

# CAPSTONE COURSES

## Interdisciplinary Capstone in Literature, History, and/or Social Science

### One Required Course

For this capstone in the literary, historical and social scientific sequence, courses will use interdisciplinary study to examine the role of disciplines in knowledge formation. Each course will feature at least two disciplines that conceive and study a common topic or problem. The Interdisciplinary courses will be team taught by professors representing contrasting disciplines, or taught by a single individual who has expertise in both disciplines. One discipline featured in each interdisciplinary course must use methods that are literary, historical, or based on a social science, which may include participants from English, history, the social sciences, classics, African and African American studies, modern languages and literature, and interdisciplinary programs. The second or other disciplines in each course must be different from the first, but may be literary, historical, social scientific, or drawn from any other discipline, such as the sciences, fine arts, philosophy or theology.

The following courses have the ICC (Interdisciplinary Capstone Core) attribute:

Course	Title	Credits
AFAM 4147	FOOD AND GLOBALIZATION	4
AFAM 4148	RACE, RELIGION, AND POLITICS: CATHOLIC AND CIVIL RIGHTS	4
AMCS 4950	CHRISTIANITY AND GENDER/SEXUAL DIVERSITY: INTERDISCIPLINARY PERSPECTIVES	4
AMST 4010	APPROACHES TO AMERICAN STUDIES	4
ANTH 4004	Art Worlds: Anthropology and Sociology Perspectives	4
ANTH 4005	ANTHROPOLOGY OF J.R.R. TOLKIEN	4
ANTH 4114	ANTHROPOLOGY OF HEALTH HEALING AND SOCIAL JUSTICE	4
ANTH 4341	RACE, SEX, AND SCIENCE	4
ANTH 4344	REPRODUCTIVE TECHNOLOGIES: GLOBAL PERSPECTIVE	4
ANTH 4373	ENVIRONMENT AND HUMAN SURVIVAL	4
ANTH 4490	ANTHROPOLOGY OF POLITICAL VIOLENCE	4
ANTH 4722	PRIMATE ECOLOGY AND CONSERVATION	4
ARHI 4250	AZTEC ART	4
ARHI 4555	ART AND ECOLOGY	4
ARHI 4560	MODERNISM IN ART AND LITERATURE	4
ARHI 4562	ART AND FASCISM	4
CEED 4245	ETHICS IN RESEARCH	4
CISC 4001	COMPUTERS AND ROBOTS IN FILM	4
CISC 4006	BRAINS AND BEHAVIOR IN BEASTS AND BOTS	4
CLAS 4020	THE CLASSICAL TRADITION IN CONTEMPORARY FICTION AND FILM	4
CLAS 4050	ANCIENT ROMAN CITIES	4
CLAS 4051	ANCIENT GREECE: CLASSICAL STUDY TOUR	4
CLAS 4545	BATH CULTURES AND BATHING RITUALS FROM ANTIQUITY TO BROOKLYN	4
COLI 4018	CUBA: REVOLUTION, LITERATURE AND FILM	4
COLI 4020	LITERATURE, FILM AND DEVELOPMENT	4
COLI 4206	COMPARATIVE STUDIES IN REVOLUTION	4
COLI 4207	COMPARATIVE STUDIES IN EMPIRE	4
COLI 4320	READING THE INDIAN OCEAN WORLD	4
COLI 4603	ASIANS IN THE AMERICAS	4
COMC 4211	MEDIA AND MODERNITY	4
COMC 4222	MEDIA AND THE ENVIRONMENT	4
COMC 4241	COMMUNICATION, POPULAR CULTURE, AND PHILOSOPHY	4
COMC 4246	MEDIA, DISABILITY, FUTURITY	4
COMC 4340	FREEDOM OF EXPRESSION	4
COMC 4348	RELIGION, THEOLOGY, AND NEW MEDIA	4
ECON 3215	Bronx Urban Economic Development	4
ECON 4020	DISABILITY: ECONOMIC AND OTHER APPROACHES	4
ECON 4870	ECONOMIC FOUNDATIONS OF CATHOLIC SOCIAL TEACHING	4
ENGL 4005	THE MEDIEVAL TRAVELER	4
ENGL 4015	LONDON MODERNISMS: 1915-1925; PARALLELS AND PROSPECTS	4
ENGL 4137	HYSTERIA/SEXUALITY/UNCONSCIOUS	4
ENGL 4143	SHAKESPEARE: TEXT AND PERFORMANCE	4
ENGL 4144	HAMLET: TEXT & PERFORMANCE	4
ENGL 4145	DRAMATURGY	4
ENGL 4147	FOOD AND GLOBALIZATION	4
ENGL 4148	MEDIEVAL DRAMA IN PERFORMANCE	4
ENGL 4150	RACE AND HOLLYWOOD FILM	4
ENGL 4172	DIVERSE BIOLOGY/SHARED HUMANITY	4
ENGL 4184	POSTWAR AMERICAN LITERATURE AND CULTURE	4
ENGL 4185	CARIBBEAN ISLANDS AND OCEANS	4
ENGL 4206	COMPARATIVE STUDIES IN REVOLUTION	4
ENGL 4207	COMPARATIVE STUDIES IN EMPIRE	4
ENGL 4227	BLACK LITERATURE AND FILM	4
ENGL 4246	MEDIA, DISABILITY, FUTURITY	4
ENGL 4370	DISGUST IN LITERATURE AND PSYCHOLOGY	4
ENGL 4421	DISABILITY, LITERATURE, CULTURE: NEUROLOGICAL, MENTAL, AND COGNITIVE DIFFERENCE IN CULTURE & CONTEXT	4
ENGL 4490	BRITISH LITERATURE, HISTORY, AND CULTURE OF THE GREAT WAR	4
ENGL 4603	Asian American Critique	4
HIST 4000	HISTORY, PHILOSOPHY, AND LAW: PROBLEMS IN INTERPRETATION	4
HIST 4005	AMERICAN PHOTOGRAPHY: HISTORY AND ART	4
HIST 4007	MEDIEVAL AUTOBIOGRAPHIES	4
HIST 4008	RACE AND GENDER IN THE OLD WEST	4

HIST 4009	FILM, FICTION, AND POWER IN THE AMERICAN CENTURY	4	POSC 4025	YOUTH AND POLITICS	4
HIST 4031	RISE OF THE AMERICAN SUBURB	4	POSC 4037	SOCIAL MOVEMENTS AND REVOLUTIONS	4
HIST 4048	ISRAEL: HISTORY, SOCIETY, POLITICS AND CULTURE	4	POSC 4055	What Is College For?	3
HIST 4057	SEMINAR: HISTORY AND FILM	4	PSYC 4000	HISTORY AND SYSTEMS OF PSYCHOLOGY	4
HIST 4104	LIQUID HISTORY: BEVERAGES AND DRINK IN SOCIETY	4	PSYC 4036	PSYCHOLOGY HORROR LITERATURE AND FILM	4
HIST 4105	THE EARLY MODERN WORLD: ART AND SCIENCE	4	PSYC 4245	ETHICS IN RESEARCH	4
HIST 4137	HYSTERIA, SEXUALITY, AND THE UNCONSCIOUS	4	PSYC 4310	AGING AND SOCIETY	4
HIST 4152	THE ITALIAN RENAISSANCE	4	PSYC 4330	MUSIC AND PSYCHOLOGY	4
HIST 4295	CONFUCIANISM IN THREE KEYS: THE HISTORY, PHILOSOPHY, AND POLITICS OF CONFUCIANISM	4	PSYC 4370	DISGUST IN LITERATURE AND PSYCHOLOGY	4
HIST 4654	MEDIEVAL LONDON	4	SOCI 3044	POVERTY AND COMMUNITY DEVELOPMENT	4
HIST 4998	STUDY TOUR: MEDIEVAL SPAIN	4	SOCI 4004	Art Worlds: Anthropology and Sociology Perspectives	4
ITAL 4006	DANTE'S COSMOS: MEDIEVAL SCIENCE, THEOLOGY, AND POETRY IN THE DIVINA COMMEDIA	4	SOCI 4020	PLACE, SPACE, AND IMMIGRANT CITIES	4
JOUR 4766	TELEVISION NEWS INNOVATORS	4	SOCI 4052	AN ETHICS OF MODERN SELFHOOD: THE PURSUIT OF AUTHENTICITY	4
JOUR 4767	HISTORY OF WOMEN'S MAGAZINES	4	SOCI 4105	RELIGION, GENDER, AND SEXUALITY	4
LALS 4005	QUEER THEORY AND THE AMERICAS	4	SOCI 4245	ETHICS IN RESEARCH	4
LALS 4347	Latinx Borders	4	SOCI 4400	GENDER, BODIES, AND SEXUALITY	4
LALS 4855	FASCISMS, AESTHETICS & THE HISPANIC WORLD	4	SOCI 4408	DIVERSITY IN AMERICAN SOCIETY	4
LING 3015	LANGUAGE AND THOUGHT	4	SOCI 4421	DISABILITY, LITERATURE, CULTURE: NEUROLOGICAL, MENTAL, AND COGNITIVE DIFFERENCE IN CULTURE & CONTEXT	4
MEST 4701	URBAN THEATRE, MUSIC, DANCE: CULTURE AND THE FORMATION OF THE MIDDLE EAST IDENTITIES	4	SOCI 4961	URBAN ISSUES AND POLICIES	4
MLAL 4005	QUEER THEORY AND THE AMERICAS	4	SOCI 4990	CONFLICT RESOLUTION AND JUSTICE CREATION	4
MLAL 4347	LATINOS: FACT AND FICTION	4	SPAN 4018	CUBA: REVOLUTION, LITERATURE AND FILM	4
MUSC 4000	MUSIC AND NATIONALISM	4	SPAN 4511	SPANISH CIVIL WAR	4
MVST 4005	THE MEDIEVAL TRAVELER	4	SPAN 4520	SPAIN IN CONTEXT	4
MVST 4006	DANTE'S COSMOS: SCIENCE, THEOLOGY, AND LITERATURE	4	SPAN 4855	FASCISMS, AESTHETICS & THE HISPANIC WORLD	4
MVST 4007	THE MEDIEVAL FOUNDATIONS OF MODERNITY: PETRARCH AND THE ORIGINS OF MODERN CONSCIOUSNESS	4	THEA 4143	SHAKESPEARE: TEXT AND PERFORMANCE	4
MVST 4008	MEDIEVAL AUTOBIOGRAPHIES	4	THEA 4144	HAMLET: TEXT AND PERFORMANCE	4
MVST 4009	MEDIEVAL JERUSALEM	4	THEA 4145	DRAMATURGY	4
MVST 4654	MEDIEVAL LONDON	0-4	THEA 4148	MEDIEVAL DRAMA	4
MVST 4998	STUDY TOUR: MEDIEVAL SPAIN	4	THEO 4009	MEDIEVAL JERUSALEM	4
NSCI 4172	Diverse Biologies / Shared Humanity	4	THEO 4013	RELIGION AND AMERICAN POLITICS	4
PHIL 4301	HAPPINESS AND WELL-BEING	4	THEO 4036	HUMAN NATURE AFTER DARWIN	4
PHIL 4302	ENVIRONMENTAL POLICY & ETHICS	4	THEO 4037	NATURE IN HISTORICAL AND ETHICAL PERSPECTIVE	4
PHIL 4303	HUMAN ERROR: PHILOSOPHICAL AND PSYCHOLOGICAL PERSPECTIVES	4	THEO 4040	HOME, AWAY, AND IN-BETWEEN	4
PHIL 4304	The Philosophy and Economics of Law	4	THEO 4050	ON TIME AND ITS VALUE	4
PHIL 4310	HUMAN RIGHTS IN CONTEXT	4	THEO 4055	What is College For?	3
PHIL 4422	HARRY POTTER AND PHILOSOPHY (ICC)	4	THEO 4105	RELIGION, GENDER, AND SEXUALITY	4
POSC 4013	RELIGION AND AMERICAN POLITICS	4	THEO 4411	RELIGION, THEOLOGY, AND NEW MEDIA	4
POSC 4015	AMERICAN ECONOMIC POLICYMAKING	4	THEO 4545	BATH CULTURES AND BATHING RITUALS FROM ANTIQUITY TO BROOKLYN	4
POSC 4020	PLACE, SPACE, AND IMMIGRANT CITIES	4	THEO 4853	SPIRITUALITY AND POLITICS	4
			THEO 4870	ECONOMIC FOUNDATIONS OF CATHOLIC SOCIAL TEACHING	4

THEO 4950	CHRISTIANITY AND GENDER/SEXUAL DIVERSITY: INTERDISCIPLINARY PERSPECTIVES	4	HIST 4308	ANTISEMITISM	4
WGSS 4005	QUEER THEORY AND THE AMERICAS	4	HIST 4510	CONQUEST, CONVERSION, CONSCIENCE	4
WGSS 4105	RELIGION, GENDER, AND SEXUALITY	4	HIST 4591	SEMINAR: RACE, SEX, AND COLONIALISM	4
WGSS 4341	RACE, SEX, AND SCIENCE	4	INST 4620	THE WORLD OF DEMOCRACY	4
WGSS 4344	REPRODUCTIVE TECHNOLOGIES: GLOBAL PERSPECTIVE	4	ITAL 4010	ANNI DI PIOMBO / YEARS OF LEAD: CULTURE, POLITICS, AND VIOLENCE	4
WGSS 4400	GENDER, BODIES, SEXUALITY	4	JOUR 4750	Values in the News	4
WGSS 4950	CHRISTIANITY AND SEXUAL DIVERSITY	4	LALS 4100	SPEAKING FOR/AS THE OTHER	4
			MLAL 4010	ANNI DI PIOMBO / YEARS OF LEAD: CULTURE, POLITICS, AND VIOLENCE	4
			PHIL 4205	SEMINAR: JUSTICE AND SOCIAL IDENTITY	4
			PHIL 4405	FREEDOM OF EXPRESSION AND TOLERATION	4
			PHIL 4407	GENDER, POWER, AND JUSTICE	4
			PHIL 4408	HOSPITALITY AND COSMOPOLITANISM	4
			PHIL 4409	Environmental Ethics	4
			PHIL 4410	LOVE AND EMPIRE	4
			PHIL 4412	CLASSICAL VALUES: ART OF LIVING	4
			PHIL 4413	RELIGION AND MORALITY	4
			PHIL 4416	ART, MORALITY, AND POLITICS	4
			PHIL 4418	ISSUES OF LIFE AND DEATH	4
			PHIL 4423	BUSINESS ETHICS	4
			PHIL 4425	BUDDHIST MORAL THOUGHT	4
			PHIL 4430	EDUCATION AND DEMOCRACY	4
			PHIL 4436	RETHINKING CITIZENSHIP	4
			PHIL 4442	FANTASY AND PHILOSOPHY	4
			PHIL 4444	AI, SCI FI, AND HUMAN VALUE	4
			PHIL 4455	RESPECTFUL DISAGREEMENT	4
			PHIL 4469	SEX, LOVE, AND THE VIRTUES	4
			PHIL 4470	LINCOLN: DEMOCRATIC VALUES	4
			PHIL 4473	WAR AND PEACE: JUST WAR THEORY	4
			PHIL 4480	TECHNOLOGY AND VALUES	4
			PHIL 4484	FREEDOM AND RESPONSIBILITY	4
			PHIL 4486	EVIL, VICE, AND SIN	4
			POSC 4210	SEMINAR: STATE, FAMILY, AND SOCIETY	4
			POSC 4400	SEMINAR: GLOBAL JUSTICE	4
			POSC 4515	SEMINAR: INTERNATIONAL POLITICS OF PEACE	4
			POSC 4620	SEMINAR: THE WORLD OF DEMOCRACY	4
			POSC 4900	SEMINAR: DEMOCRACY, DEVELOPMENT, AND THE GLOBAL ECONOMY	4
			PSYC 4340	LAW AND PSYCHOLOGY	4
			PSYC 4900	PSYCHOLOGY AND HUMAN VALUES	4
			PSYC 4920	YOUTH, VALUES, AND SOCIETY	4
			PSYC 4930	CODES FOR MENTAL HEALTH SERVICES	4
			SOCI 4970	COMMUNITY SERVICE/SOCIAL ACTION	4
			SOCI 4971	DILEMMAS OF THE MODERN SELF	4
			SPAN 4100	SPEAKING FOR/AS THE OTHER	4
			THEA 4500	THEATRE, CREATIVITY, AND VALUES	4
			THEO 4005	WOMEN AND THEOLOGY	4
			THEO 4008	RELIGION AND ECOLOGY	4
			THEO 4010	DEATH AND DYING	4
			THEO 4025	FUTURE OF MARRIAGE 21ST CENTURY	4

## Values Seminar

### One Required Course

In these courses, students will learn to identify, take seriously, and think deeply and fairly about complex ethical issues in contemporary and former times. Faculty from all departments in the Arts and Sciences will develop these capstone seminars. These small, writing intensive topical seminars will be offered in the Eloquentia Perfecta format and fulfill the EP4 requirement.

The following courses have the VAL (Values Seminar) attribute:

Course	Title	Credits
AFAM 4000	AFFIRMATIVE ACTION AND THE AMERICAN DREAM	4
AFAM 4192	RACE AND RELIGION IN THE TRANSATLANTIC WORLD	4
AFAM 4650	SOCIAL WELFARE AND SOCIETY	4
ARHI 4230	ART AND ETHICS: ARTICULATING FUNCTION IN THE VISUAL ARTS	4
CISC 4650	CYBERSPACE: ISSUES AND ETHICS	4
CISC 4660	MINDS, MACHINES, AND SOCIETY	4
CLAS 4040	THE BIRTH OF LEARNING: CLASSICAL EDUCATION THEN, NOW, AND IN NEW YORK CITY	4
COLI 4126	TEN SHORT FILMS ABOUT MORALITY	4
COLI 4420	ETHICS AND INTELLIGENCE	4
COMC 4360	COMMUNICATION ETHICS AND THE PUBLIC SPHERE	4
COMC 4370	ETHICAL CONTROVERSIES IN 21ST CENTURY MEDIA	4
DANC 4000	ART AND ETHICS	4
DTEM 4480	DIGITAL MEDIA AND PUBLIC RESPONSIBILITY	4
ECON 4110	ETHICS AND ECONOMICS	4
ENGL 4096	HOBBITS/HEROES/HUBRIS	4
ENGL 4126	TEN SHORT FILMS ABOUT MORALITY	4
ENGL 4135	BIBLE IN ENGLISH POETRY	4
ENGL 4141	DEATH IN THE MIDDLE AGES	4
ENGL 4149	MODERN DRAMA AS MORAL CRUCIBLE	4
ENGL 4209	LITERATURE OF PEACE AND WAR	4
ENGL 4403	EXTRAORDINARY BODIES	4
ENGL 4420	ETHICS AND INTELLIGENCE	4
FITV 4570	Films of Moral Struggle	4
FITV 4660	ETHICS OF REALITY TELEVISION	4

4 *Capstone Courses*

THEO 4027	THE ETHICS OF LIFE	4
THEO 4030	MORAL ASPECTS OF MEDICINE	4
THEO 4455	EUCCHARIST, JUSTICE, AND LIFE	4
THEO 4570	ORTHODOX CHRISTIAN ETHICS	4
THEO 4600	RELIGION AND PUBLIC LIFE	4
THEO 4847	THEOLOGIES OF LIBERATION	4