

ENGLISH (M.A.)

Requirements

| Course | Title | Credits |
|---|--|-----------|
| Distributive Requirements | | |
| <i>One class in each period:</i> | | 9 |
| | Literature before 1500 | |
| | Literature 1500-1850 | |
| | Literature 1850-present | |
| | Difference and Intersectionality course | 3 |
| Electives | | |
| | Five electives, chosen from any graduate-level English course ¹ | 15 |
| Capstone | | |
| ENGL 5998 | Master's Capstone ² | 3 |
| Language Requirement | | |
| Demonstrate reading knowledge of a foreign language, through one of the following: ³ | | |
| FREN 5090 | French for Reading | |
| ITAL 5090 | Italian for Reading | |
| SPAN 5090 | Spanish for Reading | |
| GERM 5001 & GERM 5002 | Graduate Reading in German I and Grad.Readg.in German II | |
| LATN 5090 | Latin for Reading | |
| ZZGA 0941 | GSAS Language Exam 1 | |
| Total Credits | | 30 |

¹ Students may enroll in courses in other departments with permission of the English Director of Graduate Studies.

² Students must have completed at least two English M.A. courses to register for the 3-credit Capstone, **which is normally taken in the fall semester of the second year**. More information about the capstone is available on our page on the Fordham website.

³ Some of our students fulfill this requirement in this way, but more often they opt for one of the other modes of fulfillment, listed on our website (options 3 and 4 are very common).

Students should select their courses carefully and consult periodically with the Graduate Director to ensure that they are fulfilling all requirements. Not all courses are offered every year; students must fulfill their requirements from courses offered during their tenure within the program.

Literature before 1500 courses

Courses in this group have the ENG1 attribute.

| Course | Title | Credits |
|-----------|--|---------|
| ENGL 5111 | Race, Religion, and Monstrosity in Medieval Literature | 3 |
| ENGL 5112 | Medieval Time Travel | 3 |
| ENGL 5121 | Medieval Paleography | 3 |
| ENGL 5203 | The Postcolonial Middle Ages | 3 |
| ENGL 5208 | The English Language 1154-1776 | 3 |
| ENGL 5210 | Intro Old Norse Lang & Lit | 3 |

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| ENGL 5211 | Introduction to Old English Language and Literature | 3 |
| ENGL 5215 | Dissent, Devotion, and Drama in Medieval England: East Anglia | 3 |
| ENGL 5216 | Three Medieval Embodiments | 3 |
| ENGL 5226 | Langland's Piers Plowman and the Poetry of Social Justice in the Late Medieval England | 3 |
| ENGL 5261 | Malory: Cultures of the C15 | 3 |
| ENGL 5264 | Chaucer | 3 |
| ENGL 5300 | Occitania: Language and Power | 3 |
| ENGL 5670 | History of Rhetoric | 3 |
| ENGL 5708 | Meditation, Contemplation, and the Spiritual Senses | 3 |
| ENGL 6106 | Medieval Communities and Modern Thought | 3 |
| ENGL 6212 | Medieval to Early Modern Drama | 3 |
| ENGL 6215 | Medieval British Historical Writing | 3 |
| ENGL 6216 | Late Medieval Autobiography: T. Hoccleve, O. Bokenham, M. Kempe | 3 |
| ENGL 6224 | French of England: Texts and Literacies in a Multilingual Culture | 3 |
| ENGL 6231 | Late Medieval Women | 3 |
| ENGL 6235 | Medieval Travel Narrative | 3 |
| ENGL 6237 | The French of England II | 3 |
| MVST 3501 | Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages | 4 |
| MVST 5095 | Medieval Pilgrimage | 4 |
| MVST 5300 | Occitania: Language and Power | 4 |
| MVST 5305 | Writing East: Outremer and Identity in the Middle Ages | 4 |
| MVST 5707 | Meditation, Contemplation, and the Spiritual Senses | 4 |
| MVST 6225 | Old French in the Medieval World: Language Contact, Conquest, and Difference | 4 |

Literature 1500-1850 courses

Courses in this group have the ENG2 attribute.

| Course | Title | Credits |
|-----------|--|---------|
| ENGL 5022 | Shakespeare's History Plays | 3 |
| ENGL 5104 | Natural History and Ecology | 3 |
| ENGL 5106 | Early American Novel | 3 |
| ENGL 5107 | From Slave Narratives to Black Lives Matter | 3 |
| ENGL 5108 | Visionary Epic Writers from the Late Renaissance to the 19th Century: Spenser, Milton, and Blake | 3 |
| ENGL 5117 | Language, Voice, and Sound in 19th-Century Literature | 3 |
| ENGL 5118 | Writing That Heals: Storytelling Lab | 3 |
| ENGL 5119 | Early Caribbean Literatures | 3 |
| ENGL 5124 | Early Modern Lyric And Analogues | 3 |

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| ENGL 5145 | Geographies of the Book: Nation, Colony, Plantation | 3 | ENGL 5102 | Global Postmodernisms | 3 |
| ENGL 5201 | Autobiography and Politics | 3 | ENGL 5103 | Feminism and American Poetry | 3 |
| ENGL 5225 | Jane Austen in Context | 3 | ENGL 5106 | Early American Novel | 3 |
| ENGL 5301 | Romanticism and Ecocriticism | 3 | ENGL 5107 | From Slave Narratives to Black Lives Matter | 3 |
| ENGL 5315 | Periodization: Early Modern and Other Literatures | 3 | ENGL 5109 | African American Literature | 3 |
| ENGL 5345 | Theatrical Enterprise in Early Modern England | 3 | ENGL 5116 | African American Fiction | 3 |
| ENGL 5541 | Climate Change and Literature | 3 | ENGL 5118 | Writing That Heals: Storytelling Lab | 3 |
| ENGL 5542 | Early Black Atlantic Archives | 3 | ENGL 5120 | Im/possible Worlds: Race, Social Difference, Speculative Fiction, and American Writers of Color | 3 |
| ENGL 5603 | Romantic Works/Audiences | 3 | ENGL 5122 | Camp, Art, and Kitsch: Questions in Postmodern Aesthetics | 3 |
| ENGL 5616 | Romanticism and Private Life | 3 | ENGL 5123 | The Literature and Psychology of Disgust | 3 |
| ENGL 5622 | 18th-Century Travel | 3 | ENGL 5141 | African American Autobiography | 3 |
| ENGL 5670 | History of Rhetoric | 3 | ENGL 5201 | Autobiography and Politics | 3 |
| ENGL 5718 | Modern Language Politics | 3 | ENGL 5212 | Asian Diasporic Literature | 3 |
| ENGL 5841 | Early American Media | 3 | ENGL 5252 | Exhibiting Latinidad: Curation/Display/Intervention | 3 |
| ENGL 5843 | Early Women Novelists | 3 | ENGL 5311 | Modern Irish Literature | 3 |
| ENGL 5845 | Early American Novel | 3 | ENGL 5634 | Modernists/Victorians | 3 |
| ENGL 5849 | Pre-1900 American Literature | 3 | ENGL 5707 | High Modernism: 1922 | 3 |
| ENGL 5930 | Neuro-Literature in Historical Perspective | 3 | ENGL 5717 | Transatlantic Women Modernists | 3 |
| ENGL 5985 | Introduction to Early Modern Studies | 3 | ENGL 5718 | Modern Language Politics | 3 |
| ENGL 5989 | Major Early Modern Texts and the Dynamics of Space and Place | 3 | ENGL 5747 | Late Modernism | 3 |
| ENGL 6101 | Rereading Close Reading: Hist Perspectives, Contemporary Challenges/ Shakespeare's Poetry, Spenser, Don | 3 | ENGL 5749 | Twentieth-Century Studies: Decolonization and World Literature | 3 |
| ENGL 6103 | News and Plays: 1660-1779 | 3 | ENGL 5758 | 20th Century American Autobiography | 3 |
| ENGL 6212 | Medieval to Early Modern Drama | 3 | ENGL 5778 | Flawless/Freedom/Formations: Writing on Race, Gender and Popular Culture | 3 |
| ENGL 6216 | Late Medieval Autobiography: T. Hoccleve, O. Bokenham, M. Kempe | 3 | ENGL 5788 | Memory, Trauma, Narrative | 3 |
| ENGL 6236 | Romanticism and Peace | 3 | ENGL 5832 | Slavery in American Fiction | 3 |
| ENGL 6506 | The Joseph Johnson Circle | 3 | ENGL 5838 | African American Print Culture | 3 |
| ENGL 6751 | The New Formalism and Early Modern Literature | 3 | ENGL 5839 | Literary Darwinism | 3 |
| ENGL 6800 | God and Mammon in British America | 3 | ENGL 5844 | American Bestseller 1870-1940 | 3 |
| ENGL 7007 | Displacing the Renaissance: Travel, Race, and Colonialism | 3 | ENGL 5849 | Pre-1900 American Literature | 3 |
| ENGL 7829 | Fict Pub Sph: Am Lit 1776-1900 | 3 | ENGL 5863 | Three American Authors: Alcott, Chesnut, and Twain | 3 |
| | | | ENGL 5905 | Modern Poetry | 3 |
| | | | ENGL 5919 | 20th Century American Novel: A Violent Survey | 3 |
| | | | ENGL 5940 | Novel, She Wrote | 3 |
| | | | ENGL 6104 | Crip, Queer, and Critical Race Theory | 3 |
| | | | ENGL 6105 | Post-1945 US Literature and Culture | 3 |
| | | | ENGL 6201 | Race and Affect Theory | 3 |
| | | | ENGL 6552 | Film/Theory/Literature: Horror and Madness | 3 |
| | | | ENGL 6905 | Concepts of Culture | 3 |
| | | | ENGL 6914 | Home, Exile and Diaspora in Asian American Literature | 3 |
| | | | ENGL 6921 | Modern Language Politics | 3 |

Literature 1850-Present courses

Courses in this group have the ENG3 attribute.

| Course | Title | Credits |
|-----------|--|---------|
| ENGL 5018 | Modern American Drama | 3 |
| ENGL 5019 | Staging Blackness: Black Drama and the African American Literary Tradition | 3 |
| ENGL 5021 | Modernism, Cinema, and Literature: Edison to Cuarón | 3 |
| ENGL 5023 | The Phenomenon of Oprah's Book Club | 3 |
| ENGL 5024 | Cultural Studies and Literary Studies: Keywords | 3 |
| ENGL 5025 | Black Protest from Slavery to #BlackLivesMatter | 3 |
| ENGL 5026 | Ethnic Camera: Race and the Visual Archive | 3 |

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| ENGL 7007 | Displacing the Renaissance: Travel, Race, and Colonialism | 3 |
| ENGL 7829 | Fict Pub Sph: Am Lit 1776-1900 | 3 |

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| ENGL 6105 | Post-1945 US Literature and Culture | 3 |
| ENGL 6201 | Race and Affect Theory | 3 |
| ENGL 7007 | Displacing the Renaissance: Travel, Race, and Colonialism | 3 |

Difference and Intersectionality courses

Courses in this group have the ENGD attribute.

| Course | Title | Credits |
|-----------|---|---------|
| ENGL 5019 | Staging Blackness: Black Drama and the African American Literary Tradition | 3 |
| ENGL 5021 | Modernism, Cinema, and Literature: Edison to Cuarón | 3 |
| ENGL 5023 | The Phenomenon of Oprah's Book Club | 3 |
| ENGL 5024 | Cultural Studies and Literary Studies: Keywords | 3 |
| ENGL 5025 | Black Protest from Slavery to #BlackLivesMatter | 3 |
| ENGL 5026 | Ethnic Camera: Race and the Visual Archive | 3 |
| ENGL 5102 | Global Postmodernisms | 3 |
| ENGL 5106 | Early American Novel | 3 |
| ENGL 5107 | From Slave Narratives to Black Lives Matter | 3 |
| ENGL 5109 | African American Literature | 3 |
| ENGL 5111 | Race, Religion, and Monstrosity in Medieval Literature | 3 |
| ENGL 5118 | Writing That Heals: Storytelling Lab | 3 |
| ENGL 5119 | Early Caribbean Literatures | 3 |
| ENGL 5120 | Im/possible Worlds: Race, Social Difference, Speculative Fiction, and American Writers of Color | 3 |
| ENGL 5122 | Camp, Art, and Kitsch: Questions in Postmodern Aesthetics | 3 |
| ENGL 5141 | African American Autobiography | 3 |
| ENGL 5145 | Geographies of the Book: Nation, Colony, Plantation | 3 |
| ENGL 5201 | Autobiography and Politics | 3 |
| ENGL 5203 | The Postcolonial Middle Ages | 3 |
| ENGL 5212 | Asian Diasporic Literature | 3 |
| ENGL 5252 | Exhibiting Latinidad: Curation/Display/Intervention | 3 |
| ENGL 5542 | Early Black Atlantic Archives | 3 |
| ENGL 5600 | Special Topics in Rhetorical Theory & Criticism: Rhetoric, Race, and Identity | 3 |
| ENGL 5650 | Special Topics in Writing Studies | 3 |
| ENGL 5717 | Transatlantic Women Modernists | 3 |
| ENGL 5749 | Twentieth-Century Studies: Decolonization and World Literature | 3 |
| ENGL 5778 | Flawless/Freedom/Formations: Writing on Race, Gender and Popular Culture | 3 |
| ENGL 5832 | Slavery in American Fiction | 3 |
| ENGL 5838 | African American Print Culture | 3 |
| ENGL 5863 | Three American Authors: Alcott, Chesnut, and Twain | 3 |
| ENGL 5905 | Modern Poetry | 3 |
| ENGL 6104 | Crip, Queer, and Critical Race Theory | 3 |