

AMERICAN STUDIES

Courses

American Studies students have the opportunity to choose from a wide range of courses in other departments, in addition to the required American Studies sequence (AMST 2000 AMST 4010, AMST 4500). The courses in other departments change each semester, but there are generally over 100 different courses that meet one or more requirements for the major.

Our Courses

AMST 1999. TUTORIAL. (1 Credit)

Independent research and readings with supervision from a faculty member.

AMST 2000. Major Developments in American Culture. (4 Credits)

An interdisciplinary history of American cultural traditions. Students will be introduced to major developments in American culture, arts, literature, folkculture, thought, and media. Course sets transformations in culture in the context of American political, social, religious, and economic history. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attribute: PLUR.

AMST 2999. TUTORIAL. (2 Credits)

Independent research and readings with supervision from a faculty member.

AMST 3100. Intro to American Culture. (4 Credits)

An introduction to American culture with particular emphasis on the interdisciplinary aims and methods of American Studies. Junior level seminar usually taken in the first semester of junior year. Provides an overview of methods and texts used by different disciplines. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ASHS.

AMST 3610. Special Topics: Women and American Comedy. (4 Credits)

This course explores the history of women and comedic performance in the U.S., from the vaudeville stage of the late nineteenth century to stand-up and the television situation comedy of the 20th and 21st century. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ACUP, ADVD, ASHS.

AMST 3800. Internship. (1 to 3 Credits)

Internship.

AMST 3999. TUTORIAL. (3 Credits)

Independent research and readings with supervision from a faculty member.

AMST 4010. Approaches to American Studies. (4 Credits)

An introduction to the interdisciplinary perspectives and methods of American Studies. Class will explore the theme of characterizing and defining "America," with attention to how a distinctive interdisciplinary approach to this theme has shaped the field of American Studies. Students will also develop skills to analyze a wide range of primary materials from an interdisciplinary perspective. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

Attributes: ASHS, ICC.

AMST 4500. The Senior Seminar. (4 Credits)

A team-taught seminar, drawing on faculty in different areas of American Studies, the seminar provides a focused exploration of some aspect of American history and culture and forms the basis of the senior essay. During their senior year, all majors enroll in this course and, in consultation with the director of the program, research and write their senior thesis. American Studies senior majors only. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

AMST 4999. TUTORIAL. (4 Credits)

Independent research and readings with supervision from a faculty member.

Courses in Other Areas

The following courses offered outside the department have the AMST attribute and count toward the American Studies major and minor.

Course	Title	Credits
AAST 3357	Writing Asian America	4
AAST 3359	Asian Diasporic Literatures	4
AAST 3647	Seeing Stories: Reading Race and Graphic Narratives	4
AAST 3929	History of Chinese in the Americas	3
AAST 4600	Anger in Asian American Literature and Culture	4
AAST 4603	Asian American Critique	4
AFAM 1650	Black Popular Culture	4
AFAM 2005	American Pluralism	4
AFAM 3001	African American History I	4
AFAM 3002	African American History II	4
AFAM 3003	African American Family	4
AFAM 3030	African American Women	4
AFAM 3036	Global Black Youth Cultures	4
AFAM 3037	Being and Becoming Black in the Atlantic World	4
AFAM 3102	The Black Family	4
AFAM 3112	The Sixties	4
AFAM 3115	Martin Luther King Jr. and Malcolm X	4
AFAM 3120	Black Religion and Black Politics	4
AFAM 3130	Racial and Ethnic Conflict	4
AFAM 3132	Black Prison Experience	4
AFAM 3134	From Rock-N-Roll to Hip-Hop	4
AFAM 3136	U.S. Civil Rights	4
AFAM 3138	Nonviolent Protest	4

AFAM 3139	Buffalo Soldiers: Race and War	4	ANTH 3111	New World Archaeology	4
AFAM 3146	African Immigrants in the United States	3	ANTH 3180	Ethnographic Methods	4
AFAM 3150	Caribbean Peoples and Culture	4	ANTH 3333	Seeing Race: American Visual Culture in Historical Perspective	4
AFAM 3162	Value in Black and White Drama	4	ANTH 3339	Irish and Mexican Migration: New York Focus	4
AFAM 3210	On the Move: Migration, Labor, and Trans-Nationalism in the African Diaspora	4	ANTH 3340	Anthropological Perspectives on Race and Ethnicity	4
AFAM 3510	In "America's Backyard": U.S.-Caribbean Social, Political, and Economic Relations 1850-1950	4	ANTH 3343	Ghettos and Gated Communities	4
AFAM 3630	Harlem Century	4	ANTH 3351	Comparative Cultures	4
AFAM 3632	Harlem Renaissance	4	ANTH 3354	Race, Identity, and Globalization	4
AFAM 3633	The Bronx: Immigration, Race, and Culture	4	ANTH 3356	Uprisings: Protest and Resistance Across the Globe	4
AFAM 3634	Film and the African American	4	ANTH 3380	Hazards, Disasters, and Human Experience	4
AFAM 3637	Black Feminism: Theory and Expression	4	ANTH 3393	Graffiti: The Challenges and Conundrums of Street Art	4
AFAM 3663	Minorities in the Media	4	ANTH 3470	People and Cultures of Latin America	4
AFAM 3667	Caribbean Literature	4	ANTH 3510	Museums: Representing / Engaging Culture(s)	4
AFAM 3720	African American Philosophy	4	ANTH 3605	Mothering and Motherhood	4
AFAM 3729	The Black American Novel	4	ANTH 3620	Border Cultures in the City: Summer in New York	1
AFAM 3939	History of Global Popular Music: From Africa to the Americas and Back	4	ANTH 3725	Culture and Culture Change	4
AFAM 3955	Slavery Freedom/Atlantic World	4	ANTH 3771	Pyramids, Gods, and Mummies	4
AFAM 4000	Affirmative Action and the American Dream	4	ANTH 4114	Anthropology of Health Healing and Social Justice	4
AFAM 4105	Queer Caribbean and Its Diasporas	4	ANTH 4341	Race, Sex, and Science	4
AFAM 4148	Race, Religion, and Politics: Catholic and Civil Rights	4	ANTH 4373	Environment and Human Survival	4
AFAM 4600	African Americans and the Law	4	ANTH 4490	Anthropology of Political Violence	4
AFAM 4650	Social Welfare and Society	4	ARHI 1103	Introduction to Art History: Americas	3
AFAM 4890	Research Seminar	4	ARHI 2250	Ancient American Art	4
AFAM 4896	Feeling the Funk	4	ARHI 2257	Modern Latin American Art	4
AMCS 3101	The Discernment Seminar	1	ARHI 2520	American Art	4
AMCS 3130	Faith in U.S. Politics	4	ARHI 2526	Art and the Black Atlantic	4
AMCS 3150	Catholics and Popular Culture	4	ARHI 2550	20th Century Art	4
AMCS 3200	American and Catholic	4	ARHI 3100	Museum Methods	4
AMCS 3251	Labor, Leisure, and God	4	ARHI 3555	Contemporary Art	4
AMCS 3320	The Writing Irish	4	ARHI 4230	Art and Ethics: Articulating Function in the Visual Arts	4
AMCS 3333	American Catholic Fictions	4	ARHI 4250	Aztec Art	4
AMCS 3340	Catholicism and Democracy	4	ARHI 4530	Gender and Modern Art	4
AMCS 3350	American Catholic Poetry	4	ARHI 4540	Seminar: Modern Art	4
AMCS 3355	American Catholic Novel	4	BISC 1002	Ecology: A Human Approach	3
AMCS 3359	American Catholic Women Writers	4	CISC 4001	Computers and Robots in Film	4
AMCS 3451	Niebuhr in America	4	CISC 4650	Cyberspace: Issues and Ethics	4
AMCS 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	CISC 4660	Minds, Machines, and Society	4
AMCS 3777	Jesuit Conspiracy in America	4	COLI 3000	Literary Theories	4
AMCS 3975	Catholic Across Cultures	4	COLI 3137	World Cinema Masterpieces	4
AMCS 3982	Catholic Studies Seminar II	4	COLI 3143	World Cinema Masterpieces 1960-1980	4
ANTH 2700	You Are What You Eat: The Anthropology of Food	4	COLI 3357	Writing Asian America	4
ANTH 2770	Anthropology of Childhood	4	COLI 3359	Asian Diasporic Literatures	4
ANTH 2800	The Anthropology of Food: Community Engaged Learning	4	COLI 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemp Latin-Am & Latino Lit	4
ANTH 3006	Arab-Americans and the Diasporic Experience	4			

COLI 3438	American Modernism	4	DTEM 2452	Game Culture:Theory & Practice	4
COLI 3450	The City in Literature and Art	4	DTEM 3447	Race, Gender, and Digital Media	4
COLI 3480	Francophone Caribbean Literature	4	DTEM 3476	Social Media	4
COLI 3522	Strange Memories, Strange Desires	4	DTEM 4440	Privacy and Surveillance	4
COLI 3531	Unhappy Families	4	DTEM 4480	Digital Media and Public Responsibility	4
COLI 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	ECON 3235	Economy of Latin America	4
COLI 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4	ECON 3435	Industrial Organization	4
COLI 3652	Contemporary French Philosophy	4	ECON 3453	Law and Economics	4
COLI 3691	20th Century African-American and African Women	4	ECON 3570	Labor Market and Diversity	4
COLI 3691	20th Century African-American and African Women	4	ECON 3580	Economics of Diversity	4
COLI 3692	Anglophone African Literature	4	ECON 3743	Stocks, Bonds, Options, and Futures	4
COLI 3840	Latin American Culture Through Film	4	ECON 3850	Environmental Economics	4
COLI 3910	US Latino Film Making	4	ECON 3971	Urban Economics	4
COLI 3912	Literature of the Americas	4	ECON 4110	Ethics and Economics	4
COLI 4206	Comparative Studies in Revolution	4	ENGL 1004	Texts and Contexts: Upward Mobility and the Common Good	3
COLI 4207	Comparative Studies in Empire	4	ENGL 1501	Imagining New York City in Literature	3
COLI 4570	Films of Moral Struggle	4	ENGL 3001	Queer Theories	4
COLI 4600	Anger in Asian American Literature and Culture	4	ENGL 3021	The Graphic Novel	4
COLI 4603	Asian American Critique	4	ENGL 3036	Latin American Short Story	4
COMC 1101	Communications and Culture: History, Theory, and Methods	4	ENGL 3037	US Latinx Literature	4
COMC 2236	The Rock Revolution in Music and Media	4	ENGL 3038	Latinx Performance Studies: Image, Fashion, and Politics	4
COMC 2329	Media Industries	4	ENGL 3137	World Cinema Masterpieces	4
COMC 2377	Mass Communication and Media Effects	4	ENGL 3143	World Cinema Masterpieces, 1960-1980	4
COMC 3186	Sports Communication	4	ENGL 3333	Captives, Cannibals, and Rebels	4
COMC 3232	Class, Taste, and Popular Culture	4	ENGL 3336	Early American Novel	4
COMC 3235	Popular Music as Communication	4	ENGL 3350	Ethnic Camera: Race and Visual Media	4
COMC 3240	Photography, Identity, Power	4	ENGL 3357	Writing Asian America	4
COMC 3247	Race and Gender in Media	4	ENGL 3359	Asian Diasporic Literatures	4
COMC 3268	Media and National Identity	4	ENGL 3424	Romantics and Their World	4
COMC 3272	History and Culture of Advertising	4	ENGL 3425	Nathaniel Hawthorne	4
COMC 3330	Peace, Justice, and the Media	4	ENGL 3436	American Dream in Literature	4
COMC 3350	Media Law	4	ENGL 3438	American Modernism	4
COMC 3370	Ethical Issues in Media	4	ENGL 3441	American Modernism	4
COMC 3375	Children and Media	4	ENGL 3450	The City in Literature and Art	4
COMC 3378	Media, Youth Culture, and Civic Discourse	4	ENGL 3512	British and American Poetry: Romantic to Modern	4
COMC 4115	Communication and the Food System	4	ENGL 3523	Very Contemporary American Fiction	4
COMC 4170	Dissent and Disinformation	4	ENGL 3535	Modern Poetry	4
COMC 4211	Media and Modernity	4	ENGL 3603	American Renaissance	4
COMC 4222	Media and the Environment	4	ENGL 3604	American Literature to 1870	4
COMC 4338	American Political Communication	4	ENGL 3609	Feminism and American Poetry	4
COMC 4340	Freedom of Expression	4	ENGL 3611	Modern American Autobiography	4
COMC 4348	Religion, Theology, and New Media	4	ENGL 3613	Modern American Novels	4
COMC 4360	Communication Ethics and the Public Sphere	4	ENGL 3616	American Cultures of War	4
COMC 4380	Media and Moral Philosophy	4	ENGL 3617	American Short Story	4
DANC 2001	World Dance History	3	ENGL 3620	Ordinariness	4
DANC 2010	Black Tradition in American Dance	3	ENGL 3624	Melville	4
DISA 2500	Introduction to Disabilities Studies	4	ENGL 3625	Early American Literature	4
DTEM 1402	Digital Cultures	4	ENGL 3630	Black American Icons	4
DTEM 2414	Media Ecology	4	ENGL 3631	Contemporary American Fiction	4

ENGL 3633	The Enlightened Earth: American Environment Cultures After 1960	4	ENGL 4236	Seminar: Latin American Short Story	4
ENGL 3635	Future Environments: Human Life After the End	4	ENGL 4403	Extraordinary Bodies	4
ENGL 3636	Introduction to African American Literature	4	ENGL 4421	Disability, Literature, Culture: Neurological, Mental & Cognitive Difference in Culture & Context	4
ENGL 3641	Slavery and American Fiction	4	ENGL 4425	Seminar: Nathaniel Hawthorne	4
ENGL 3645	The Middle Passage	4	ENGL 4600	Anger in Asian American Literature and Culture	4
ENGL 3646	Black Disability Studies	4	ENGL 4603	Asian American Critique	4
ENGL 3647	Seeing Stories: Reading Race and Graphic Narratives	4	ENGL 4604	Seminar: Jazz Age, Literature, and Culture	4
ENGL 3650	Stayin' Alive: Performing Blackness and Whiteness in 1970s US Film and Literature	4	ENGL 4606	Seminar: James Baldwin	4
ENGL 3652	New Wave Immigrant Literature	4	ENST 3307	Environmental Politics	4
ENGL 3653	Major American Authors	4	ENST 3308	Catastrophe and Human Survival	4
ENGL 3658	Migrations/Movements/Masks	4	ENST 4900	Environmental Internship	4
ENGL 3664	Queer Latinx Literature	4	FITV 1601	Understanding Television	4
ENGL 3673	Postmodern Literature and Culture	4	FITV 1999	Tutorial	1
ENGL 3677	Latino/a US Literatures	4	FITV 2425	Digital Video Production I for FITV	4
ENGL 3683	Literature Beyond Borders	4	FITV 2501	History of Film, 1895-1950	4
ENGL 3691	Black Atlantic Literature: Modernisms	4	FITV 2511	Screenwriting I	4
ENGL 3695	Black Protest, Black Resistance, Black Freedom, Black Rage	4	FITV 2531	Serials, Series, and Franchise Films	4
ENGL 3701	American Writers in Paris	4	FITV 2533	Fashion Costuming in Film	4
ENGL 3702	American Naturalism	4	FITV 2601	History of Television	4
ENGL 3841	Contemporary Fiction	4	FITV 2611	Television Production I	4
ENGL 3855	The Jazz Age: Literature and Culture	4	FITV 2612	Writing Producing Web Series	4
ENGL 3916	Animals in Literature	4	FITV 2670	Television and Social Change	4
ENGL 3930	Introduction to Queer Literature	4	FITV 2674	Teen Television	4
ENGL 3964	Homelessness	4	FITV 2999	Tutorial	2
ENGL 4008	Seminar: Black Letters	4	FITV 3425	Digital Video Production II	4
ENGL 4010	Seminar: American Crime Stories	4	FITV 3501	Film Theory and Criticism	4
ENGL 4033	Sound in U.S. Culture, History, and Literature	4	FITV 3505	Topics in Film Studies	4
ENGL 4044	Incarceration: History, Literature, Film	4	FITV 3511	Screenwriting II	4
ENGL 4106	Seminar: The Great Depression: Literature and Culture	4	FITV 3512	Film/Television: Narrative Basics	4
ENGL 4108	Seminar: Exhibiting Latinidad: Curation/Display/Intervention	4	FITV 3532	Landmarks, Locations, and Adaption	4
ENGL 4113	Seminar: Writing Whiteness	4	FITV 3534	Fashion in British Film and Television	4
ENGL 4116	Seminar: The Beat Generation and U.S. Culture	4	FITV 3535	Film Adaptation	4
ENGL 4118	Seminar: Dickinson, Whitman, and Company	4	FITV 3545	Film and Television of Hitchcock	4
ENGL 4119	Seminar: God and Money in Early America	4	FITV 3548	Film and Gender	4
ENGL 4121	New York City in Fiction	4	FITV 3551	Film History 1950-Present	4
ENGL 4149	Modern Drama as Moral Crucible	4	FITV 3553	Hollywood Genres	4
ENGL 4184	Postwar American Literature and Culture	4	FITV 3555	The City in Film and Television	4
ENGL 4185	Caribbean Islands and Oceans	4	FITV 3558	Italian Film	4
ENGL 4206	Comparative Studies in Revolution	4	FITV 3565	The Documentary Idea	4
ENGL 4207	Comparative Studies in Empire	4	FITV 3571	Science Fiction in Film and Television	4
ENGL 4216	Animal Welfare in Literature and Culture	4	FITV 3578	American Film Comedy	4
ENGL 4227	Black Literature and Film	4	FITV 3579	Movies and American Experience	4
ENGL 4228	Black Protest from Slavery to #BlackLivesMatter	4	FITV 3585	Transnational Asian Media	4
			FITV 3587	United Kingdom and Irish Film	4
			FITV 3588	Global Cinema	4
			FITV 3601	Television Theory and Criticism	4
			FITV 3604	Critical Production Studies in Film and Television	4
			FITV 3605	Topics in Television and Radio	4
			FITV 3624	Writing Television Dramas	4

FITV 3626	Writing the Original Television Pilot	4	HIST 3759	African American Women's Activism, 1815–1915	4
FITV 3637	Queer Studies in Film and Television	4	HIST 3773	American Capitalism	4
FITV 3638	British Cinema and Television	4	HIST 3774	History of Capitalism in the U.S.	4
FITV 3639	Quality Television/Cult TV	4	HIST 3775	The Early Republic	4
FITV 3647	TV, Identity, and Representation	4	HIST 3780	The Era of the Civil War	4
FITV 3648	Television, Race, and Civil Rights	4	HIST 3785	Robber Barons and Reformers: The Gilded Age and Progressive Era in the U.S.	4
FITV 3658	Italian Americans on Screen	4	HIST 3795	U.S. Between Wars: 1919-1941	4
FITV 3678	Television Comedy and American Values	4	HIST 3799	Race and American Popular Music	4
FITV 3688	Global Television	4	HIST 3806	U.S. Immigration/Ethnicity	4
FITV 3999	Tutorial	3	HIST 3807	The U.S. in the 1920s and 1930s: From the Jazz Age to Hard Times	4
FITV 4570	Films of Moral Struggle	4	HIST 3808	New York City Politics	4
FITV 4625	Writing Television Sitcoms	4	HIST 3809	Jews in the Modern World	4
FITV 4660	Ethics of Reality Television	4	HIST 3810	Jews in America	4
FITV 4676	Television and Society	4	HIST 3815	East European Jewish History	4
FITV 4999	Tutorial	4	HIST 3822	U.S. Cultural History	4
FREN 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4	HIST 3824	U.S. Social Movements Since 1900: Struggles for Social Justice	4
FREN 3480	Francophone Caribbean Literature	4	HIST 3826	Modern US Women's History	4
FREN 3675	America! French and Francophone Perspectives	4	HIST 3827	Wealth & Poverty in the US: Capitalism, Social Welfare & Inequality	4
GERM 3307	Germany and Migration	4	HIST 3830	History of American Women and Gender	4
HIST 1100	Understanding Historical Change: American History	3	HIST 3833	Screening America's Past	4
HIST 1103	Understanding Historical Change: Fighting for Equal Rights in American History	3	HIST 3838	History of U.S. Sexuality	4
HIST 1400	Understanding Historical Change: Latin America	3	HIST 3842	The Vietnam Wars	4
HIST 1851	Understanding Historical Change: Jews in the Modern World	3	HIST 3844	U.S. Foreign Relations in the 19th Century	4
HIST 3001	African American History I	4	HIST 3845	The History of U.S. Foreign Relations, 1898 to the Present	4
HIST 3002	African American History II	4	HIST 3846	The History of U.S. Foreign Relations, 1974 to Present	4
HIST 3073	African Intellectual History	4	HIST 3852	The American Radical Tradition	4
HIST 3139	Buffalo Soldiers: Race and War	4	HIST 3857	America Since 1945	4
HIST 3417	Civil Wars and Revolution in the British Isles	4	HIST 3860	The "Long" 1990s in United States History (1989-2008)	4
HIST 3565	History of New York	4	HIST 3862	History of New York City	4
HIST 3566	War and Imperialism	4	HIST 3864	New Frontiers-1960's America	4
HIST 3627	History of LGBT Movements	4	HIST 3866	History of Comics and Superheroes	4
HIST 3633	The Cold War Space Race	4	HIST 3867	United States History Through Television	4
HIST 3635	Science in Popular Culture	4	HIST 3868	Culture and Capitalism in the United States	4
HIST 3653	Gender in Early America	4	HIST 3869	1960s America: Gender, Race and Youth	4
HIST 3656	The American Revolution	4	HIST 3880	History of the Cold War	4
HIST 3657	American Constitution	4	HIST 3911	U.S. and East Asia	4
HIST 3675	History of Modern Israel	4	HIST 3929	History of Chinese in the Americas	3
HIST 3682	The United States in the 1950s and the Illusion of Happiness	4	HIST 3939	History of Global Popular Music: From Africa to the Americas and Back	4
HIST 3745	Colonial America 1492-1765	4	HIST 3942	Race, Sex, and Colonialism	4
HIST 3747	Slavery and Freedom in Greater New York City	4	HIST 3950	Latino History	4
HIST 3752	Coming of the Civil War	4	HIST 3955	Slavery Freedom/Atlantic World	4
HIST 3753	Civil War Era: 1861-1877	4	HIST 3961	Rebellion and Revolution in Latin America and the Atlantic World	4
HIST 3757	The American South	4	HIST 3963	Afro-Latin America	4
HIST 3758	America at War	4	HIST 3965	Colonial Latin America	4

HIST 3967	Modern Central America	4	LALS 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
HIST 3968	Mexico	4	LALS 3343	Crime and Minority Rights	4
HIST 3969	Latin America and the U.S.	4	LALS 3344	Crime, Literature, and Latinos	4
HIST 3977	Latin American History Through Film	4	LALS 3346	Latinos and the Media	4
HIST 3990	North American Environmental History	4	LALS 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin-American & Latino Lit	4
HIST 3991	History of the American Indians	4	LALS 3421	Latin American Fiction	4
HIST 3992	Capitalism	4	LALS 3427	Hispanics/Latinos in the USA	4
HIST 4005	American Photography: History and Art	4	LALS 3600	Latin America: Current Trends	4
HIST 4008	Race and Gender in the Old West	4	LALS 3601	Latin American Archeology	4
HIST 4009	Film, Fiction, and Power in the American Century	4	LALS 3670	Hispanic Women	4
HIST 4011	Why America Fights	4	LALS 3840	Latin America Through Film	4
HIST 4031	Rise of the American Suburb	4	LALS 3950	Latino History	4
HIST 4048	Israel: History, Society, Politics and Culture	4	LALS 3951	Popular Education and Social Change in the Americas	4
HIST 4104	Food and Drink in Modern Society	4	LALS 3955	Slavery Freedom/Atlantic World	4
HIST 4120	Imagining Empire	4	LALS 3963	Afro-Latin America	4
HIST 4312	Antisemitism and Racism	4	LALS 3967	Modern Central America	4
HIST 4331	US in the Middle East: 1945-Present	4	LALS 3968	Mexico	4
HIST 4510	Conquest, Conversion, Conscience	4	LALS 3977	Latin American History Through Film	4
HIST 4591	Seminar: Race, Sex, and Colonialism	4	LALS 4001	Music, Text, and the Imperial Encounter	4
HIST 4631	Seminar: US in the Mid East: 1945-Pres	4	LALS 4005	Queer Theory and the Americas	4
HIST 4657	Seminar: New York City History	4	LALS 4105	Queer Caribbean and Its Diasporas	4
HIST 4715	Oil and Power in the American Century	4	LALS 4347	Latinx Borders	4
HIST 4760	Seminar: Immigration to the U.S.	4	LALS 4510	Conquest, Conversion, Conscience	4
HIST 4767	Seminar: Torture and the Western Experience	4	LING 2675	Sounds of New York	4
HIST 4771	Seminar: In Search of the Founders' Constitution	4	MEST 3620	Islam in America	4
HIST 4780	Sem: History of Capitalism	4	MLAL 3001	The Italian American Experience in Literature and Film	4
HIST 4860	Seminar: 1970'S: Revolutionary Decade	4	MLAL 3005	Themes in Latina/o and Latin American Studies	4
HIST 4913	Social Darwinism: Theme and Variations in Global Context	4	MLAL 3307	Germany and Migration	4
HIST 4922	"Freedom Now": Black Political Thought	4	MLAL 3442	Arabic Culture and the News Media	4
HIST 4933	Seminar: Cold War Science and Technology	4	MLAL 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
HIST 4954	Seminar: Law and Empire Iberian Atlantic	4	MLAL 3701	Villains, Vamps and Vampires: An Introduction to German Cinema	4
HPRH 2101	Justice I: The American Experience	3	MLAL 4005	Queer Theory and the Americas	4
HUST 4001	The Humanitarian System: Past, Present, and Future	4	MLAL 4007	Oral History, Literature & Film	4
IRST 3412	Irish America	4	MLAL 4347	Latinos: Fact and Fiction	4
JOUR 1761	The Power of News	3	MUSC 2014	Jazz: A History in Sound	4
JOUR 2786	Sports Writing and Reporting	4	MUSC 2022	Broadway Musicals	4
JOUR 3760	The Journalist and the Law	4	MUSC 2024	The Musical Theater of Stephen Sondheim	4
JOUR 3763	The Murrow Years: 1938-65	4	MUSC 2031	Rock and Pop Music Since World War II	4
JOUR 3769	History of Television and Radio News	4	MUSC 4001	Music, Text, and the Imperial Encounter	4
JOUR 3782	Science Journalism	4	MVST 1250	Traditions of Storytelling	4
JOUR 4733	Photojournalism	4	MVST 3225	Hollywood's Holy Grail: Medieval French Literature on the Screen	4
JOUR 4750	Values in the News	4	MVST 3535	Building the Ideal City: Ethics and Economics Foundations of Realizable Utopias	4
JOUR 4766	Television News Innovators	4			
JOUR 4767	History of Women's Magazines	4			
LALS 1400	Understanding Historical Change: Latin America	3			
LALS 2005	American Pluralism	4			
LALS 3005	Latin American Themes	4			

MVST 4040	Exploring Medieval New York	4	POSC 3404	American Political Thought	4
NMDD 3880	Designing Smart Cities for Social Justice	4	POSC 3408	The Civil Rights Movement and the Courts	4
PHIL 3195	Political Libertarians and Critics	4	POSC 3413	Contemporary Political Philosophy	4
PHIL 3422	Harry Potter and Philosophy	4	POSC 3416	Liberalism and Its Critics	4
PHIL 3652	Contemporary French Philosophy	4	POSC 3426	Sex Wars	4
PHIL 3653	Latin American Philosophy	4	POSC 3526	Democracy, Terrorism, and Modern Life	4
PHIL 3720	African American Philosophy	4	POSC 3527	United Nations Peace Operations	4
PHIL 3722	Native American Philosophy	4	POSC 3530	U.S. Foreign Policy	4
PHIL 3725	Philosophies of Race	4	POSC 3531	US Security Policy	4
PHIL 3731	Philosophy of the City	4	POSC 3610	Political Economy of Development	4
PHIL 3904	Feminist Philosophy	4	POSC 3614	Political Institutions	4
PHIL 3990	Environmental Worldviews and Ethics	4	POSC 3632	China and U.S. in Global Era	4
PHIL 4302	Environmental Policy and Ethics	4	POSC 3633	China and US-Global Era/Study Tour	4
PHIL 4407	Gender, Power, and Justice	4	POSC 3641	Latin American Politics	4
PHIL 4416	Art, Morality, and Politics	4	POSC 3645	Politics of Immigration	4
PHIL 4418	Issues of Life and Death	4	POSC 3915	International Political Economy	4
PHIL 4422	Harry Potter and Philosophy (ICC)	4	POSC 4010	Taming "Wicked Problems": Social Science Research and Solutions Lab	4
PHIL 4470	Lincoln: Democratic Values	4	POSC 4013	Religion and American Politics	4
PHIL 4486	Evil, Vice, and Sin	4	POSC 4015	American Economic Policymaking	4
PJST 3200	Environmental Justice	4	POSC 4025	Youth and Politics	4
POSC 1100	Introduction to Politics	3	POSC 4037	Social Movements and Revolutions	4
POSC 2001	Political Analysis	4	POSC 4055	What Is College For?	4
POSC 2102	Introduction to Urban Politics	4	POSC 4210	Seminar: State, Family, and Society	4
POSC 2202	Introduction to American Politics	3	POSC 4215	Seminar: Presidential Elections	4
POSC 2203	Introduction to the American Legal System	4	POSC 4216	Seminar: Campaigns and Elections	4
POSC 3120	New York City Internship	4	POSC 4260	The Political History of Sex and Sexuality in the United States	4
POSC 3121	New York City Politics	4	POSC 4305	Seminar: American Politics Research	4
POSC 3131	Politics, Urban Health, and Environment	4	POSC 4315	Seminar: Polarization in American Politics	4
POSC 3209	Constitutional Law	4	POSC 5100	American Political Behavior	3
POSC 3210	Civil Rights and Liberties	4	PSYC 3600	Multicultural Psychology	4
POSC 3211	The U.S. Congress - Methods Intensive	4	PSYC 3640	Cross-Cultural-Psychology	4
POSC 3213	Interest Group Politics	4	PSYC 3700	Human Sexuality	4
POSC 3214	The U.S. Congress	4	PSYC 3730	Men and Masculinities	4
POSC 3215	American Political Parties	4	PSYC 4310	Ageing and Society	4
POSC 3216	American Political Institutions	4	PSYC 4340	Law and Psychology	4
POSC 3217	The American Presidency	4	PSYC 4920	Youth, Values, and Society	4
POSC 3219	Constitutional Law and the Death Penalty	4	SOCI 1025	Sociology of American Culture	3
POSC 3220	Criminal Law and Justice in the U.S.	4	SOCI 1102	Introduction to Sociology: Health Focus	3
POSC 3228	Civil Rights	4	SOCI 2200	Sociology of Culture	4
POSC 3231	Judicial Politics	4	SOCI 2410	Inequality: Class, Race, and Ethnicity	4
POSC 3301	Campaigns and Elections	4	SOCI 2420	Social Problems of Race and Ethnicity	4
POSC 3303	Political Polarization in American Politics	4	SOCI 2505	Religion and Social Change	4
POSC 3307	Environmental Politics	4	SOCI 2701	Introduction to Criminal Justice	4
POSC 3309	Gender in American Politics	4	SOCI 2800	Sociological Theory	4
POSC 3310	Racial and Ethnic Politics	4	SOCI 2847	The 60s: Sex, Drugs, Rock & Roll	4
POSC 3311	American Social Movements	4	SOCI 2925	Media, Crime, Sex, and Violence	4
POSC 3315	Political Participation	4	SOCI 2960	Popular Culture	4
POSC 3316	Mass Media and American Politics	4	SOCI 3000	Latinx Images in Media	4
POSC 3319	Film and Politics	4	SOCI 3002	The New Power Elite	4
POSC 3321	American Public Policy	4	SOCI 3017	Inequality in America	4
POSC 3322	Disability Law, Policy, and Advocacy	4			
POSC 3326	Latino Politics	4			

SOCI 3021	Sociology of Medicine	4	SOCI 4902	Internship Seminar: Community Organizations	4
SOCI 3070	The City and Its Neighborhoods	4	SOCI 4961	Urban Issues and Policies	4
SOCI 3102	Contemporary Social Issues and Policies	4	SOCI 4965	Science Fiction and Social Crisis	4
SOCI 3110	Global Conflict: Wars/Religion	4	SOCI 4970	Community Service/Social Action	4
SOCI 3114	Sociology of Health and Illness	4	SOCI 4971	Dilemmas of the Modern Self	4
SOCI 3120	Controversies in Religion and International Relations	4	SPAN 3002	Latin America: Literature and Culture Survey	4
SOCI 3136	Inequality-Why/Effects	4	SPAN 3066	Survey of Latin American Film	4
SOCI 3149	Economic Sociology	4	SPAN 3072	Geographies of Power/Injustice	4
SOCI 3255	Sociology of Media	4	SPAN 3123	Questioning Race in Mexican Film and Literature	4
SOCI 3401	Gender, Crime, and Justice	4	SPAN 3166	Trends in Latin American Film	4
SOCI 3405	Gender, Race, and Class	4	SPAN 3275	Hybrid Futures: A Panorama of Mexican Short Fiction	4
SOCI 3406	Race/Social Construct	4	SPAN 3300	Modern Latin American Visual Culture	4
SOCI 3409	Race and Gender in Visual Culture	4	SPAN 3405	Women Translators in the Spanish-Speaking World	4
SOCI 3415	Development and Globalization	4	SPAN 3407	Foreignness & Translation: Multilingual Autobiography Writing in Contemporary Latin American & Latino Lit (1980-2015)	4
SOCI 3418	Contemporary Immigration in Global Perspective	4	SPAN 3560	Reimagining the Colonies	4
SOCI 3419	Living in the Shadows: Undocumented Migration	4	SPAN 3582	New York in Latinx Literature and Film	4
SOCI 3425	Racial Segregation: An American Story	4	SPAN 3610	Children's Gaze in Latin American Literature	4
SOCI 3426	Race, Racism, and Whiteness	4	SPAN 3625	Spanish-American Short Fiction	4
SOCI 3427	Hispanics/Latinos in the USA	4	SPAN 3642	Spanish-American Literature and Popular Music	4
SOCI 3456	Modern Social Movements	4	SPAN 3701	Spanish-American Women Writers	4
SOCI 3471	Undocumented Migration	4	SPAN 3710	Contemporary Latin American Fiction	4
SOCI 3500	Contemporary Family Issues	4	SPAN 3712	Literatures of the Latin American Boom and Post-Boom	4
SOCI 3502	Work, Inequality, and Society in 21st Century America	4	SPAN 3715	Latin American Cyberliterature	4
SOCI 3503	Work, Family, and Gender	4	SPAN 3808	Bodies, Touch, and Affect in Argentine Film and Literature	4
SOCI 3506	Diversity in American Families	4	SPAN 3820	Hispanic Caribbean Literature	4
SOCI 3507	Queer Theory	4	SPAN 3850	Narrating the City	4
SOCI 3601	Urban Poverty	4	SPAN 4347	Latinx Borders	4
SOCI 3602	Urban Sociology	4	SYMP 0010	West Wing ILC	1
SOCI 3603	Urban America	4	THEA 2900	Theatre Management	4
SOCI 3610	The Family	4	THEA 4045	Young, Gifted, and Black	4
SOCI 3670	Hispanic Women	4	THEO 3371	The American Transcendentalists: Spirituality Without Religion	3
SOCI 3708	Law and Society	4	THEO 3375	American Religious Texts and Traditions	3
SOCI 3710	Violence and Politics	4	THEO 3376	Spirituals, the Blues, and African-American Christianity	3
SOCI 3711	American Criminal Justice	4	THEO 3380	US Latinx Spiritualities	3
SOCI 3713	Criminology	4	THEO 3383	Latin American Liberation Theologies	3
SOCI 3714	Terrorism and Society	4	THEO 3546	The Bible and Social Justice	3
SOCI 3720	Mass Incarceration	4	THEO 3611	Scripture and the Struggle for Racial Justice	3
SOCI 4004	Art Worlds: Anthropology and Sociology Perspectives	4	THEO 3725	Buddhism in America: A Multimedia Investigation	3
SOCI 4010	Taming "Wicked Problems": Social Science Research and Solutions Lab	4	THEO 3847	Latinx Theology	4
SOCI 4105	Religion, Gender, and Sexuality	4	THEO 3874	Religion in America	4
SOCI 4400	Gender, Bodies, and Sexuality	4			
SOCI 4408	Diversity in American Society	4			
SOCI 4420	Religious Freedom and American Democracy	4			
SOCI 4421	Disability, Literature, Culture: Neurological, Mental, & Cognitive Difference In Culture & Context	4			
SOCI 4500	Demography and Data Analysis	4			

THEO 3876	Muslims in America	4
THEO 3954	Apocalyptic Themes in Film	3
THEO 3960	Religion and Race in America	4
THEO 3961	Religion, Sex, and Culture in America Since 1700	4
THEO 3970	Catholics in America	4
THEO 3993	Wartime Religion in U.S. History	4
THEO 3995	Religion and the American Self	4
THEO 4008	Religion and Ecology	4
THEO 4013	Religion and American Politics	4
THEO 4025	Future of Marriage in the 21st Century	4
THEO 4055	What is College For?	4
THEO 4355	Histories and Cultures of American Evangelicalism	4
THEO 4411	Religion, Theology, and New Media	4
THEO 4600	Religion and Public Life	4
THEO 4610	Malcolm, Martin, Baldwin, and the Church	4
THEO 4870	Economic Foundations of Catholic Social Teaching	4
VART 1101	Urbanism	3
VART 2003	Graphic Design and Digital Tools	4
VART 2050	Designing the City	4
VART 2055	Environmental Design	4
VART 2424	Art and Action on the Bronx River	4
VART 3030	Art Design and Politics	4
VART 3060	Visual Justice: Enacting Change Through Image-Based Storytelling	4
VART 3134	20th Century Art: Modernism and Modernity	4
VART 3135	Modernism and Its Aftermath	4
VART 3333	Art Making in Hell's Kitchen	4
VART 3535	Seminar: History of Photography	4
WGSS 3000	Gender and Sexuality Studies	4
WGSS 3001	Queer Theories	4
WGSS 3002	Feminist and Women's Studies	4
WGSS 3004	Transnational Feminisms	4
WGSS 3503	Work, Family, and Gender	4
WGSS 3826	Modern US Women's History	4
WGSS 3931	Introduction to Gay and Lesbian Literature	4
WGSS 4005	Queer Theory and the Americas	4
WGSS 4105	Religion, Gender, and Sexuality	4
WGSS 4341	Race, Sex, and Science	4
WGSS 4400	Gender, Bodies, and Sexuality	4
WMST 4005	Queer Theory and the Americas	4