

ENGLISH (M.A.)

Requirements

Course	Title	Credits
Distributive Requirements		
<i>One class in each period:</i>		9
	Literature before 1500	
	Literature 1500-1850	
	Literature 1850-present	
	Difference and Intersectionality course	3
Electives		
	Five electives, chosen from any graduate-level English course ¹	15
Capstone		
ENGL 5998	Master's Capstone ²	3
Language Requirement		
Demonstrate reading knowledge of a foreign language, through one of the following: ³		
FREN 5090	French for Reading	
ITAL 5090	Italian for Reading	
SPAN 5090	Spanish for Reading	
GERM 5001 & GERM 5002	Graduate Reading in German I and Grad.Readg.in German II	
LATN 5090	Latin for Reading	
ZZGA 0941	GSAS Language Exam 1	
Total Credits		30

¹ Students may enroll in courses in other departments with permission of the English Director of Graduate Studies.

² Students must have completed at least two English M.A. courses to register for the 3-credit Capstone, **which is normally taken in the fall semester of the second year**. More information about the capstone is available on our page on the Fordham website.

³ Some of our students fulfill this requirement in this way, but more often they opt for one of the other modes of fulfillment, listed on our website (options 3 and 4 are very common).

Students should select their courses carefully and consult periodically with the Graduate Director to ensure that they are fulfilling all requirements. Not all courses are offered every year; students must fulfill their requirements from courses offered during their tenure within the program.

Literature before 1500 courses

Courses in this group have the ENG1 attribute.

Course	Title	Credits
ENGL 5111	Race, Religion, and Monstrosity in Medieval Literature	3
ENGL 5112	Medieval Time Travel	3
ENGL 5121	Medieval Paleography	3
ENGL 5203	The Postcolonial Middle Ages	3
ENGL 5208	The English Language 1154-1776	3
ENGL 5210	Intro Old Norse Lang & Lit	3

ENGL 5211	Introduction to Old English Language and Literature	3
ENGL 5215	Dissent, Devotion, and Drama in Medieval England: East Anglia	3
ENGL 5216	Three Medieval Embodiments	3
ENGL 5226	Langland's Piers Plowman and the Poetry of Social Justice in the Late Medieval England	3
ENGL 5261	Malory: Cultures of the C15	3
ENGL 5264	Chaucer	3
ENGL 5300	Occitania: Language and Power	3
ENGL 5670	History of Rhetoric	3
ENGL 5708	Meditation, Contemplation, and the Spiritual Senses	3
ENGL 6106	Medieval Communities and Modern Thought	3
ENGL 6212	Medieval to Early Modern Drama	3
ENGL 6215	Medieval British Historical Writing	3
ENGL 6216	Late Medieval Autobiography: T. Hoccleve, O. Bokenham, M. Kempe	3
ENGL 6224	French of England: Texts and Literacies in a Multilingual Culture	3
ENGL 6231	Late Medieval Women	3
ENGL 6235	Medieval Travel Narrative	3
ENGL 6237	The French of England II	3
MVST 3501	Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages	4
MVST 5095	Medieval Pilgrimage	4
MVST 5300	Occitania: Language and Power	4
MVST 5305	Writing East: Outremer and Identity in the Middle Ages	4
MVST 5707	Meditation, Contemplation, and the Spiritual Senses	4
MVST 6225	Old French in the Medieval World: Language Contact, Conquest, and Difference	4

Literature 1500-1850 courses

Courses in this group have the ENG2 attribute.

Course	Title	Credits
ENGL 5022	Shakespeare's History Plays	3
ENGL 5104	Natural History and Ecology	3
ENGL 5106	Early American Novel	3
ENGL 5107	From Slave Narratives to Black Lives Matter	3
ENGL 5108	Visionary Epic Writers from the Late Renaissance to the 19th Century: Spenser, Milton, and Blake	3
ENGL 5117	Language, Voice, and Sound in 19th-Century Literature	3
ENGL 5118	Writing That Heals: Storytelling Lab	3
ENGL 5119	Early Caribbean Literatures	3
ENGL 5124	Early Modern Lyric And Analogues	3

ENGL 5145	Geographies of the Book: Nation, Colony, Plantation	3	ENGL 5102	Global Postmodernisms	3
ENGL 5201	Autobiography and Politics	3	ENGL 5103	Feminism and American Poetry	3
ENGL 5225	Jane Austen in Context	3	ENGL 5106	Early American Novel	3
ENGL 5301	Romanticism and Ecocriticism	3	ENGL 5107	From Slave Narratives to Black Lives Matter	3
ENGL 5315	Periodization: Early Modern and Other Literatures	3	ENGL 5109	African American Literature	3
ENGL 5345	Theatrical Enterprise in Early Modern England	3	ENGL 5116	African American Fiction	3
ENGL 5541	Climate Change and Literature	3	ENGL 5118	Writing That Heals: Storytelling Lab	3
ENGL 5542	Early Black Atlantic Archives	3	ENGL 5120	Im/possible Worlds: Race, Social Difference, Speculative Fiction, and American Writers of Color	3
ENGL 5603	Romantic Works/Audiences	3	ENGL 5122	Camp, Art, and Kitsch: Questions in Postmodern Aesthetics	3
ENGL 5616	Romanticism and Private Life	3	ENGL 5123	The Literature and Psychology of Disgust	3
ENGL 5622	18th-Century Travel	3	ENGL 5141	African American Autobiography	3
ENGL 5670	History of Rhetoric	3	ENGL 5201	Autobiography and Politics	3
ENGL 5718	Modern Language Politics	3	ENGL 5212	Asian Diasporic Literature	3
ENGL 5841	Early American Media	3	ENGL 5252	Exhibiting Latinidad: Curation/Display/Intervention	3
ENGL 5843	Early Women Novelists	3	ENGL 5311	Modern Irish Literature	3
ENGL 5845	Early American Novel	3	ENGL 5634	Modernists/Victorians	3
ENGL 5849	Pre-1900 American Literature	3	ENGL 5707	High Modernism: 1922	3
ENGL 5930	Neuro-Literature in Historical Perspective	3	ENGL 5717	Transatlantic Women Modernists	3
ENGL 5985	Introduction to Early Modern Studies	3	ENGL 5718	Modern Language Politics	3
ENGL 5989	Major Early Modern Texts and the Dynamics of Space and Place	3	ENGL 5747	Late Modernism	3
ENGL 6101	Rereading Close Reading: Hist Perspectives, Contemporary Challenges/ Shakespeare's Poetry, Spenser, Don	3	ENGL 5749	Twentieth-Century Studies: Decolonization and World Literature	3
ENGL 6103	News and Plays: 1660-1779	3	ENGL 5758	20th Century American Autobiography	3
ENGL 6212	Medieval to Early Modern Drama	3	ENGL 5778	Flawless/Freedom/Formations: Writing on Race, Gender and Popular Culture	3
ENGL 6216	Late Medieval Autobiography: T. Hoccleve, O. Bokenham, M. Kempe	3	ENGL 5788	Memory, Trauma, Narrative	3
ENGL 6236	Romanticism and Peace	3	ENGL 5832	Slavery in American Fiction	3
ENGL 6506	The Joseph Johnson Circle	3	ENGL 5838	African American Print Culture	3
ENGL 6751	The New Formalism and Early Modern Literature	3	ENGL 5839	Literary Darwinism	3
ENGL 6800	God and Mammon in British America	3	ENGL 5844	American Bestseller 1870-1940	3
ENGL 7007	Displacing the Renaissance: Travel, Race, and Colonialism	3	ENGL 5849	Pre-1900 American Literature	3
ENGL 7829	Fict Pub Sph: Am Lit 1776-1900	3	ENGL 5863	Three American Authors: Alcott, Chesnut, and Twain	3
			ENGL 5905	Modern Poetry	3
			ENGL 5919	20th Century American Novel: A Violent Survey	3
			ENGL 5940	Novel, She Wrote	3
			ENGL 6104	Crip, Queer, and Critical Race Theory	3
			ENGL 6105	Post-1945 US Literature and Culture	3
			ENGL 6201	Race and Affect Theory	3
			ENGL 6552	Film/Theory/Literature: Horror and Madness	3
			ENGL 6905	Concepts of Culture	3
			ENGL 6914	Home, Exile and Diaspora in Asian American Literature	3
			ENGL 6921	Modern Language Politics	3

Literature 1850-Present courses

Courses in this group have the ENG3 attribute.

Course	Title	Credits
ENGL 5018	Modern American Drama	3
ENGL 5019	Staging Blackness: Black Drama and the African American Literary Tradition	3
ENGL 5021	Modernism, Cinema, and Literature: Edison to Cuarón	3
ENGL 5023	The Phenomenon of Oprah's Book Club	3
ENGL 5024	Cultural Studies and Literary Studies: Keywords	3
ENGL 5025	Black Protest from Slavery to #BlackLivesMatter	3
ENGL 5026	Ethnic Camera: Race and the Visual Archive	3

ENGL 7007	Displacing the Renaissance: Travel, Race, and Colonialism	3	ENGL 6105	Post-1945 US Literature and Culture	3
ENGL 7829	Fict Pub Sph: Am Lit 1776-1900	3	ENGL 6201	Race and Affect Theory	3
			ENGL 7007	Displacing the Renaissance: Travel, Race, and Colonialism	3

Difference and Intersectionality courses

Courses in this group have the ENGD attribute.

Course	Title	Credits
ENGL 5019	Staging Blackness: Black Drama and the African American Literary Tradition	3
ENGL 5021	Modernism, Cinema, and Literature: Edison to Cuarón	3
ENGL 5023	The Phenomenon of Oprah's Book Club	3
ENGL 5024	Cultural Studies and Literary Studies: Keywords	3
ENGL 5025	Black Protest from Slavery to #BlackLivesMatter	3
ENGL 5026	Ethnic Camera: Race and the Visual Archive	3
ENGL 5102	Global Postmodernisms	3
ENGL 5106	Early American Novel	3
ENGL 5107	From Slave Narratives to Black Lives Matter	3
ENGL 5109	African American Literature	3
ENGL 5111	Race, Religion, and Monstrosity in Medieval Literature	3
ENGL 5118	Writing That Heals: Storytelling Lab	3
ENGL 5119	Early Caribbean Literatures	3
ENGL 5120	Im/possible Worlds: Race, Social Difference, Speculative Fiction, and American Writers of Color	3
ENGL 5122	Camp, Art, and Kitsch: Questions in Postmodern Aesthetics	3
ENGL 5141	African American Autobiography	3
ENGL 5145	Geographies of the Book: Nation, Colony, Plantation	3
ENGL 5201	Autobiography and Politics	3
ENGL 5203	The Postcolonial Middle Ages	3
ENGL 5212	Asian Diasporic Literature	3
ENGL 5252	Exhibiting Latinidad: Curation/Display/Intervention	3
ENGL 5542	Early Black Atlantic Archives	3
ENGL 5600	Special Topics in Rhetorical Theory & Criticism: Rhetoric, Race, and Identity	3
ENGL 5650	Special Topics in Writing Studies	3
ENGL 5717	Transatlantic Women Modernists	3
ENGL 5749	Twentieth-Century Studies: Decolonization and World Literature	3
ENGL 5778	Flawless/Freedom/Formations: Writing on Race, Gender and Popular Culture	3
ENGL 5832	Slavery in American Fiction	3
ENGL 5838	African American Print Culture	3
ENGL 5863	Three American Authors: Alcott, Chesnut, and Twain	3
ENGL 5905	Modern Poetry	3
ENGL 6104	Crip, Queer, and Critical Race Theory	3