
PSYC 3600	Multicultural Psychology	4	SOCI 4961	Urban Issues and Policies	4
PSYC 3640	Cross-Cultural-Psychology	4	SOCI 4965	Science Fiction and Social Crisis	4
PSYC 3700	Human Sexuality	4	SOCI 4970	Community Service/Social Action	4
PSYC 4310	Aging and Society	4	SOCI 4971	Dilemmas of the Modern Self	4
PSYC 4340	Law and Psychology	4	SPAN 3123	Questioning Race in Mexican Film and Literature	4
PSYC 4920	Youth, Values, and Society	4	THEO 3375	American Religious Texts and Traditions	3
SOCI 1025	Sociology of American Culture	3	THEO 3611	Scripture and the Struggle for Racial Justice	3
SOCI 2200	Sociology of Culture	4	THEO 3725	Buddhism in America: A Multimedia Investigation	3
SOCI 2410	Inequality: Class, Race, and Ethnicity	4	THEO 3876	Muslims in America	4
SOCI 2420	Social Problems of Race and Ethnicity	4	THEO 4600	Religion and Public Life	4
SOCI 2701	Introduction to Criminal Justice	4	VART 1101	Urbanism	3
SOCI 2800	Sociological Theory	4	VART 2050	Designing the City	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	VART 2424	Art and Action on the Bronx River	4
SOCI 2925	Media, Crime, Sex, and Violence	4	WGSS 3000	Gender and Sexuality Studies	4
SOCI 2960	Popular Culture	4	WGSS 3001	Queer Theories	4
SOCI 3000	Latinx Images in Media	4	WGSS 3002	Feminist and Women's Studies	4
SOCI 3002	The New Power Elite	4	WGSS 3004	Transnational Feminisms	4
SOCI 3017	Inequality in America	4	WGSS 3826	Modern US Women's History	4
SOCI 3021	Sociology of Medicine	4	WGSS 4005	Queer Theory and the Americas	4
SOCI 3070	The City and Its Neighborhoods	4	WGSS 4105	Religion, Gender, and Sexuality	4
SOCI 3102	Contemporary Social Issues and Policies	4			
SOCI 3110	Global Conflict: Wars/Religion	4			
SOCI 3114	Sociology of Health and Illness	4			
SOCI 3136	Inequality-Why/Effects	4			
SOCI 3255	Sociology of Media	4			
SOCI 3401	Gender, Crime, and Justice	4			
SOCI 3405	Gender, Race, and Class	4			
SOCI 3406	Race/Social Construct	4			
SOCI 3415	Development and Globalization	4			
SOCI 3418	Contemporary Immigration in Global Perspective	4			
SOCI 3425	Racial Segregation: An American Story	4			
SOCI 3427	Hispanics/Latinos in the USA	4			
SOCI 3456	Modern Social Movements	4			
SOCI 3471	Undocumented Migration	4			
SOCI 3500	Contemporary Family Issues	4			
SOCI 3502	Work, Inequality, and Society in 21st Century America	4			
SOCI 3506	Diversity in American Families	4			
SOCI 3601	Urban Poverty	4			
SOCI 3602	Urban Sociology	4			
SOCI 3610	The Family	4			
SOCI 3670	Hispanic Women	4			

Availability

The major in American studies is available at Fordham College at Rose Hill and at Fordham College at Lincoln Center. Students in Fordham's School of Professional and Continuing Studies may major in American studies only if they receive the approval of their advising dean and/or department, and their schedules are sufficiently flexible to permit them to take day courses at the Rose Hill or Lincoln Center campuses.

Fordham College at Rose Hill students: The requirements above are in addition to those of the Core Curriculum.

Fordham College at Lincoln Center students: The requirements above are in addition to those of the Core Curriculum.

Professional and Continuing Studies students: The requirements above are in addition to those of the PCS Core Curriculum and any additional electives that may be required to earn a minimum of 124 credits.

Concentrations

American studies majors can tailor their coursework to their interests by selecting from a wide range of courses that fall into three areas of concentration.

The three possible areas of concentration are:

1. **Cultural Products:** the arts, literature, thought and media. This concentration focuses on American literature, arts, media, and thought, examining their history and place in American culture and society. Students take courses in literature, film, media, music, the visual arts, the performing arts, popular culture, philosophy, and intellectual history.
2. **Diversity and Difference:** This concentration takes up the problem of American social and cultural pluralism. Students will consider the place of categories such as race, ethnicity, class, gender, and religion in American history. Students will most likely take courses in literature, philosophy, African American studies, Latino studies, history, political science, urban studies, women's studies, religion, American Catholic studies, and sociology.
3. **Power, Politics, and Institutions:** This concentration focuses on American society and institutions, such as politics and religion. Students will primarily take courses in political science, history, sociology, Latino studies, American Catholic studies, African American studies, and urban studies.

Four courses are required in a concentration.

Courses for the Cultural Products concentration

Courses in this group have the ACUP attribute.

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3002	African American History II	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3102	The Black Family	4
AFAM 3112	The Sixties	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3146	African Immigrants in the United States	3
AFAM 3150	Caribbean Peoples and Culture	4
AFAM 3162	Value in Black and White Drama	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4
AFAM 3630	Harlem Century	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4
AFAM 3634	Film and the African American	4
AFAM 3637	Black Feminism: Theory and Expression	4
AFAM 3663	Minorities in the Media	4
AFAM 3667	Caribbean Literature	4
AFAM 3729	The Black American Novel	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4
AFAM 3955	Slavery Freedom/Atlantic World	4

AFAM 4896	Feeling the Funk	4
AMCS 3150	Catholics and Popular Culture	4
AMCS 3320	The Writing Irish	4
AMCS 3333	American Catholic Fictions	4
AMCS 3350	American Catholic Poetry	4
AMCS 3975	Catholic Across Cultures	4
AMST 3100	Intro to American Culture	4
AMST 3610	Special Topics: Women and American Comedy	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4
ANTH 3111	New World Archaeology	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4
ANTH 3351	Comparative Cultures	4
ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
ANTH 3470	People and Cultures of Latin America	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4
ANTH 3725	Culture and Culture Change	4
ARHI 1103	Introduction to Art History: Americas	3
ARHI 2250	Ancient American Art	4
ARHI 2257	Modern Latin American Art	4
ARHI 2520	American Art	4
ARHI 2526	Art and the Black Atlantic	4
ARHI 2550	20th Century Art	4
ARHI 3555	Contemporary Art	4
ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
ARHI 4250	Aztec Art	4
ARHI 4530	Gender and Modern Art	4
ARHI 4540	Seminar: Modern Art	4
CISC 4001	Computers and Robots in Film	4
CISC 4660	Minds, Machines, and Society	4
COLI 3000	Literary Theories	4
COLI 3137	World Cinema Masterpieces	4
COLI 3143	World Cinema Masterpieces 1960-1980	4
COLI 3357	Writing Asian America	4
COLI 3359	Asian Diasporic Literatures	4
COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
COLI 3438	American Modernism	4
COLI 3450	The City in Literature and Art	4
COLI 3480	Francophone Caribbean Literature	4
COLI 3522	Strange Memories, Strange Desires	4
COLI 3691	20th Century African-American and African Women	4
COLI 3692	Anglophone African Literature	4

COLI 3840	Latin American Culture Through Film	4	ENGL 3523	Very Contemporary American Fiction	4
COLI 3910	US Latino Film Making	4	ENGL 3535	Modern Poetry	4
COLI 3912	Literature of the Americas	4	ENGL 3603	American Renaissance	4
COLI 4020	Literature, Film and Development	4	ENGL 3604	American Literature to 1870	4
COLI 4207	Comparative Studies in Empire	4	ENGL 3609	Feminism and American Poetry	4
COLI 4570	Films of Moral Struggle	4	ENGL 3611	Modern American Autobiography	4
COLI 4600	Anger in Asian American Literature and Culture	4	ENGL 3613	Modern American Novels	4
COLI 4603	Asian American Critique	4	ENGL 3616	American Cultures of War	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4	ENGL 3617	American Short Story	4
COMC 2236	The Rock Revolution in Music and Media	4	ENGL 3620	Ordinariness	4
COMC 2377	Mass Communication and Media Effects	4	ENGL 3624	Melville	4
COMC 3232	Class, Taste, and Popular Culture	4	ENGL 3625	Early American Literature	4
COMC 3235	Popular Music as Communication	4	ENGL 3630	Black American Icons	4
COMC 3240	Photography, Identity, Power	4	ENGL 3631	Contemporary American Fiction	4
COMC 3247	Race and Gender in Media	4	ENGL 3635	Future Environments: Human Life After the End	4
COMC 3272	History and Culture of Advertising	4	ENGL 3636	Introduction to African American Literature	4
COMC 3330	Peace, Justice, and the Media	4	ENGL 3641	Slavery and American Fiction	4
COMC 3370	Ethical Issues in Media	4	ENGL 3645	The Middle Passage	4
COMC 4115	Communication and the Food System	4	ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4
COMC 4170	Dissent and Disinformation	4	ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4
COMC 4268	Media and the Social Construction of Reality	4	ENGL 3652	New Wave Immigrant Literature	4
COMC 4340	Freedom of Expression	4	ENGL 3653	Major American Authors	4
COMC 4348	Religion, Theology, and New Media	4	ENGL 3658	Migrations/Movements/Masks	4
COMC 4380	Media and Moral Philosophy	4	ENGL 3664	Queer Latinx Literature	4
DTEM 1402	Digital Cultures	4	ENGL 3673	Postmodern Literature and Culture	4
DTEM 2414	Media Ecology	4	ENGL 3683	Literature Beyond Borders	4
DTEM 3447	Race, Gender, and Digital Media	4	ENGL 3691	Black Atlantic Literature: Imagining Freedom	4
DTEM 3476	Social Media	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
DTEM 4440	Privacy and Surveillance	4	ENGL 3701	American Writers in Paris	4
DTEM 4480	Digital Media and Public Responsibility	4	ENGL 3702	American Naturalism	4
ECON 3580	Economics of Diversity	4	ENGL 3841	Contemporary Fiction	4
ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3	ENGL 3855	The Jazz Age: Literature and Culture	4
ENGL 3001	Queer Theories	4	ENGL 3916	Animals in Literature	4
ENGL 3037	US Latinx Literature	4	ENGL 3930	Introduction to Queer Literature	4
ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4	ENGL 3964	Homelessness	4
ENGL 3137	World Cinema Masterpieces	4	ENGL 4008	Seminar: Black Letters	4
ENGL 3143	World Cinema Masterpieces, 1960-1980	4	ENGL 4010	Seminar: American Crime Stories	4
ENGL 3333	Captives, Cannibals, and Rebels	4	ENGL 4033	Sound in U.S. Culture, History, and Literature	4
ENGL 3336	Early American Novel	4	ENGL 4106	Seminar: The Great Depression: Literature and Culture	4
ENGL 3350	Ethnic Camera: Race and Visual Media	4	ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4
ENGL 3357	Writing Asian America	4	ENGL 4113	Seminar: Writing Whiteness	4
ENGL 3359	Asian Diasporic Literatures	4	ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4
ENGL 3424	Romantics and Their World	4	ENGL 4119	Seminar: God and Money in Early America	4
ENGL 3436	American Dream in Literature	4	ENGL 4121	New York City in Fiction	4
ENGL 3438	American Modernism	4	ENGL 4149	Modern Drama as Moral Crucible	4
ENGL 3441	American Modernism	4			
ENGL 3512	British and American Poetry: Romantic to Modern	4			

ENGL 4184	Postwar American Literature and Culture	4	FREN 3675	America! French and Francophone Perspectives	4
ENGL 4185	Caribbean Islands and Oceans	4	HIST 3653	Gender in Early America	4
ENGL 4207	Comparative Studies in Empire	4	HIST 3682	The United States in the 1950s and the Illusion of Happiness	4
ENGL 4216	Animal Welfare in Literature and Culture	4	HIST 3799	Race and American Popular Music	4
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	HIST 3806	U.S. Immigration/Ethnicity	4
ENGL 4236	Seminar: Latin American Short Story	4	HIST 3807	The U.S in the 1920s and 1930s: From the Jazz Age to Hard Times	4
ENGL 4370	Disgust in Literature and Psychology	4	HIST 3809	Jews in the Modern World	4
ENGL 4403	Extraordinary Bodies	4	HIST 3810	Jews in America	4
ENGL 4425	Seminar: Nathaniel Hawthorne	4	HIST 3822	U.S. Cultural History	4
ENGL 4600	Anger in Asian American Literature and Culture	4	HIST 3826	Modern US Women's History	4
ENGL 4603	Asian American Critique	4	HIST 3833	Screening America's Past	4
ENGL 4606	Seminar: James Baldwin	4	HIST 3838	History of U.S. Sexuality	4
FITV 1601	Understanding Television	4	HIST 3860	The "Long" 1990s in United States History (1989-2008)	4
FITV 2425	Digital Video Production I for FITV	4	HIST 3866	History of Comics and Superheroes	4
FITV 2501	History of Film, 1895-1950	4	HIST 3867	United States History Through Television	4
FITV 2511	Screenwriting I	4	HIST 3868	Culture and Capitalism in the United States	4
FITV 2531	Serials, Series, and Franchise Films	4	HIST 3929	History of Chinese in the Americas	3
FITV 2533	Fashion Costuming in Film	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
FITV 2547	Film and Gender	4	HIST 3950	Latino History	4
FITV 2601	History of Television	4	HIST 3955	Slavery Freedom/Atlantic World	4
FITV 2670	Television and Social Change	4	HIST 3969	Latin America and the U.S.	4
FITV 2674	Teen Television	4	HIST 3977	Latin American History Through Film	4
FITV 3501	Film Theory and Criticism	4	HIST 3991	History of the American Indians	4
FITV 3511	Screenwriting II	4	HIST 4005	American Photography: History and Art	4
FITV 3535	Film Adaptation	4	HIST 4009	Film, Fiction, and Power in the American Century	4
FITV 3545	Film and Television of Hitchcock	4	HIST 4104	Food and Drink in Modern Society	4
FITV 3551	Film History 1950-Present	4	HIST 4312	Antisemitism and Racism	4
FITV 3553	Hollywood Genres	4	HIST 4860	Seminar: 1970'S: Revolutionary Decade	4
FITV 3555	The City in Film and Television	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
FITV 3565	The Documentary Idea	4	IRST 3412	Irish America	4
FITV 3571	Science Fiction in Film and Television	4	JOUR 3769	History of Television and Radio News	4
FITV 3578	American Film Comedy	4	JOUR 4766	Television News Innovators	4
FITV 3579	Movies and American Experience	4	JOUR 4767	History of Women's Magazines	4
FITV 3585	Transnational Asian Media	4	LALS 2005	American Pluralism	4
FITV 3588	Global Cinema	4	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
FITV 3601	Television Theory and Criticism	4	LALS 3344	Crime, Literature, and Latinos	4
FITV 3624	Writing Television Dramas	4	LALS 3346	Latinos and the Media	4
FITV 3637	Queer Studies in Film and Television	4	LALS 3407	Foreignness & Translation: Multilingual Autbio Writing in Contemp Latin-Am & Latino Lit	4
FITV 3639	Quality Television/Cult TV	4	LALS 3421	Latin American Fiction	4
FITV 3647	TV, Identity, and Representation	4	LALS 3601	Latin American Archeology	4
FITV 3648	Television, Race, and Civil Rights	4	LALS 3670	Hispanic Women	4
FITV 3658	Italian Americans on Screen	4	LALS 3840	Latin America Through Film	4
FITV 3678	Television Comedy and American Values	4	LALS 3950	Latino History	4
FITV 4570	Films of Moral Struggle	4	LALS 3955	Slavery Freedom/Atlantic World	4
FITV 4625	Writing Television Sitcoms	4	LALS 4005	Queer Theory and the Americas	4
FITV 4660	Ethics of Reality Television	4			
FITV 4676	Television and Society	4			
FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4			
FREN 3480	Francophone Caribbean Literature	4			

LALS 4105	Queer Caribbean and Its Diasporas	4	SPAN 3300	Modern Latin American Visual Culture	4
LALS 4347	Latinx Borders	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
LING 2675	Sounds of New York	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Lit (1980-2015)	4
MLAL 3001	The Italian American Experience in Literature and Film	4	SPAN 3560	Reimagining the Colonies	4
MLAL 3005	Themes in Latina/o and Latin American Studies	4	SPAN 3582	New York in Latinx Literature and Film	4
MLAL 3442	Arabic Culture and the News Media	4	SPAN 3610	Children's Gaze in Latin American Literature	4
MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	SPAN 3625	Spanish-American Short Fiction	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	SPAN 3642	Spanish-American Literature and Popular Music	4
MLAL 4005	Queer Theory and the Americas	4	SPAN 3701	Spanish-American Women Writers	4
MUSC 1100	Introduction to Music History	3	SPAN 3710	Contemporary Latin American Fiction	4
MUSC 2014	Jazz: A History in Sound	4	SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
MUSC 2022	Broadway Musicals	4	SPAN 3715	Latin American Cyberliterature	4
MUSC 2024	The Musical Theater of Stephen Sondheim	4	SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4
MUSC 2031	Rock and Pop Music Since World War II	4	SPAN 3820	Hispanic Caribbean Literature	4
MUSC 4001	Music, Text, and the Imperial Encounter	4	SPAN 3850	Narrating the City	4
MVST 1250	Traditions of Storytelling	4	SPAN 4347	Latinx Borders	4
MVST 4040	Exploring Medieval New York	4	THEA 4045	Young, Gifted, and Black	4
PHIL 3422	Harry Potter and Philosophy	4	THEO 3375	American Religious Texts and Traditions	3
PHIL 3606	Early Modern Philosophy: Self and World	4	THEO 3376	Spirituals, the Blues, and African-American Christianity	3
PHIL 3722	Native American Philosophy	4	THEO 3383	Latin American Liberation Theologies	3
PHIL 3725	Philosophies of Race	4	THEO 3961	Religion, Sex, and Culture in America Since 1700	4
PHIL 3904	Feminist Philosophy	4	THEO 4013	Religion and American Politics	4
POSC 3316	Mass Media and American Politics	4	THEO 4025	Future of Marriage in the 21st Century	4
POSC 3319	Film and Politics	4	THEO 4355	Histories and Cultures of American Evangelicalism	4
POSC 4013	Religion and American Politics	4	THEO 4600	Religion and Public Life	4
POSC 4025	Youth and Politics	4	VART 1101	Urbanism	3
POSC 4210	Seminar: State, Family, and Society	4	VART 2424	Art and Action on the Bronx River	4
PSYC 4370	Disgust in Literature and Psychology	4	VART 3026	History of Photography Books: 1844-2004	4
SOCI 1025	Sociology of American Culture	3	VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
SOCI 2200	Sociology of Culture	4	VART 3134	20th Century Art: Modernism and Modernity	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	VART 3135	Modernism and Its Aftermath	4
SOCI 2960	Popular Culture	4	VART 3333	Art Making in Hell's Kitchen	4
SOCI 3000	Latinx Images in Media	4	VART 3535	Seminar: History of Photography	4
SOCI 3500	Contemporary Family Issues	4	WGSS 3000	Gender and Sexuality Studies	4
SOCI 3506	Diversity in American Families	4	WGSS 3001	Queer Theories	4
SOCI 3602	Urban Sociology	4	WGSS 3826	Modern US Women's History	4
SOCI 3670	Hispanic Women	4	WGSS 4005	Queer Theory and the Americas	4
SOCI 4408	Diversity in American Society	4			
SOCI 4965	Science Fiction and Social Crisis	4			
SPAN 3002	Latin America: Literature and Culture Survey	4			
SPAN 3066	Survey of Latin American Film	4			
SPAN 3072	Geographies of Power/Injustice	4			
SPAN 3123	Questioning Race in Mexican Film and Literature	4			
SPAN 3166	Trends in Latin American Film	4			
SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4			

Courses for the Diversity and Difference concentration

Courses in this group have the ADVD attribute.

Course	Title	Credits
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4

AFAM 3002	African American History II	4	ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
AFAM 3003	African American Family	4	ANTH 3470	People and Cultures of Latin America	4
AFAM 3030	African American Women	4	ANTH 3620	Border Cultures in the City: Summer in New York	1
AFAM 3036	Global Black Youth Cultures	4	ANTH 3725	Culture and Culture Change	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4	ANTH 3771	Pyramids, Gods, and Mummies	4
AFAM 3071	African Intellectual History	4	ANTH 4341	Race, Sex, and Science	4
AFAM 3102	The Black Family	4	ANTH 4373	Environment and Human Survival	4
AFAM 3112	The Sixties	4	ARHI 2257	Modern Latin American Art	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	ARHI 2526	Art and the Black Atlantic	4
AFAM 3120	Black Religion and Black Politics	4	ARHI 4250	Aztec Art	4
AFAM 3132	Black Prison Experience	4	ARHI 4530	Gender and Modern Art	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4	COLI 3357	Writing Asian America	4
AFAM 3136	U.S. Civil Rights	4	COLI 3359	Asian Diasporic Literatures	4
AFAM 3139	Buffalo Soldiers: Race and War	4	COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Literature	4
AFAM 3146	African Immigrants in the United States	3	COLI 3522	Strange Memories, Strange Desires	4
AFAM 3150	Caribbean Peoples and Culture	4	COLI 3691	20th Century African-American and African Women	4
AFAM 3162	Value in Black and White Drama	4	COLI 3692	Anglophone African Literature	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4	COLI 3840	Latin American Culture Through Film	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4	COLI 3912	Literature of the Americas	4
AFAM 3632	Harlem Renaissance	4	COLI 4207	Comparative Studies in Empire	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	COLI 4600	Anger in Asian American Literature and Culture	4
AFAM 3634	Film and the African American	4	COLI 4603	Asian American Critique	4
AFAM 3637	Black Feminism: Theory and Expression	4	COMC 3232	Class, Taste, and Popular Culture	4
AFAM 3663	Minorities in the Media	4	COMC 3240	Photography, Identity, Power	4
AFAM 3667	Caribbean Literature	4	COMC 3247	Race and Gender in Media	4
AFAM 3729	The Black American Novel	4	COMC 3268	Media and National Identity	4
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4	COMC 3272	History and Culture of Advertising	4
AFAM 3955	Slavery Freedom/Atlantic World	4	COMC 4340	Freedom of Expression	4
AFAM 4000	Affirmative Action and the American Dream	4	DANC 2010	Black Tradition in American Dance	3
AFAM 4650	Social Welfare and Society	4	DISA 2500	Introduction to Disabilities Studies	4
AFAM 4890	Research Seminar	4	DTEM 3447	Race, Gender, and Digital Media	4
AFAM 4896	Feeling the Funk	4	ECON 3235	Economy of Latin America	4
AMCS 3200	American and Catholic	4	ECON 3570	Labor Market and Diversity	4
AMCS 3340	Catholicism and Democracy	4	ECON 3580	Economics of Diversity	4
AMST 3610	Special Topics: Women and American Comedy	4	ENGL 3001	Queer Theories	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4	ENGL 3037	US Latinx Literature	4
ANTH 2800	The Anthropology of Food: Community Engaged Learning	4	ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4	ENGL 3350	Ethnic Camera: Race and Visual Media	4
ANTH 3180	Ethnographic Methods	4	ENGL 3357	Writing Asian America	4
ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4	ENGL 3359	Asian Diasporic Literatures	4
ANTH 3339	Irish and Mexican Migration: New York Focus	4	ENGL 3609	Feminism and American Poetry	4
ANTH 3351	Comparative Cultures	4	ENGL 3630	Black American Icons	4
ANTH 3354	Race, Identity, and Globalization	4	ENGL 3636	Introduction to African American Literature	4
			ENGL 3641	Slavery and American Fiction	4
			ENGL 3645	The Middle Passage	4

ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	HIST 3759	African American Women's Activism, 1815–1915	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	HIST 3799	Race and American Popular Music	4
ENGL 3652	New Wave Immigrant Literature	4	HIST 3806	U.S. Immigration/Ethnicity	4
ENGL 3658	Migrations/Movements/Masks	4	HIST 3809	Jews in the Modern World	4
ENGL 3664	Queer Latinx Literature	4	HIST 3810	Jews in America	4
ENGL 3683	Literature Beyond Borders	4	HIST 3815	East European Jewish History	4
ENGL 3691	Black Atlantic Literature: Imagining Freedom	4	HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	HIST 3826	Modern US Women's History	4
ENGL 3701	American Writers in Paris	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
ENGL 3855	The Jazz Age: Literature and Culture	4	HIST 3830	History of American Women and Gender	4
ENGL 3930	Introduction to Queer Literature	4	HIST 3838	History of U.S. Sexuality	4
ENGL 3964	Homelessness	4	HIST 3866	History of Comics and Superheroes	4
ENGL 4008	Seminar: Black Letters	4	HIST 3911	U.S. and East Asia	4
ENGL 4044	Incarceration: History, Literature, Film	4	HIST 3929	History of Chinese in the Americas	3
ENGL 4106	Seminar: The Great Depression: Literature and Culture	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4	HIST 3942	Race, Sex, and Colonialism	4
ENGL 4113	Seminar: Writing Whiteness	4	HIST 3950	Latino History	4
ENGL 4185	Caribbean Islands and Oceans	4	HIST 3955	Slavery Freedom/Atlantic World	4
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
ENGL 4403	Extraordinary Bodies	4	HIST 3965	Colonial Latin America	4
ENGL 4600	Anger in Asian American Literature and Culture	4	HIST 3968	Mexico	4
ENGL 4603	Asian American Critique	4	HIST 3969	Latin America and the U.S.	4
ENGL 4606	Seminar: James Baldwin	4	HIST 3977	Latin American History Through Film	4
FITV 2547	Film and Gender	4	HIST 3991	History of the American Indians	4
FITV 2670	Television and Social Change	4	HIST 4008	Race and Gender in the Old West	4
FITV 3555	The City in Film and Television	4	HIST 4104	Food and Drink in Modern Society	4
FITV 3585	Transnational Asian Media	4	HIST 4331	US in the Middle East: 1945-Present	4
FITV 3588	Global Cinema	4	HIST 4510	Conquest, Conversion, Conscience	4
FITV 3637	Queer Studies in Film and Television	4	HIST 4591	Seminar: Race, Sex, and Colonialism	4
FITV 3647	TV, Identity, and Representation	4	HIST 4631	Seminar: US in the Mid East: 1945-Pres	4
FITV 3648	Television, Race, and Civil Rights	4	HIST 4760	Seminar: Immigration to the U.S.	4
FITV 3658	Italian Americans on Screen	4	HIST 4768	Seminar: Gender, Sex and Society in the Early U.S.	4
FITV 3678	Television Comedy and American Values	4	HIST 4922	"Freedom Now": Black Political Thought	4
FITV 4660	Ethics of Reality Television	4	HIST 4954	Seminar: Law and Empire Iberian Atlantic	4
FITV 4676	Television and Society	4	HUST 4001	The Humanitarian System: Past, Present, and Future	4
GERM 3307	Germany and Migration	4	IRST 3412	Irish America	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	LALS 2005	American Pluralism	4
HIST 1851	Understanding Historical Change: Jews in the Modern World	3	LALS 3005	Latin American Themes	4
HIST 3002	African American History II	4	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
HIST 3139	Buffalo Soldiers: Race and War	4	LALS 3343	Crime and Minority Rights	4
HIST 3627	History of LGBT Movements	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3653	Gender in Early America	4	LALS 3346	Latinos and the Media	4
HIST 3675	History of Modern Israel	4	LALS 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
			LALS 3421	Latin American Fiction	4

LALS 3600	Latin America: Current Trends	4	SOCI 3000	Latinx Images in Media	4
LALS 3601	Latin American Archeology	4	SOCI 3017	Inequality in America	4
LALS 3670	Hispanic Women	4	SOCI 3070	The City and Its Neighborhoods	4
LALS 3840	Latin America Through Film	4	SOCI 3102	Contemporary Social Issues and Policies	4
LALS 3950	Latino History	4	SOCI 3136	Inequality-Why/Effects	4
LALS 3955	Slavery Freedom/Atlantic World	4	SOCI 3401	Gender, Crime, and Justice	4
LALS 3968	Mexico	4	SOCI 3405	Gender, Race, and Class	4
LALS 4005	Queer Theory and the Americas	4	SOCI 3406	Race/Social Construct	4
LALS 4105	Queer Caribbean and Its Diasporas	4	SOCI 3418	Contemporary Immigration in Global Perspective	4
LALS 4347	Latinx Borders	4	SOCI 3425	Racial Segregation: An American Story	4
LING 2675	Sounds of New York	4	SOCI 3427	Hispanics/Latinos in the USA	4
MEST 3620	Islam in America	4	SOCI 3456	Modern Social Movements	4
MLAL 3001	The Italian American Experience in Literature and Film	4	SOCI 3471	Undocumented Migration	4
MLAL 3005	Themes in Latina/o and Latin American Studies	4	SOCI 3502	Work, Inequality, and Society in 21st Century America	4
MLAL 3307	Germany and Migration	4	SOCI 3503	Work, Family, and Gender	4
MLAL 3442	Arabic Culture and the News Media	4	SOCI 3506	Diversity in American Families	4
MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4	SOCI 3670	Hispanic Women	4
MLAL 4005	Queer Theory and the Americas	4	SOCI 3720	Mass Incarceration	4
MLAL 4347	Latinos: Fact and Fiction	4	SOCI 4105	Religion, Gender, and Sexuality	4
PHIL 3720	African American Philosophy	4	SOCI 4400	Gender, Bodies, and Sexuality	4
PHIL 3722	Native American Philosophy	4	SOCI 4408	Diversity in American Society	4
PHIL 4407	Gender, Power, and Justice	4	SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4
PHIL 4418	Issues of Life and Death	4	SOCI 4961	Urban Issues and Policies	4
POSC 3210	Civil Rights and Liberties	4	SOCI 4970	Community Service/Social Action	4
POSC 3220	Criminal Law and Justice in the U.S.	4	SPAN 3002	Latin America: Literature and Culture Survey	4
POSC 3228	Civil Rights	4	SPAN 3066	Survey of Latin American Film	4
POSC 3309	Gender in American Politics	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3310	Racial and Ethnic Politics	4	SPAN 3166	Trends in Latin American Film	4
POSC 3322	Disability Law, Policy, and Advocacy	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
POSC 3326	Latino Politics	4	SPAN 3300	Modern Latin American Visual Culture	4
POSC 3408	The Civil Rights Movement and the Courts	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin-American & Latino Lit (1980-2015)	4
POSC 3426	Sex Wars	4	SPAN 3560	Reimagining the Colonies	4
POSC 3632	China and U.S. in Global Era	4	SPAN 3582	New York in Latinx Literature and Film	4
POSC 3633	China and US-Global Era/Study Tour	4	SPAN 3610	Children's Gaze in Latin American Literature	4
POSC 3641	Latin American Politics	4	SPAN 3625	Spanish-American Short Fiction	4
POSC 3645	Politics of Immigration	4	SPAN 3642	Spanish-American Literature and Popular Music	4
POSC 4037	Social Movements and Revolutions	4	SPAN 3701	Spanish-American Women Writers	4
POSC 4055	What Is College For?	4	SPAN 3710	Contemporary Latin American Fiction	4
POSC 4260	The Political History of Sex and Sexuality in the United States	4	SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
PSYC 3600	Multicultural Psychology	4	SPAN 3715	Latin American Cyberliterature	4
PSYC 3640	Cross-Cultural-Psychology	4	SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4
PSYC 3700	Human Sexuality	4	SPAN 3820	Hispanic Caribbean Literature	4
PSYC 4310	Aging and Society	4	SPAN 3850	Narrating the City	4
PSYC 4920	Youth, Values, and Society	4			
SOCI 1025	Sociology of American Culture	3			
SOCI 2200	Sociology of Culture	4			
SOCI 2410	Inequality: Class, Race, and Ethnicity	4			
SOCI 2420	Social Problems of Race and Ethnicity	4			
SOCI 2800	Sociological Theory	4			

SPAN 4347	Latinx Borders	4	ANTH 3725	Culture and Culture Change	4
THEA 4045	Young, Gifted, and Black	4	ANTH 4373	Environment and Human Survival	4
THEO 3376	Spirituals, the Blues, and African-American Christianity	3	ANTH 4490	Anthropology of Political Violence	4
THEO 3380	US Latinx Spiritualities	3	BISC 1002	Ecology: A Human Approach	3
THEO 3725	Buddhism in America: A Multimedia Investigation	3	CISC 4650	Cyberspace: Issues and Ethics	4
THEO 3847	Latinx Theology	4	COLI 4206	Comparative Studies in Revolution	4
THEO 3876	Muslims in America	4	COLI 4207	Comparative Studies in Empire	4
THEO 4610	Malcolm, Martin, Baldwin, and the Church	4	COMC 2377	Mass Communication and Media Effects	4
VART 3333	Art Making in Hell's Kitchen	4	COMC 3232	Class, Taste, and Popular Culture	4
WGSS 3000	Gender and Sexuality Studies	4	COMC 3247	Race and Gender in Media	4
WGSS 3001	Queer Theories	4	COMC 3268	Media and National Identity	4
WGSS 3002	Feminist and Women's Studies	4	COMC 3272	History and Culture of Advertising	4
WGSS 4005	Queer Theory and the Americas	4	COMC 3330	Peace, Justice, and the Media	4
WGSS 4105	Religion, Gender, and Sexuality	4	COMC 3350	Media Law	4

Courses for the Power, Politics, and Institutions concentration

Courses in this group have the APPI attribute.

Course	Title	Credits	Course	Title	Credits
AFAM 2005	American Pluralism	4	COMC 3370	Ethical Issues in Media	4
AFAM 3002	African American History II	4	COMC 3375	Children and Media	4
AFAM 3030	African American Women	4	COMC 3378	Media, Youth Culture, and Civic Discourse	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4	COMC 4170	Dissent and Disinformation	4
AFAM 3071	African Intellectual History	4	COMC 4222	Media and the Environment	4
AFAM 3102	The Black Family	4	COMC 4268	Media and the Social Construction of Reality	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4	COMC 4338	American Political Communication	4
AFAM 3120	Black Religion and Black Politics	4	COMC 4340	Freedom of Expression	4
AFAM 3132	Black Prison Experience	4	COMC 4360	Communication Ethics and the Public Sphere	4
AFAM 3136	U.S. Civil Rights	4	DTEM 1402	Digital Cultures	4
AFAM 3138	Nonviolent Protest	4	DTEM 4440	Privacy and Surveillance	4
AFAM 3146	African Immigrants in the United States	3	DTEM 4480	Digital Media and Public Responsibility	4
AFAM 3150	Caribbean Peoples and Culture	4	ECON 3235	Economy of Latin America	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4	ECON 3435	Industrial Organization	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	ECON 3453	Law and Economics	4
AFAM 4000	Affirmative Action and the American Dream	4	ECON 3580	Economics of Diversity	4
AFAM 4600	African Americans and the Law	4	ECON 3743	Stocks, Bonds, Options, and Futures	4
AFAM 4650	Social Welfare and Society	4	ECON 3850	Environmental Economics	4
AMCS 3130	Faith in U.S. Politics	4	ECON 3971	Urban Economics	4
AMCS 3200	American and Catholic	4	ECON 4110	Ethics and Economics	4
AMCS 3340	Catholicism and Democracy	4	ECON 4870	Economic Foundations of Catholic Social Teaching	4
AMCS 3451	Niebuhr in America	4	ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4
ANTH 3180	Ethnographic Methods	4	ENGL 4044	Incarceration: History, Literature, Film	4
ANTH 3354	Race, Identity, and Globalization	4	ENGL 4119	Seminar: God and Money in Early America	4
ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4	ENGL 4206	Comparative Studies in Revolution	4
ANTH 3380	Hazards, Disasters, and Human Experience	4	ENGL 4207	Comparative Studies in Empire	4
ANTH 3510	Museums: Representing / Engaging Culture(s)	4	ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4
			ENST 3307	Environmental Politics	4
			ENST 3308	Catastrophe and Human Survival	4
			ENST 4900	Environmental Internship	4
			FITV 2601	History of Television	4
			FITV 3648	Television, Race, and Civil Rights	4
			HIST 1100	Understanding Historical Change: American History	3

HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	HIST 4767	Seminar: Torture and the Western Experience	4
HIST 3417	Civil Wars and Revolution in the British Isles	4	HIST 4771	Seminar: In Search of the Founders' Constitution	4
HIST 3566	War and Imperialism	4	HIST 4780	Sem: History of Capitalism	4
HIST 3633	The Cold War Space Race	4	HIST 4922	"Freedom Now": Black Political Thought	4
HIST 3653	Gender in Early America	4	HIST 4933	Seminar: Cold War Science and Technology	4
HIST 3657	American Constitution	4	HPRH 2101	Justice I: The American Experience	3
HIST 3747	Slavery and Freedom in Greater New York City	4	HUST 4001	The Humanitarian System: Past, Present, and Future	4
HIST 3752	Coming of the Civil War	4	IRST 3412	Irish America	4
HIST 3753	Civil War Era: 1861-1877	4	JOUR 1761	The Power of News	3
HIST 3759	African American Women's Activism, 1815–1915	4	JOUR 3760	The Journalist and the Law	4
HIST 3775	The Early Republic	4	JOUR 4750	Values in the News	4
HIST 3780	The Era of the Civil War	4	JOUR 4766	Television News Innovators	4
HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4	LALS 3343	Crime and Minority Rights	4
HIST 3795	U.S. Between Wars: 1919-1941	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3806	U.S. Immigration/Ethnicity	4	LALS 3950	Latino History	4
HIST 3808	New York City Politics	4	LALS 3951	Popular Education and Social Change in the Americas	4
HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4	LALS 3967	Modern Central America	4
HIST 3826	Modern US Women's History	4	LALS 4347	Latinx Borders	4
HIST 3830	History of American Women and Gender	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
HIST 3838	History of U.S. Sexuality	4	PHIL 3725	Philosophies of Race	4
HIST 3842	The Vietnam Wars	4	PHIL 3904	Feminist Philosophy	4
HIST 3844	U.S. Foreign Relations in the 19th Century	4	PHIL 4302	Environmental Policy and Ethics	4
HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4	PHIL 4407	Gender, Power, and Justice	4
HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4	PHIL 4418	Issues of Life and Death	4
HIST 3852	The American Radical Tradition	4	PJST 3200	Environmental Justice	4
HIST 3857	America Since 1945	4	POSC 1100	Introduction to Politics	3
HIST 3860	The "Long" 1990s in United States History (1989-2008)	4	POSC 2102	Introduction to Urban Politics	4
HIST 3868	Culture and Capitalism in the United States	4	POSC 2202	Introduction to American Politics	3
HIST 3869	1960s America: Gender, Race and Youth	4	POSC 2203	Introduction to the American Legal System	4
HIST 3950	Latino History	4	POSC 3121	New York City Politics	4
HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4	POSC 3131	Politics, Urban Health, and Environment	4
HIST 3967	Modern Central America	4	POSC 3209	Constitutional Law	4
HIST 3969	Latin America and the U.S.	4	POSC 3210	Civil Rights and Liberties	4
HIST 3990	North American Environmental History	4	POSC 3211	The U.S. Congress - Methods Intensive	4
HIST 3991	History of the American Indians	4	POSC 3213	Interest Group Politics	4
HIST 3992	Capitalism	4	POSC 3214	The U.S. Congress	4
HIST 4008	Race and Gender in the Old West	4	POSC 3215	American Political Parties	4
HIST 4009	Film, Fiction, and Power in the American Century	4	POSC 3216	American Political Institutions	4
HIST 4331	US in the Middle East: 1945-Present	4	POSC 3217	The American Presidency	4
HIST 4510	Conquest, Conversion, Conscience	4	POSC 3219	Constitutional Law and the Death Penalty	4
HIST 4591	Seminar: Race, Sex, and Colonialism	4	POSC 3220	Criminal Law and Justice in the U.S.	4
HIST 4631	Seminar: US in the Mid East: 1945-Pres	4	POSC 3228	Civil Rights	4
			POSC 3231	Judicial Politics	4
			POSC 3307	Environmental Politics	4
			POSC 3309	Gender in American Politics	4
			POSC 3310	Racial and Ethnic Politics	4
			POSC 3311	American Social Movements	4

POSC 3315	Political Participation	4	SOCI 3502	Work, Inequality, and Society in 21st Century America	4
POSC 3321	American Public Policy	4	SOCI 3503	Work, Family, and Gender	4
POSC 3322	Disability Law, Policy, and Advocacy	4	SOCI 3601	Urban Poverty	4
POSC 3326	Latino Politics	4	SOCI 3602	Urban Sociology	4
POSC 3404	American Political Thought	4	SOCI 3708	Law and Society	4
POSC 3408	The Civil Rights Movement and the Courts	4	SOCI 3710	Violence and Politics	4
POSC 3412	Modern Political Thought	4	SOCI 3711	American Criminal Justice	4
POSC 3413	Contemporary Political Philosophy	4	SOCI 3713	Criminology	4
POSC 3415	Politics, Reason, and Revelation	4	SOCI 3714	Terrorism and Society	4
POSC 3426	Sex Wars	4	SOCI 3720	Mass Incarceration	4
POSC 3526	Democracy, Terrorism, and Modern Life	4	SOCI 4004	Art Worlds: Anthropology and Sociology Perspectives	4
POSC 3527	United Nations Peace Operations	4	SOCI 4961	Urban Issues and Policies	4
POSC 3530	U.S. Foreign Policy	4	SOCI 4970	Community Service/Social Action	4
POSC 3610	Political Economy of Development	4	SOCI 4971	Dilemmas of the Modern Self	4
POSC 3614	Political Institutions	4	SPAN 3072	Geographies of Power/Injustice	4
POSC 3645	Politics of Immigration	4	SPAN 4347	Latinx Borders	4
POSC 3915	International Political Economy	4	THEO 3375	American Religious Texts and Traditions	3
POSC 4013	Religion and American Politics	4	THEO 3383	Latin American Liberation Theologies	3
POSC 4025	Youth and Politics	4	THEO 3546	The Bible and Social Justice	3
POSC 4037	Social Movements and Revolutions	4	THEO 3611	Scripture and the Struggle for Racial Justice	3
POSC 4210	Seminar: State, Family, and Society	4	THEO 3874	Religion in America	4
POSC 4215	Seminar: Presidential Elections	4	THEO 3876	Muslims in America	4
POSC 4216	Seminar: Campaigns and Elections	4	THEO 3993	Wartime Religion in U.S. History	4
POSC 4260	The Political History of Sex and Sexuality in the United States	4	THEO 3995	Religion and the American Self	4
POSC 4305	Seminar: American Politics Research	4	THEO 4013	Religion and American Politics	4
POSC 4315	Seminar: Polarization in American Politics	4	THEO 4025	Future of Marriage in the 21st Century	4
PSYC 4340	Law and Psychology	4	THEO 4411	Religion, Theology, and New Media	4
PSYC 4920	Youth, Values, and Society	4	THEO 4600	Religion and Public Life	4
SOCI 1025	Sociology of American Culture	3	THEO 4870	Economic Foundations of Catholic Social Teaching	4
SOCI 2200	Sociology of Culture	4	VART 1101	Urbanism	3
SOCI 2410	Inequality: Class, Race, and Ethnicity	4	VART 2050	Designing the City	4
SOCI 2420	Social Problems of Race and Ethnicity	4	VART 2424	Art and Action on the Bronx River	4
SOCI 2701	Introduction to Criminal Justice	4	VART 3030	Art Design and Politics	4
SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4	WGSS 3000	Gender and Sexuality Studies	4
SOCI 2925	Media, Crime, Sex, and Violence	4	WGSS 3004	Transnational Feminisms	4
SOCI 2960	Popular Culture	4	WGSS 3826	Modern US Women's History	4
SOCI 3002	The New Power Elite	4			
SOCI 3017	Inequality in America	4			
SOCI 3070	The City and Its Neighborhoods	4			
SOCI 3102	Contemporary Social Issues and Policies	4			
SOCI 3110	Global Conflict: Wars/Religion	4			
SOCI 3136	Inequality-Why/Effects	4			
SOCI 3255	Sociology of Media	4			
SOCI 3401	Gender, Crime, and Justice	4			
SOCI 3405	Gender, Race, and Class	4			
SOCI 3415	Development and Globalization	4			
SOCI 3418	Contemporary Immigration in Global Perspective	4			
SOCI 3425	Racial Segregation: An American Story	4			
SOCI 3456	Modern Social Movements	4			
SOCI 3471	Undocumented Migration	4			